



Smithsonian

Archives of American Art

A Finding Aid to the Hudson D. Walker papers, 1920-1982, in the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Hudson D. Walker papers
Date:	1920-1982
Identifier:	AAA.walkhuds
Creator:	Walker, Hudson D. (Hudson Dean), 1907-1976
Extent:	15.9 Linear feet
Language:	English .
Summary:	The papers of Hudson D. Walker measure 15.9 linear feet and date from 1920 to 1982. The papers document his career as an art collector, arts administrator, and researcher through correspondence, writings, artist files, personal business records, professional activity files, scrapbooks, printed material, and photographic material.

Administrative Information

Acquisition Information

Material on reels D351-D358 & unmicrofilmed donated 1966-1982 by Hudson D. and Lone G. Walker; material on reel 1535 lent for microfilming 1979 by Lone G. Walker, widow of Walker; material on reel 130 donor unspecified.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on Reel 1535: 4 volumes of a diary, 1929, 1930, 1942, and 1945. The first two volumes were kept while Walker was a graduate student at Harvard, the 1942 volume covers exhibitions and artists, including Marsden Hartley, and the 1945 volume details Walker's travels in Europe after World War II. Also included are 7 letters, a valentine, and two post cards from his wife, Lone G. Walker, and a 1967 letter from Hans van Weeren-Griek. Loaned materials were returned to the donor and are not described in the collection container inventory.

Related Materials

Also found in the Archives of American Art is an oral history interview with Hudson Walker conducted by Dorothy Seckler, August 21, 1965; an oral history interview with Hudson Walker conducted by Paul Cummings, October 22-28, 1969; an oral history with Hudson Walker conducted by Robert Brown, September 1, 1971-August 2, 1972.

Available Formats

Portions of the collection are available on 35mm microfilm reels D351-D358, 130 & 1535 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

Preferred Citation

Hudson D. Walker papers, 1920-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Hudson D. Walker (1907-1976) was an art collector and arts administrator who lived in New York City. Walker studied at the University of Minnesota and at Harvard University's Fogg Museum before becoming an art dealer in Boston in 1930. In 1937 Walker founded the Hudson-Walker Gallery in New York City. Walker also served as the first curator for the University Gallery at the University of Minnesota. In addition, Walker served as president and trustee of the American Federation of the Arts, trustee of the Print Council of America, president of the Friends of the Whitney Museum of American Art, executive director of the Artists Equity Association, and as president of the international Graphic Arts Society. Walker died in 1976.

Scope and Contents

The papers of Hudson D. Walker measure 15.9 linear feet and date from 1920 to 1982. The papers document his career as an art collector, arts administrator and researcher through correspondence, writings, artist files, personal business records, professional activity, scrapbooks, printed material, and photographic material.

Correspondence consists of letters between Walker and family and friends, some business related correspondence in regards to stocks he owned in the lumber industry, and correspondence with art organizations and individuals regarding research for art pieces in their collections. Also included is correspondence from 1945 to 1948 regarding the New York State Art Bill that created the New York University Division of Painting and Graphic Arts.

Writings consist of some miscellaneous notes and a number of diaries containing notes on various artists and artwork.

Artists files consist primarily of photographs and some printed material and artist statements on artists Walker researched. Some of the artists include: Henry Botkin, Marsden Hartley, Moy Seong, Harry Sternberg, and Harry Kemp.

Personal business records consist primarily of invoices for research work, ledger books, and receipt books.

Professional activity files consist of correspondence, meeting minutes, and some financial materials for organizations for which Walker was a board member of. Organizations include: T.B. Walker Foundation, National Council of American-Soviet Friendship, Red River Lumber Company, American Federation of Arts, and the Artists

Equity Association. Also included are loan agreements, inventories and price lists, and other exhibition materials for art museums where Walker worked.

Scrapbooks consist of a series of professional and printed material scrapbooks containing clippings, exhibition announcements, and catalogs.

