



Smithsonian
Archives of American Art

A Finding Aid to the Washburn Gallery
Records, 1906-2017, bulk 1971-2010,
in the Archives of American Art

Hilary Price

2017/12/26

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Washburn Gallery records
Identifier:	AAA.washbgall
Date:	1906-2017 (bulk 1971-2010)
Extent:	47.9 Linear feet 4.805 Gigabytes
Creator:	Washburn Gallery (New York, N.Y.)
Language:	English
Summary:	The Washburn Gallery records measure 47.9 linear feet and 4.805 gigabytes. The collection dates from 1906-2017, with the bulk of material dating from 1971-2010. Founded in 1971 by Joan Washburn, the New York gallery specializes in the work of 19th and 20th American artists, and has mounted hundreds of exhibitions in its four decade history. The collection documents the gallery's activities through administrative records, correspondence and subject files, artist files, exhibition files, art fair files, printed material, photographic material, and records from the Peridot Gallery, purchased by Washburn in 1971.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2017 by Joan Washburn, gallery founder and director.

Related Materials

Also found in the Archives of American Art is an oral history interview with Joan Washburn conducted by James Wechsler in 2007 and letters from Washburn in response to Lee Hall's book, *Elaine and Bill: Portrait of a Marriage*.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017.

Preferred Citation

Washburn Gallery records, 1906-2017, bulk 1971-2010. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is ACCESS RESTRICTED; use requires written permission. Contact Reference Services for more information.

Access to original papers, with permission, requires an appointment.

Biographical / Historical

The Washburn Gallery (1971-) is a gallery in New York, New York, founded by Joan Washburn and specializing in the work of 19th and 20th American artists. Prior to Washburn's ownership in 1971, the gallery was know as Peridot Gallery.

In its inaugural year, the gallery exhibited watercolors and paintings by Jean Xceron from the 1930s, portraits by Joshua Johnson (Johnston) from the early 1800s, and bronze figurative sculptures by Richard Miller. Over the years, Washburn Gallery has represented artists working in a range of styles including abstract expressionism, surrealism, folk art, and contemporary painting and sculpture. Their stable has included James Abbe, Richard Baker, Richard Benson, Ronald Bladen, Norman Bluhm, James Brooks, Byron Browne, Arthur B. Carles, Nicolas Carone, Stuart Davis, Elaine de Kooning, Burgoyne Diller, Arshile Gorky, Marsden Hartley, Martin J. Heade, John William and John Henry Hill, Harry Holtzman, Bill Jensen, Joshua Johnson (Johnston), Gerome Kamrowski, Alice Trumbull Mason, Gwynn Murrill, Ray Parker, Ammi Phillips, Jackson Pollock, Mark Rothko, Anne Ryan, Albert Pinkham Ryder, Rolph Scarlett, Charles Shaw, David Smith, Leon Polk Smith, George Sugarman, Jack Youngerman, among many others.

Joan Washburn graduated from Middlebury College in 1951 and worked at the Kraushaar Galleries, the Wadsworth Atheneum, the Museum of Modern Art, Graham Gallery, and Sotheby's Parke-Bernet before founding Washburn Gallery. Washburn purchased Peridot Gallery in January 1971 and formally changed the name to Washburn Gallery in September of 1972. The gallery has had a number of locations on the Upper East Side of Manhattan since opening its doors, including operating an additional downtown location at 113 Greene Street from 1980-1986. Before relocating to the Chelsea neighborhood in 2017, Washburn Gallery was located at 20 West 57th Street since 1992.

Scope and Contents

The Washburn Gallery records measure 47.9 linear feet and 4.805 gigabytes. The collection dates from 1906-2017, with the bulk of material dating from 1971-2010. Founded in 1971 by Joan Washburn, the New York gallery specializes in the work of 19th and 20th American artists, and has mounted hundreds of exhibitions in its four decade history. The collection documents the gallery's activities through administrative records, correspondence and subject files, artist files, exhibition files, art fair files, printed material, photographic material, and records from the Peridot Gallery, purchased by Washburn in 1971.

Administrative records document the administrative and business operations of the gallery including building rentals, audits, insurance, and fraud and theft claims. Services sought by the gallery are also documented here and include advertising, conservation, framing, photography, and printing.

