



Smithsonian

Archives of American Art

A Finding Aid to the Rosa Newman Walinska Papers, 1934-1954, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Rosa Newman Walinska papers
Date:	1934-1954
Identifier:	AAA.walirosa
Creator:	Walinska, Rosa Newman
Extent:	0.2 Linear feet
Language:	The collection is in English with some material in Hebrew and Russian.
Summary:	The scattered papers of New York poet and sculptor Rosa Newman Walinska measure 0.2 linear feet and date from 1934 to 1954. The material concerns Walinska's career as a poet and sculptor and includes correspondence, photographs, printed material, a project file for books, and a mixed-media scrapbook.

Administrative Information

Acquisition Information

Donated 1977 by Walinska's daughter, Anna.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Rosa Newman Walinska papers, 1934-1954. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Rosa Newman Walinska (1887-1953) was a sculptor and poet in New York City, New York. Born in Ukraine, Walinska settled in London as a child and worked in the millinery trade to help support her family. She

married Ossip Walinsky in 1906 and had two children. The Walinskys immigrated to the United States in 1915 where she began to experiment with sculpture and formally studied art in her 40s. By the time she was in her 50s, Walinska was exhibiting her works in solo shows. She died in Manhattan in 1953.

Scope and Contents

The scattered papers of New York poet and sculptor Rosa Newman Walinska measure 0.2 linear feet and date from 1934 to 1954. The material concerns Walinska's career as a poet and sculptor and includes correspondence, photographs, printed material, a project file for books, and a mixed-media scrapbook.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Scrapbooks
- Women artists
- Women sculptors

Occupations:

- Poets -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Rosa Newman Walinska Papers, 1934-1954

0.2 Linear feet (Box 1)

Scope and Contents: Largely, correspondence concerns Walinska's memorial exhibition in 1953 and letters are written to Ossip Walinsky. Also found is an autobiographical letter from Walinska to the Artists League of American. Some letters are in Russian. Photographs are of sculpture and a 1953 memorial exhibition. Those depicted at the event include Walinska's grandson, Louise Nevelson, and Abraham Walkowitz. Printed materials include published books of Walinska's poetry in Hebrew and exhibition catalogs. A file regarding book projects includes acknowledgements for inclusion in libraries and drafts of poetry, which may have been written by Ossip Walensky. A mixed-media scrapbook regards Walinska's career as a sculptor and includes correspondence, photographs of exhibitions, clippings, exhibition announcements and catalogs.

Box 1, Folder 1	Correspondence, 1937-1953
Box 1, Folder 2	Photographs, 1938-1953
Box 1, Folder 3-4	Printed Material, 1934-1954
Box 1, Folder 5	Project File, 1942-1948
Box 1, Folder 6	Scrapbook, 1935-1953

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