Printed material consists of clippings, exhibition announcements and catalogs for exhibitions that Walker either helped organize or lent artwork to, poetry by Harry Kemp, and articles written by Walker.

Photographic material consists of photographs of Walker with family, friends, and artists. Also included are photographs, slides, and transparencies of artwork he researched.

Unprocessed material consists of documents awaiting mold treatment. Material consists of correspondence, professional material, and some printed material.

Arrangement

The collection is arranged into nine series.

- Series 1: Correspondence, 1926-1982 (6.4 linear feet; Boxes 1-7)
- Series 2: Writings, 1929-1946 (0.8 linear feet; Boxes 7-8)
- Series 3: Artist Files, 1933-1962 (1.0 linear feet; Boxes 8-9)
- Series 4: Personal Business Records, 1920-1965 (0.6 linear feet; Box 9, 16)
- Series 5: Professional Activity Files, 1924-1976 (4.4 linear feet; Boxes 9-14)
- Series 6: Scrapbooks, 1930-1940 (0.4 linear feet; Boxes 14, 16)
- Series 7: Printed Material, 1927-1977 (0.7 linear feet; Boxes 14-15)
- Series 8: Photographic Material, circa 1935-1962 (0.9 linear feet; Box 15)
- Series 9: Unprocessed Material (0.6 linear feet; Boxes 17-18)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Diaries
Scrapbooks

Names:

American Federation of Arts
Artists Equity Association
Hartley, Marsden, 1877-1943
Kemp, Harry, 1883-1960
Walker Art Center
Walker, Ione

Occupations:

Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Correspondence, 1926-1982

6.4 Linear feet (Boxes 1-7)

Scope and Contents: Correspondence consists of letters between Walker and family and friends, some business related correspondence in regards to stocks he owned in the lumber industry, and correspondence with art organizations and individuals regarding research for art pieces in their collections. Also included is correspondence from 1945 to 1948 regarding the New York State Art Bill that created the New York University Division of Painting and Graphic Arts.

Arrangement: The series is arranged into four sub-series.

- 1.1: Alphabetical Order, 1936-1975
- 1.2: Chronological Order, 1926-1982
- 1.3: Family and Business, 1941-1962
- 1.4: New York State Art Bill, 1945-1948

Subseries 1.1: Alphabetical Order, 1936-1975

Arrangement: Material is arranged alphabetically with files of correspondence concerning art and with artists in general at the end of the sub-series. Material is made up of multiple accessions that either came in certain orders or were arranged into certain orders; that order has been maintained. As a result, files for each letter are split between 1936-1937 and circa 1950-1975.

Box 1, Folder 1	American Federation of Arts, 1960-1962
Box 1, Folder 2	Re: Amsterdam, 1954-1961
Box 1, Folder 3	Architectural League of New York, 1958
Box 1, Folder 4	Archives of American Art, 1959-1961
Box 1, Folder 5	Art Film Festival, American Federation of Arts, 1956-1957
Box 1, Folder 6	Art in America, 1957-1959
Box 1, Folder 7	Art Festival, Metropolitan Museum of Art, 1955-1956
Box 1, Folder 8-9	A, 1936-1937
Box 1, Folder 10	A, 1957-1962
Box 1, Folder 11	Boston Arts Festival, 1957
Box 1, Folder 12-13	B, 1936-1937
Box 1, Folder 14	B, 1954-1962

