



# Smithsonian

*Archives of American Art*

Howard Warshaw papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Howard Warshaw papers
<b>Date:</b>	[ca. 1945-1977]
<b>Identifier:</b>	AAA.warshowa
<b>Creator:</b>	Warshaw, Howard
<b>Extent:</b>	0.8 Linear feet ((microfilmed on 3 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 700 lent for microfilming 1974 by Howard Warshaw, he also donated material on reel 859 in 1974; material on reel 2843 donated 1983 by Mark Ferrer, step-son of Warshaw.

### Location of Originals

Reel 700: Originals returned to Howard Warshaw after microfilming.

### Available Formats

35mm microfilm reels 700, 859 & 2843 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, mural painter and educator; Carpinteria, California. Born 1920. Died 1977.

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## Scope and Contents

Correspondence; biographical data; writings; sketchbooks; sketches; teaching material; business records; exhibition catalogs and announcements; and miscellaneous material.

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## Scope and Contents

REEL 700: Two sketchbooks containing 125 ink and watercolor sketches, 52 photos, and a few pages of notes. Many of the sketches, photos, and notes concern a mural, 1960, for the library at Bowdoin College,

Brunswick, Maine, and a discussion of the same mural, December 12, 1969. Also included is a catalog of a retrospective exhibition at Pasadena Art Museum, June-July, 1955.

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## Scope and Contents

REEL 859: Letters about Warshaw's mural projects, an article he wrote, his other work, personal matters; notes for his remarks at Rico Lebrun's funeral; drafts of his 1961 NATION article; business records; and miscellaneous items.

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## Scope and Contents

REEL 2843: Biographical data and remarks about Warshaw by Karl With spoken at a Warshaw mural opening; correspondence, including a letter to Rear Admiral Mack, U.S. Navy, a letter from Robert Hatch, editor of THE NATION, and a letter from Umberto Romano, National Academy of Design; typescripts of speeches and lectures, including a Rico Lebrun eulogy; 9 writings on art; notes and pencil sketches; teaching material; exhibition catalogs and announcements; clippings; and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching -- California -- Carpinteria  
Mural painting and decoration -- 20th century

### Names:

Lebrun, Rico, 1900-1964  
Romano, Umberto, 1905-1982  
With, Karl, 1891-1980

### Occupations:

Art teachers -- California -- Carpinteria  
Painters -- California -- Carpinteria