



Smithsonian

Archives of American Art

Photographs of works of art by Blanche Phillips

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Photographs of works of art by Blanche Phillips
Identifier:	AAA.warbchar
Date:	1973
Creator:	Warburg, Charlotte
Extent:	1 Item
Language:	English .

Administrative Information

Acquisition Information

Donated in 2020 by Jeff and Nekaya Nachmann who received the portfolio of photographs from Rita Nachmann, Jeff's mother, who, in turn, received it from Paul and Charlotte Warburg, Jeff's grandparents.

Related Materials

The Archives of American Art also holds the Blanche Phillips Howard and John Langley Howard papers.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Charlotte and Paul Warburg were Jewish refugees who immigrated from Berlin to the United States. They were friends of sculptor Blanche Phillips (Howard) (1908-1979).

Scope and Contents

A portfolio of photographs of Blanche Phillips' sculpture taken by photographer Bob Lopez. The portfolio is inscribed to Paul and Charlotte Warburg from Phillips and was received by the Warburg's at a reception for

a May 5- 31, 1973 exhibition of John Langley Howard's paintings and prints and Blanche Phillip (Howard's) sculptures at the San Francisco Art Commission "Capricorn Asunder" Gallery. The relationship of Phillips to Paul and Charlotte Warburg is unclear.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Names:

Howard, Blanche, 1908-1979

Occupations:

Sculptors -- California -- San Francisco