Box 1, Folder 15	Century Association, 1942-1945
Box 1, Folder 16	Century Association, Bartender, 1969
Box 1, Folder 17	City Center Gallery, 1952-1959
Box 1, Folder 18	Colby College, 1959-1961
Box 1, Folder 19	Columbia University, 1957-1958
Box 1, Folder 20-21	C, 1936-1938
Box 1, Folder 22-23	C, 1955-1962
Box 1, Folder 24	Dallas Museum of Contemporary Art, 1957
Box 1, Folder 25	Howard Devree, 1960
Box 1, Folder 26	D, 1936-1937
Box 1, Folder 27	E, 1936-1937
Box 1, Folder 28	E, 1954-1958
Box 1, Folder 29	Richard Florsheim, 1956-1961
Box 1, Folder 30	Eugenia Fuerstenberg, 1940-1941
Box 1, Folder 31-32	F, 1936-1937
Box 1, Folder 33	F, 1956-1959
Box 1, Folder 34	Galeria de Arte Americano, 1957
Box 1, Folder 35	James Gaul, 1939-1945
Box 1, Folder 36	Guggenheim Memorial, Fellowship Candidates, 1959-1961
Box 1, Folder 37-40	G, 1936-1937
Box 1, Folder 41	G, 1954-1960
Box 1, Folder 42-46	Marsden Hartley, 1935-1942
Box 2, Folder 1	Concerning Marsden Hartley, 1939-1962
Box 2, Folder 2	Paul Harris, 1955-1960

Box 2, Folder 3	House of Photography, 1954
Box 2, Folder 4-5	H, 1936-1938
Box 2, Folder 6	H, 1958-1959
Box 2, Folder 7-8	International Graphic Arts Society, 1953-1960
Box 2, Folder 9	Philip Isaacson, 1960
Box 2, Folder 10	I-J, 1936-1937
Box 2, Folder 11	I-J, 1955-1960
Box 2, Folder 12-15	Harry Kemp, 1946-1957
Box 2, Folder 16	K, 1954-1960
Box 2, Folder 17	Florence N. Levy, 1931-1935
Box 2, Folder 18-19	L, 1936-1937
Box 2, Folder 20	Elizabeth McCausland, 1951
Box 2, Folder 21	Metropolitan Museum of Art, 1957
Box 2, Folder 22	Museum of Modern Art, 1954-1958
Box 2, Folder 23-24	Municipal Art Society, 1958-1961
Box 2, Folder 25-26	M, 1936-1937
Box 2, Folder 27-28	M, 1956-1974
Box 2, Folder 29	National Arts Club, 1958
Box 2, Folder 30	National Council on the Arts & Government, 1954-1960
Box 2, Folder 31	Elizabeth Navas, 1958
Box 2, Folder 32	New York City Housing Authority, 1960
Box 2, Folder 33	N-O, 1936-1937
Box 2, Folder 34	N-O, 1955-1975
Box 2, Folder 35-36	Print Council of America, 1957-1959

Box 2, Folder 37	Provincetown Art Association, 1960-1975
Box 3, Folder 1-2	P, 1936-1937
Box 3, Folder 3	P, 1954-1962
Box 3, Folder 4	Ruth Reeves, 1956-1960
Box 3, Folder 5	R, 1936-1937
Box 3, Folder 6	R, 1955-1961
Box 3, Folder 7	Skowhegan School of Painting & Sculpture, 1954-1961
Box 3, Folder 8	Harry Sternberg, 1974
Box 3, Folder 9-12	S, 1936-1937
Box 3, Folder 13	S, 1954-1960
Box 3, Folder 14	University of Minnesota, 1955-1958
Box 3, Folder 15	University of Minnesota, 1971
Box 3, Folder 16-17	T-V, 1936-1937
Box 3, Folder 18	T-V, 1953-1962
Box 3, Folder 19-20	Walker Arts Center, 1953-1974
Box 3, Folder 21	John Walker, 1962
Box 3, Folder 22	White House Art, 1962
Box 3, Folder 23	Whitney Art Museum, 1955-1962
Box 3, Folder 24	John Von Wicht, 1967-1969
Box 3, Folder 25-28	W, 1936-1937
Box 3, Folder 29	W, 1951-1960
Box 3, Folder 30-31	X-Z, 1936-1937
Box 3, Folder 32	X-Z, 1956-1957
Box 3, Folder 33-34	Concerning Art, 1940-1943

