



Smithsonian
Archives of American Art

A Finding Aid to the Abraham Walkowitz Papers,
1904-1969, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was
provided by the Terra Foundation of American Art

2009 May 20

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	3
Names and Subjects	3
Container Listing	5
Series 1: Biographical Material, 1906-1944.....	5
Series 2: Correspondence, 1906-1966.....	6
Series 3: Business Records, 1930-1956.....	10
Series 4: Interview Transcripts, 1944-1958.....	11
Series 5: Notes and Writings, 1904-1949.....	12
Series 6: Printed Material, 1910-1969.....	15
Series 7: Photographs, 1904-1958.....	19

Collection Overview

Repository:	Archives of American Art
Title:	Abraham Walkowitz papers
Identifier:	AAA.walkabra
Date:	1904-1969
Extent:	2.9 Linear feet
Creator:	Walkowitz, Abraham, 1880-1965
Language:	English
Summary:	The papers of painter Abraham Walkowitz date from 1904-1969, and measure 2.9 linear feet. Found within the papers are biographical material; letters from artists, friends, and art collectors; business records; four interview transcripts; notes and writings; exhibition announcements, catalogues, and other printed material; and photographs of Walkowitz, friends, colleagues, and artworks.

Administrative Information

Provenance

Portions of the papers were donated in 1959 by Abraham Walkowitz; in 1966 by Dr. Rosa E. Prigosen, the artist's niece; in 1981 through a transfer of material from the National Museum of American Art/National Portrait Gallery Library; and in 1996 by Howard and Lila Schulman.

Related Material

Also found at the Archives of American Art is an oral history interview of Abraham Walkowitz conducted by Abram Lerner and Mary Bartlett Cowdrey, December 8 and 22, 1958.

Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art's website.

Processing Information

The collection received some processing shortly after it was donated in 1959, 1966, and 1996, transferred in 1981, and prior to microfilming on reels D303, 440-441, and 3480; these reels are no longer in circulation. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described by Jean Fitzgerald in May 2009. In 2014, Jayna Josefson revised the finding aid and prepared the papers to be digitized with funding provided by the Terra Foundation for American Art.

Preferred Citation

Abraham Walkowitz papers, 1904-1969. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Abraham Walkowitz papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Abraham Walkowitz (1878-1965) was a painter in Brooklyn, New York. Walkowitz was born in Tumen in Siberian Russia, the son of Jacob and Rita Schulman Walkowitz. Following the death of his father, a lay rabbi and cantor, in the late 1880s, Walkowitz immigrated to the United States with his mother and siblings and settled in the Lower East Side of New York City.

Walkowitz began his study of art at the Educational Alliance, at Cooper Union, and at the National Academy of Design. In early adulthood he worked as a sign painter and taught at the Educational Alliance from 1900 to 1906. He managed to save enough for passage to Paris where he continued his studies at the Académie Julian under Academic painter Jean-Paul Laurens. During this time, Walkowitz met Max Weber who introduced him to Matisse, Picasso, and Gertrude and Leo Stein. They exerted a considerable influence on Walkowitz's artistic development toward abstraction. Weber also introduced him to Isadora Duncan, whose style of improvisational dance inspired Walkowitz to create over 5,000 drawings and watercolors of her dancing form over the next four decades.

Walkowitz returned to New York in 1907 and laid claim to being the first to exhibit truly Modernist paintings in the United States with his exhibition at the Haas Gallery in 1908. After 1909, he became an intimate of Alfred Stieglitz's 291 Gallery where he became a regular exhibitor along with Arthur Dove, Marsden Hartley, and John Marin, among others. Walkowitz's work appeared in landmark avant-garde exhibitions including the 1913 Armory Show, the Forum Exhibition of 1916, the People's Art Guild showings of contemporary art from 1915-1917, and the inaugural show of the Société Anonyme in 1920.

When interest in the Modernist movement diminished during the 1930s, Walkowitz's career also diminished, but he continued as an avid member and officer in the Society of Independent Artists. In the mid-1940s, he explored the varieties of the modernist vision in the form of an exhibition of 100 portraits of Walkowitz by 100 artist colleagues. The result was widely discussed and was featured in Life magazine in 1944. In 1945, Walkowitz travelled to Kansas to reunite with his colleague, E. Haldeman-Julius, to publish in a series of books concerning Walkowitz's art work. He also executed a series of drawings of the barns and strip mines in the area. But by 1946, glaucoma had begun to impair Walkowitz's vision, leading to his eventual blindness. Also in the mid-1940s, Walkowitz lost the contents of his studio to fire.

