



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Abraham Walkowitz Papers, 1904-1969, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was  
provided by the Terra Foundation of American Art

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Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Abraham Walkowitz papers
<b>Date:</b>	1904-1969
<b>Identifier:</b>	AAA.walkabra
<b>Creator:</b>	Walkowitz, Abraham, 1880-1965
<b>Extent:</b>	2.9 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter Abraham Walkowitz date from 1904-1969, and measure 2.9 linear feet. Found within the papers are biographical material; letters from artists, friends, and art collectors; business records; four interview transcripts; notes and writings; exhibition announcements, catalogues, and other printed material; and photographs of Walkowitz, friends, colleagues, and artworks.

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## Administrative Information

### Provenance

Portions of the papers were donated in 1959 by Abraham Walkowitz; in 1966 by Dr. Rosa E. Prigosen, the artist's niece; in 1981 through a transfer of material from the National Museum of American Art/National Portrait Gallery Library; and in 1996 by Howard and Lila Schulman.

### Related Material

Also found at the Archives of American Art is an oral history interview of Abraham Walkowitz conducted by Abram Lerner and Mary Bartlett Cowdrey, December 8 and 22, 1958.

### Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art's website.

### Processing Information

The collection received some processing shortly after it was donated in 1959, 1966, and 1996, transferred in 1981, and prior to microfilming on reels D303, 440-441, and 3480; these reels are no longer in circulation. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described by Jean Fitzgerald in May 2009. In 2014, Jayna Josefson revised the finding aid and prepared the papers to be digitized with funding provided by the Terra Foundation for American Art.

### Preferred Citation

Abraham Walkowitz papers, 1904-1969. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

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## Biographical Note

Abraham Walkowitz (1878-1965) was a painter in Brooklyn, New York. Walkowitz was born in Tumen in Siberian Russia, the son of Jacob and Rita Schulman Walkowitz. Following the death of his father, a lay rabbi and cantor, in the late 1880s, Walkowitz immigrated to the United States with his mother and siblings and settled in the Lower East Side of New York City.

Walkowitz began his study of art at the Educational Alliance, at Cooper Union, and at the National Academy of Design. In early adulthood he worked as a sign painter and taught at the Educational Alliance from 1900 to 1906. He managed to save enough for passage to Paris where he continued his studies at the Académie Julian under Academic painter Jean-Paul Laurens. During this time, Walkowitz met Max Weber who introduced him to Matisse, Picasso, and Gertrude and Leo Stein. They exerted a considerable influence on Walkowitz's artistic development toward abstraction. Weber also introduced him to Isadora Duncan, whose style of improvisational dance inspired Walkowitz to create over 5,000 drawings and watercolors of her dancing form over the next four decades.

Walkowitz returned to New York in 1907 and laid claim to being the first to exhibit truly Modernist paintings in the United States with his exhibition at the Haas Gallery in 1908. After 1909, he became an intimate of Alfred Stieglitz's 291 Gallery where he became a regular exhibitor along with Arthur Dove, Marsden Hartley, and John Marin, among others. Walkowitz's work appeared in landmark avant-garde exhibitions including the 1913 Armory Show, the Forum Exhibition of 1916, the People's Art Guild showings of contemporary art from 1915-1917, and the inaugural show of the Société Anonyme in 1920.

When interest in the Modernist movement diminished during the 1930s, Walkowitz's career also diminished, but he continued as an avid member and officer in the Society of Independent Artists. In the mid-1940s, he explored the varieties of the modernist vision in the form of an exhibition of 100 portraits of Walkowitz by 100 artist colleagues. The result was widely discussed and was featured in Life magazine in 1944. In 1945, Walkowitz travelled to Kansas to reunite with his colleague, E. Haldeman-Julius, to publish in a series of books concerning Walkowitz's art work. He also executed a series of drawings of the barns and strip mines in the area. But by 1946, glaucoma had begun to impair Walkowitz's vision, leading to his eventual blindness. Also in the mid-1940s, Walkowitz lost the contents of his studio to fire.

In 1963, Walkowitz received the Marjory Peabody Award of the National Institute of Arts and Letters. His work is represented in the collections of the Newark Museum, the Whitney Museum of American Art, and the Museum of Fine Arts, Boston.

