



Smithsonian
Archives of American Art

Heinz Warneke papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Heinz Warneke papers
Identifier:	AAA.warnhein
Date:	1928-1987
Extent:	6.65 Linear feet
Creator:	Warneke, Heinz (Heinrich), 1895-1983
Language:	English .

Administrative Information

Acquisition Information

Donated 1977 by Warneke, and in 1983-1984, and 1994 by his stepdaughter and executrix of his estate, Priscilla Norton. The 1994 installment had been used by Micky Cunningham in her book, "Heinz Warneke, 1895-1983: A Sculptor First and Last" (University of Delaware Press, 1994). Additional photograph of Warneke by his stepson Edward Hall transferred 2013 from SAAM via George Gurney, Curator. Gurney received the photograph from Priscilla Norton.

Related Materials

Heinz Warneke papers also at Syracuse University.

Available Formats

35mm microfilm reels 5110-5113 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Heinz Warneke (1895-1983) was a sculptor, animal sculptor and educator in East Haddam, Connecticut. Born and trained in Germany, Warneke worked on sculpture projects for WPA and was the head of the sculpture department at the Corcoran School of Art from the early 1940's to 1970.

Scope and Contents

Biographical material, financial material, correspondence, notes, writings, art work, photographs, printed material, and project files document the career of sculptor and educator, Heinz Warneke. Also included are some writings, art work, photographs, and printed material related to his wife, Jessie Warneke.

Scope and Contents

Biographical materials include autobiographical and biographical sketches about Warneke, and certificates, including his membership card to the Kunstler-Bund-Bremen, 1922-1923; personal financial materials, ca. 1931-1937, include household records for his East Haddam, Connecticut home, "The Mowings."

Scope and Contents

Correspondence, 1930-1987, with his wife, Jessie, friends, colleagues, clients, gallery owners, museum and art school administrators, various art guilds and societies, and foundries. Among the correspondents are Edmund (Ned) Archer, William Hunt Diederich, Walker Hancock, Dick and Julia Helms, Inslee A. Hopper, Rena T. Magee, Jessalee Sickman, Henry Vam Wolf, and Carl Zigrosser. The correspondence discusses exhibitions and sales of Warneke's sculptures, the Corcoran School of Art, and invitations to various White House and Embassy functions in Washington, D.C. Also included are illustrated letters from Henry Kriess and Jessie Warneke.

Scope and Contents

Notes are by Heinz Warneke, ca. 1928-1979, and others and include 5 address books, 2 notebooks, one regarding the Warneke School of Sculpture, ca. 1935-1937, scattered notes regarding Warneke's sculpture classes at the Corcoran School of Art, ca. 1950-1963, his formulas and processes for sculpting, and price lists for his art works. Notes by others include a guest book from the exhibition, "Heinz Warneke Looks Back," 1967 and research notes by Mary Mullen Cunningham, undated. Writings, ca. 1923-1977, by Heinz Warneke and others, include lectures, forewords to exhibition catalogs, and a statement of "Opinion regarding the Philosophy of the Corcoran School of Art and the Direction it should take."

Scope and Contents

Art works, ca. 1929-1932, include 2 sketchbooks, studies of figures, animals, and plant life, watercolors, several chalk sketches for a work possibly depiction life at "The Mowings," by Warneke, several sketches by Jessie Warneke, an etching, and three engravings by others. Photographs, ca. 1918-1983, are of Heinz, family and friends including Edmund Archer, Inslee Hopper, Roderick Seidenberg, Carl Zigrosser, his pet dogs, his homes and studios in Connecticut, New York, and Washington, D.C., students, travels, art works by Heinz and Jessie, exhibition installations, and source material.

Scope and Contents

Printed material include exhibition announcements and catalogs and clippings, and other materials for Heinz, Jessie, and others, ca. 1923-1981. There is a file regarding Warneke's participation on the jury for the Thomas Jefferson Memorial Committee, 1939-1940, and circa 136 project files for completed and proposed sculpture works for public and private commissions which include various works for the National Cathedral, Washington, D.C., an African cow elephant and calf for the Philadelphia Zoo, the Nittany Lion for Pennsylvania State University, and several Works Project Authority (WPA), and other federal projects, ca., 1911-1971.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture -- Study and teaching
Sculpture, Modern -- 20th century -- United States

Types of Materials:

Drawings
Sketchbooks

Names:

Archer, Edmund, 1904-
Corcoran School of Art (Washington, D.C.) -- Faculty
Diederich, William Hunt, 1884-1953
Hancock, Walker Kirtland, 1901-1998
Hopper, Inslee
United States. Work Projects Administration
Zigrosser, Carl, 1891-

Occupations:

Animal sculptors -- Connecticut -- East Haddam
Sculptors -- Connecticut -- East Haddam