Correspondence and subject files pertain to the gallery's operation, promotion of its artists, research related to artworks, exhibitions, loans, sales, acquisitions, consignments, and publication requests and is with collectors, dealers, consultants, authors, journalists, curators, auction houses, as well as other colleagues.

Artist files comprise a significant bulk of the collection at 31.5 linear feet, and contain correspondence, appraisals, financial statements, sales records, inventories, loan agreements, consignments forms, photographic material, printed material, writings, and a few interview transcripts related to Washburn Gallery's stable of artists and those they exhibited. Frequent topics include sales, exhibitions at other institutions, special projects and commissions, conservation, and estate matters. With the exception of Ronald Bladen and Bruce Kurland, correspondence with the artists is rare.

Exhibition files document the gallery's four decade exhibition history and contain correspondence, price lists, floor plans, loan agreements, shipping receipts, invoices, sales records, photographic material of artworks and installations, digital images, and printed material including press releases, reviews and exhibition brochures. The exhibition files reflect the Washburn Gallery's history of mounting both solo exhibitions for their stable of artists as well as group exhibitions highlighting significant movements and themes in art history.

Art fair files document the Washburn Gallery's participation in the ACRO Art Fair, the Armory Show, Art Basel, Art Basel Miami Beach, Art Chicago, Art Miami, The Art Show, the San Francisco International Art Expo, VIP (Viewing in Private), and Works on Paper.

The printed material series primarily documents the activities of Washburn Gallery and its artists. Included is a comprehensive selection of brochures and announcements that the Washburn Gallery produced for each of its exhibitions. The photographic material series is small, and includes Joan Washburn and the gallery, artworks by various artists not included in the Art Files series, and slides for lectures given by Washburn. The bulk of the printed and photographic material is organized by artist and arranged in the Artist Files series.

Peridot Gallery records date from 1948-1971 and include printed material, photographs, and five scrapbooks. The scrapbooks contain clippings of reviews, as well as exhibition announcements and brochures from the gallery.

Arrangement

The collection is arranged as eight series.

- Series 1: Administrative Records, 1965-2011 (1.4 linear feet; Boxes 1-2)
- Series 2: Correspondence and Subject Files, 1919-2016, bulk 1971-2005 (4 linear feet; Boxes 2-6)
- Series 3: Artist Files, 1906-2017, bulk 1971-2011 (31.5 linear feet, Boxes 6-37, 48; 4.081 gigabytes, ER01-04)
- Series 4: Exhibition Files, 1921-2014, bulk 1972-2014 (7.4 linear feet, Boxes 37-45; 0.724 gigabytes, ER05-07)
- Series 5: Art Fair Files, 1988-2011 (1.4 linear feet; Boxes 45-46)
- Series 6: Printed Material, 1970-2016 (0.7 linear feet; Boxes 46-47)
- Series 7: Photographic Material, 1970-2010 (0.2 linear feet; Box 47)
- Series 8: Peridot Gallery Records, 1948-1971 (1.3 linear feet: Boxes 47-50)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism

Types of Materials:

Scrapbooks

Names:

Peridot Gallery (New York, N.Y.)

Washburn, Joan T., 1929-

Occupations:

Art dealers -- New York (State) -- New York

Functions:

Art galleries, Commercial -- New York (State) -- New York

Container Listing

Series 1: Administrative Records, 1965-2011

1.4 Linear feet (Boxes 1-2)

Administrative records date from 1965-2011 and document the administrative and business operations of the gallery including building rentals, audits, insurance, and fraud and theft claims. Services sought by the gallery are also documented here and include advertising, conservation, framing, photography, and printing. Gallery guest books contain names and signatures of visitors to the gallery from the mid-1980s to mid-2000s. Several files relate to Washburn's business related travel. Additionally, one folder contains drafts of writings by Washburn for lectures and articles chronicling the history of the gallery and her involvement in the art world.