Abraham Walkowitz died on January 26, 1965 in Brooklyn, New York.

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## Scope and Content Note

The papers of painter Abraham Walkowitz date from 1904-1969, and measure 2.9 linear feet. Found within the papers are biographical material; letters from artists, friends, and art collectors; business records; four interview transcripts; notes and writings; exhibition announcements, catalogs, and other printed material; and photographs of Walkowitz, friends, colleagues, and artworks.

Biographical material consists of autobiographical notes, a citizenship certificate, membership and registration cards, medical records, and address books.

Letters, with scattered responses from Walkowitz, are primarily from colleagues including artists John Taylor Arms, George Biddle, Paula Eliasoph, Ivan G. Olinsky, Walter Pach, Alfred Stieglitz, Carl Van Vechten, and Max Weber, Boston art collector Louis Schapiro, publisher E. Haldeman-Julius, writer Horace Traubel, and dancers Elizabeth Duncan and Maria-Theresa Duncan, the sister and adopted daughter of Isadora Duncan respectively. Individual letters are primarily from the diverse group of notable people to whom Walkowitz had sent copies of his books. Also found are letters from art organizations and museums.

Business records consist of documents concerning the will of art collector George M. Dunaif, letters of acknowledgement of gifts of art work donated by Walkowitz to various museums, and miscellaneous financial material. Transcripts are of three interviews with Walkowitz and an interview with Walkowitz and Frank Kleinholz. Notes and writings include lists of names, addresses, and art work, miscellaneous lecture notes, and writings by Walkowitz and by others. Printed material consists of clippings, exhibition announcements and catalogs, reproductions of art work, and books by Walkowitz, and by Walkowitz and E. Haldeman-Julius.

The photographs series contains the most significant material in the collection. The majority of photographs are of Abraham Walkowitz, taken by many notable photographers including Arnold Genthe, Lotte Jacobi, Arnold Newman, Alfredo Valente, Carl Van Vechten, and Clarence White. Also found are photographs of friends and colleagues, as well as photographs of art work by Walkowitz and others.

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## Arrangement

The collection is arranged as 7 series:

Missing Title:

- Series 1: Biographical Material 1906-1944 (Box 1, 5; 8 folders)
- Series 2: Correspondence, 1906-1966 (Box 1; 0.8 linear feet)
- Series 3: Business Records, 1930-1956 (Box 1; 5 folders)
- Series 4: Interview Transcripts, 1944-1958 (Box 1; 5 folders)
- Series 5: Notes and Writings, 1904-1949 (Box 1-2; 26 folders)
- Series 6: Printed Material, 1910-1969 (Box 2, 5; 0.8 linear feet)
- Series 7: Photographs, 1904-1958 (Box 2-5; 0.9 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Painters -- New York (State) -- New York  
Painting, American

Types of Materials:

Interviews  
Photographs  
Transcripts

Names:

Arms, John Taylor, 1887-1953  
Biddle, George, 1885-1973  
Dunaif, George M.

Duncan, Elizabeth, 1871-1948  
Eliasoph, Paula  
Genthe, Arnold, 1869-1942  
Haldeman-Julius, E. (Emanuel), 1888-1951  
Jacobi, Lotte, 1896-  
Kleinholz, Frank, 1901-  
Maria-Theresa, 1896-1987  
Newman, Arnold, 1918-2006  
Olinsky, Ivan G. (Ivan Gregorewitch), 1878-1962  
Pach, Walter, 1883-1958  
Schapiro, Louis  
Stieglitz, Alfred, 1864-1946  
Traubel, Horace, 1858-1919  
Valente, Alfredo  
Van Vechten, Carl, 1880-1964  
Weber, Max, 1881-1961  
White, Clarence H., 1871-1925

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## Container Listing

### Series 1: Biographical Material, 1906-1944

#### 8 Folders (Box 1, 5)

**Scope and Contents:** Biographical material consisting of scattered autobiographical notes, a citizenship certificate displaying passport stamps from 1914 and 1931, a photo admission card for museums in Rome, military registration cards, exhibition registration cards, a quarterly union membership card, two medical laboratory reports, and address books.

