



Smithsonian
Archives of American Art

A Finding Aid to the Anna Walinska
Papers, 1927-2002, bulk 1935-1980,
in the Archives of American Art

Rihoko Ueno

Funding for the processing and digitization of
this collection was provided by Rosina Rubin.

2017 December 20

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Collection Overview

Repository:	Archives of American Art
Title:	Anna Walinska papers
Identifier:	AAA.walianna
Date:	1927-2002 (bulk 1935-1980)
Extent:	2.1 Linear feet
Creator:	Walinska, Anna
Language:	The collection is in English, Hebrew, French, Czech, and Spanish.
Summary:	The papers of New York-based painter, teacher and art director Anna Walinska measure 2.1 linear feet and date from 1927 to 2002, with the bulk of material from 1935 to 1980. The papers include biographical material, correspondence, writings, travel diaries, printed material, scrapbooks, artwork, sketchbooks, and photographs.

Administrative Information

Acquisition Information

The papers were donated by Anna Walinska in two installations in 1976 and 1981. Rosina Rubin, Anna Walinska's niece, made a third donation of material in 2017.

Related Materials

The Archives of American Art also has the Guild Art Gallery records, which consists of material related to the gallery that was co-founded by Anna Walinska.

Available Formats

The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2017 with funding provided by Rosina Rubin.

Preferred Citation

Anna Walinska papers, 1927-2002, bulk 1935-1980. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., research center.

Biographical / Historical

Anna Walinska (1906-1997) was a New York artist, teacher and gallery director who traveled widely and is most well known for her paintings related to the subject of the Holocaust.

Anna Walinska was born in London, England in 1906 to labor organization leader Ossip Walinsky and poet Rosa Newman Walinska. She had two siblings, Emily and Louis. The family immigrated to New York City in 1914, and Anna Walinska began studying at the Art Students League in 1918. In 1926, she travelled to Paris and studied art at the Academie de Grande Chaumier with Andre L'Hote. France was her primary residence until 1930.

In 1935, Walinska and artist Margaret Lefranc co-founded the Guild Art Gallery at West 57th Street in New York and gave Arshile Gorky his first solo exhibition in the city. The gallery closed its doors in 1937. In 1939, Walinska was the Assistant Creative Director of the Contemporary Art Pavilion at the New York World's Fair. During this time, Walinska also pursued her own art and exhibited work in numerous group shows.

From 1954 to 1955, Walinska traveled around the world, visiting the capitals and major cities of many countries in Asia, the Middle East and Europe. Places she went included Japan, Burma (now known as Myanmar), Pakistan, Greece, Italy, France and Spain. During her four month stay in Burma, she painted a portrait of Prime Minister U Nu and she later became a highly respected portrait artist who painted numerous illustrious subjects such as First Lady Eleanor Roosevelt, artists Louise Nevelson and Mark Rothko, and many others.

In 1957, Walinska became the artist-in-residence at the Riverside Museum where she also taught and exhibited with other artists. That same year, she had her first retrospective at the Jewish Museum in New York City.

Walinska exhibited widely and often. *Holocaust: Paintings and Drawings, 1953-1978*, which opened at the Museum of Religious Art at the Cathedral of St. John the Divine in New York City, is probably the most well-known of her exhibitions and it traveled across the country to several other sites such as the War Memorial Building in Baltimore and Mercy College of Detroit. Works from this exhibition were acquired by multiple museums to become part of their permanent collections.

Walinska died on December 19, 1997 at the age of 91 in New York City. In 1999, there was a retrospective of her work titled *Echoes of the Holocaust: Paintings, Drawings, and Collage, 1940-1989* held at Clark University's Center for Holocaust Studies. The Onisaburo Gallery at New York's Interfaith Center also held a solo exhibition titled *Portraits of Faith* (2000). Her art is part of the collections at the Denver Art Museum, National Portrait Gallery, National Museum of Women in the Arts, the Rose Art Museum, and other museums.