Box 1, Folder 1	20 West 57th Street Gallery, 1992-2009
Box 1, Folder 2	41 East 41st Street, Fuller Building Gallery, 1981-1992, 2000-2002
Box 1, Folder 3	42 East 57th Street Gallery, 1981, 1986
Box 1, Folder 4	113 Greene Street Gallery, 1979-1985
Box 1, Folder 5	595 Madison Avenue Gallery, 1986
Box 1	Advertising
Box 1, Folder 6-8	Correspondence, 1980-1991
Box 1, Folder 9	Channel 13 Auction, 1980-1981
Box 1, Folder 10-11	Printed Material, 1978-1992
Box 1, Folder 12	Anniversary Party, 1996
Box 1, Folder 13	Audits, 2008-2011
Box 1, Folder 14	Business Cards, 1980s
Box 1, Folder 15	Conservators, 1979-1981
Box 1, Folder 16	Framing Services, 1991
Box 1, Folder 17-19	Guest Books, 1986-2006

Box 1, Folder 20	Insurance Appraisals, 1970-1973
Box 1, Folder 21	Library Catalog, circa 1993
Box 1, Folder 22	Photographers, 1991-1994
Box 1, Folder 23	Printing Services, 1992-1997
Box 1, Folder 24	Reported Fakes, 1986
Box 1, Folder 25	Reported Theft, 1977-1982
Box 1	Travel
Box 1, Folder 26	Boston, 1983
Box 1, Folder 27	California and Texas, 1991
Box 1, Folder 28	Chicago, 1991
Box 1, Folder 29	Dallas, 2007
Box 2, Folder 1-3	Europe, 1978-2007
Box 2, Folder 4	Hawaii, 1982-1983
Box 2, Folder 5	Los Angeles, 1985-1991
Box 2, Folder 6	Nebraska, 1983
Box 2, Folder 7	San Francisco, 1994-1995
Box 2, Folder 8	Santa Fe, 1991
Box 2, Folder 9	Seattle, 1992, 2007
Box 2, Folder 10	Writings, circa 1970-1998

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Series 2: Correspondence and Subject Files, 1919-2016 (bulk 1971-2005)

4 Linear feet (Boxes 2-6)

This series contains primarily correspondence arranged either by name of correspondent or topic, however, a few topical files containing no correspondence are also filed here. Material dates from 1919-2016, with the bulk of the correspondence dating from 1971-2005. Correspondence pertains to the gallery's operation, promotion of its artists, research related to artworks, exhibitions, loans, sales, acquisitions, consignments, and publication requests and is with collectors, dealers, consultants, authors, journalists, curators, auction houses, as well as other colleagues. Invoices, checklists, inventories, photographs and slides, digital images, and printed material are found enclosed with the correspondence. One file contains copies of outgoing mail from the gallery. Material that dates prior to the Gallery's founding is predominantly printed material. A bulk of the correspondence in this collection pertaining to specific artists is arranged in the Artist Files series.

Box 2, Folder 11	Abstract American Art Group, 1973-2003
Box 2, Folder 12	Adams, Davidson Galleries, 1969-1971
Box 2, Folder 13	Anderson Gallery, 1991
Box 2, Folder 14	Aperture, 1978-1981
Box 2, Folder 15	Archives of American Art, 1976-2008
Box 2, Folder 16	Armstrong, Thomas, 1972, 1994, 2002-2011
Box 2, Folder 17	Art Consultants, General, circa 1980-2001
Box 2, Folder 18-22	Art Dealers Association of America (ADAA), 1980s-2000s
Box 2, Folder 23	Art in Embassies Program, 1997
Box 2, Folder 24	Art Group, 1999-2000
Box 3, Folder 1	Artists Seeking Representation, 1993-2000
Box 3, Folder 2	Arkansas Arts Center, 1986-1989
Box 3, Folder 3	Ausstellungsleitung Haus der Kunst, 1981-1982
Box 3, Folder 4	A, General, 1971-2001
Box 3, Folder 5	Bell Gallery, 1988-1989
Box 3, Folder 6	Berry-Hill Galleries, 2005