In 1963, Walkowitz received the Marjory Peabody Award of the National Institute of Arts and Letters. His work is represented in the collections of the Newark Museum, the Whitney Museum of American Art, and the Museum of Fine Arts, Boston.

Abraham Walkowitz died on January 26, 1965 in Brooklyn, New York.

Scope and Content Note

The papers of painter Abraham Walkowitz date from 1904-1969, and measure 2.9 linear feet. Found within the papers are biographical material; letters from artists, friends, and art collectors; business records; four interview transcripts; notes and writings; exhibition announcements, catalogs, and other printed material; and photographs of Walkowitz, friends, colleagues, and artworks.

Biographical material consists of autobiographical notes, a citizenship certificate, membership and registration cards, medical records, and address books.

Letters, with scattered responses from Walkowitz, are primarily from colleagues including artists John Taylor Arms, George Biddle, Paula Eliasoph, Ivan G. Olinsky, Walter Pach, Alfred Stieglitz, Carl Van Vechten, and Max Weber, Boston art collector Louis Schapiro, publisher E. Haldeman-Julius, writer Horace Traubel, and dancers Elizabeth Duncan and Maria-Theresa Duncan, the sister and adopted daughter of Isadora Duncan respectively. Individual letters are primarily from the diverse group of notable people to whom Walkowitz had sent copies of his books. Also found are letters from art organizations and museums.

Business records consist of documents concerning the will of art collector George M. Dunaif, letters of acknowledgement of gifts of art work donated by Walkowitz to various museums, and miscellaneous financial material. Transcripts are of three interviews with Walkowitz and an interview with Walkowitz and Frank Kleinholz. Notes and writings include lists of names, addresses, and art work, miscellaneous lecture notes, and writings by Walkowitz and by others. Printed material consists of clippings, exhibition announcements and catalogs, reproductions of art work, and books by Walkowitz, and by Walkowitz and E. Haldeman-Julius.

The photographs series contains the most significant material in the collection. The majority of photographs are of Abraham Walkowitz, taken by many notable photographers including Arnold Genthe, Lotte Jacobi, Arnold Newman, Alfredo Valente, Carl Van Vechten, and Clarence White. Also found are photographs of friends and colleagues, as well as photographs of art work by Walkowitz and others.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material 1906-1944 (Box 1, 5; 8 folders)
- Series 2: Correspondence, 1906-1966 (Box 1; 0.8 linear feet)
- Series 3: Business Records, 1930-1956 (Box 1; 5 folders)
- Series 4: Interview Transcripts, 1944-1958 (Box 1; 5 folders)
- Series 5: Notes and Writings, 1904-1949 (Box 1-2; 26 folders)
- Series 6: Printed Material, 1910-1969 (Box 2, 5; 0.8 linear feet)
- Series 7: Photographs, 1904-1958 (Box 2-5; 0.9 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Painters -- New York (State) -- New York
Painting, American

Types of Materials:

Interviews
Photographs
Transcripts

Names:

Arms, John Taylor, 1887-1953
Biddle, George, 1885-1973
Dunaif, George M.
Duncan, Elizabeth, 1871-1948
Eliasoph, Paula
Genthe, Arnold, 1869-1942
Haldeman-Julius, E. (Emanuel), 1888-1951
Jacobi, Lotte, 1896-
Kleinholz, Frank, 1901-
Maria-Theresa, 1896-1987
Newman, Arnold, 1918-2006
Olinsky, Ivan G. (Ivan Gregorewitch), 1878-1962
Pach, Walter, 1883-1958
Schapiro, Louis
Stieglitz, Alfred, 1864-1946
Traubel, Horace, 1858-1919
Valente, Alfredo
Van Vechten, Carl, 1880-1964
Weber, Max, 1881-1961
White, Clarence H., 1871-1925

Container Listing

Series 1: Biographical Material, 1906-1944

8 Folders (Box 1, 5)

Biographical material consisting of scattered autobiographical notes, a citizenship certificate displaying passport stamps from 1914 and 1931, a photo admission card for museums in Rome, military registration cards, exhibition registration cards, a quarterly union membership card, two medical laboratory reports, and address books.