Scope and Contents

The papers of New York-based painter, teacher and art director Anna Walinska measure 2.1 linear feet and date from 1927 to 2002, with the bulk of material from 1935 to 1980. The papers include biographical

material, correspondence, writings, travel diaries, printed material, scrapbooks, artwork, sketchbooks, and photographs.

Biographical material consists of awards, certificates, curriculum vitae, biographical outlines, exhibition lists, passports and other material. There is a partial transcript from a radio interview of Anna Walinska. Also included are limited financial records.

Correspondence includes Anna Walinska's letters to her family from her 1954-1955 trip abroad to multiple countries in Asia, the Middle East, and Europe. There is personal and professional correspondence with friends, artists and art institutions. Notable correspondents include Milton Avery, Louise Nevelson, Beata Welsing, Bracha Hacoen, William Littlefield, and Walinska's brother Louis Walinsky.

Writings consist of Walinska's notes, notebooks, lectures, essays, and a handwritten prospectus for Guild Art Gallery. There is one folder of writings by others about Walinska at the end of the series. There are four travel diaries that describe Walinska's trip around the world from 1954-1955, during which she traveled to many countries, and later trips to locations such as Israel and Trinidad.

Printed Material include clippings about Anna Walinska, group and solo exhibition catalogs, announcements, event invitations, and course catalogs for the Master Institute of United Art in New York City, where Walinska taught painting and drawing classes.

There are three scrapbooks: one scrapbook is about Guild Art Gallery, the second scrapbook is about the *Holocaust* exhibition, the third oversized scrapbook documents Walinska's career and activities overall.

Artwork consists of two bound sketchbooks as well as drawings and sketches in a variety of mediums from pencil and ink to watercolors and oils.

Photographs are of Walinska, friends, family, artists, artwork, exhibition installations, and other subjects. One album includes photos of Anna Walinska and her travels, along with images of friends and colleagues. The second album includes photographs of Walinska's solo exhibition at Sunken Meadow Gallery (1959). There is also one folder of photocopies of photos of assorted artwork by Walinska.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1927-2002 (Box 1; 11 folders)
- Series 2: Correspondence, 1949-1995 (Box 1; 0.4 linear feet)
- Series 3: Writings, circa 1935-circa 1983 (Box 1; 8 folders)
- Series 4: Travel Diaries, 1954-1973 (Box 1; 0.2 linear feet)
- Series 5: Printed Material, 1942-2002 (Boxes 1-2; 0.4 linear feet)
- Series 6: Scrapbooks, circa 1929-1980 (Boxes 2, 4; 0.5 linear feet)
- Series 7: Artwork, circa 1929-1963 (Box 3; 5 folders)
- Series 8: Photographs, circa 1932-1980 (Box 3; 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Asia--Description and travel
Drawing--Study and teaching
Educators -- New York (State) -- New York
Holocaust, Jewish (1939-1945), in art
Middle East--Description and travel
Painters -- New York (State) -- New York
Painting -- New York (State) -- New York
Trinidad and Tobago--Description and travel
Women painters -- New York (State) -- New York

Types of Materials:

Drawings
Interviews
Photographs
Scrapbooks
Sketchbooks
Sketches
Transcripts
Travel diaries

Names:

Avery, Milton, 1885-1965
Beata, Welsing
Guild Art Gallery
Hacohen, Bracha
Littlefield, William Horace, 1902-1969
Nevelson, Louise, 1899-1988
Walinsky, Louis Joseph, 1908-2001

Geographic Names:

Europe -- description and travel
Israel -- Description and Travel

Container Listing

Series 1: Biographical Material, 1927-2002

11 Folders (Box 1)

Biographical material consists of awards, certificates, curriculum vitae, biographical outlines, exhibition lists, passports, membership cards and other material. There is also a partial transcript of Anna Walinska talking about her work for a radio interview. Limited financial records include bills, receipts, and expenses for framing and transportation of artwork.

This series is arranged alphabetically by folder title.

The bulk of this series has been digitized except for duplicates and blank pages of passports.

