



Smithsonian

Archives of American Art

A Finding Aid to the Samuel Gray Ward Art Works, circa 1850, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Samuel Gray Ward art works
Date:	circa 1850
Identifier:	AAA.wardsamu
Creator:	Ward, Samuel Gray
Extent:	0.3 Linear feet
Language:	English .
Summary:	The Samuel Gray Ward art works date from circa 1850 and comprise eleven watercolors and wash drawings by Ward and three photographic portraits of Ward, his mother, and his father, Thomas Wren Ward. Each portrait has watercolor added to the surface.

Administrative Information

Acquisition Information

The collection was donated by Elinor Mansfield via Giovonni Castano Gallery in November 1957.

Available Formats

The collection was digitized in 2023 and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on reel 268 after receipt and was processed and a finding aid prepared by Stephanie Ashley in 2023. The collection was digitized in 2023.

Preferred Citation

Samuel Gray Ward art works, circa 1850. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Author Samuel Gray Ward (1817-1907) was a founder of the Metropolitan Museum and its first treasurer, and the grandfather of art patron Elizabeth Ward Perkins. Ward was a minor member of the American Transcendentalism movement and an intimate of Ralph Waldo Emerson and his circle. Ward translated Goethe's *Essays On Art* (1845) and ultimately gave up a career in writing for business just before he married.

Scope and Contents

The Samuel Gray Ward art works date from circa 1850 and comprise eleven watercolors and wash drawings by Ward and three photographic portraits of Ward, his mother, and his father, Thomas Wren Ward. Each portrait has watercolor added to the surface.

Arrangement

Due to the small size of the collection the art works are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Authors -- Washington (D.C.)

Container Listing

Series 1: Samuel Gray Ward Art Works, circa 1850

0.3 Linear feet (OVs 1-3)

Scope and Contents: Series consists of eleven watercolors and wash drawings by Ward and 3 photographic portraits with watercolor added to the surface, probably by Samuel Gray Ward.

Oversize 1	Watercolors and Wash Drawings, circa 1850
Oversize 2	Watercolors and Wash Drawings, circa 1850
Oversize 3	Photographic Portraits, circa 1850

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