



Smithsonian

Archives of American Art

John Alan Walker papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	John Alan Walker papers
Date:	1743-1999 (bulk 1918-1999)
Identifier:	AAA.walkjohn
Creator:	Walker, John Alan, 1942-2003
Extent:	2.9 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2003 and 2004 by Big Pine Community United Methodist Church, executor of Walker's estate.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Book dealer, writer, collector; Panorama City and Big Pine, Calif.

Scope and Contents

Correspondence, writings, printed material and video regarding John Alan Walker and his research on artists. Included are exhibition catalogs and brochures; magazine and newspaper articles and reviews; issues of John Alan Walker's self-published Fine Art Source Material Newsletter and Walker's handwritten and typewritten essays on art and artists; Walker's writings on William Wendt; material related to Nicholas Brigante including printed material a two-page, handwritten tribute to Symbolist Rex Slinkard, as well as a 30-min. VHS videotape interview with the artist by Suzanne Bravender titled, "Wet Media Imagery of Nick Brigante" in 1978. Also included are miscellaneous letters written by various artists and literary, military, governmental and political figures in the United States, Britain and Germany, primarily in the 19th and 20th centuries.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Brigante, Nicholas P., 1895-1989

Occupations:

Artists -- United States