



Smithsonian

Archives of American Art

Oral history interview with Ferol Sibley Warthen

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ferol Sibley Warthen
Identifier:	AAA.warthe81
Date:	1981 September 3
Creator:	Warthen, Ferol Sibley, 1890-1986 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	2 Items (sound files; digital, wav file) 35 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ferol Sibley Warthen, 1981 September 3, Transcript Audio: Oral history interview with Ferol Sibley Warthen, 1981 September 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

Biographical / Historical

Ferol Sibley Warthen (1890-1986) was a printmaker and painter from Provincetown, Massachusetts.

Scope and Contents

An interview of Ferol Sibley Warthen conducted 1981 September 3, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Warthen discusses her childhood in Columbus, Ohio; attending the Columbus Art School; studying with Alice Schille and John E. Hussey; moving to New York City in 1910 to study at the Art Students League with Kenneth Hayes Miller and William Merritt Chase; moving back to Columbus to attend university to become a teacher; teaching art and design to high school students in Columbus; moving back to New York City to work in embroidery in a millinery shop; marrying Lee Roland Warthen in 1925 and becoming a housewife while painting in her spare time; moving to Washington, DC in 1935; her landscape and watercolor paintings; influences on her work such as Blanche Lazzell, Karl Knaths, and Fukwara Jin Basuke; making her woodblock and white line prints.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 40 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Printmakers -- Massachusetts -- Provincetown -- Interviews

Types of Materials:

Interviews
Sound recordings