



# Smithsonian

*Archives of American Art*

Thomas Ustick Walter papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Thomas Ustick Walter papers
<b>Date:</b>	1829-1887
<b>Identifier:</b>	AAA.waltthom
<b>Creator:</b>	Walter, Thomas Ustick, 1804-1887
<b>Extent:</b>	20 Linear feet ((on 19 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed in 1987 as part of AAA's Philadelphia Arts Documentation Project.

### Location of Originals

Originals in: The Athenaeum of Philadelphia.

### Other Finding Aids

A finding aid to the diaries is on microfilm reel 4133.

### Available Formats

35mm microfilm reels 4133-4151 available at Archives of American Art offices, through interlibrary loan, at the Free Library of Philadelphia, and at the Athenaeum of Philadelphia.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Architect; Philadelphia, Pa.

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## Scope and Contents

Papers documenting Ustick's work in Philadelphia, Washington, D.C., Venezuela, and other locations, and include detailed information on Girard College, Philadelphia, and the U.S. Capitol Building. Included are letters from Randolph Rogers, Robert Mills, and M.C. Meigs regarding the Capitol.

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## Scope and Contents

Diaries include entries about meetings Ustick attended, and sometimes financial information and drawings; 21 volumes of letterbooks indexed by Walter include personal and professional letters; and account books of specific projects and of general topics.

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## Scope and Contents

Bound manuscripts titled "Notes on Architecture, 1830," and "Notes on the Executive Mansion repairs"; loose manuscript files on specific projects such as the Chester County Courthouse, the American Institute of Architects, and Girard College; and photographs of 333 of the 503 architectural drawings included in the collection.

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## Arrangement

Organization is that of the Athenaeum of Philadelphia, into the following series: I. Diaries, 1837-1887: Reels 4133-4135. II. Letterbooks, 1844-1887: Reels 4135-4143. III. Account books, 1833-1886: Reels 4144-4146. IV. Bound Manuscripts, 1830-1887: Reel 4146. V. Loose Manuscripts, 1831-1849: Reel 4147. VI. Venezuela & Personal, 1767-1890s: Reel 4148. VII. Capitol & Family Claims, 1794-1890: Reels 4148-4149. VIII. Type Set Reports, Etc., 1840-1900: Reels 4150-4151. IX. Photographs, 1831-1880: Reel 4151.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architectural drawing -- 19th century -- United States  
Architecture, Modern -- 19th century

Names:

Girard College  
United States Capitol (Washington, D.C.)

Occupations:

Architects -- Pennsylvania -- Philadelphia