Box 3, Folder 7	Beyeler Foundation, 2007-2008
Box 3, Folder 8	Black Sparrow Press, 1985-1987
Box 3, Folder 9	BLT Gallery, 2009
Box 3, Folder 10	B, General, 1972-1992
Box 3, Folder 11-12	Carey Ellis Company, 1986-1995
Box 3, Folder 13	Centro Atlantico de Arte Moderno (CAAM), 1989
Box 3, Folder 14	CITYarts, 2016
Box 3, Folder 15-16	Clients, General, 1998-2015
Box 3, Folder 17	College Art Association, 1990
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Box 3, Folder 28	Ebsworth, Barney, Symposium at Saint Louis Art Museum, 1987-1989
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Box 3, Folder 31	E, General, 1986-1997
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Box 4, Folder 5-6	Garber, Benjamin, circa 1924-1951, 1977-1987
Box 4, Folder 7	Ginnelly, John, 1987-1992
Box 4, Folder 8	Graphis Book, 2003-2005
Box 4, Folder 9	Guggenheim Museum and Foundation, 1989-1991
Box 4, Folder 10	Guild Hall Donation, 2006
Box 4, Folder 11	G, General, 1972-2007
Box 4, Folder 12	Hamblin, Angela, 2000-2001
Box 4, Folder 13	Harrington, Brett, 1989
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Box 5, Folder 11	Museum of Fine Arts, Houston, 1981-1982, 2000-2001
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Box 5, Folder 13-14	Museums, General, 1970-1993
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Series 3: Artist Files, 1906-2017 (bulk 1971-2011)

31.5 Linear feet (Boxes 6-37, 48)

4.081 Gigabytes (2444 computer files)

Artist files comprise the bulk of the collection at 31.5 linear feet and 4.081 gigabytes, and date from 1906-2017, bulk 1971-2011. Included here is correspondence, appraisals, financial statements, sales records, inventories, loan agreements, consignments forms, photographic material, printed material, writings, digital videos, digital images, and a few interview transcripts related to Washburn Gallery's stable of artists and those they exhibited. Frequent topics include sales, exhibitions at other institutions, special projects and commissions, conservation, and estate matters. Correspondence is with collectors, dealers, authors, journalists, curators, other colleagues as well as the heirs and executors of artists' estates. With the exception of Ronald Bladen and Bruce Kurland, correspondence with the artists is rare. Many artists have several files of photographic material detailing their works, and in some cases, photographs of the artist. Many artists also have several files containing printed material related to their career, including exhibition announcements, catalogs, press clippings, and newspapers and magazine articles. Some folders contain copies of original material produced in the early to mid-twentieth century. Material that dates prior to the Gallery's founding includes collected printed material and research relating to provenance.

The artist files reflect the gallery's stable of artists over the decades, as well as artists they exhibited, but did not represent. Significant documentation pertains to James Abbe, Richard Baker, Richard Benson, Ronald Bladen, Norman Bluhm, James Brooks, Byron Browne, Rosalind Bengelsdorf Browne, Patrick Henry Bruce, Arthur B. Carles, Nicolas Carone, Henry Church, Marjorie Content, Stuart Davis, Victor de Grailly, Elaine de Kooning, Burgoyne Diller, Arthur Dove, Fritz Glarner, Arshile Gorky, Marsden Hartley, Martin J. Heade, Edward Hicks, John William and John Henry Hill, Lewis Hine, Harry Holtzman, Bill Jensen, Joshua Johnson (Johnston), Gerome Kamrowski, Alice Trumbull Mason, Richard McDermott Miller, Gwynn Murrill, Louise Nevelson, Costantino Nivola, John Opper, Ray Parker, Ammi Phillips, Jackson Pollock, Robert Reed, T. Addison Richards, Gilbert Rohde, Alvin Ross, Mark Rothko, Morgan Russell, Anne Ryan, Albert Pinkham Ryder, Rolph Scarlett, Charles Shaw, David Smith, Leon Polk Smith, Myron Stout, Paul Strand, George Sugarman, Antonio Tàpies, and Jack Youngerman.

Files are arranged alphabetically by artist name. For artists with multiple folders, general correspondence is filed first, with subsequent folders arranged alphabetically by topic or material type.