**Available Formats:** This series has been scanned in its entirety.

Box 1, Folder 1	<a href="#">Autobiographical Notes, circa 1944</a>
Box 1, Folder 2	<a href="#">Certificate of Citizenship, 1906</a> Notes: Oversized material housed in Box 5
Box 1, Folder 3	<a href="#">Admission Card for Museums in Rome; Military Registration Cards, 1914-1917</a>
Box 1, Folder 4	<a href="#">Gloucester Society of Artists Membership Card; Quarterly Union Membership Card, 1926-1928</a>
Box 1, Folder 5	<a href="#">Exhibition Registration Cards, circa 1914-1937</a>
Box 1, Folder 6	<a href="#">Medical Laboratory Reports, 1935-1936</a>
Box 1, Folder 7	<a href="#">Address Books, circa 1906-1944</a>
Box 5, Folder 1	Oversized Certificate, Scanned with Box 1, F2, 1906

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## Series 2: Correspondence, 1906-1966

## 0.8 Linear feet (Box 1)

**Scope and Contents:** Letters, with scattered responses from Walkowitz, are primarily from colleagues including artists John Taylor Arms, George Biddle, Paula Eliasoph, Ivan G. Olinsky, Walter Pach, Alfred Stieglitz, Carl Van Vechten, and Max Weber, Boston art collector Louis Schapiro, publisher E. Haldeman-Julius, writer Horace Traubel, and dancers Elizabeth Duncan and Maria-Theresa Duncan, the sister and adopted daughter of Isadora Duncan respectively.

Individual letters are primarily from the diverse group of notable people to whom Walkowitz had sent copies of his books. Correspondents include artists George C. Ault, Oscar Bluemner, Henry Botkin, Katharine S. Dreier, Philip Evergood, Karl Knaths, Louis Lozowick, Kenneth Hayes Miller, Jules Pascin, George Rickey, and Eugene Speicher, art collectors A. C. Barnes and Duncan Phillips, Supreme Court Justice Louis D. Brandeis, philosopher John Dewey, photography pioneer George Eastman, singer Nelson Eddy, Sigmund Freud, Sidney Janis, violinist Louis Kaufman, Meyer Schapiro, writer Richard Wright, and French actress Lottie Yorska. A letter of apology from John Sloan, dated 1919, throws light on the hostility Walkowitz felt towards Sloan. Also found are letters from art organizations and museums.

**Available Formats:** This series has been scanned in its entirety.

Box 1, Folder 8

[A, 1935-1963](#)**Notes:****Missing Title:**

- Addison Gallery of American Art
- All-Americal Jewish Cultural Alliance (YKUF)
- American Artists Congress
- American Society of Painters, Sculptors and Gravers
- Arms, John Taylor
- Artists League of America
- Avery, Milton

Box 1, Folder 9

[B, 1929-1964](#)**Notes:****Missing Title:**

- Bezael National Museum
- Biddle, George
- Bittel, Lt. Lester Ro.
- Brandeis, Louis D.
- Bressler, Sophie and Judson
- Brooklyn Museum

Box 1, Folder 10

[C, 1926-1964](#)**Notes:****Missing Title:**

- Coe College
- Congress for Jewish Culture Art Center
- Constant, George
- Converse, Lily S.
- Cooper Union for the Advancement of Science and Art

Box 1, Folder 11

[D, 1927-1964](#)**Notes:****Missing Title:**

- Dickinson, Sidney E.
- Duncan, Elizabeth



- Duncan, Margherita S.
- Duncan, Maria-Theresa

Box 1, Folder 12

[E, 1929-1949](#)

Notes:

Missing Title:

- Egner, Arthur
- Eliasoph, Paula
- Evanti, Lillian
- Evergood, Philip

Box 1, Folder 13

[F, 1929-1956](#)

Notes:

Missing Title:

- Ford Foundation
- Foy, Hans
- Friedlander, Isaac

Box 1, Folder 14

[G, 1928-1963](#)

Notes:

Missing Title:

- Gallatin, Albert
- Gauthier, Eva
- Genauer, Emily
- Guggenheim Memorial Foundation

Box 1, Folder 15

[H, 1912-1959](#)

Notes:

Missing Title:

- Haldeman-Julius, Emanuel and Sue
- Hollander, George and Bea Sterling

Box 1, Folder 16

[I, 1939-1953](#)

Notes:

Missing Title:

- Isaacs, Stanley and Ethel

Box 1, Folder 17

[J, 1920-1964](#)

Notes:

Missing Title:

- Janis, Sidney
- Jewish Telegraph Agency

Box 1, Folder 18

[K, 1929-1957](#)

Notes:

Missing Title:

- Kellner, Gus and Mary
- Knaths, Karl
- Kraushaar, C.W.