This series has been scanned in its entirety.

Box 1, Folder 1	Autobiographical Notes, circa 1944 Image(s)
Box 1, Folder 2	Certificate of Citizenship, 1906 Image(s) Oversized material housed in Box 5
Box 1, Folder 3	Admission Card for Museums in Rome; Military Registration Cards, 1914-1917 Image(s)
Box 1, Folder 4	Gloucester Society of Artists Membership Card; Quarterly Union Membership Card, 1926-1928 Image(s)
Box 1, Folder 5	Exhibition Registration Cards, circa 1914-1937 Image(s)
Box 1, Folder 6	Medical Laboratory Reports, 1935-1936 Image(s)
Box 1, Folder 7	Address Books, circa 1906-1944 Image(s)
Box 5, Folder 1	Oversized Certificate, Scanned with Box 1, F2, 1906

[Return to Table of Contents](#)

Series 2: Correspondence, 1906-1966

0.8 Linear feet (Box 1)

Letters, with scattered responses from Walkowitz, are primarily from colleagues including artists John Taylor Arms, George Biddle, Paula Eliasoph, Ivan G. Olinsky, Walter Pach, Alfred Stieglitz, Carl Van Vechten, and Max Weber, Boston art collector Louis Schapiro, publisher E. Haldeman-Julius, writer Horace Traubel, and dancers Elizabeth Duncan and Maria-Theresa Duncan, the sister and adopted daughter of Isadora Duncan respectively.

Individual letters are primarily from the diverse group of notable people to whom Walkowitz had sent copies of his books. Correspondents include artists George C. Ault, Oscar Bluemner, Henry Botkin, Katharine S. Dreier, Philip Evergood, Karl Knaths, Louis Lozowick, Kenneth Hayes Miller, Jules Pascin, George Rickey, and Eugene Speicher, art collectors A. C. Barnes and Duncan Phillips, Supreme Court Justice Louis D. Brandeis, philosopher John Dewey, photography pioneer George Eastman, singer Nelson Eddy, Sigmund Freud, Sidney Janis, violinist Louis Kaufman, Meyer Schapiro, writer Richard Wright, and French actress Lottie Yorska. A letter of apology from John Sloan, dated 1919, throws light on the hostility Walkowitz felt towards Sloan. Also found are letters from art organizations and museums.

This series has been scanned in its entirety.

Box 1, Folder 8

A, 1935-1963

[Image\(s\)](#)

- Addison Gallery of American Art
- All-American Jewish Cultural Alliance (YKUF)
- American Artists Congress
- American Society of Painters, Sculptors and Gravers
- Arms, John Taylor
- Artists League of America
- Avery, Milton

Box 1, Folder 9

B, 1929-1964

[Image\(s\)](#)

- Bezalel National Museum
- Biddle, George
- Bittel, Lt. Lester Ro.
- Brandeis, Louis D.
- Bressler, Sophie and Judson
- Brooklyn Museum

Box 1, Folder 10

C, 1926-1964

[Image\(s\)](#)

- Coe College
- Congress for Jewish Culture Art Center
- Constant, George
- Converse, Lily S.
- Cooper Union for the Advancement of Science and Art

Box 1, Folder 11

D, 1927-1964

[Image\(s\)](#)

- Dickinson, Sidney E.

- Duncan, Elizabeth
- Duncan, Margherita S.
- Duncan, Maria-Theresa

Box 1, Folder 12 E, 1929-1949

[Image\(s\)](#)

- Egner, Arthur
- Eliasoph, Paula
- Evanti, Lillian
- Evergood, Philip

Box 1, Folder 13 F, 1929-1956

[Image\(s\)](#)

- Ford Foundation
- Foy, Hans
- Friedlander, Isaac

Box 1, Folder 14 G, 1928-1963

[Image\(s\)](#)

- Gallatin, Albert
- Gauthier, Eva
- Genauer, Emily
- Guggenheim Memorial Foundation

Box 1, Folder 15 H, 1912-1959

[Image\(s\)](#)

- Haldeman-Julius, Emanuel and Sue
- Hollander, George and Bea Sterling

Box 1, Folder 16 I, 1939-1953

[Image\(s\)](#)

- Isaacs, Stanley and Ethel

Box 1, Folder 17 J, 1920-1964

[Image\(s\)](#)

- Janis, Sidney
- Jewish Telegraph Agency

Box 1, Folder 18 K, 1929-1957

[Image\(s\)](#)

- Kellner, Gus and Mary
- Knaths, Karl
- Kraushaar, C.W.