Box 1, Folder 1	American Society of Contemporary Artists Membership Card, 1973 Image(s)
Box 1, Folder 2	Awards and Certificates, 1957-circa 1980 Image(s)
Box 1, Folder 3	Bills and Receipts, circa 1962-circa 1980 Image(s)
Box 1, Folder 4	Biographical Outlines and Exhibitions List, circa 1969-2002 Image(s)
Box 1, Folder 5	Curriculum Vitae, circa 1975 Image(s)
Box 1, Folder 6	Framing Costs, circa 1961-circa 1980 Image(s)
Box 1, Folder 7	Miscellaneous Financial Records, circa 1958-circa 1980 Image(s)
Box 1, Folder 8	Partial Transcript of WEVD Radio Interview, 1979 Image(s)
Box 1, Folder 9	Passports, 1927-1929 Image(s)
Box 1, Folder 10	Passports, 1954-1962 Image(s)
Box 1, Folder 11	Shipping and Transportation Costs, 1960, 1980

[Image\(s\)](#)

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Series 2: Correspondence, 1949-1995

0.4 Linear feet (Box 1)

Correspondence includes Anna Walinska's letters to her family, usually addressed to her sister Emily Rubin and her father Ossip Walinsky, during her extended 1954-1955 trip abroad to countries in Asia, the Middle East, and Europe. There is also personal and professional correspondence with friends, artists, and art institutions about Walinska's work, travel, and exhibitions. Notable correspondents include Milton Avery, Joseph Breitenbach, Mona Sullivan, Saul Raskin, Louise Nevelson, Beata Welsing, Elizabeth Erlanger, Ahron Ben-Shmuel, Bracha Hachohen, William Littlefield, and Walinska's brother Louis Walinsky.

Family correspondence comes first, followed by alphabetical correspondence. Correspondents with less than four letters were placed in the "miscellaneous" alphabetical folders. One folder of "first names only" correspondence and one folder of unidentified correspondence are at the end of the series.

The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 12	Family Letters from Travels Abroad, 1954 November-December Image(s)
Box 1, Folder 13	Family Letters from Travels Abroad, 1955 January Image(s)
Box 1, Folder 14	Family Letters from Travels Abroad, 1955 February Image(s)
Box 1, Folder 15	Family Letters from Travels Abroad, 1955 March Image(s)
Box 1, Folder 16	Family Letters from Travels Abroad, 1955 April Image(s)
Box 1, Folder 17	Family Letters from Travels Abroad, 1955 May Image(s)
Box 1, Folder 18	Artists Equity Association, 1953 Image(s)
Box 1, Folder 19	Avery, Milton, 1958-1963 Image(s)
Box 1, Folder 20	A, Miscellaneous, 1954-1981 Image(s)
Box 1, Folder 21	Baltimore City Council, 1979-1980 Image(s)
Box 1, Folder 22	Burma Trip Event Invitations and RSVPs, circa 1954-1955

	Image(s)
Box 1, Folder 23	B, Miscellaneous, 1955-1983 Image(s) Includes one letter from Ahron Ben-Shmuel and one letter from Joseph Breitenbach
Box 1, Folder 24	Cathedral of St. John the Divine, 1977-1980 Image(s)
Box 1, Folder 25	City of Baltimore Art Commission, 1980 Image(s)
Box 1, Folder 26	Courie, Maria, circa 1959-1962 Image(s)
Box 1, Folder 27	C, Miscellaneous, 1957-1981 Image(s)
Box 1, Folder 28	D, Miscellaneous, 1955-1979 Image(s)
Box 1, Folder 29	Elster, Samuel K., 1967-1980 Image(s)
Box 1, Folder 30	E, Miscellaneous, 1954-1982 Image(s) Includes one letter from Elizabeth Erlanger
Box 1, Folder 31	F, Miscellaneous, 1959-1979 Image(s)
Box 1, Folder 32	G, Miscellaneous, 1956-1991 Image(s)
Box 1, Folder 33	Hacohen, Bracha and David, 1955-1967 Image(s)
Box 1, Folder 34	Hebrew Union College, 1979-1980 Image(s)
Box 1, Folder 35	H, Miscellaneous, 1960-1985 Image(s)
Box 1, Folder 36	I, Miscellaneous, 1974-1979

