



# Smithsonian

*Archives of American Art*

David H. Wallace material relating to the New-York  
Historical Society's Dictionary of Artists in America

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	1
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	David H. Wallace material relating to the New-York Historical Society's Dictionary of Artists in America
<b>Date:</b>	1952-1982
<b>Identifier:</b>	AAA.walldavi2
<b>Creator:</b>	Wallace, David H.
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 2009 by David H. Wallace.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

---

## Biographical / Historical

David H. Wallace (1926-) is an art historian in New York, N.Y. Wallace was the Assistant Editor at the New-York Historical Society in the 1950s. With George C. Groce, he edited material in The New-York Historical Society's Dictionary of Artists in America, 1956-1860 (published in 1957).

---

## Scope and Contents

Correspondence, writings, and printed material relating to the New-York Historical Society's Dictionary of Artists in America. Correspondence pertains to the completion of the Dictionary of Artists in America in 1957 and includes letters between Wallace and New-York Historical Society staff, the Yale University Press, contributors, and reviewers. Other correspondence pertains to a conference convened June 29, 1982 to discuss the matter of expanding and updating the Dictionary of Artists in America. Printed material includes a final report summarizing the conference as well as a cover jacket, reviews and conference announcements. Also included is a typescript of excerpts, 1952-1957, compiled by Wallace of letters to his wife, his diary, his wife's diary and selected letters from George C. Groce, all pertaining to the creation of the Dictionary.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Groce, George C., 1899-  
New-York Historical Society

Occupations:

Art historians -- New York (State) -- New York