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Box 13	Nicolas Carone
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Box 13, Folder 12	Bard College at Simon's Rock, <i>Widow Warrior</i> Painting, 2012
Box 13, Folder 13	Conservation, 2008
Box ER01	Documentary by Bill Page, <i>Rough Cut</i> , 2009 <i>3.866 Gigabytes (1 digital video file)</i>
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Box 36, Folder 7-8	Inverleith House, Edinburgh, 1997-1998
Box 36, Folder 9	Musee Fabre, 1999
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Box 36, Folder 11	Printed Material, 1997-2002
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Box 36, Folder 14	Getty Museum, 1988-1989
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Box 36, Folder 16-17	Printed Material, 1980s-1990
Box 36, Folder 18	William Stubbs, 1992-1993
Box 36	George Sugarman
Box 36, Folder 19-21	Correspondence, 1983-2011
Box ER04	Estate, Catalog of Works, 2001-2002

0.208 Gigabytes (2318 computer files)

Box 36, Folder 23	National Gallery of Art, 2010-2011
Box 36, Folder 24	Photographic Material, 1990s
Box 36, Folder 25	Printed Material, circa 1980-1998
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Box 37, Folder 3	Albert E. Swinden, 1984-1990
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Box 37, Folder 15	Charmion Von Wiegand, 1995-1997
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Box 37, Folder 18	Corinne Michelle West, 1995-1996
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Box 37, Folder 20	Robert Jay Wolff, 1979-1987
Box 37, Folder 21	Jean Xceron, 1971-1975
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Series 4: Exhibition Files, 1921-2014 (bulk 1972-2014)

7.4 Linear feet (Boxes 37-45)

0.724 Gigabytes (57 computer files)

Exhibition files document the gallery's four decade exhibition history and date from 1921-2014, bulk 1972-2014. Files contain correspondence, price lists, floor plans, loan agreements, shipping receipts, invoices, sales records, photographic material of artworks and installations, digital images, and printed material including press releases, reviews, and exhibition brochures. The exhibition files reflect the Washburn Gallery's history of mounting both solo exhibitions for their stable of artists as well as group exhibitions highlighting significant movements and themes in art history, including American abstract art, abstract expressionism, folk art, genre scenes, women artists, Federal Art Project artworks, art from the 1930s-1940s, and many other categories. The gallery has also mounted several reinterpretations of historically significant exhibitions and exhibition spaces including *The Museum of Non-Objective Painting* (1972-1973), *Seven Americans* (1974 and 1982), and *From the Intimate Gallery* (1978), which featured artists from the Stieglitz Group. Two files of exhibitions schedules are filed at the end of the series. Material that dates prior to the Gallery's founding includes collected printed material and research relating to provenance.

Files are arranged in chronological order by the date of exhibition.

Box 37, Folder 28	<i>Japanese Prints</i> (1972), 1972-1973
Box 37, Folder 29	<i>Mind Over Matter: Painters of the Immanent Things</i> (1972), 1972, 1977
Box 38, Folder 1-2	<i>Museum of Non-Objective Painting</i> (1972-1973), 1950, 1972-1973
Box 38, Folder 3-4	291 (1973), 1971-1980
Box 38, Folder 5	<i>Joys: 19th and 20th Century Works by Naive Artists</i> (1973), 1973
Box 38, Folder 6-7	<i>Seven Americans</i> (1974), 1925, 1973-1975
Box 38, Folder 8	<i>Alice Trumbull Mason</i> (1974), 1973-1974
Box 38, Folder 9	<i>Works on Paper</i> (1974), 1974
Box 38, Folder 10	<i>Selections I and II</i> (1975), 1975
Box 38, Folder 11	<i>James Abbe: Fashions of the Twenties</i> (1976), 1975-1976
Box 38, Folder 12	<i>Charles Shaw: Montages</i> (1976), 1976-1978
Box 38, Folder 13	<i>Women Artists: 1550-1950</i> (1977), 1974-1978
Box 38, Folder 14	<i>Max Beckmann: Mirrors of the Age, 1933-1950</i> (1977), 1976-1978, 1995