	Image(s)
Box 1, Folder 37	J, Miscellaneous, 1961-1989 Image(s)
Box 1, Folder 38	K, Miscellaneous, 1958-1980 Image(s)
Box 1, Folder 39	Lerner, Max, 1955 Image(s)
Box 1, Folder 40	Littlefield, William, 1965-1966 Image(s)
Box 1, Folder 41	L, Miscellaneous, 1954-1995 Image(s)
Box 1, Folder 42	Mercy College of Detroit, 1980-1981 Image(s)
Box 1, Folder 43	Museum of Modern Art, 1960-1961 Image(s)
Box 1, Folder 44	M, Miscellaneous, 1957-1980 Image(s) Includes one letter to and one letter from the Metropolitan Museum of Art Curator Henry Geldzahler
Box 1, Folder 45	Nathan, Robert R., 1954-1982 Image(s)
Box 1, Folder 46	Nevelson, Louise, 1959-1961 Image(s)
Box 1, Folder 47	N, Miscellaneous, 1961-1980 Image(s)
Box 1, Folder 48	O, Miscellaneous, 1958 Image(s)
Box 1, Folder 49	Perlis, Leo, 1961-1979 Image(s)
Box 1, Folder 50	P, Miscellaneous, 1956-1976

- [Image\(s\)](#)
- Box 1, Folder 51 R, Miscellaneous, 1953-1990
[Image\(s\)](#)
Includes one letter from Paul Raskin and two letters from Eleanor Roosevelt
- Box 1, Folder 52 Singer, Israel, 1979
[Image\(s\)](#)
- Box 1, Folder 53 S, Miscellaneous, 1954-1995
[Image\(s\)](#)
Includes one letter from Mona Sullivan and two letters from the Solomon R. Guggenheim Museum Director James Johnson Sweeney
- Box 1, Folder 54 Thant, (Mr. and Mrs.), 1955-1961
[Image\(s\)](#)
- Box 1, Folder 55 T, Miscellaneous, 1963-1981
[Image\(s\)](#)
- Box 1, Folder 56 V, Miscellaneous, 1979
[Image\(s\)](#)
- Box 1, Folder 57 Walinsky, Louis J., 1954-1980
[Image\(s\)](#)
- Box 1, Folder 58 Welsing, Beata, circa 1956-1966
[Image\(s\)](#)
- Box 1, Folder 59 W, Miscellaneous, 1956-1985
[Image\(s\)](#)
- Box 1, Folder 60 Y, Miscellaneous, 1975-1981
[Image\(s\)](#)
- Box 1, Folder 61 Z, Miscellaneous, 1949-1980
[Image\(s\)](#)
- Box 1, Folder 62 First Names Only Correspondence, A-S, 1961-1980
[Image\(s\)](#)
- Box 1, Folder 63 Unidentified Correspondence, circa 1960-circa 1979
[Image\(s\)](#)

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Series 3: Writings, circa 1935-circa 1983

8 Folders (Box 1)

Writings include two bound notebooks on art, loose notes on art, a handwritten prospectus for the Guild Art Gallery which Walinska co-founded, an art lecture for a symposium, an essay for Walinska's *Holocaust* exhibition, and an art talk delivered to a group of Burmese artists. All writings are by Walinska except for one folder of writings by others.

Walinska's notebooks and notes on art are at the beginning of the series, followed by the rest of the writings in alphabetical order by title or subject. Writings by others are at the end.