Box 3, Folder 35-36	Artists, 1940-1954
Box 3, Folder 37	Miscellaneous, 1936-1960

Subseries 1.2: Chronological Order, 1926-1982

Box 4, Folder 1-5	Correspondence, undated
Box 4, Folder 6-7	Correspondence, 1926-1937
Box 4, Folder 8-10	Correspondence, 1938
Box 4, Folder 11-16	Correspondence, 1939
Box 4, Folder 17	Correspondence, 1938-1939
Box 4, Folder 18-23	Correspondence, 1940
Box 4, Folder 24-27	Correspondence, 1941-1942
Box 4, Folder 28-32	Correspondence, 1943
Box 4, Folder 33-34	Correspondence, 1944
Box 5, Folder 1-2	Correspondence, 1944
Box 5, Folder 3-4	Correspondence, 1945
Box 5, Folder 5-8	Correspondence, 1946
Box 5, Folder 9-14	Correspondence, 1947
Box 5, Folder 15-18	Correspondence, 1948
Box 5, Folder 19	Correspondence, 1949
Box 5, Folder 20-25	Correspondence, 1950-1951
Box 5, Folder 26-28	Correspondence, 1952
Box 5, Folder 29-33	Correspondence, 1953
Box 6, Folder 1	Correspondence, 1954
Box 6, Folder 2-3	Correspondence, 1955-1956

Box 6, Folder 4	Correspondence, 1957
Box 6, Folder 5-6	Correspondence, 1958
Box 6, Folder 7-9	Correspondence, 1959-1961
Box 6, Folder 10-13	Correspondence, 1962-1963
Box 6, Folder 14-17	Correspondence, 1964-1967
Box 6, Folder 18	Correspondence, 1968
Box 6, Folder 19	Correspondence, 1969
Box 6, Folder 20	Correspondence, 1970
Box 6, Folder 21	Correspondence, 1971
Box 6, Folder 22-24	Correspondence, 1972
Box 6, Folder 25-26	Correspondence, 1973
Box 6, Folder 27	Correspondence, 1974
Box 6, Folder 28-30	Correspondence, 1975
Box 6, Folder 31-32	Correspondence, 1976
Box 6, Folder 33	Correspondence, 1977
Box 6, Folder 34	Correspondence, 1978
Box 6, Folder 35	Correspondence, 1980
Box 6, Folder 36	Correspondence, 1981
Box 6, Folder 37	Correspondence, 1982

Subseries 1.3: Family and Business, 1941-1962

Scope and Contents: Due to keeping original orders collection came in, some family and business correspondence may be included in other sub-series.

Box 6, Folder 38-40	Correspondence, undated
Box 6, Folder 41-45	Correspondence, 1941-1948

Box 7, Folder 1	Correspondence, 1949
Box 7, Folder 2	Correspondence, 1950-1951
Box 7, Folder 3	Correspondence, 1953-1954
Box 7, Folder 4	Correspondence, 1955
Box 7, Folder 5	Correspondence, 1956
Box 7, Folder 6	Correspondence, 1957
Box 7, Folder 7	Correspondence, 1958
Box 7, Folder 8	Correspondence, 1959
Box 7, Folder 9-10	Correspondence, 1960-1962

Subseries 1.4: New York State Art Bill, 1945-1948

Box 7, Folder 11	B, 1945-1946
Box 7, Folder 12	C, 1945-1947
Box 7, Folder 13	D, 1945-1947
Box 7, Folder 14	E, 1945-1946
Box 7, Folder 15	F, 1945-1947
Box 7, Folder 16	G, 1945-1948
Box 7, Folder 17	H, 1945-1946
Box 7, Folder 18	I, 1946
Box 7, Folder 19	K, 1946
Box 7, Folder 20	L, 1945-1946
Box 7, Folder 21	M, 1945-1946
Box 7, Folder 22	N, 1946-1947
Box 7, Folder 23	O, 1945-1946

Box 7, Folder 24	P, 1946
Box 7, Folder 25	R, 1945-1946
Box 7, Folder 26	S, 1945-1947
Box 7, Folder 27	T, 1945-1946
Box 7, Folder 28	V-Z, 1945-1946

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Series 2: Writings, 1929-1946

0.8 Linear feet (Boxes 7-8)

Scope and Contents: Writings consist of miscellaneous notes and a number of diaries and notebooks containing notes on various artists and artwork.