Box 38, Folder 15	<i>Country Places: 19th Century Landscape Painting (1977), 1977-1978</i>
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Box 38, Folder 19	<i>American Drawings (1978), 1978</i>
Box 38, Folder 20-22	<i>From the Intimate Gallery: Room 303 (1978), 1970s</i>
Box 38, Folder 23	<i>Charles Shaw: Reliefs in Wood Form (1979), 1977-1979</i>
Box 38, Folder 24-25	<i>Abstract Art in America from 1930-1940 (1979), 1976-1981</i>
Box 39, Folder 1	<i>Abstract Art in American from 1930-1940 (1979), 1976-1981</i>
Box 39, Folder 2	<i>American Paintings, Drawings, Watercolors, and Sculptures, 1940-1950 (1979), 1979</i>
Box 39, Folder 3-4	<i>19th Century American Folk Art from the Collection of James Abbe, Jr. (1979), 1979-1984</i>
Box 39, Folder 5	<i>Alice Trumbull Mason: Paintings from 1930-1950 (1979), 1979-1982</i>
Box 39, Folder 6	<i>Circa 1920-Circa 1950 (1979-1980), 1979-1980</i>
Box 39, Folder 7	<i>Robert Jay Wolff: Paintings of the Early Seventies (1980), 1979-1980</i>
Box 39, Folder 8-10	<i>Christian Herter and the Aesthetic Movement in America (1980), 1921, 1979-1989</i>
Box 39, Folder 11	<i>Ancestors (1980), 1978-1980</i>
Box 39, Folder 12	<i>Eight by Eight (circa 1980), 1980s</i>
Box 39, Folder 13	<i>Time and Space (1980), 1980</i>
Box 39, Folder 14	<i>Sculpture and Works on Paper (1980), 1980-1987</i>
Box 39, Folder 15	<i>Ilya Bolotowsky: WPA Murals (1980), 1980-1981</i>

Box 39, Folder 16 *From Matisse to American Abstract Painting* (1980), 1980

Box 39, Folder 17 *Alice Trumbull Mason: Paintings from Circa 1930-Circa 1950* (1981), 1979-1981

Box 39, Folder 18-20 *Between the Fairs, 1853-1876* (1981), 1981-1985

Box 39, Folder 21 *Americans in the Gallatin Collection* (1981), 1981-1985

Box 39, Folder 22 *Ten by Ten* (1981), 1980s

Box 39, Folder 23 *Major Works by Ilya Bolotowsky, Leon Polk Smith, Jack Youngerman* (1981), 1981

Box 39, Folder 24 *Bill Jensen: Recent Paintings* (1981), 1981-1983

Box 40, Folder 1 *Charles Shaw: Paintings from the 1930s* (1982), 1980-1983

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Box 40, Folder 15 *Under Glass* (1983), 1977-1983

Box 40, Folder 16 *David Smith: Paintings from 1930-1947* (1983), 1983

Box 40, Folder 17-18 *Stuart Davis: Connections* (1983), 1980s

Box 40, Folder 19 *Stuart Davis: Works from 1913-1919* (1983-1984), 1982-1984

Box 41, Folder 1 *Leon Polk Smith: Constellations* (1984), 1983-1984

Box 41, Folder 2 *Bill Jensen: Paintings* (1984), 1981-1985

Box 41, Folder 3 *American Abstract Art: Paintings from the 1930s-1940s* (1984), 1984-1986

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Box 41, Folder 6 *Artists of the Gallery* (1984), 1984

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Box 41, Folder 20 *Contemporary Artists* (1986), 1986

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Box 42, Folder 2 *Major American Paintings* (1987), circa 1987

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Box 42, Folder 17 *Norman Bluhm: Paintings* (1989), 1988-1989

Box 42, Folder 18 *James Abbe Photographs from "Stars of the Twenties" and "Vanity Fair"* (1989), 1989

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Box 42, Folder 20 *James Brooks: The Early 1950s* (1989), 1989

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Box 42, Folder 23 *Critics Choice, 1990: John Yau* (1990), 1989-1990

Box 42, Folder 24 *Norman Bluhm: The 1950s* (1990), 1988-1990

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Box 42, Folder 29 *Richard Baker: Still Life Paintings* (1991), 1991

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Box 42, Folder 32 *Ronald Bladen: Paintings and Sculptures* (1992), 1991-1992

Box 43, Folder 1-2 *Plane Truths: Paintings and Works on Paper* (1992), 1992-1993