The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 64	Notebook on Art, circa 1952-circa 1969 Image(s)
Box 1, Folder 65	Notebook on Art, circa 1964-circa 1965 Image(s)
Box 1, Folder 66	Notes on Art, circa 1949-circa 1983 Image(s)
Box 1, Folder 67	Art Lecture at Congress for Jewish Culture Symposium, 1957 Image(s)
Box 1, Folder 68	Guild Art Gallery Prospectus, circa 1935 Image(s)
Box 1, Folder 69	<i>Holocaust</i> Exhibition Essay Typescript Draft, circa 1980 Image(s)
Box 1, Folder 70	"Talk Delivered to Group of Burmese Artists", 1955 Image(s)
Box 1, Folder 71	Writings about Anna Walinska by Others, circa 1959-1980 Image(s)

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Series 4: Travel Diaries, 1954-1973

0.2 Linear feet (Box 1)

There are four bound travel diaries and one diary comprised of loose pages. Three diaries hold detailed accounts of Walinska's trip around the world from 1954-1955, during which she traveled to many countries: Japan, China, Myanmar (formerly Burma), India, Pakistan, Greece, Italy, France and Spain, among other places. The diaries also mention progress on paintings and mentions people sitting for portraits. The fourth bound diary is about a 1962 trip to Israel. The disbound diary chronicles a 1973 trip to Trinidad.

This series is arranged chronologically.

The bulk of this series has been digitized, except for blank pages.

Box 1, Folder 72	Travel Itinerary, 1954 Image(s)
Box 1, Folder 73	Travel Diary, 1954 November-1955 March Image(s)
Box 1, Folder 74	Travel Diary, 1955 March-April Image(s)
Box 1, Folder 75	Travel Diary, 1955 April-May Image(s)
Box 1, Folder 76	Travel Diary from Israel Trip, 1962 Image(s)
Box 1, Folder 77	Travel Diary from Trinidad Trip, 1973 Image(s)

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Series 5: Printed Material, 1942-2002

0.4 Linear feet (Boxes 1-2)

This series consists of clippings about Anna Walinska, group and solo exhibition catalogs, announcements, event invitations, and course catalogs for the Master Institute of United Arts (also known as the Riverside Museum) in New York City, where Walinska taught painting and drawing classes.

Materials in this series are grouped together by document type, then arranged chronologically within those groupings.

The bulk of this series has been digitized, except for duplicates. In some cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Box 1, Folder 78	Clippings, 1957-1980 Image(s)
Box 1, Folder 79	Clippings, 2000-2002 Image(s): Clipping
Box 1, Folder 80	Exhibition Catalogs, 1942-1946 Image(s)
Box 1, Folder 81	Exhibition Catalogs, 1953-1959 Image(s)
Box 1, Folder 82	Exhibition Catalogs, 1960-1962 Image(s)
Box 2, Folder 1	Exhibition Catalogs, 1963-1964 Image(s)
Box 2, Folder 2	Exhibition Catalogs, 1965-1968 Image(s)
Box 2, Folder 3	Exhibition Catalogs, 1971-1980, 2001 Image(s)
Box 2, Folder 4	Exhibition Catalogs - Undated, circa 1945-circa 1970 Image(s)
Box 2, Folder 5	Exhibition Announcements, 1952-1959 Image(s)
Box 2, Folder 6	Exhibition Announcements, 1960-1969 Image(s)
Box 2, Folder 7	Exhibition Announcements, 1973-1980

[Image\(s\)](#)

Box 2, Folder 8 Exhibition Announcements, 1996-2002
[Image\(s\)](#)

Box 2, Folder 9 Exhibition Announcements - Undated, circa 1950-circa 1980
[Image\(s\)](#)

Box 2, Folder 10 Event Invitations, 1954-circa 1997
[Image\(s\)](#)

Box 2, Folder 11 Master Institute of United Arts Course Catalogs, 1960-1970
[Image\(s\)](#)

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Series 6: Scrapbooks, circa 1929-1980

0.5 Linear feet (Boxes 2, 4)

There are three scrapbooks in this series. The scrapbook about the Guild Art Gallery, co-founded and directed by Anna Walinska, contains exhibition catalogs and reviews including printed material related to Arshile Gorky's first solo exhibition in New York City. The *Holocaust* exhibition scrapbook includes articles, announcements, exhibition schedules, and other material. The large oversized scrapbook documents Walinska's career and activities overall, mostly from the 1930s to the 1960s, and includes a range of materials from photographs and catalogs to announcements and articles about her travels, artwork, and shows.

