



Smithsonian

Archives of American Art

A Finding Aid to the Patti Warashina
Papers, circa 1900-1991, bulk 1970-1989,
in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Patti Warashina papers
Identifier:	AAA.warapatt
Date:	circa 1900-1991 (bulk 1970-1989)
Creator:	Warashina, Patti, 1940-
Extent:	4.8 Linear feet
Language:	English .
Summary:	The papers of ceramicist and sculptor Patti Warashina (b. 1940) date from circa 1900 and 1957 through 1991, bulk 1970-1989. The collection consists of 4.8 linear feet of correspondence and printed material reflecting the many ceramic and craft exhibitions and other projects Warashina participated in throughout the United States, and her associations with other ceramicists. Also included are biographical documents, writings, art works, several photographs, and a video.

Administrative Information

Provenance

The Patti Warashina papers were donated by the artist to the Archives of American Art in 1991.

Processing Information

Processing of the Patti Warashina papers was completed by Jill Lundin and Rosa Fernandez in 1994 and 2003.

Preferred Citation

Patti Warashina papers, circa 1990-1991, bulk 1970-1989. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

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Biographical Note

Patti Warashina is a Japanese American ceramicist and sculptor. She was born in 1940 as Masae Patricia Warashina in Spokane, Washington to third generation Japanese emigrants. She received her undergraduate degree from the University of Washington, Seattle, where she studied with sculptors Robert Sperry, Harold Myers, Rudy Autio, Shoji Hamada, Shinsaku Hamada, and Ruth Penington. She received her first solo exhibition in 1962 at the Phoenix Art Gallery in Seattle the same year she graduated with an M.F.A. from the University of Washington. Warashina later married fellow student Fred Bauer and from 1964 to 1970 exhibited as Patti Bauer.

Influences in Warashina's art include California funk and sculptural ceramics. Her work is best known for its whimsical themes expressed through low-fire highly colored figurative images. Together with fellow artists Robert Sperry, Howard Kottler and Fred Bauer, she brought national recognition to the department of ceramics at the University of Washington's School of Art beginning in the 1980s.

Patti Warashina is a recipient of several awards for achievements in the field of crafts, most recently the Twining Humber Award granted by Seattle's Artists Trust in 2002. She received the Governor's Award of Special Commendation for the Arts in 1980 in addition to grants from the National Endowment for the Arts in both 1975 and 1986. In 1978, Warashina was awarded a World Craft Council Travel Grant which allowed her to conduct research on the ceramic arts process in Japan, Hong Kong, Singapore, Thailand, Bali and the Philippines. Warashina's teaching career spans over 30 years and includes positions at the University of Wisconsin, Eastern Michigan University, and at her alma mater where she has taught for over 25 years. Her work is featured in several museum collections in both the U.S. and abroad including the American Craft Museum in New York, the Seattle Art Museum and Henry Art Gallery, the Smithsonian American Art Museum's Renwick Gallery (Washington, DC), the Art Gallery of Western Australia, and the Ichon World Ceramic Center in Korea. Since her marriage to ceramicist Robert Sperry in 1976, she has used Patti Warashina as her professional name. Patti Warashina is a resident of Seattle, Washington.

Scope and Content Note

The Patti Warashina papers measure 4.8 linear feet and date from circa 1900 and 1957 through 1991 (bulk 1970-1989). The collection documents the artistic and teaching career of Seattle-based sculptor and ceramicist Patti Warashina predominantly through correspondence and printed material reflecting the many ceramic and craft exhibitions and other projects Warashina participated in throughout the United States, and her associations with other ceramicists. Also included are biographical documents, writings, art works, several photographs, and a video.

Biographical material includes family trees, diplomas, awards, and documents relating to Warashina's family Japanese internment during WWII. Correspondence, 1968-1991, relating to exhibitions and other projects, is with galleries, museums, purchasers, publishers, and others, among them the Lee Nordness Gallery (N.Y.), Morgan Gallery (Kansas City), and Theo Portney Gallery (Seattle). Additional correspondence files contain letters received, 1977-1990, many addressed to Warashina and her husband Bob (Robert Sperry), from friends, colleagues, former students and family members, including Nancy Carmen, Anne Currier, Deborah Horrell, Matthew Kangas, Howard Kottler, Marvin Lipofsky, Michael Lucero, and others.

