A Finding Aid to the Abraham Walkowitz Papers, 1904-1969, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was provided by the Terra Foundation of American Art

2009 May 20
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Collection Overview

Repository: Archives of American Art
Title: Abraham Walkowitz papers
Identifier: AAA.walkabra
Date: 1904-1969
Extent: 2.9 Linear feet
Creator: Walkowitz, Abraham, 1880-1965
Language: English
Summary: The papers of painter Abraham Walkowitz date from 1904-1969, and measure 2.9 linear feet. Found within the papers are biographical material; letters from artists, friends, and art collectors; business records; four interview transcripts; notes and writings; exhibition announcements, catalogues, and other printed material; and photographs of Walkowitz, friends, colleagues, and artworks.

Administrative Information

Provenance
Portions of the papers were donated in 1959 by Abraham Walkowitz; in 1966 by Dr. Rosa E. Prigosen, the artist's niece; in 1981 through a transfer of material from the National Museum of American Art/National Portrait Gallery Library; and in 1996 by Howard and Lila Schulman.

Related Material
Also found at the Archives of American Art is an oral history interview of Abraham Walkowitz conducted by Abram Lerner and Mary Bartlett Cowdrey, December 8 and 22, 1958.

Available Formats
The collection was digitized in 2014 and is available via the Archives of American Art's website.

Processing Information
The collection received some processing shortly after it was donated in 1959, 1966, and 1996, transferred in 1981, and prior to microfilming on reels D303, 440-441, and 3480; these reels are no longer in circulation. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described by Jean Fitzgerald in May 2009. In 2014, Jayna Josefson revised the finding aid and prepared the papers to be digitized with funding provided by the Terra Foundation for American Art.

Preferred Citation
Restrictions on Access
Use of original papers requires an appointment.

Ownership and Literary Rights
The Abraham Walkowitz papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Abraham Walkowitz (1878-1965) was a painter in Brooklyn, New York. Walkowitz was born in Tumen in Siberian Russia, the son of Jacob and Rita Schulman Walkowitz. Following the death of his father, a lay rabbi and cantor, in the late 1880s, Walkowitz immigrated to the United States with his mother and siblings and settled in the Lower East Side of New York City.

Walkowitz began his study of art at the Educational Alliance, at Cooper Union, and at the National Academy of Design. In early adulthood he worked as a sign painter and taught at the Educational Alliance from 1900 to 1906. He managed to save enough for passage to Paris where he continued his studies at the Académie Julian under Academic painter Jean-Paul Laurens. During this time, Walkowitz met Max Weber who introduced him to Matisse, Picasso, and Gertrude and Leo Stein. They exerted a considerable influence on Walkowitz's artistic development toward abstraction. Weber also introduced him to Isadora Duncan, whose style of improvisational dance inspired Walkowitz to create over 5,000 drawings and watercolors of her dancing form over the next four decades.

Walkowitz returned to New York in 1907 and laid claim to being the first to exhibit truly Modernist paintings in the United States with his exhibition at the Haas Gallery in 1908. After 1909, he became an intimate of Alfred Stieglitz's 291 Gallery where he became a regular exhibitor along with Arthur Dove, Marsden Hartley, and John Marin, among others. Walkowitz's work appeared in landmark avant-garde exhibitions including the 1913 Armory Show, the Forum Exhibition of 1916, the People's Art Guild showings of contemporary art from 1915-1917, and the inaugural show of the Société Anonyme in 1920.

When interest in the Modernist movement diminished during the 1930s, Walkowitz's career also diminished, but he continued as an avid member and officer in the Society of Independent Artists. In the mid-1940s, he explored the varieties of the modernist vision in the form of an exhibition of 100 portraits of Walkowitz by 100 artist colleagues. The result was widely discussed and was featured in Life magazine in 1944. In 1945, Walkowitz travelled to Kansas to reunite with his colleague, E. Haldeman-Julius, to publish in a series of books concerning Walkowitz's art work. He also executed a series of drawings of the barns and strip mines in the area. But by 1946, glaucoma had begun to impair Walkowitz's vision, leading to his eventual blindness. Also in the mid-1940s, Walkowitz lost the contents of his studio to fire.