Box 1, Folder 19 L, 1907-1958

[Image\(s\)](#)

- Lane, Charles J.
- Library of Congress
- Lorber, Dr. Herman (Harry)
- Lorber, Samuel and Martha
- Lozowick, Louis
- Lutz, Mark

Box 1, Folder 20

M, 1906-1966

[Image\(s\)](#)

- Mandel, A.
- Menters, Anita "Angna"
- Metropolitan Museum of Art
- Morgan Library
- Munson-Williams-Proctor Institute
- Museum of Fine Arts, Boston
- Museum of Modern Art

Box 1, Folder 21

N, 1931-1962

[Image\(s\)](#)

- Newark Museum
- New York Times

Box 1, Folder 22

O, 1907-1949

[Image\(s\)](#)

- Olinsky, Ivan Gregorewitch
- Oppenheimer, Beatrice Bianco (Opp)

Box 1, Folder 23

P, 1929-1955

[Image\(s\)](#)

- Pach, Walter and Magda
- Pascin, Jules
- Pickwick Pharmacy Art School
- Prigosen, Rosa and Jacob
- Princeton Print Club

Box 1, Folder 24

Q, 1940-1941

[Image\(s\)](#)

- Quitzow, Charles A.

Box 1, Folder 25

R, 1929-1962

[Image\(s\)](#)

- Roback, A.A.
- Rockefeller, John D. (Secretary)
- Rosenblum, Harry

Box 1, Folder 26

Sa-Se, 1925-1958

- [Image\(s\)](#)
- San Francisco Museum of Art
 - Schapiro, Louis
 - Schoenfeld, Abe and Annie
 - Schulman, Eileen
- Box 1, Folder 27 Sh-Sw, 1914-1949
- [Image\(s\)](#)
- Shaskan, Alexander T.
 - Smith, ALice H. J.
 - Society for Independent Artists, Inc.
 - Stieglitz, Alfred
- Box 1, Folder 28 T, 1917-1959
- [Image\(s\)](#)
- Tisch, William
 - Traubel, Horace
- Box 1, Folder 29 U, 1942
- [Image\(s\)](#)
- Box 1, Folder 30 V, 1937-1949
- [Image\(s\)](#)
- Van Arsdale, S.F.
 - Van Vechten, Carl
- Box 1, Folder 31 W, 1922-1964
- [Image\(s\)](#)
- Watson, Forbes
 - Weber, Max
 - Whitney Museum of American Art
 - Who's Who in America
- Box 1, Folder 32 Y, 1929-1944
- [Image\(s\)](#)
- Box 1, Folder 33 Z, 1944
- [Image\(s\)](#)
- Zirinsky, Julius
- Box 1, Folder 34 First Names Only and Illegible, circa 1910-circa 1960
- [Image\(s\)](#)
- Box 1, Folder 35 Drafts, cica 1930-circa 1940
- [Image\(s\)](#)

[Return to Table of Contents](#)

Series 3: Business Records, 1930-1956

5 Folders (Box 1)

Business records consist of documents concerning the petition by Jonas Ellis to prove the will of art collector George M. Dunaif, letters of acknowledgement of gifts of art work donated by Walkowitz to various museums and libraries including the Albright Art Gallery in Buffalo, the Museum of the City of New York, the New York Public Library, the Museum of Modern Art, and the Philadelphia Museum of Art, and miscellaneous financial material including price lists for art work and receipts.

This series has been scanned in its entirety.

