



Smithsonian

Archives of American Art

Oral history interview with Eleanor Ward

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Eleanor Ward
Date:	1972 February 8
Identifier:	AAA.ward72
Creator:	Ward, Eleanor, 1912-1984 (Interviewee) Cummings, Paul (Interviewer)
Extent:	16 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Eleanor Ward (1912-1984) was an art dealer from New York, N.Y.

Scope and Contents

An interview of Eleanor Ward conducted 1972 February 8, by Paul Cummings, for the Archives of American Art. Ward speaks of her family background and early interest in art; starting the Stable Gallery; the first Stable Annual Exhibition, 1953; Abstract Expressionist artists she showed; the success of the Stable Gallery's shows; her own collection; collectors; the gallery's move to 74th Street; the gallery scene in New York; finding new artists; the influence of critics; the reasons for the closing of the Stable Gallery. She recalls Joseph Cornell, Andy Warhol, and other artists.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 13 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews
Sound recordings

Names:

Cornell, Joseph
Stable Gallery (New York, N.Y.)
Warhol, Andy, 1928-1987

Occupations:

Art dealers -- New York (State) -- New York