In 1963, Walkowitz received the Marjory Peabody Award of the National Institute of Arts and Letters. His work is represented in the collections of the Newark Museum, the Whitney Museum of American Art, and the Museum of Fine Arts, Boston.

Scope and Content Note

The papers of painter Abraham Walkowitz date from 1904-1969, and measure 2.9 linear feet. Found within the papers are biographical material; letters from artists, friends, and art collectors; business records; four interview transcripts; notes and writings; exhibition announcements, catalogs, and other printed material; and photographs of Walkowitz, friends, colleagues, and artworks.

Biographical material consists of autobiographical notes, a citizenship certificate, membership and registration cards, medical records, and address books.

Letters, with scattered responses from Walkowitz, are primarily from colleagues including artists John Taylor Arms, George Biddle, Paula Eliasoph, Ivan G. Olinsky, Walter Pach, Alfred Stieglitz, Carl Van Vechten, and Max Weber, Boston art collector Louis Schapiro, publisher E. Haldeman-Julius, writer Horace Traubel, and dancers Elizabeth Duncan and Maria-Theresa Duncan, the sister and adopted daughter of Isadora Duncan respectively. Individual letters are primarily from the diverse group of notable people to whom Walkowitz had sent copies of his books. Also found are letters from art organizations and museums.

Business records consist of documents concerning the will of art collector George M. Dunaif, letters of acknowledgement of gifts of art work donated by Walkowitz to various museums, and miscellaneous financial material. Transcripts are of three interviews with Walkowitz and an interview with Walkowitz and Frank Kleinholz. Notes and writings include lists of names, addresses, and art work, miscellaneous lecture notes, and writings by Walkowitz and by others. Printed material consists of clippings, exhibition announcements and catalogs, reproductions of art work, and books by Walkowitz, and by Walkowitz and E. Haldeman-Julius.

The photographs series contains the most significant material in the collection. The majority of photographs are of Abraham Walkowitz, taken by many notable photographers including Arnold Genthe, Lotte Jacobi, Arnold Newman, Alfredo Valente, Carl Van Vechten, and Clarence White. Also found are photographs of friends and colleagues, as well as photographs of art work by Walkowitz and others.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material 1906-1944 (Box 1, 5; 8 folders)
- Series 2: Correspondence, 1906-1966 (Box 1; 0.8 linear feet)
- Series 3: Business Records, 1930-1956 (Box 1; 5 folders)
- Series 4: Interview Transcripts, 1944-1958 (Box 1; 5 folders)
- Series 5: Notes and Writings, 1904-1949 (Box 1-2; 26 folders)
- Series 6: Printed Material, 1910-1969 (Box 2, 5; 0.8 linear feet)
- Series 7: Photographs, 1904-1958 (Box 2-5; 0.9 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting
Painters -- New York (State) -- New York
Painting, American

Types of Materials:
  Interviews
  Photographs
  Transcripts

Names:
  Arms, John Taylor, 1887-1953
  Biddle, George, 1885-1973
  Duniaif, George M.
  Duncan, Elizabeth, 1871-1948
  Eliasoph, Paula
  Genthe, Arnold, 1869-1942
  Haldeman-Julius, E. (Emanuel), 1888-1951
  Jacobi, Lotte, 1896-
  Kleinholz, Frank, 1901-
  Maria-Theresa, 1896-1987
  Newman, Arnold, 1918-2006
  Olinsky, Ivan G. (Ivan Gregorewitch), 1878-1962
  Pach, Walter, 1883-1958
  Schapiro, Louis
  Stieglitz, Alfred, 1864-1946
  Traubel, Horace, 1858-1919
  Valente, Alfredo
  Van Vechten, Carl, 1880-1964
  Weber, Max, 1881-1961
  White, Clarence H., 1871-1925
## Container Listing

### Series 1: Biographical Material, 1906-1944

8 Folders (Box 1, 5)

Biographical material consisting of scattered autobiographical notes, a citizenship certificate displaying passport stamps from 1914 and 1931, a photo admission card for museums in Rome, military registration cards, exhibition registration cards, a quarterly union membership card, two medical laboratory reports, and address books.

