



# Smithsonian

*Archives of American Art*

Oral history interview with Kay WalkingStick

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Kay WalkingStick
<b>Date:</b>	2020 August 29
<b>Identifier:</b>	AAA.walkin20
<b>Creator:</b>	WalkingStick, Kay (Interviewee) Ho, Melissa (Interviewer)
<b>Extent:</b>	1 Item ((19 min.); digital, mp4)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Video: Oral history interview with Kay WalkingStick, 2020 August 29, Digital Video Recording</a> <a href="#">Digital Content: Oral history interview with Kay WalkingStick, 2020 August 29, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is open for research.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Kay WalkingStick (1935- ) is a Cherokee painter in Easton, Pennsylvania. She is especially noted for her landscapes, diptychs, and integration of Native culture throughout her work. From the late 1980s to 2005, she taught at Cornell University, where she is professor emerita.

## Scope and Contents

An interview with Kay WalkingStick conducted 2020 August 29, by Melissa Ho, for the Archives of American Art's Pandemic Oral History Project, at WalkingStick's home in Easton, Pennsylvania.

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## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- COVID-19 (Disease) -- Social aspects
- COVID-19 (Disease) and the arts
- Native American artists
- Pandemics
- Women artists
- Women painters

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Painters -- Pennsylvania