Box 1, Folder 19

[L, 1907-1958](#)

Notes:

Missing Title:

- Lane, Charles J.
- Library of Congress
- Lorber, Dr. Herman (Harry)
- Lorber, Samuel and Martha
- Lozowick, Louis
- Lutz, Mark

Box 1, Folder 20	<a href="#">M, 1906-1966</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Mandel, A.</li><li>• Mengers, Anita "Angna"</li><li>• Metropolitan Museum of Art</li><li>• Morgan Library</li><li>• Munson-Williams-Proctor Institute</li><li>• Museum of Fine Arts, Boston</li><li>• Museum of Modern Art</li></ul>
Box 1, Folder 21	<a href="#">N, 1931-1962</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Newark Museum</li><li>• New York Times</li></ul>
Box 1, Folder 22	<a href="#">O, 1907-1949</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Olinsky, Ivan Gregorewitch</li><li>• Oppenheimer, Beatrice Bianco (Opp)</li></ul>
Box 1, Folder 23	<a href="#">P, 1929-1955</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Pach, Walter and Magda</li><li>• Pascin, Jules</li><li>• Pickwick Pharmacy Art School</li><li>• Prigosen, Rosa and Jacob</li><li>• Princeton Print Club</li></ul>
Box 1, Folder 24	<a href="#">Q, 1940-1941</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Quitzow, Charles A.</li></ul>
Box 1, Folder 25	<a href="#">R, 1929-1962</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Roback, A.A.</li><li>• Rockefeller, John D. (Secretary)</li><li>• Rosenblum, Harry</li></ul>
Box 1, Folder 26	<a href="#">Sa-Se, 1925-1958</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• San Francisco Museum of Art</li><li>• Schapiro, Louis</li><li>• Schoenfeld, Abe and Annie</li><li>• Schulman, Eileen</li></ul>
Box 1, Folder 27	<a href="#">Sh-Sw, 1914-1949</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Shaskan, Alexander T.</li><li>• Smith, Alice H. J.</li><li>• Society for Independent Artists, Inc.</li><li>• Stieglitz, Alfred</li></ul>

Box 1, Folder 28	<a href="#">T, 1917-1959</a> Notes: Missing Title: <ul style="list-style-type: none"><li>• Tisch, William</li><li>• Traubel, Horace</li></ul>
Box 1, Folder 29	<a href="#">U, 1942</a>
Box 1, Folder 30	<a href="#">V, 1937-1949</a> Notes: Missing Title: <ul style="list-style-type: none"><li>• Van Arsdale, S.F.</li><li>• Van Vechten, Carl</li></ul>
Box 1, Folder 31	<a href="#">W, 1922-1964</a> Notes: Missing Title: <ul style="list-style-type: none"><li>• Watson, Forbes</li><li>• Weber, Max</li><li>• Whitney Museum of American Art</li><li>• Who's Who in America</li></ul>
Box 1, Folder 32	<a href="#">Y, 1929-1944</a>
Box 1, Folder 33	<a href="#">Z, 1944</a> Notes: Missing Title: <ul style="list-style-type: none"><li>• Zirinsky, Julius</li></ul>
Box 1, Folder 34	<a href="#">First Names Only and Illegible, circa 1910-circa 1960</a>
Box 1, Folder 35	<a href="#">Drafts, circa 1930-circa 1940</a>

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## Series 3: Business Records, 1930-1956

### 5 Folders (Box 1)

**Scope and Contents:** Business records consist of documents concerning the petition by Jonas Ellis to prove the will of art collector George M. Dunaif, letters of acknowledgement of gifts of art work donated by Walkowitz to various museums and libraries including the Albright Art Gallery in Buffalo, the Museum of the City of New York, the New York Public Library, the Museum of Modern Art, and the Philadelphia Museum of Art, and miscellaneous financial material including price lists for art work and receipts.