This series has been scanned in its entirety.

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<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Autobiographical Notes, circa 1944</th>
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<td>Image(s)</td>
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<tr>
<td>Box 1, Folder 2</td>
<td>Certificate of Citizenship, 1906</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Oversized material housed in Box 5</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Admission Card for Museums in Rome; Military Registration Cards, 1914-1917</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Gloucester Society of Artists Membership Card; Quarterly Union Membership Card, 1926-1928</td>
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<tr>
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<td>Image(s)</td>
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<tr>
<td>Box 1, Folder 5</td>
<td>Exhibition Registration Cards, circa 1914-1937</td>
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<td>Image(s)</td>
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<tr>
<td>Box 1, Folder 6</td>
<td>Medical Laboratory Reports, 1935-1936</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 1, Folder 7</td>
<td>Address Books, circa 1906-1944</td>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Oversized Certificate, Scanned with Box 1, F2, 1906</td>
</tr>
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Series 2: Correspondence, 1906-1966

0.8 Linear feet (Box 1)

Letters, with scattered responses from Walkowitz, are primarily from colleagues including artists John Taylor Arms, George Biddle, Paula Eliasoph, Ivan G. Olinsky, Walter Pach, Alfred Stieglitz, Carl Van Vechten, and Max Weber, Boston art collector Louis Schapiro, publisher E. Haldeman-Julius, writer Horace Traubel, and dancers Elizabeth Duncan and Maria-Theresa Duncan, the sister and adopted daughter of Isadora Duncan respectively.

Individual letters are primarily from the diverse group of notable people to whom Walkowitz had sent copies of his books. Correspondents include artists George C. Ault, Oscar Bluemner, Henry Botkin, Katharine S. Dreier, Philip Evergood, Karl Knaths, Louis Lozowick, Kenneth Hayes Miller, Jules Pascin, George Rickey, and Eugene Speicher, art collectors A. C. Barnes and Duncan Phillips, Supreme Court Justice Louis D. Brandeis, philosopher John Dewey, photography pioneer George Eastman, singer Nelson Eddy, Sigmund Freud, Sidney Janis, violinist Louis Kaufman, Meyer Schapiro, writer Richard Wright, and French actress Lottie Yorska. A letter of apology from John Sloan, dated 1919, throws light on the hostility Walkowitz felt towards Sloan. Also found are letters from art organizations and museums.

This series has been scanned in its entirety.

Box 1, Folder 8 A, 1935-1963

Image(s)

- Addison Gallery of American Art
- All-American Jewish Cultural Alliance (YKUF)
- American Artists Congress
- American Society of Painters, Sculptors and Gravers
- Arms, John Taylor
- Artists League of America
- Avery, Milton

Box 1, Folder 9 B, 1929-1964

Image(s)

- Bezalel National Museum
- Biddle, George
- Bittel, Lt. Lester Ro.
- Brandeis, Louis D.
- Bressler, Sophie and Judson
- Brooklyn Museum

Box 1, Folder 10 C, 1926-1964

Image(s)

- Coe College
- Congress for Jewish Culture Art Center
- Constant, George
- Converse, Lily S.
- Cooper Union for the Advancement of Science and Art

Box 1, Folder 11 D, 1927-1964

Image(s)

- Dickinson, Sidney E.
• Duncan, Elizabeth
• Duncan, Margherita S.
• Duncan, Maria-Theresa

Box 1, Folder 12  E, 1929-1949
Image(s)
• Egner, Arthur
• Eliasoph, Paula
• Evanti, Lillian
• Evergood, Philip

Box 1, Folder 13  F, 1929-1956
Image(s)
• Ford Foundation
• Foy, Hans
• Friedlander, Isaac

Box 1, Folder 14  G, 1928-1963
Image(s)
• Gallatin, Albert
• Gauthier, Eva
• Genauer, Emily
• Guggenheim Memorial Foundation

Box 1, Folder 15  H, 1912-1959
Image(s)
• Haldeman-Julius, Emanuel and Sue
• Hollander, George and Bea Sterling

Box 1, Folder 16  I, 1939-1953
Image(s)
• Isaacs, Stanley and Ethel

Box 1, Folder 17  J, 1920-1964
Image(s)
• Janis, Sidney
• Jewish Telegraph Agency

Box 1, Folder 18  K, 1929-1957
Image(s)
• Kellner, Gus and Mary
• Knaths, Karl
• Kraushaar, C.W.