- | | |
|---------------------|---|
| Box 1, Folder 36 | Documents Concerning Petition by Jonas Ellis to Prove the Last Will and Testament of George M. Dunaif, 1944
Image(s) |
| Box 1, Folder 37-38 | Acknowledgements of Gifts of Art Works from Walkowitz, 1935-1954
Image(s)
Image(s) |
| Box 1, Folder 39-40 | Miscellaneous Financial Material, circa 1930-1956
Image(s)
Image(s) |

[Return to Table of Contents](#)

Series 4: Interview Transcripts, 1944-1958

5 Folders (Box 1)

Transcripts are of three interviews with Walkowitz and an interview with Walkowitz and Frank Kleinholz.

This series has been scanned in its entirety.

- | | |
|---------------------|---|
| Box 1, Folder 41 | Transcript of Radio Station WNYC Interview with Walkowitz and Frank Kleinholz, 1944
Image(s) |
| Box 1, Folder 42 | Draft Transcript of First Interview with Walkowitz, 1953
Image(s) |
| Box 1, Folder 43 | Draft Transcript of Second Interview with Walkowitz, 1953
Image(s) |
| Box 1, Folder 44-45 | Draft Transcript of Interview with Walkowitz, 1958
Image(s)
Image(s) |

[Return to Table of Contents](#)

Series 5: Notes and Writings, 1904-1949

0.3 Linear feet (Box 1-2)

Notes and writings include lists of names, addresses, and art work, miscellaneous lecture notes, and writings by Walkowitz about art, exhibitions, Isadora Duncan, and Alfred Stieglitz. Writings by others include typescripts about Walkowitz by Sidney Janis, Walter Pach, Carl Van Vechten, and John Weichsel, writings about Isadora Duncan are by her adopted daughter, Maria Theresa Duncan, and Mary Fanton Roberts.

This series has been scanned in its entirety.

Box 1, Folder 46	Lists of Names, circa 1904-1949 Image(s)
Box 1, Folder 47	Address Lists, circa 1904-1949 Image(s)
Box 1, Folder 48	Lists of Art Work, circa 1904-1949 Image(s)
Box 1, Folder 49	Lecture Notes, circa 1904-1949 Image(s)
Box 1, Folder 50	Notes, circa 1904-1949 Image(s)
Box 1, Folder 51	Manuscript by Walkowitz for "A Portrait," circa 1904-1949 Image(s)
Box 1, Folder 52	Typescript by Walkowitz for "A Portrait of Stieglitz," circa 1904-1949 Image(s)
Box 1, Folder 53	Writings by Walkowitz on Art, circa 1904-1932 Image(s)
Box 1, Folder 54	Manuscript by Walkowitz for "To the call of Peace," 1904 Image(s)
Box 1, Folder 55	Typescript for Guggenheim Fellowship, 1928 Image(s)
Box 1, Folder 56	Writings by Walkowitz on Isadora Duncan, circa 1931 Image(s)
Box 1, Folder 57	Writings by Walkowitz Concerning the Brooklyn Museum Exhibition <i>One Hundred Artists and Walkowitz</i> , 1943

- [Image\(s\)](#)
- Box 1, Folder 58 Writings by Walkowitz on "The Artist," 1944
[Image\(s\)](#)
- Box 1, Folder 59 Manuscript by Walkowitz "Remembering Isadora," 1944
[Image\(s\)](#)
- Box 2, Folder 1 Writings by Others in Hebrew, circa 1904-1949
[Image\(s\)](#)
- Box 2, Folder 2 Typescripts about Walkowitz by Sidney Janis, John Weichsel, and Others, circa 1904-1949
[Image\(s\)](#)
- Box 2, Folder 3-4 Manuscript "Isadora (The Artist), Daughter of Prometheus" by Maria Theresa Duncan, circa 1904-1949
[Image\(s\)](#)
[Image\(s\)](#)
- Box 2, Folder 5 Manuscript "Reverence for Life" by Miss Clifford Williams; Typescript "Walkowitz and Tradition" by Walter Pach, 1913-1925
[Image\(s\)](#)
- Box 2, Folder 6 Autobiographical Typescript by Mandel, 1939
[Image\(s\)](#)
- Box 2, Folder 7 Typescript "Remembering Isadora" by Mary Fanton Roberts, 1944
[Image\(s\)](#)
- Box 2, Folder 8 Typescript about Walkowitz's Work Demonstration by James Johnson Sweeney, 1944
[Image\(s\)](#)
- Box 2, Folder 9 Writings Concerning Exhibition of Walkowitz's Drawings of Isadora Duncan by Maria Theresa Duncan, 1945
[Image\(s\)](#)
- Box 2, Folder 10 Typescripts about Walkowitz by David Diamondstein, Benjamin Kopman, and Jerome Mellquist, 1946
[Image\(s\)](#)
- Box 2, Folder 11 Typescript Concerning Exhibition of Walkowitz's Drawings of Isadora Duncan by an Unidentified Author, 1947

