



Smithsonian

Archives of American Art

A Finding Aid to the Ward Eggleston Galleries Records, 1940-1965, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2022 March 15

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Collection Overview

Repository:	Archives of American Art
Title:	Ward Eggleston Galleries records
Date:	1940-1965
Identifier:	AAA.wardeggi
Creator:	Ward Eggleston Galleries (New York, N.Y.)
Extent:	0.6 Linear feet ((partially microfilmed on 2 reels))
Language:	English .
Summary:	The records of the Ward Eggleston Galleries measure 0.6 linear feet and date from 1940 to 1965. The records document the history of the New York gallery through one file of correspondence; one file on the Eleventh Annual exhibition of the galleries; and artist files. Artist files consist of correspondence, exhibition announcements, price lists, photographs, and artist statements. Some of the artists represented by the galleries include Ruth Hutton Ancker, Peggy Gerry, Peter Hopkins, Joel Kaplan Annie Lenney, and Edmund Niemann.

Administrative Information

Acquisition Information

Donated 1968 and 1972 by Ward Eggleston, owner of the galleries.

Available Formats

Portions of the collection are available on 35mm microfilm reels 114 and 677 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Ward Eggleston Galleries records, 1940-1965. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Ward Eggleston Galleries was an art gallery at 161 West Fifty-seventh Street, New York, N.Y.

Scope and Contents

The records of the Ward Eggleston Galleries measure 0.6 linear feet and date from 1940 to 1965. The records document the history of the gallery through one file of correspondence; one file on the Eleventh Annual exhibition of the galleries; and artist files. Artist files consist of correspondence, exhibition announcements, price lists, photographs, and artist statements. Some of the artists represented by the galleries include Ruth Hutton Ancker, Peggy Gerry, Peter Hopkins, Joel Kaplan Annie Lenney, and Edmund Niemann.

Arrangement

The collection is arranged into one series

- Series 1: Ward Eggleston Galleries Records, 1940-1965 (0.6 linear feet: Boxes 1-2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Eggleston, Ward

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Ward Eggleston Galleries Records, 1940-1965

0.6 Linear feet (Boxes 1-2)

Scope and Contents: The records of the Ward Eggleston Galleries measure 0.6 linear feet and date from 1940 to 1965. The records document the history of the gallery through one file of correspondence; one file on the Eleventh Annual exhibition of the galleries; and artist files. Artist files consist of correspondence, exhibition announcements, price lists, photographs, and artist statements. Some of the artists represented by the galleries include Ruth Hutton Ancker, Peggy Gerry, Peter Hopkins, Joel Kaplan Annie Lenney, and Edmund Niemann.

Box 1, Folder 1	Correspondence, 1956-1962
Box 1, Folder 2	Eleventh Annual Exhibition 1949, 1947, 1949
Box 1, Folder 3	Ruth Hutton Ancker, 1958-1959
Box 1, Folder 4	Charles Arcier, 1964-1965
Box 1, Folder 5	Yvonne Bachus, 1959-1960
Box 1, Folder 6	Waitford Carter, 1954
Box 1, Folder 7	Burhan Dogancay, undated
Box 1, Folder 8	Wallace Dreyer, undated
Box 1, Folder 9	Robert Fabe, 1959
Box 1, Folder 10	John Ferneley, undated
Box 1, Folder 11	Peggy Gerry, 1958-1961
Box 1, Folder 12	Mary Kremelberg Gibson, 1962
Box 1, Folder 13	Gordon Grant, undated
Box 1, Folder 14	Karl Gruppe, undated
Box 1, Folder 15	Marvin Gutin, undated
Box 1, Folder 16	Jacques Hnizdovsky, undated
Box 1, Folder 17	Alvin Hollingsworth, 1961

Box 1, Folder 18	Peter Hopkins, 1957-1958
Box 1, Folder 19	Edith Hoyt, undated
Box 1, Folder 20	David Humphreys, 1955-1957
Box 1, Folder 21	Benoni Irwin, undated
Box 1, Folder 22	Sandra James, undated
Box 1, Folder 23	Joel Kaplan, 1956
Box 1, Folder 24	Adele Lemm, 1959
Box 1, Folder 25	Annie Lenney, 1956-1964
Box 1, Folder 26	Yari Levine, undated
Box 1, Folder 27	Harry Marinsky, 1962
Box 1, Folder 28	Frank Mason, 1954-1955
Box 1, Folder 29	Yan McLeod, 1960
Box 1, Folder 30-33	Edmund Niemann, 1957-1962
Box 2, Folder 1	Bohdan Osyczka, undated
Box 2, Folder 2	Maxwell Stewart Simpson, 1959-1961
Box 2, Folder 3	Elaine Sinnard, 1959
Box 2, Folder 4	Dick Stark, 1961-1963
Box 2, Folder 5	Adelaide Webster, 1960
Box 2, Folder 6	Miscellaneous, 1940-1958

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