Box 1, Folder 19  L, 1907-1958
Image(s)
  • Lane, Charles J.
  • Library of Congress
  • Lorber, Dr. Herman (Harry)
  • Lorber, Samuel and Martha
  • Lozowick, Louis
  • Lutz, Mark

Box 1, Folder 20  M, 1906-1966
Image(s)
  • Mandel, A.
  • Menters, Anita "Angna"
  • Metropolitan Museum of Art
  • Morgan Library
  • Munson-Williams-Proctor Institute
  • Museum of Fine Arts, Boston
  • Museum of Modern Art

Box 1, Folder 21  N, 1931-1962
Image(s)
  • Newark Museum
  • New York Times

Box 1, Folder 22  O, 1907-1949
Image(s)
  • Olinsky, Ivan Gregorewitch
  • Oppenheimer, Beatrice Biano (Opp)

Box 1, Folder 23  P, 1929-1955
Image(s)
  • Pach, Walter and Magda
  • Pascin, Jules
  • Pickwick Pharmacy Art School
  • Prigosen, Rosa and Jacob
  • Princeton Print Club

Box 1, Folder 24  Q, 1940-1941
Image(s)
  • Quitzow, Charles A.

Box 1, Folder 25  R, 1929-1962
Image(s)
  • Roback, A.A.
  • Rockefeller, John D. (Secretary)
  • Rosenblum, Harry

Box 1, Folder 26  Sa-Se, 1925-1958
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<th>Box 1, Folder 27</th>
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<td>• San Francisco Museum of Art</td>
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<td>• Schapiro, Louis</td>
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<td>• Schoenfeld, Abe and Annie</td>
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<td>• Schulman, Eileen</td>
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<td>• Shaskan, Alexander T.</td>
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<td>• Smith, Alice H. J.</td>
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<tr>
<td>• Society for Independent Artists, Inc.</td>
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<td>• Stieglitz, Alfred</td>
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<td>• Van Arsdale, S.F.</td>
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<td>• Van Vechten, Carl</td>
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<td>• Weber, Max</td>
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<td>• Whitney Museum of American Art</td>
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<td>• Who's Who in America</td>
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<td>• Zirinsky, Julius</td>
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<th>Drafts, circa 1930-circa 1940</th>
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<td><strong>Image(s)</strong></td>
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Series 3: Business Records, 1930-1956

5 Folders (Box 1)

Business records consist of documents concerning the petition by Jonas Ellis to prove the will of art collector George M. Dunaif, letters of acknowledgement of gifts of art work donated by Walkowitz to various museums and libraries including the Albright Art Gallery in Buffalo, the Museum of the City of New York, the New York Public Library, the Museum of Modern Art, and the Philadelphia Museum of Art, and miscellaneous financial material including price lists for art work and receipts.

This series has been scanned in its entirety.

Box 1, Folder 36  Documents Concerning Petition by Jonas Ellis to Prove the Last Will and Testament of George M. Dunaif, 1944
  Image(s)

Box 1, Folder 37-38  Acknowledgements of Gifts of Art Works from Walkowitz, 1935-1954
  Image(s)
  Image(s)

Box 1, Folder 39-40  Miscellaneous Financial Material, circa 1930-1956
  Image(s)
  Image(s)

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Series 4: Interview Transcripts, 1944-1958

5 Folders (Box 1)

Transcripts are of three interviews with Walkowitz and an interview with Walkowitz and Frank Kleinholz.

This series has been scanned in its entirety.