**Available Formats:** This series has been scanned in its entirety.

Box 1, Folder 36      [Documents Concerning Petition by Jonas Ellis to Prove the Last Will and Testament of George M. Dunaif, 1944](#)

Box 1, Folder 37-38      Acknowledgements of Gifts of Art Works from Walkowitz, 1935-1954  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 1, Folder 39-40      Miscellaneous Financial Material, circa 1930-1956  
[Image\(s\)](#)  
[Image\(s\)](#)

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## Series 4: Interview Transcripts, 1944-1958

### 5 Folders (Box 1)

Scope and Contents: Transcripts are of three interviews with Walkowitz and an interview with Walkowitz and Frank Kleinholz.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 41      [Transcript of Radio Station WNYC Interview with Walkowitz and Frank Kleinholz, 1944](#)

Box 1, Folder 42      [Draft Transcript of First Interview with Walkowitz, 1953](#)

Box 1, Folder 43      [Draft Transcript of Second Interview with Walkowitz, 1953](#)

Box 1, Folder 44-45      [Draft Transcript of Interview with Walkowitz, 1958](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

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## Series 5: Notes and Writings, 1904-1949

## 0.3 Linear feet (Box 1-2)

Scope and Contents: Notes and writings include lists of names, addresses, and art work, miscellaneous lecture notes, and writings by Walkowitz about art, exhibitions, Isadora Duncan, and Alfred Stieglitz. Writings by others include typescripts about Walkowitz by Sidney Janis, Walter Pach, Carl Van Vechten, and John Weichsel, writings about Isadora Duncan are by her adopted daughter, Maria Theresa Duncan, and Mary Fanton Roberts.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 46	<a href="#">Lists of Names, circa 1904-1949</a>
Box 1, Folder 47	<a href="#">Address Lists, circa 1904-1949</a>
Box 1, Folder 48	<a href="#">Lists of Art Work, circa 1904-1949</a>
Box 1, Folder 49	<a href="#">Lecture Notes, circa 1904-1949</a>
Box 1, Folder 50	<a href="#">Notes, circa 1904-1949</a>
Box 1, Folder 51	<a href="#">Manuscript by Walkowitz for "A Portrait," circa 1904-1949</a>
Box 1, Folder 52	<a href="#">Typescript by Walkowitz for "A Portrait of Stieglitz," circa 1904-1949</a>
Box 1, Folder 53	<a href="#">Writings by Walkowitz on Art, circa 1904-1932</a>
Box 1, Folder 54	<a href="#">Manuscript by Walkowitz for "To the call of Peace," 1904</a>
Box 1, Folder 55	<a href="#">Typescript for Guggenheim Fellowship, 1928</a>
Box 1, Folder 56	<a href="#">Writings by Walkowitz on Isadora Duncan, circa 1931</a>
Box 1, Folder 57	<a href="#">Writings by Walkowitz Concerning the Brooklyn Museum Exhibition One Hundred Artists and Walkowitz, 1943</a>
Box 1, Folder 58	<a href="#">Writings by Walkowitz on "The Artist," 1944</a>
Box 1, Folder 59	<a href="#">Manuscript by Walkowitz "Remembering Isadora," 1944</a>
Box 2, Folder 1	<a href="#">Writings by Others in Hebrew, circa 1904-1949</a>
Box 2, Folder 2	<a href="#">Typescripts about Walkowitz by Sidney Janis, John Weichsel, and Others, circa 1904-1949</a>
Box 2, Folder 3-4	<a href="#">Manuscript "Isadora (The Artist), Daughter of Prometheus" by Maria Theresa Duncan, circa 1904-1949</a> <a href="#">Image(s)</a>

