



# Smithsonian

*Archives of American Art*

Hudson D. Walker papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hudson D. Walker papers
<b>Date:</b>	1920-1982
<b>Identifier:</b>	AAA.walkhuds
<b>Creator:</b>	Walker, Hudson D. (Hudson Dean), 1907-1976
<b>Extent:</b>	20 Linear feet ((partially microfilmed on 10 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels D351-D358 & unmicrofilmed donated 1966-1982 by Hudson D. and lone G. Walker; material on reel 1535 lent for microfilming 1979 by lone G. Walker, widow of Walker; material on reel 130 donor unspecified.

### Location of Originals

Reel 1535: Originals returned to lone G. Walker after microfilming.

### Other Finding Aids

Microfilm reels D351-D358: Inventory available in Archives of American Art offices.

### Available Formats

35mm microfilm reels D351-D358, 130 & 1535 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Collector and administrator; New York, N.Y.; d. 1976.

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## Scope and Contents

Correspondence; biographical material; artists files; files on organizations; business and financial records; photographs; writings and notes; diaries; scrapbooks; appointment calendars; exhibition catalogs and announcements; printed material; and miscellany.

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## Scope and Contents

REELS D351-D358: Biographical material; personal and business correspondence with family, artists, museums, and art organizations; 62 artists files containing photos of works of art, printed material, and correspondence; files on the American Federation of the Arts, Artists Equity Association, the Walker Foundation, and other organizations; business and financial records; material relating to Walker's work with Elizabeth McCausland in her studies of Marsden Hartley; printed material; and photos of Walker, his family, and miscellaneous works of art. Among the correspondents are: Berenice Abbott, Ben Benn, Theodore Brenson, Gene Charlton, Philip Evergood, Joseph Hirsch, Mervin Jules, Carl Sprinchorn, Harry Sternberg, and others.

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## Scope and Contents

REEL 130: Correspondence with Eugenia M. Fuerstenberg, Oct. 8, 1940-Sept. 25, 1941, concerning the consignment and sale of ca. 400 Alfred Maurer paintings owned by Mrs. Fuerstenberg. One letter is from Parke-Bernet Galleries, declining to handle the paintings.

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## Scope and Contents

REEL 1535: 4 volumes of a diary, 1929, 1930, 1942, and 1945. The first two volumes were kept while Walker was a graduate student at Harvard, the 1942 volume covers exhibitions and artists, including Marsden Hartley, and the 1945 volume details Walker's travels in Europe after World War II. Also included are 7 letters, a valentine, and two post cards from his wife, lone G. Walker, and a 1967 letter from Hans van Weeren-Griek.

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## Scope and Contents

UNMICROFILMED: Correspondence with Henry Botkin, Philip Evergood, Susan Fuller, Marsden Hartley, Harry Sternberg and other artists and gallery directors; letters and poems by Harry Kemp, 1948-1955; essays by Walker on Joshua B. Cahn and Marsden Hartley; a report on the Walker Art Center by William Valentiner, 1930; notes from meetings, galleries and art associations; a silk screen by Seong Moy; financial records; 2 diaries, 1938-1939; 2 appointment calendars, 1950-1951; 8 school notebooks; 3 scrapbooks; exhibition catalogs; clippings; and photos of Walker and artists Cameron Booth, Byron Browne, Gladys Rockmore Davis, Carl Gaertner, Dorothea Greenbaum, Mervin Jules, Herman Maril, Dickson Reeder, Henry Schnakenberg, Miron Sokole, Harry Sternberg, Jean Tingley and Clifford West.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York

Names:

American Federation of Arts  
Artists Equity Association  
Benn, Ben, 1884-

Biberman, Edward  
Blatas, Arbit  
Booth, Cameron, 1892-1980  
Botkin, Henry, 1896-1983  
Brenson, Theodore, 1893-1959  
Browne, Byron, 1907-1961  
Cahn, Joshua Binion, 1915-  
Charlton, Gene, 1909-  
Cook, Howard Norton, 1901-1980  
Davis, Gladys Rockmore, 1901-1967  
Dodd, Lamar  
Evergood, Philip, 1901-1973  
Fuerstenburg, Eugenia M.  
Fuller, Sue, 1914-  
Gaertner, Carl F. (Carl Frederick), 1898-1952  
Greenbaum, Dorothea S.  
Hartley, Marsden, 1877-1943  
Hirsch, Joseph, 1910-1981  
Jules, Mervin, 1912-  
Kemp, Harry, 1883-1960  
Maril, Herman  
Maurer, Alfred Henry, 1868-1932  
McCausland, Elizabeth, 1899-1965  
Moy, Seong  
Parke-Bernet Galleries  
Reeder, Dickson, 1912-1970  
Ribak, Louis, 1902-1979  
Schnakenberg, H. E. (Henry Ernest), 1892-1970  
Sepeshy, Zoltan, 1898-1974  
Sokole, Miron, 1901-  
Sprinchorn, Carl, 1887-1971  
Sternberg, Harry, 1904-2001  
Tinguely, Jean, 1925-  
Valentiner, Wilhelm Reinhold, 1880-1958  
Walker Art Center  
Walker, Ione  
Weeren-Griek, Hans van  
West, Clifford B.

Occupations:

Administrators -- New York (State) -- New York