Box 1, Folder 41  Transcript of Radio Station WNYC Interview with Walkowitz and Frank Kleinholz, 1944

Image(s)

Box 1, Folder 42  Draft Transcript of First Interview with Walkowitz, 1953

Image(s)

Box 1, Folder 43  Draft Transcript of Second Interview with Walkowitz, 1953

Image(s)

Box 1, Folder 44-45 Draft Transcript of Interview with Walkowitz, 1958

Image(s)

Image(s)

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Series 5: Notes and Writings, 1904-1949

0.3 Linear feet (Box 1-2)

Notes and writings include lists of names, addresses, and art work, miscellaneous lecture notes, and writings by Walkowitz about art, exhibitions, Isadora Duncan, and Alfred Stieglitz. Writings by others include typescripts about Walkowitz by Sidney Janis, Walter Pach, Carl Van Vechten, and John Weichsel, writings about Isadora Duncan are by her adopted daughter, Maria Theresa Duncan, and Mary Fanton Roberts.

This series has been scanned in its entirety.

Box 1, Folder 46  Lists of Names, circa 1904-1949
                    Image(s)

Box 1, Folder 47  Address Lists, circa 1904-1949
                    Image(s)

Box 1, Folder 48  Lists of Art Work, circa 1904-1949
                    Image(s)

Box 1, Folder 49  Lecture Notes, circa 1904-1949
                    Image(s)

Box 1, Folder 50  Notes, circa 1904-1949
                    Image(s)

Box 1, Folder 51  Manuscript by Walkowitz for "A Portrait," circa 1904-1949
                    Image(s)

Box 1, Folder 52  Typescript by Walkowitz for "A Portrait of Stieglitz," circa 1904-1949
                    Image(s)

Box 1, Folder 53  Writings by Walkowitz on Art, circa 1904-1932
                    Image(s)

Box 1, Folder 54  Manuscript by Walkowitz for "To the call of Peace," 1904
                    Image(s)

Box 1, Folder 55  Typescript for Guggenheim Fellowship, 1928
                    Image(s)

Box 1, Folder 56  Writings by Walkowitz on Isadora Duncan, circa 1931
                    Image(s)

Box 1, Folder 57  Writings by Walkowitz Concerning the Brooklyn Museum Exhibition One Hundred Artists and Walkowitz, 1943

Box 1, Folder 58  Writings by Walkowitz on "The Artist,", 1944
Box 1, Folder 59  Manuscript by Walkowitz "Remembering Isadora,", 1944
Box 2, Folder 1  Writings by Others in Hebrew, circa 1904-1949
Box 2, Folder 2  Typescripts about Walkowitz by Sidney Janis, John Weichsel, and Others, circa 1904-1949
Box 2, Folder 3-4  Manuscript "Isadora (The Artist), Daughter of Prometheus" by Maria Theresa Duncan, circa 1904-1949
Box 2, Folder 5  Manuscript "Reverence for Life" by Miss Clifford Williams; Typescript "Walkowitz and Tradition" by Walter Pach, 1913-1925
Box 2, Folder 6  Autobiographical Typescript by Mandel, 1939
Box 2, Folder 7  Typescript "Remembering Isadora" by Mary Fanton Roberts, 1944
Box 2, Folder 8  Typescript about Walkowitz's Work Demonstration by James Johnson Sweeney, 1944
Box 2, Folder 9  Writings Concerning Exhibition of Walkowitz's Drawings of Isadora Duncan by Maria Theresa Duncan, 1945
Box 2, Folder 10  Typescripts about Walkowitz by David Diamondstein, Benjamin Kopman, and Jerome Mellquist, 1946
Box 2, Folder 11  Typescript Concerning Exhibition of Walkowitz's Drawings of Isadora Duncan by an Unidentified Author, 1947
Box 2, Folder 12
Typescripts about Walkowitz by A. L. Chanin, David Ignatoff, Bernard Myers, Amedee J. Ozenfant, and Carl Van Vechten, 1949

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Series 6: Printed Material, 1910-1969