[Image\(s\)](#)

Box 2, Folder 12

Typescripts about Walkowitz by A. L. Chanin, David Ignatoff, Bernard Myers, Amedee J. Ozenfant, and Carl Van Vechten, 1949

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 6: Printed Material, 1910-1969

0.8 Linear feet (Box 2, 5)

Printed material consists of clippings and periodicals, exhibition announcements and catalogs for Walkowitz, catalogs of art work in the Museum of Fine Arts, Boston, and the Whitney Museum of American Art, reproductions of art work, a brochure for Walkowitz's book *100 Drawings*, and books. Miscellaneous printed material includes a reproduction of a group photograph of artists Maurice Braun, Gaston Busch, William Oberhardt, Ivan Olinsky, Ernest David Roth, Frederick Starr, Maurice Sterne, Edgar Ward, Samuel Weis, and Lee Woodward Zeigler. There is also a bookplate for Louis Schapiro designed by Walkowitz. Clippings concern Walkowitz, his friends and colleagues, and art in general. When possible, the names of full publications have been provided at the folder level.

This series has been partially scanned. In some cases, only relevant pages of printed materials have been scanned.

Box 2, Folder 13	Undated Clippings, circa 1910-1969 Image(s)
Box 2, Folder 14	Clippings and Periodicals, 1910-1912 Image(s)
Box 2, Folder 15	Clippings and Periodicals, 1913 Image(s) <i>Camera Work</i> , Volume XLIV
Box 2, Folder 16	Clippings and Periodicals, 1916 Image(s) <i>Current Opinion</i>
Box 2, Folder 17-18	Clippings and Periodicals, 1917 Image(s) Image(s) <i>Pagan</i> , July-August and <i>The Masses</i> , November-December
Box 2, Folder 19	Clippings and Periodicals, 1918 Image(s)
Box 2, Folder 20	Clippings and Periodicals, 1921 Image(s) <i>The New Renaissance</i>
Box 2, Folder 21	Clippings and Periodicals, 1928 Image(s) <i>The Future</i> , May
Box 2, Folder 22	Clippings and Periodicals, 1939

	Image(s)
Box 2, Folder 23	Clippings and Periodicals, 1942-1944 Image(s)
Box 2, Folder 24	Clippings and Periodicals, 1947-1949 Image(s)
Box 2, Folder 25	Clippings and Periodicals, 1951-1952 Image(s)
Box 2, Folder 26	Clippings and Periodicals, 1953 Image(s)
Box 2, Folder 27	Clippings and Periodicals, 1954 Image(s) <i>Yiddishe Kultur and Arts Digest</i> , October
Box 2, Folder 28	Clippings and Periodicals, 1955 Image(s) <i>Art News</i> , March
Box 2, Folder 29	Clippings and Periodicals, 1956 Image(s) <i>The Brooklyn Jewish Center Review</i>
Box 2, Folder 30	Clippings and Periodicals, 1958 Image(s)
Box 2, Folder 31-32	Clippings and Periodicals, 1959 Image(s) Image(s) <i>Arts and Art News</i>
Box 2, Folder 33	Clippings and Periodicals, 1962-1963 Image(s)
Box 2, Folder 34	Clippings and Periodicals, 1964 Image(s) <i>Arts</i> , March
Box 2, Folder 35	Clippings and Periodicals, 1965 Image(s)
Box 2, Folder 36-38	Clippings and Periodicals, 1966 Image(s)