Ten photographs, circa 1900-1944, are portraits of Warashina's relatives and family, and several snapshots, circa 1970s, are of former students and works of art. Printed material, 1961-1990, includes newspaper and magazine clippings, programs, journals, newsletters, exhibition announcements, exhibition catalogs, and workshop announcements for Warashina's various sculpture and ceramic lectures. Writings include both published and unpublished works by Warashina, including an artist's statement for a possible lecture at the 1986 conference of the National Council on Education for the Ceramic Arts (NCECA). Also found here are handwritten notes on a panel discussion titled Cultural and Racial Heritage: Sources and Imagery in which Warashina was a participant along with artists Aminah Brenda Lynn Robinson, María Brito Avellana, and

Indira Johnson. Art work consists of blue line drawings for her sculpture "Red Earth," 1986 as well as a pen and ink sketch of Warashina by an unidentified artist. A videocassette, 1987, is of the television program "The Big A: Different Ways of Seeing", in which Warashina appears briefly.

Arrangement

The Patti Warashina papers are arranged as seven series based primarily on type of material. The correspondence in Series 2 is arranged chronologically for exhibitions and projects and general letters received. Additional letters received are arranged by name of author.

Missing Title:

- Series 1: Biographical Material, 1974-1991, undated (Box 1; 3 folders)
 - Series 2: Correspondence, 1957, 1967-1991, undated (Boxes 1-3; 2.0 linear feet)
 - Series 3: Photographs, circa 1900- circa 1959, 1971, undated (Box 3; 3 folders)
 - Series 4: Printed Material, 1961-1990, undated (Boxes 3-6, OV 7; 2.0 linear feet)
 - Series 5: Writings and Notes, 1984, 1986, 1989, undated (Box 6; 4 folders)
 - Series 6: Artwork, 1986, undated (Box 6; 2 folders)
 - Series 7: Miscellany, 1987, undated (Box 6; 2 folders)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American art
Asian American artists
Asian American ceramicists
Asian American sculptors
Japanese American art
Japanese American artists
Japanese American families -- Photographs
Women artists
Women ceramicists
Women sculptors

Types of Materials:

Photographs
Video recordings

Names:

Currier, Anne, 1950-
Kottler, Howard, 1930-1989
Lee Nordness Galleries
Lipofsky, Marvin, 1938-2016
Lucero, Michael, 1953-
Sperry, Robert, 1927-1998

Occupations:

Ceramicists -- Washington (State) -- Seattle
Sculptors -- Washington (State) -- Seattle

Container Listing

Series 1: Biographical Material, 1974-1991, undated

3 Folders (Box 1)

Scope and Contents: This series houses certificates of awards, diplomas, and a family history and genealogy of the Warshina family with notations written in Japanese.

Box 1, Folder 1-3 Biographical Material, 1974-1991, undated

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Series 2: Correspondence, 1957, 1967-1991, undated

2 Linear feet (Boxes 1-3)

Scope and Contents: Exhibition correspondence relating to the many ceramic and craft exhibitions and art projects in which Warashina participated throughout the United States and abroad. Letters Received discuss personal and professional matters and are addressed both to Warashina and her husband Robert (Bob) Sperry. Exhibition Correspondence is arranged chronologically by year. Letters Received are arranged in alphabetical order by name of correspondent except for "Letters Received, General," which are arranged chronologically.

Box 1, Folder 4-24	Correspondence, Exhibitions and Projects, 1957, 1967-1984
Box 2, Folder 1-16	Correspondence, Exhibitions and Projects, 1985-1991, undated
Box 2, Folder 17-32	Letters Received, General, 1957, 1977-1990, undated
Box 3, Folder 1	Letters Received, Bitar, Helen, 1976-1990, undated
Box 3, Folder 2	Letters Received, Carman, Nancy, 1978-1990, undated
Box 3, Folder 3	Letters Received, Currier, Anne, 1975-1989, undated
Box 3, Folder 4-6	Family, 1979-1990, undated
Box 3, Folder 7-8	Former Students (A-Y), circa 1970-1990
Box 3, Folder 9	Horrell, Deborah, 1980-1989, undated
Box 3, Folder 10	Kangas, Matthew, 1980-1990, undated
Box 3, Folder 11	Kottler, Howard, 1980-1988, undated
Box 3, Folder 12	Lipofsky, Marvin, 1980-1990
Box 3, Folder 13	Lucero, Michael, 1979-1990, undated
Box 3, Folder 14	Nordness, Lee, 1982-1988, undated
Box 3, Folder 15	Schwartz, Judy, 1980-1988, undated
Box 3, Folder 16	Tielman, Betsy, 1983-1986, undated