Box 7, Folder 29	Speech, undated
Box 7, Folder 30	"A Short Paper on Benjamin West", undated
Box 7, Folder 31	Notes on Marsden Hartley, 1943
Box 7, Folder 32	Notes, undated
Box 7, Folder 33	Diaries, 1938-1939
Box 7, Folder 34	Journals, 1941, 1943
Box 7, Folder 35	Notebook, 1929
Box 7, Folder 36	Notebook, circa 1929
Box 7, Folder 37	Notebook, circa 1930
Box 7, Folder 38	Notebook, 1943-1946
Box 7, Folder 39	Notebook, circa 1944
Box 7, Folder 40	Notebook, undated
Box 7, Folder 41	Notebook, undated
Box 8, Folder 1	Notebook, undated
Box 8, Folder 2	Notebook, undated
Box 8, Folder 3	Notebook, undated

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Series 3: Artist Files, 1933-1962

1 Linear foot (Boxes 8-9)

Scope and Contents: Artists files consist primarily of photographs and some printed material and artist statements on artists Walker researched. Some of the artists include: Henry Botkin, Marsden Hartley, Moy Seong, Harry Sternberg, and Harry Kemp.

Box 8, Folder 4-6	Berenice Abbott, 1943-1944
Box 8, Folder 7	Vera Andrus, undated
Box 8, Folder 8	Will Barnet, 1938
Box 8, Folder 9	Max Beckmann, undated
Box 8, Folder 10	Stuart Benson, undated
Box 8, Folder 11	Joseph Biel, undated
Box 8, Folder 12	Theodore Brenson, undated
Box 8, Folder 13	Samuel Brecher, undated
Box 8, Folder 14	Bob Brown, undated
Box 8, Folder 15	Gene Charlton, 1941
Box 8, Folder 16	Ed Chavez, undated
Box 8, Folder 17	Nicolai Cikorsky, undated
Box 8, Folder 18	Robert Crane, undated
Box 8, Folder 19	Robert Cronbach
Box 8, Folder 20	Adolf Dehn, undated
Box 8, Folder 21	Joseph DeMartini, 1943
Box 8, Folder 22	Victor DePauw, undated
Box 8, Folder 23	William Doriani, undated
Box 8, Folder 24	Karl Drerup, undated
Box 8, Folder 25	Louis Eilshemius, undated

Box 8, Folder 26	F. Lyder Fredrickson, undated
Box 8, Folder 27	Harry Glassgold, undated
Box 8, Folder 28	Douglas Gorsline, undated
Box 8, Folder 29	Robert Greenham, circa 1937
Box 8, Folder 30	William Gropper, undated
Box 8, Folder 31	Thomas Hardforth, 1939
	Marsden Hartley
Box 8, Folder 32	Correspondence, 1940-1962
Box 8, Folder 33-34	Inventory, 1943
Box 8, Folder 35	Manuscript by Elizabeth McCausland, 1951
Box 8, Folder 36	American Federation of Arts Exhibition, 1960
Box 8, Folder 37	Charles W. Hawthorne, undated
Box 8, Folder 38	Zoltan Hecht, 1943
Box 8, Folder 39	Helen West Heller, undated
Box 8, Folder 40	Joseph Hirsch, 1940
Box 8, Folder 41	Morris Hirschfield, 1939
Box 8, Folder 42	Irwin D. Hoffman, undated
Box 8, Folder 43	Mervin Jules, 1939-1943
Box 8, Folder 44	Walt Killam, undated
Box 8, Folder 45	Kathe Kollwitz, circa 1939
Box 8, Folder 46	Max Liebermann, 1937
Box 8, Folder 47	John Lonerghan, 1939
Box 8, Folder 48	Franz Marc, 1942
Box 8, Folder 49	Alfred Maurer, 1949