0.8 Linear feet (Box 2, 5)

Printed material consists of clippings and periodicals, exhibition announcements and catalogs for Walkowitz, catalogs of art work in the Museum of Fine Arts, Boston, and the Whitney Museum of American Art, reproductions of art work, a brochure for Walkowitz’s book *100 Drawings*, and books. Miscellaneous printed material includes a reproduction of a group photograph of artists Maurice Braun, Gaston Busch, William Oberhardt, Ivan Olinsky, Ernest David Roth, Frederick Starr, Maurice Sterne, Edgar Ward, Samuel Weis, and Lee Woodward Zeigler. There is also a bookplate for Louis Schapiro designed by Walkowitz. Clippings concern Walkowitz, his friends and colleagues, and art in general. When possible, the names of full publications have been provided at the folder level.

This series has been partially scanned. In some cases, only relevant pages of printed materials have been scanned.

Box 2, Folder 13    Undated Clippings, circa 1910-1969
                   Image(s)

Box 2, Folder 14    Clippings and Periodicals, 1910-1912
                   Image(s)

Box 2, Folder 15    Clippings and Periodicals, 1913
                   Image(s)
                   *Camera Work*, Volume XLIV

Box 2, Folder 16    Clippings and Periodicals, 1916
                   Image(s)
                   *Current Opinion*

Box 2, Folder 17-18 Clippings and Periodicals, 1917
                   Image(s)
                   Image(s)
                   *Pagan*, July-August and *The Masses*, November-December

Box 2, Folder 19    Clippings and Periodicals, 1918
                   Image(s)

Box 2, Folder 20    Clippings and Periodicals, 1921
                   Image(s)
                   *The New Renaissance*

Box 2, Folder 21    Clippings and Periodicals, 1928
                   Image(s)
                   *The Future*, May

Box 2, Folder 22    Clippings and Periodicals, 1939
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<td>Clippings and Periodicals, 1947-1949</td>
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<td>Clippings and Periodicals, 1958</td>
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<td>Clippings and Periodicals, 1965</td>
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<td>36-38</td>
<td>Clippings and Periodicals, 1966</td>
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Box 2, Folder 39  Clippings and Periodicals, 1969

Box 2, Folder 40  Exhibition Announcements and Catalogs, circa 1916-1966

Box 2, Folder 41  Exhibition Announcements and Catalogs, 1916

Box 2, Folder 42  Exhibition Announcements and Catalogs, 1923

Box 2, Folder 43  Exhibition Announcements and Catalogs, 1928-1929

Box 2, Folder 44  Exhibition Announcements and Catalogs, 1930-1937

Oversized material housed in Box 5, F1

Box 2, Folder 45  Exhibition Announcements and Catalogs, 1938

Box 2, Folder 46  Exhibition Announcements and Catalogs, 1947-1949

Box 2, Folder 47  Exhibition Announcements and Catalogs, 1952-1959

Box 2, Folder 48  Exhibition Announcements and Catalogs, 1964-1966

Box 2, Folder 49  Catalog of Works in the Museum of Fine Arts, Boston, 1949

Box 2, Folder 50  Catalogs of the Collection of the Whitney Museum of American Art, 1952-1960

Box 2, Folder 51  Reproductions of Art Work, undated

Box 2, Folder 52  Brochure for 100 Drawings by Abraham Walkowitz, 1925
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<td><em>Isadora Duncan in Her Dances</em> by Abraham Walkowitz, 1945</td>
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Series 7: Photographs, 1904-1958

0.9 Linear feet (Box 2-5)

The majority of photographs are of Abraham Walkowitz, taken by miscellaneous photographers including Arnold Genthe, Lotte Jacobi, Sacha Kolin, George Lohr, Arnold Newman, Yolla Niclas, Ruth Orkin, Roy Schatt, Marcia Stein, Harry Teichlauf, Alfredo Valente, Carl Van Vechten, Clarence White, and George Wiesner. Two important photographs show Walkowitz on a picnic with his friends, Agnes Ernst (Mrs. Eugene Meyer), Paul Haviland, J. B. Kerfoot, John Marin, Katharine N. Rhoades, and Alfred Stieglitz and his wife. Photographs of friends and colleagues are also of Walkowitz with Fred Gardner, Joseph Pollet, and John Sloan at a Society of Independent Artists exhibition. There are also photographs of Henry Botkin, Stefano Cusumano, Raphael Soyer, and Alfredo Valente. Photographs are also of art work by Walkowitz and others.