The bulk of this series has been digitized. A few catalogs were only partially digitized because they were pasted onto the pages of the scrapbooks so not all the content was visible.

Box 2, Folder 12	Guild Art Gallery Scrapbook, 1936-1937 Image(s)
Box 2, Folder 13	<i>Holocaust: Paintings and Drawings</i> Exhibition Scrapbook, 1979-1980 Image(s)
Box 4, Folder 1	Oversized Scrapbook, circa 1929-circa 1971 Image(s)

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Series 7: Artwork, circa 1929-1963

5 Folders (Box 3)

Artwork includes two bound sketchbooks with drawings, mostly in watercolor but also in pencil and oil paint, pasted onto the pages. Some of the artwork include titles and dates. Also included are drawings and watercolor sketches of various subjects, such as people and studies of paintings, as well as abstract images.

Sketchbooks are at the beginning of the series, followed by drawings and sketches loosely sorted by medium, such as watercolor, pencil, and ink.

This series has been digitized in its entirety.

Box 3, Folder 1	Sketchbook, circa 1932-circa 1957 Image(s)
Box 3, Folder 2	"20 Drawings" Scrapbook, 1936-1963 Image(s)
Box 3, Folder 3	Ink Drawings, 1932-1952 Image(s)
Box 3, Folder 4	Pencil Drawings, circa 1929, 1961 Image(s)
Box 3, Folder 5	Watercolor Sketches and Studies, 1930-1954 Image(s)

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Series 8: Photographs, circa 1932-1980

0.3 Linear feet (Box 3)

Photographs are of Walinska, friends, family, artists, artwork, exhibition installations, and houses. The series mostly consists of black and white photographs, but also includes color slides of artwork. One photograph album includes photos of Anna Walinska, family, Beata Welsing, Arshile Gorky, Burmese Prime Minister U Nu in the midst of getting his portrait painted, and travel to Burma and Japan. The second album includes photographs of Walinska's solo exhibition at Sunken Meadow Gallery (1959) along with limited printed material. There is also one folder of photocopies of photos of paintings by Walinska.

Photographs are arranged by subject.

The bulk of this series has been digitized, except for duplicates.

Box 3, Folder 6	Anna Walinska, 1958-1980 Image(s)
Box 3, Folder 7	Anna Walinska with Other Artists, circa 1979 Image(s)
Box 3, Folder 8	Friends, Colleagues and Others, circa 1936-circa 1970 Image(s)
Box 3, Folder 9	Ossip Walinsky and Louise Nevelson Speaking at Congress for Jewish Culture, 1954 Image(s)
Box 3, Folder 10	Color Slides of Artwork, 1975-1976 Image(s)
Box 3, Folder 11	Collages, 1960-1961 Image(s)
Box 3, Folder 12	Paintings, 1936-1957 Image(s)
Box 3, Folder 13	Portraits by Anna Walinska, 1955-circa 1965 Image(s)
Box 3, Folder 14	Retrospective Exhibition Installation at the Jewish Museum, 1957 Image(s)
Box 3, Folder 15	<i>Holocaust: Paintings and Drawings</i> Exhibition Installations, 1979 Image(s)
Box 3, Folder 16	Album of Sunken Meadow Gallery Exhibition, 1959

[Image\(s\)](#)

Box 3, Folder 17 Album of Family, Friends and Travel, circa 1933-circa 1976
[Image\(s\)](#)

Box 3, Folder 18 Interior of House, 1974
[Image\(s\)](#)
Probably father Ossip Walinsky's home

Box 3, Folder 19 Photocopies of Artwork, 1932-1974
[Image\(s\)](#)
Includes artwork title, date and dimensions on verso of each page

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