	Image(s)
Box 2, Folder 5	Manuscript "Reverence for Life" by Miss Clifford Williams; Typescript "Walkowitz and Tradition" by Walter Pach, 1913-1925
Box 2, Folder 6	Autobiographical Typescript by Mandel, 1939
Box 2, Folder 7	Typescript "Remembering Isadora" by Mary Fanton Roberts, 1944
Box 2, Folder 8	Typescript about Walkowitz's Work Demonstration by James Johnson Sweeney, 1944
Box 2, Folder 9	Writings Concerning Exhibition of Walkowitz's Drawings of Isadora Duncan by Maria Theresa Duncan, 1945
Box 2, Folder 10	Typescripts about Walkowitz by David Diamondstein, Benjamin Kopman, and Jerome Mellquist, 1946
Box 2, Folder 11	Typescript Concerning Exhibition of Walkowitz's Drawings of Isadora Duncan by an Unidentified Author, 1947
Box 2, Folder 12	Typescripts about Walkowitz by A. L. Chanin, David Ignatoff, Bernard Myers, Amedee J. Ozenfant, and Carl Van Vechten, 1949

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## Series 6: Printed Material, 1910-1969

## 0.8 Linear feet (Box 2, 5)

**Scope and Contents:** Printed material consists of clippings and periodicals, exhibition announcements and catalogs for Walkowitz, catalogs of art work in the Museum of Fine Arts, Boston, and the Whitney Museum of American Art, reproductions of art work, a brochure for Walkowitz's book *100 Drawings*, and books. Miscellaneous printed material includes a reproduction of a group photograph of artists Maurice Braun, Gaston Busch, William Oberhardt, Ivan Olinsky, Ernest David Roth, Frederick Starr, Maurice Sterne, Edgar Ward, Samuel Weis, and Lee Woodward Zeigler. There is also a bookplate for Louis Schapiro designed by Walkowitz. Clippings concern Walkowitz, his friends and colleagues, and art in general. When possible, the names of full publications have been provided at the folder level.

**Available Formats:** This series has been partially scanned. In some cases, only relevant pages of printed materials have been scanned.

Box 2, Folder 13	<a href="#">Undated Clippings, circa 1910-1969</a>
Box 2, Folder 14	<a href="#">Clippings and Periodicals, 1910-1912</a>
Box 2, Folder 15	<a href="#">Clippings and Periodicals, 1913</a> Notes: <i>Camera Work</i> , Volume XLIV
Box 2, Folder 16	<a href="#">Clippings and Periodicals, 1916</a> Notes: <i>Current Opinion</i>
Box 2, Folder 17-18	Clippings and Periodicals, 1917 <a href="#">Image(s)</a> <a href="#">Image(s)</a> Notes: <i>Pagan</i> , July-August and <i>The Masses</i> , November-December
Box 2, Folder 19	<a href="#">Clippings and Periodicals, 1918</a>
Box 2, Folder 20	<a href="#">Clippings and Periodicals, 1921</a> Notes: <i>The New Renaissance</i>
Box 2, Folder 21	<a href="#">Clippings and Periodicals, 1928</a> Notes: <i>The Future</i> , May
Box 2, Folder 22	<a href="#">Clippings and Periodicals, 1939</a>
Box 2, Folder 23	<a href="#">Clippings and Periodicals, 1942-1944</a>
Box 2, Folder 24	<a href="#">Clippings and Periodicals, 1947-1949</a>
Box 2, Folder 25	<a href="#">Clippings and Periodicals, 1951-1952</a>
Box 2, Folder 26	<a href="#">Clippings and Periodicals, 1953</a>
Box 2, Folder 27	<a href="#">Clippings and Periodicals, 1954</a>