This series has been partially scanned. Duplicates have not been scanned.

Box 2, Folder 61  Portraits, Abraham Walkowitz, 1908
                   Image(s)

Box 2, Folder 62  Portraits, Abraham Walkowitz, circa 1920
                   Image(s)

Box 2, Folder 63  Portraits, Abraham Walkowitz, circa 1930
                   Image(s)

Box 2, Folder 64  Portraits, Abraham Walkowitz, circa 1937
                   Image(s)

Box 2, Folder 65  Portraits, Abraham Walkowitz, circa 1940
                   Image(s)

Box 2, Folder 66  Portraits, Abraham Walkowitz with Art, circa 1940
                   Image(s)

Box 2, Folder 67  Portraits, Abraham Walkowitz with Art, circa 1950
                   Image(s)

Box 2, Folder 68  Portraits, Abraham Walkowitz, circa 1950
                   Image(s)

Box 2, Folder 69  Portraits, Abraham Walkowitz, circa 1950
                   Image(s)

Box 2, Folder 70  Portraits, Abraham Walkowitz, circa 1950
                   Image(s)

Box 2, Folder 71  Portraits, Abraham Walkowitz with Art, circa 1950
Box 2, Folder 72
Portraits, Abraham Walkowitz, 1958
Oversized material housed in Box 5, F2

Box 3, Folder 1
Portraits of Abraham Walkowitz, by Arnold Genthe, 1911-1913

Box 3, Folder 2
Portraits of Abraham Walkowitz, by Arnold Genthe, 1915

Box 3, Folder 3-4
Portraits of Abraham Walkowitz, by Arnold Genthe, 1918

Box 3, Folder 5
Portraits of Abraham Walkowitz, by Arnold Genthe, 1920

Box 3, Folder 6-7
Portraits of Abraham Walkowitz, by Arnold Genthe, 1940

Box 3, Folder 8
Photographs of Abraham Walkowitz by Lotte Jacobi, circa 1950

Box 3, Folder 9-14
Photographs of Abraham Walkowitz and Henry Botkin by Sacha Kolin, circa 1940s-1950s

Box 3, Folder 15
Photographs of Abraham Walkowitz by George Lohr, circa 1940s-1950s

Box 3, Folder 16
Photographs of Abraham Walkowitz by Arnold Newman, 1943-1955
Oversized material housed in Box 5

Box 3, Folder 17
Photographs of Abraham Walkowitz by Yolla Niclas, circa 1940s-1950s

Box 3, Folder 18
Photographs of Abraham Walkowitz by Ruth Orkin, circa 1940s-1950s
Box 3, Folder 19  
Photographs of Abraham Walkowitz by Roy Schatt, 1954-1955  
Oversized material housed in Box 5

Box 3, Folder 20-21  
Photographs of Abraham Walkowitz by Marcia Stein, 1904-1909

Box 3, Folder 22  
Photographs of Abraham Walkowitz by Harry Teichlauf, circa 1940s-1950s

Box 3, Folder 23-24  
Photographs of Abraham Walkowitz and Alfredo Valente by Alfredo Valente,  
circa 1949-1957

Box 3, Folder 25-26  
Photographs of Abraham Walkowitz by Carl Van Vechten, 1931  
Oversized material housed in Box 5

Box 4, Folder 1-4  
Photographs of Abraham Walkowitz by Clarence White, 1915

Box 4, Folder 5-7  
Photographs of Abraham Walkowitz by George Wiesner, 1958

Box 4, Folder 8-10  
Photographs of Walkowitz with Friends and Colleagues, 1912-1941, undated

Box 4, Folder 11  
Photographs of Art Work by Walkowitz, circa 1904-1958

Box 4, Folder 12  
Photographs of Art Work by Others, circa 1904-1958
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