



Smithsonian

Archives of American Art

Howard Warshaw interview

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Howard Warshaw interview
Date:	1974 Jan. 17-Mar. 28
Identifier:	AAA.warshowa2
Creator:	Warshaw, Howard Ferrer, Mark (Interviewer)
Extent:	5 Items (sound cassettes. (82 p. transcript on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1981 by Mark Ferrer, Warshaw's stepson.

Available Formats

Transcript: 35mm microfilm reel 3199 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Painter; Santa Barbara, Calif. Born 1920. Died 1977.

Scope and Contents

An interview of Howard Warshaw conducted by Mark Ferrer. Warshaw speaks of the development of his career; influences; his personal philosophy of art; the study and teaching of drawing; and his thoughts on aristocratic vs. democratic art. He recalls Eugene Berman, Rico Lebrun and Julian Levi.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- California -- Santa Barbara -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Berman, Eugene, 1899-1972
Lebrun, Rico, 1900-1964
Levi, Julian E. (Julian Edwin), 1900-1982