	Notes: <i>Yiddishe Kultur and Arts Digest</i> , October
Box 2, Folder 28	Clippings and Periodicals, 1955 Notes: <i>Art News</i> , March
Box 2, Folder 29	Clippings and Periodicals, 1956 Notes: <i>The Brooklyn Jewish Center Review</i>
Box 2, Folder 30	Clippings and Periodicals, 1958
Box 2, Folder 31-32	Clippings and Periodicals, 1959 Image(s) Image(s) Notes: <i>Arts and Art News</i>
Box 2, Folder 33	Clippings and Periodicals, 1962-1963
Box 2, Folder 34	Clippings and Periodicals, 1964 Notes: <i>Arts</i> , March
Box 2, Folder 35	Clippings and Periodicals, 1965
Box 2, Folder 36-38	Clippings and Periodicals, 1966 Image(s) Image(s) Image(s)
Box 2, Folder 39	Clippings and Periodicals, 1969
Box 2, Folder 40	Exhibition Announcements and Catalogs, circa 1916-1966
Box 2, Folder 41	Exhibition Announcements and Catalogs, 1916
Box 2, Folder 42	Exhibition Announcements and Catalogs, 1923
Box 2, Folder 43	Exhibition Announcements and Catalogs, 1928-1929
Box 2, Folder 44	Exhibition Announcements and Catalogs, 1930-1937 Notes: Oversized material housed in Box 5, F1
Box 2, Folder 45	Exhibition Announcements and Catalogs, 1938
Box 2, Folder 46	Exhibition Announcements and Catalogs, 1947-1949
Box 2, Folder 47	Exhibition Announcements and Catalogs, 1952-1959
Box 2, Folder 48	Exhibition Announcements and Catalogs, 1964-1966
Box 2, Folder 49	Catalog of Works in the Museum of Fine Arts, Boston, 1949

Box 2, Folder 50	<a href="#">Catalogs of the Collection of the Whitney Museum of American Art, 1952-1960</a>
Box 2, Folder 51	<a href="#">Reproductions of Art Work, undated</a>
Box 2, Folder 52	<a href="#">Brochure for 100 Drawings by Abraham Walkowitz, 1925</a>
Box 2, Folder 53	<a href="#">100 Drawings by Abraham Walkowitz, 1925</a>
Box 2, Folder 54	<a href="#">100 Paintings and Drawings from the Objective to Abstract by Abraham Walkowitz, 1925</a>
Box 2, Folder 55	<a href="#">Isadora Duncan in Her Dances by Abraham Walkowitz, 1945</a>
Box 2, Folder 56	<a href="#">Ghetto Motifs by Abraham Walkowitz, 1946</a>
Box 2, Folder 57	<a href="#">Barns and Coal Mines Around Girard, Kansas by Abraham Walkowitz and E. Haldeman-Julius, 1947</a>
Box 2, Folder 58	<a href="#">Improvisations of New York: A Symphony in Lines by Abraham Walkowitz, 1948</a>
Box 2, Folder 59	<a href="#">Art from Life to Life by Abraham Walkowitz, 1951</a>
Box 2, Folder 60	<a href="#">Miscellaneous Printed Material, circa 1910-1969</a>
Box 5, Folder 1	<a href="#">Oversized Exhibition Announcement, Scanned with Box 2, F44, 1930</a>

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## Series 7: Photographs, 1904-1958

## 0.9 Linear feet (Box 2-5)

**Scope and Contents:** The majority of photographs are of Abraham Walkowitz, taken by miscellaneous photographers including Arnold Genthe, Lotte Jacobi, Sacha Kolin, George Lohr, Arnold Newman, Yolla Niclas, Ruth Orkin, Roy Schatt, Marcia Stein, Harry Teichlauf, Alfredo Valente, Carl Van Vechten, Clarence White, and George Wiesner. Two important photographs show Walkowitz on a picnic with his friends, Agnes Ernst (Mrs. Eugene Meyer), Paul Haviland, J. B. Kerfoot, John Marin, Katharine N. Rhoades, and Alfred Stieglitz and his wife. Photographs of friends and colleagues are also of Walkowitz with Fred Gardner, Joseph Pollet, and John Sloan at a Society of Independent Artists exhibition. There are also photographs of Henry Botkin, Stefano Cusumano, Raphael Soyer, and Alfredo Valente. Photographs are also of art work by Walkowitz and others.