	Image(s)
	Image(s)
Box 2, Folder 39	Clippings and Periodicals, 1969 Image(s)
Box 2, Folder 40	Exhibition Announcements and Catalogs, circa 1916-1966 Image(s)
Box 2, Folder 41	Exhibition Announcements and Catalogs, 1916 Image(s)
Box 2, Folder 42	Exhibition Announcements and Catalogs, 1923 Image(s)
Box 2, Folder 43	Exhibition Announcements and Catalogs, 1928-1929 Image(s)
Box 2, Folder 44	Exhibition Announcements and Catalogs, 1930-1937 Image(s) Oversized material housed in Box 5, F1
Box 2, Folder 45	Exhibition Announcements and Catalogs, 1938 Image(s)
Box 2, Folder 46	Exhibition Announcements and Catalogs, 1947-1949 Image(s)
Box 2, Folder 47	Exhibition Announcements and Catalogs, 1952-1959 Image(s)
Box 2, Folder 48	Exhibition Announcements and Catalogs, 1964-1966 Image(s)
Box 2, Folder 49	Catalog of Works in the Museum of Fine Arts, Boston, 1949 Image(s)
Box 2, Folder 50	Catalogs of the Collection of the Whitney Museum of American Art, 1952-1960 Image(s)
Box 2, Folder 51	Reproductions of Art Work, undated Image(s)
Box 2, Folder 52	Brochure for <i>100 Drawings by Abraham Walkowitz</i> , 1925

[Image\(s\)](#)

- Box 2, Folder 53 *100 Drawings by Abraham Walkowitz, 1925*
[Image\(s\)](#)
- Box 2, Folder 54 *100 Paintings and Drawings from the Objective to Abstract by Abraham Walkowitz, 1925*
[Image\(s\)](#)
- Box 2, Folder 55 *Isadora Duncan in Her Dances by Abraham Walkowitz, 1945*
[Image\(s\)](#)
- Box 2, Folder 56 *Ghetto Motifs by Abraham Walkowitz, 1946*
[Image\(s\)](#)
- Box 2, Folder 57 *Barns and Coal Mines Around Girard, Kansas by Abraham Walkowitz and E. Haldeman-Julius, 1947*
[Image\(s\)](#)
- Box 2, Folder 58 *Improvisations of New York: A Symphony in Lines by Abraham Walkowitz, 1948*
[Image\(s\)](#)
- Box 2, Folder 59 *Art from Life to Life by Abraham Walkowitz, 1951*
[Image\(s\)](#)
- Box 2, Folder 60 Miscellaneous Printed Material, circa 1910-1969
[Image\(s\)](#)
- Box 5, Folder 1 Oversized Exhibition Announcement, Scanned with Box 2, F44, 1930

[Return to Table of Contents](#)

Series 7: Photographs, 1904-1958

0.9 Linear feet (Box 2-5)

The majority of photographs are of Abraham Walkowitz, taken by miscellaneous photographers including Arnold Genthe, Lotte Jacobi, Sacha Kolin, George Lohr, Arnold Newman, Yolla Niclas, Ruth Orkin, Roy Schatt, Marcia Stein, Harry Teichlauf, Alfredo Valente, Carl Van Vechten, Clarence White, and George Wiesner. Two important photographs show Walkowitz on a picnic with his friends, Agnes Ernst (Mrs. Eugene Meyer), Paul Haviland, J. B. Kerfoot, John Marin, Katharine N. Rhoades, and Alfred Stieglitz and his wife. Photographs of friends and colleagues are also of Walkowitz with Fred Gardner, Joseph Pollet, and John Sloan at a Society of Independent Artists exhibition. There are also photographs of Henry Botkin, Stefano Cusumano, Raphael Soyer, and Alfredo Valente. Photographs are also of art work by Walkowitz and others.

This series has been partially scanned. Duplicates have not been scanned.