Box 8, Folder 50	Paul Meltsner, undated
Box 8, Folder 51	Paul Mommer, 1942
Box 8, Folder 52	Seong Moy, 1955
Box 8, Folder 53	B.J.O. Nordfeldt, 1940
Box 8, Folder 54	J.C. Orozco, 1939
Box 8, Folder 55	Jules Pascin, undated
Box 8, Folder 56	George Picken, undated
Box 8, Folder 57	Savo Radulovic, undated
Box 8, Folder 58	Anton Refregier, 1939
Box 8, Folder 59	Emanuele Romano, undated
Box 8, Folder 60	Everett Spruce, 1938
Box 8, Folder 61	Harry Sternberg, 1938
Box 8, Folder 62	Katherine Sturgis, undated
Box 8, Folder 63-64	Patrick Taccard, 1938-1940
Box 9, Folder 1	Prentis Taylor, 1939
Box 9, Folder 2	Frank Van Sloun, undated
Box 9, Folder 3	Stuyvesant Van Veen, 1938
Box 9, Folder 4	Coulton Waugh, 1938
Box 9, Folder 5	Elof Wedin, 1939
Box 9, Folder 6	Benjamin West, 1933
Box 9, Folder 7	James McNeill Whistler, undated
Box 9, Folder 8	Miscellaneous, circa 1943

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Series 4: Personal Business Records, 1920-1965

0.6 Linear feet (Box 9, 16)

Scope and Contents: Personal business records consist primarily of invoices for research work, ledger books, and receipt books.

Box 9, Folder 9	Ledger, DWC Collection, 1920-1923
Box 9, Folder 10	Account Book, circa 1929
Box 9, Folder 11-12	Invoices and Cash Distribution Reports, 1933-1959
Box 9, Folder 13-17	Invoices, 1936-1941
Box 9, Folder 18-21	Ledger Books, 1936-1940
Box 16, Folder 4	Ledger Book, 1936-1940
Box 9, Folder 22-24	Receipt Books, 1936-1940
Box 9, Folder 25	Statements and Receipts, 1942-1956
Box 9, Folder 26	Central Hanover Bank, 1948-1954
Box 9, Folder 27-28	Invoices and Financial Statements, 1950-1962
Box 9, Folder 29	Appraisal Report, 1958
Box 9, Folder 30	Crook & Eccleston, Mortgage Payments, 1959-1965
Box 9, Folder 31	Miscellaneous, 1939-1951

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Series 5: Professional Activity Files, 1924-1976

4.4 Linear feet (Boxes 9-14)

Scope and Contents: Professional activity files consist of correspondence, meeting minutes, and some financial materials for organizations for which Walker was a board member. Organizations include: T.B. Walker Foundation, National Council of American-Soviet Friendship, Red River Lumber Company, American Federation of Arts, and the Artists Equity Association. Also included are loan agreements, inventories and price lists, and other exhibition materials for art museums that Walker worked at.

Arrangement: The series is arranged into six sub-series. Sub-series are arranged by year followed by subject.

- 5.1: T.B. Walker Foundation, 1941-1950
- 5.2: National Council of American-Soviet Friendship, 1943-1947
- 5.3: Red River Lumber Company, 1940-1951
- 5.4: American Federation of Arts, 1946-1960
- 5.5: Artists Equity Association, 1947-1960
- 5.6: General, 1924-1976

Subseries 5.1: T.B. Walker Foundation, 1941-1950

Box 9, Folder 32-35 General Files, 1941

Box 10, Folder 1-2 General Files, 1942

Box 10, Folder 3 General Files, 1943

Box 10, Folder 4 General Files, 1944

Box 10, Folder 5 General Files, 1947-1950

Box 10, Folder 6 "136 American Painters of Today" Purchase Exhibition (1946), 1943-1946