**Available Formats:** This series has been partially scanned. Duplicates have not been scanned.

Box 2, Folder 61	<a href="#">Portraits, Abraham Walkowitz, 1908</a>
Box 2, Folder 62	<a href="#">Portraits, Abraham Walkowitz, circa 1920</a>
Box 2, Folder 63	<a href="#">Portraits, Abraham Walkowitz, circa 1930</a>
Box 2, Folder 64	<a href="#">Portraits, Abraham Walkowitz, circa 1937</a>
Box 2, Folder 65	<a href="#">Portraits, Abraham Walkowitz, circa 1940</a>
Box 2, Folder 66	<a href="#">Portraits, Abraham Walkowitz with Art, circa 1940</a>
Box 2, Folder 67	<a href="#">Portraits, Abraham Walkowitz with Art, circa 1950</a>
Box 2, Folder 68	<a href="#">Portraits, Abraham Walkowitz, circa 1950</a>
Box 2, Folder 69	<a href="#">Portraits, Abraham Walkowitz, circa 1950</a>
Box 2, Folder 70	<a href="#">Portraits, Abraham Walkowitz, circa 1950</a>
Box 2, Folder 71	<a href="#">Portraits, Abraham Walkowitz with Art, circa 1950</a>
Box 2, Folder 72	<a href="#">Portraits, Abraham Walkowitz, 1958</a> Notes: Oversized material housed in Box 5, F2
Box 3, Folder 1	<a href="#">Portraits of Abraham Walkowitz, by Arnold Genthe, 1911-1913</a>
Box 3, Folder 2	<a href="#">Portraits of Abraham Walkowitz, by Arnold Genthe, 1915</a>
Box 3, Folder 3-4	<a href="#">Portraits of Abraham Walkowitz, by Arnold Genthe, 1918</a> <a href="#">Image(s)</a>

	Image(s)
Box 3, Folder 5	Portraits of Abraham Walkowitz, by Arnold Genthe, 1920
Box 3, Folder 6-7	Portraits of Abraham Walkowitz, by Arnold Genthe, 1940 Image(s) Image(s)
Box 3, Folder 8	Photographs of Abraham Walkowitz by Lotte Jacobi, circa 1950
Box 3, Folder 9-14	Photographs of Abraham Walkowitz and Henry Botkin by Sacha Kolin, circa 1940s-1950s Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 15	Photographs of Abraham Walkowitz by George Lohr, circa 1940s-1950s
Box 3, Folder 16	Photographs of Abraham Walkowitz by Arnold Newman, 1943-1955 Notes: Oversized material housed in Box 5
Box 3, Folder 17	Photographs of Abraham Walkowitz by Yolla Niclas, circa 1940s-1950s
Box 3, Folder 18	Photographs of Abraham Walkowitz by Ruth Orkin, circa 1940s-1950s
Box 3, Folder 19	Photographs of Abraham Walkowitz by Roy Schatt, 1954-1955 Notes: Oversized material housed in Box 5
Box 3, Folder 20-21	Photographs of Abraham Walkowitz by Marcia Stein, 1904-1909 Image(s) Image(s)
Box 3, Folder 22	Photographs of Abraham Walkowitz by Harry Teichlauf, circa 1940s-1950s
Box 3, Folder 23-24	Photographs of Abraham Walkowitz and Alfredo Valente by Alfredo Valente, circa 1949-1957 Image(s) Image(s)
Box 3, Folder 25-26	Photographs of Abraham Walkowitz by Carl Van Vechten, 1931 Image(s) Image(s) Notes: Oversized material housed in Box 5
Box 4, Folder 1-4	Photographs of Abraham Walkowitz by Clarence White, 1915 Image(s) Image(s) Image(s)

	<a href="#">Image(s)</a>
Box 4, Folder 5-7	Photographs of Abraham Walkowitz by George Wiesner, 1958 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 8-10	Photographs of Walkowitz with Friends and Colleagues, 1912-1941, undated <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 11	<a href="#">Photographs of Art Work by Walkowitz, circa 1904-1958</a>
Box 4, Folder 12	<a href="#">Photographs of Art Work by Others, circa 1904-1958</a>
Box 5, Folder 2	Oversized Photographs of Walkowitz, Scanned with Box 2, F72, circa 1908-1958
Box 5, Folder 3	Oversized Photograph of Walkowitz by Arnold Newman, Scanned with Box 3, F16, 1955
Box 5, Folder 3	Oversized Photographs of Walkowitz by Roy Schatt, Scanned with Box 3, F19, 1954-1955
Box 5, Folder 3	Oversized Photograph of Walkowitz by Carl Van Vechten, Scanned with Box 3, F25-26, 1931

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