



Smithsonian
Archives of American Art

A Finding Aid to the Jerome Wallace
Papers, 1875-2012, bulk 1970-2012,
in the Archives of American Art

Sarah Mundy

2014 March 7

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Jerome Wallace papers
Identifier:	AAA.walljero
Date:	1875-2012 (bulk 1970-2012)
Extent:	0.2 Linear feet 4.37 Gigabytes
Creator:	Wallace, Jerome, 1931-
Language:	Most of the collection is in English; some records are in other languages.
Summary:	The papers of printmaker Jerome Wallace measure 0.2 linear feet and 4.37 GB and date from 1875 to 2012 with the bulk of materials dating from 1970 to 2012. The collection documents his life and career through photocopies of biographical materials, writings and statements, articles, and project files. Original legal documents pertaining to a rental property dispute and digital photographs of Wallace and his artwork are also included in the collection.

Administrative Information

Acquisition Information

Donated in 2012 by Jerome Wallace.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Mundy in 2014. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged. Born-digital records were processed in 2019 by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Jerome Wallace Papers, 1875-2012, bulk 1970-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical / Historical

Jerome Wallace (1931-) is a printmaker, known for his batik work, in Honolulu, Hawaii. He has participated in solo and group exhibitions throughout Europe and the United States. Wallace was born in Ohio and attended the Carnegie Institute of Technology and Texas Christian University.

Scope and Contents

The papers of printmaker Jerome Wallace measure 0.2 linear feet and 4.37 GB and date from 1875 to 2012 with the bulk of materials dating from 1970 to 2012. The collection documents his life and career through photocopies of biographical materials, writings and statements, articles, and project files. Original legal documents pertaining to a rental property dispute and digital photographs of Wallace and his artwork are also included in the collection.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Jerome Wallace Papers, 1875-2012, bulk 1970-2012 (Box 1; 0.2 linear feet, ER01-ER03; 4.37 GB)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Batik

Types of Materials:

Photographs

Occupations:

Printmakers -- Hawaii

Container Listing

Series 1: Jerome Wallace Papers, 1875-2012 (bulk 1970-2012)

0.2 Linear feet (Box 1)

4.37 Gigabytes (ER01-ER03)

The Jerome Wallace papers consists of 6 folders containing photocopies of a resume, family history documents, writings and statements about and by Wallace, newspaper and magazine articles, and project files consisting of flyers, notes, correspondence, an inventory list, and articles pertaining to exhibitions and other events. Original legal documents regarding a rental property dispute are included. Digital photographs of Wallace's artwork and other subject matter are included in three electronic records.

Box 1, Folder 1	Biographical Materials, 1875-1997
Box 1, Folder 2	Writings and Statements, circa 1990s
Box 1, Folder 3	Articles, circa 1968-1987
Box 1, Folder 4	Project Files, 1970-2011
Box 1, Folder 5	Rental Property Dispute, 1986-2001
Folder ER01-ER03	Photographs, Digital, 2011-2012 <i>4.37 Gigabytes (747 computer files)</i>

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