Subseries 5.2: National Council of American-Soviet Friendship, 1943-1947

Box 10, Folder 7-9 General Files, 1943-1944

Box 10, Folder 10-12 General Files, 1945

Box 10, Folder 13-15 General Files, 1946

Box 10, Folder 16-19 General Files, 1947

Subseries 5.3: Red River Lumber Company, 1940-1951

Box 10, Folder 20-21 General Files, 1943

Box 10, Folder 22 Farber Report, 1943

Box 10, Folder 23-25	William Hartung, 1943-1944
Box 10, Folder 26	Memorandum Concerning Effect of Bailey Amendment on Proposed Program for Sale of Plant and Timber
Box 10, Folder 27	Report of Examination, 1944
Box 10, Folder 28	Ownership and Stand Analysis, 1951
Box 10, Folder 29	Miscellaneous, 1940-1951

Subseries 5.4: American Federation of Arts, 1946-1960

Box 10, Folder 30-31	General Files, 1944
Box 10, Folder 32-33	General Files, 1945
Box 11, Folder 1-8	General Files, 1946
Box 11, Folder 9-10	General Files, 1949
Box 11, Folder 11-14	General Files, 1952-1960
Box 11, Folder 15	Correspondence, 1946-1954
Box 11, Folder 16	Board Meeting Minutes, 1954-1958
Box 11, Folder 17	Newsletters, 1954-1956
Box 11, Folder 18	Reappraisal, 1955
Box 11, Folder 19	Committee Meetings, 1956
Box 11, Folder 20	Constitution and By-Laws, 1956-1957
Box 11, Folder 21	Financial Statements, 1957-1958
Box 11, Folder 22	Report to Board of Trustees from John G. Holmes Association Inc., 1958
Box 11, Folder 23	Miscellaneous, 1955-1959

Subseries 5.5: Artists Equity Association, 1947-1960

Box 11, Folder 24-26	General Files, 1947-1952
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Box 11, Folder 27	General Files, 1957-1960
Box 11, Folder 28-31	Correspondence, 1954-1960
Box 12, Folder 1-2	Financial Statements, 1954-1956
Box 12, Folder 3	Newsletters, 1955-1957
Box 12, Folder 4-5	Board Meeting Minutes, 1954-1957
Box 12, Folder 6	National Delegates' Meeting Report, 1956
Box 12, Folder 7	Miscellaneous, 1955-1957

Subseries 5.6: General, 1924-1976

Box 12, Folder 8	Constitutions for Various Associations, 1924-1935
Box 12, Folder 9-10	Price Lists, 1935-1946
Box 12, Folder 11	Address Cards, circa 1936-1937
Box 12, Folder 12	Late Chou Wooden Piece, 1938, 1946
Box 12, Folder 13	Inventories and Price Lists, 1939-1951
Box 12, Folder 14-15	Inventory, 1940
Box 12, Folder 16	Government in the Arts, 1940
Box 12, Folder 17	Marsden Hartley Exhibitions, 1941-1972
Box 12, Folder 18-20	Wood Sugar Company, 1942-1943
Box 12, Folder 21-25	Permanent Record of Artwork Sold & Loaned, 1942-1949
Box 12, Folder 26	Timber Engineering Company, 1943-1944
Box 12, Folder 27-28	Marsden Hartley Book, 1943-1946
Box 12, Folder 29	Art Matters, 1944
Box 12, Folder 30	Office of War Information, 1945
Box 12, Folder 31	Department of State, U.S. Participation in UNESCO, 1946-1948