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Series 3: Photographs, circa 1900 - circa 1959, 1971, undated

3 Folders (Box 3)

Box 3, Folder 17-19 Photographs, circa 1900 - circa 1959, 1971, undated

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Series 4: Printed Material, 1961-1990, undated

2 Linear feet (Boxes 3-6, OV 7)

Scope and Contents: This series houses English and Japanese exhibition announcements and catalogs for group and solo shows, newspaper and magazine clippings, programs, art journals, and newsletters. Also found are announcements for publications, workshop announcements for several of Warashina's lectures on sculpture and ceramics, and a 1977 catalog for the University of Washington's School of Art located in Seattle. The catalog includes reproductions of artwork and biographical information on faculty members Jacob Lawrence, Norman Lundin, Alden Mason, Boyer Gonzales, Michael Spafford, Robert Sperry, and Patti Warashina. The series also includes the book, *Clay's the Way* by Gene Kleinsmith, about various clay techniques used in ceramics.

Box 3, Folder 20	Advertisements for Publications, 1986-1987, undated
Box 3, Folder 21-27	Exhibition Announcements, 1970-1990, undated
Box 3, Folder 28-30	Exhibition Announcements, Posters, 1971-1989, undated Notes: See also OV 7.
Box 3, Folder 31-32	Exhibition Catalogs, 1961-1964
Box 4, Folder 1-16	Exhibition Catalogs, 1965-1989
Box 5, Folder 1-3	Exhibition Catalogs, 1990, undated
Box 5, Folder 4	Journals and Newsletters, 1976-1989, undated
Box 5, Folder 5	Kleinsmith, Gene, <i>Clay's the Way</i> , 1981
Box 5, Folder 6-12	Newspaper Clippings, 1970-1990, undated
Box 5, Folder 13-14	Magazine Clippings, 1965, 1971-1990, undated
Box 6, Folder 1	Programs and Calendars of Events, 1971-1989, undated
Box 6, Folder 2	University of Washington's School of Art Catalog, 1977
Box 6, Folder 3	Workshop Announcements, 1975-1989, undated
Box 6, Folder 4	Miscellaneous Printed Material, 1965, 1981-1990, undated Notes: See also OV 7.
Box OV 7	Oversize Exhibition Announcements, Posters, undated
Box OV 7	Oversize Miscellaneous Printed Material, undated

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Series 5: Writings and Notes, 1984, 1986, 1989, undated

4 Folders (Box 6)

Scope and Contents: This series includes artist statements by Warashina, undated notes on a panel discussion titled "Cultural and Racial Heritage: Sources and Imagery" and notes regarding exhibition schedules. Also found is a 1984 thesis paper written by Rebecca Sue Bleicher Bloom, "Northwest Women Artists: Images and Ideas" as well as other miscellaneous written material.

Box 6, Folder 5 Artist Statements by Patti Warashina, 1986, 1989

Box 6, Folder 6-7 Handwritten notes, undated

Box 6, Folder 8 Thesis by Rebecca Sue Bleicher Bloom and Other Unpublished Writings, 1984, undated

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Series 6: Artwork, 1986, undated

2 Folders (Box 6)

Box 6, Folder 9 Designs for Warashina's Sculpture, Red Earth, 1986

Box 6, Folder 10 Original Artwork, Pen and Ink Sketch, undated

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Series 7: Miscellany, 1987, undated

2 Folders (Box 6)

Scope and Contents: Ephemera and a video cassette and accompanying teacher's kit for the program, *The Big A: Different Ways of Seeing* in which Warashina appears briefly.

Box 6, Folder 11	Ephemera, Lapel Button, "Patti Warashina", undated
Box 6, Folder 12	Video and Teacher's Art Kit, <i>The Big A: Different Ways of Seeing</i> , 1987 1 Videocassette

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