Box 2, Folder 61	Portraits, Abraham Walkowitz, 1908 Image(s)
Box 2, Folder 62	Portraits, Abraham Walkowitz, circa 1920 Image(s)
Box 2, Folder 63	Portraits, Abraham Walkowitz, circa 1930 Image(s)
Box 2, Folder 64	Portraits, Abraham Walkowitz, circa 1937 Image(s)
Box 2, Folder 65	Portraits, Abraham Walkowitz, circa 1940 Image(s)
Box 2, Folder 66	Portraits, Abraham Walkowitz with Art, circa 1940 Image(s)
Box 2, Folder 67	Portraits, Abraham Walkowitz with Art, circa 1950 Image(s)
Box 2, Folder 68	Portraits, Abraham Walkowitz, circa 1950 Image(s)
Box 2, Folder 69	Portraits, Abraham Walkowitz, circa 1950 Image(s)
Box 2, Folder 70	Portraits, Abraham Walkowitz, circa 1950 Image(s)
Box 2, Folder 71	Portraits, Abraham Walkowitz with Art, circa 1950

	Image(s)
Box 2, Folder 72	Portraits, Abraham Walkowitz, 1958 Image(s) Oversized material housed in Box 5, F2
Box 3, Folder 1	Portraits of Abraham Walkowitz, by Arnold Genthe, 1911-1913 Image(s)
Box 3, Folder 2	Portraits of Abraham Walkowitz, by Arnold Genthe, 1915 Image(s)
Box 3, Folder 3-4	Portraits of Abraham Walkowitz, by Arnold Genthe, 1918 Image(s) Image(s)
Box 3, Folder 5	Portraits of Abraham Walkowitz, by Arnold Genthe, 1920 Image(s)
Box 3, Folder 6-7	Portraits of Abraham Walkowitz, by Arnold Genthe, 1940 Image(s) Image(s)
Box 3, Folder 8	Photographs of Abraham Walkowitz by Lotte Jacobi, circa 1950 Image(s)
Box 3, Folder 9-14	Photographs of Abraham Walkowitz and Henry Botkin by Sacha Kolin, circa 1940s-1950s Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 15	Photographs of Abraham Walkowitz by George Lohr, circa 1940s-1950s Image(s)
Box 3, Folder 16	Photographs of Abraham Walkowitz by Arnold Newman, 1943-1955 Image(s) Oversized material housed in Box 5
Box 3, Folder 17	Photographs of Abraham Walkowitz by Yolla Niclas, circa 1940s-1950s Image(s)
Box 3, Folder 18	Photographs of Abraham Walkowitz by Ruth Orkin, circa 1940s-1950s

- [Image\(s\)](#)
- Box 3, Folder 19 Photographs of Abraham Walkowitz by Roy Schatt, 1954-1955
[Image\(s\)](#)
Oversized material housed in Box 5
- Box 3, Folder 20-21 Photographs of Abraham Walkowitz by Marcia Stein, 1904-1909
[Image\(s\)](#)
[Image\(s\)](#)
- Box 3, Folder 22 Photographs of Abraham Walkowitz by Harry Teichlauf, circa 1940s-1950s
[Image\(s\)](#)
- Box 3, Folder 23-24 Photographs of Abraham Walkowitz and Alfredo Valente by Alfredo Valente, circa 1949-1957
[Image\(s\)](#)
[Image\(s\)](#)
- Box 3, Folder 25-26 Photographs of Abraham Walkowitz by Carl Van Vechten, 1931
[Image\(s\)](#)
[Image\(s\)](#)
Oversized material housed in Box 5
- Box 4, Folder 1-4 Photographs of Abraham Walkowitz by Clarence White, 1915
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 4, Folder 5-7 Photographs of Abraham Walkowitz by George Wiesner, 1958
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 4, Folder 8-10 Photographs of Walkowitz with Friends and Colleagues, 1912-1941, undated
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 4, Folder 11 Photographs of Art Work by Walkowitz, circa 1904-1958
[Image\(s\)](#)
- Box 4, Folder 12 Photographs of Art Work by Others, circa 1904-1958

[Image\(s\)](#)

- | | |
|-----------------|---|
| Box 5, Folder 2 | Oversized Photographs of Walkowitz, Scanned with Box 2, F72, circa 1908-1958 |
| Box 5, Folder 3 | Oversized Photograph of Walkowitz by Arnold Newman, Scanned with Box 3, F16, 1955 |
| Box 5, Folder 3 | Oversized Photographs of Walkowitz by Roy Schatt, Scanned with Box 3, F19, 1954-1955 |
| Box 5, Folder 3 | Oversized Photograph of Walkowitz by Carl Van Vechten, Scanned with Box 3, F25-26, 1931 |

[Return to Table of Contents](#)