Box 12, Folder 32	Address, Independent Citizens' Committee of the Arts, Sciences, & Professions, Inc., 1946
Box 12, Folder 33	International Graphic Arts Society, 1952
Box 12, Folder 34	International Fine Arts Council, 1952
Box 12, Folder 35-36	University Gallery, University of Minnesota, 1952-1962
Box 13, Folder 1-3	University of Minnesota, 1960-1976
Box 13, Folder 4-5	Calendar Books, 1947-1966
Box 13, Folder 6	Executive Committee of the Committee on Government and Art, 1954
Box 13, Folder 7-10	Loan Agreements, 1954-1975
Box 13, Folder 11	Biographical Statements, circa 1957
Box 13, Folder 12	Marsden Hartley Manuscript by Scribner Ames, circa 1958
Box 13, Folder 13-22	Loans to University Gallery, University of Minnesota, 1961-1966
Box 14, Folder 1	Provincetown Art Association, 1967-1976
Box 14, Folder 2	Jacob M. Kaplan Gift, Fine Arts Work Center in Provincetown Inc., 1970-1971
Box 14, Folder 3	Proposal, Fine Arts Work Center in Provincetown to the American Federation of Arts, 1971
Box 14, Folder 4	Art Matters, 1970-1971
Box 14, Folder 5	Price Lists, 1971-1972
Box 14, Folder 6	Address Book, undated
Box 14, Folder 7	Critics List, undated
Box 14, Folder 8	Lecture, "Buying & Collecting Contemporary American Art", undated
Box 14, Folder 9	Walker Theater in the Round, undated
Box 14, Folder 10	Art Inventory Book, undated

Box 14, Folder 11-12 Miscellaneous, circa 1939-1976

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Series 6: Scrapbooks, 1930-1940

0.4 Linear feet (Boxes 14, 16)

Scope and Contents: Scrapbooks consist of a series of professional and printed material scrapbooks containing clippings, exhibition announcements, and catalogs.

Box 14, Folder 13 Scrapbook, 1930, 1940

Box 16, Folder 1 "America at Work", 1939-1940

Box 16, Folder 2 Scrapbook, 1936-1939

Box 16, Folder 3 Scrapbook, 1939-1940

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Series 7: Printed Material, 1927-1977

0.7 Linear feet (Boxes 14-15)

Scope and Contents: Printed material consists of clippings, exhibition announcements and catalogs for exhibitions that Walker either helped organize or lent artwork to, poetry by Harry Kemp, and articles written by Walker.

Box 14, Folder 14	"Older Tongue" by Holly Wilcox McDonald, 1927
Box 14, Folder 15-21	Clippings, 1939-1975
Box 14, Folder 22	Clippings on Marsden Hartley, 1940-1965
Box 14, Folder 23	Exhibition Announcements, circa 1962
Box 14, Folder 24-29	Exhibition Catalogs, 1937-1967
Box 14, Folder 30	"Ninety-Two Artists" Exhibition, 1943
Box 15, Folder 1	Harry Kemp Poetry, 1945-1952
Box 15, Folder 2	"Marsden Hartley" by Hudson Walker in The Kenyon Review, 1947
Box 15, Folder 3	"The Artist and the Museum" Conference Report, 1950
Box 15, Folder 4	Miscellaneous, 1939-1972

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Series 8: Photographic Material, circa 1935-1962

0.9 Linear feet (Box 15)

Scope and Contents: Photographic material consists of photographs of Walker with family, friends, and artists. Also included are photographs, slides, and transparencies of artwork he researched.

Box 15, Folder 5	Family, circa 1936
Box 15, Folder 6	Personal, circa 1953
Box 15, Folder 7	Hudson Walker and Artists, 1938
Box 15, Folder 8-11	Artists, undated
Box 15, Folder 12	Works by Louis Ferstadt, 1939
Box 15, Folder 13	Works by Patrick Taccard, 1939
Box 15, Folder 14	Works by William Waltemath, 1939
Box 15, Folder 15	Rigaud Portrait, 1943
Box 15, Folder 16	Works by Rembrandt, undated
Box 15, Folder 17-22	Artwork by Other Artists, circa 1935-1962
Box 15, Folder 23-25	Transparencies, Artwork by Other Artists, undated
Box 15, Folder 26	Transparencies, Artwork by Other Artists, undated
Box 15, Folder 27	Slides, Artwork on Display, undated

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