Box 43, Folder 3 *Bill Jensen: Works on Paper* (1992), 1991-1992

Box 43, Folder 4 *Myron Stout: Landscape Drawings from 1953* (1992), 1980, 1992

Box 43, Folder 5 *9th Street Show* (1992), circa 1992

Box 43, Folder 6-7 *The Room* (1992), circa 1992

Box 43, Folder 8 *Richard Baker: Recent Paintings* (1993-1994), 1993-1994

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Box 43, Folder 16 *In Memory of Douglass Morse Howell* (1994), 1994

Box 43, Folder 17 *Top Flight* (1994), 1972-1973, 1994

Box 43, Folder 18 *Elaine de Kooning: Artists and Writers Circa 1950* (1994), 1993-1994

Box 43, Folder 19 *David Smith: The Inspiration of Music* (1995), 1994-1995

Box 43, Folder 20 *Bill Jensen: Recent Drawings* (1996), 1993, 1996

Box 43, Folder 21 *Kamrowski* (1996), 1996

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Box 43, Folder 23 *Charles G. Shaw* (1997), 1996-2000

Box 43, Folder 24 *Louise Nevelson: Sculpture and Drawings from the 1930s* (1997), 1996-1997

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Box 44, Folder 1 *James Brooks* (1998), 1998

Box 44, Folder 2 *Louis Nevelson: Sculptures and Drawings from the 1940s* (1998), 1998-1999

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Box 44, Folder 5 *Abstraction: The 1930s and 1940s* (1999), 1999

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Box 44, Folder 7 *Marjorie Content: The Southwest and Bermuda with O'Keeffe* (2001), 2001-2002

Box 44, Folder 8 *Mark Rothko: The Edith Sacher Collection* (2001), 2001

Box 44, Folder 9 *Richard Baker: Recent Still-Life Paintings* (2002), 2001-2002

Box 44, Folder 10 *James Brooks: Five Decades* (2002), 2002

Box 44, Folder 11 *Tom Levine* (2003), 2002-2003

Box 44, Folder 12 *Richard Baker: Recent Still-Life Paintings* (2003), 2003
Includes born digital files, see ER05

Box ER05 *Richard Baker: Recent Still-Life Paintings* (2003), Digital Photographs

	<i>0.019 Gigabytes (28 computer files)</i>
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Box 44, Folder 14	<i>Myron Stout: Painting Circa 1950 (2005), 2005</i>
Box 44, Folder 15	<i>John Opper: Paintings and Works on Paper, 1949-1959 (2005), 2003-2005</i>
Box 44, Folder 16	<i>Salute to the 130th Anniversary of the Art Students League (2005), 2005</i>
Box 44, Folder 17	<i>Tom Levine (2006), 2005-2006</i>
Box 44, Folder 18	<i>George Sugarman (2006), 2006-2010</i>
Box 44, Folder 19	<i>Gwynn Murrill: Recent Sculpture in Bronze (2006), 2006</i>
Box 44, Folder 20	<i>The Picasso Influence (2006), circa 2006</i>
Box 44, Folder 21	<i>Leon Polk Smith: 10 Paintings, 1945-1950 (2006), 2006</i>
Box 44, Folder 22	<i>John Opper: Paintings and Collages from the 1960s (2007), 2007</i>
Box 44, Folder 23	<i>Tom Levine: Recent Paintings and Drawings (2008), 2007-2008</i>
Box 44, Folder 24	<i>Nicolas Carone: Black and White Paintings (2008), 2008</i> Includes born digital files, see ER06
Box ER06	<i>Nicolas Carone: Black and White Paintings (2008), Digital Photographs</i> <i>0.008 Gigabytes (12 computer files)</i>
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Box 44, Folder 27	<i>Tom Levine: Stringed Instruments and Other Recent Works (2010), 2009-2010</i>
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Box 45, Folder 2	<i>Nicolas Carone: The Later Paintings (2013), 2013</i>

Box 45, Folder 3	<i>Tom Levine (2014), 2013-2014</i>
Box 45, Folder 4	<i>In the Trade (2014), 2014</i> Includes born digital files, see ER07
Box ER07	<i>In the Trade (2014), Digital Photographs, E.L. Brown's Artwork</i> <i>0.697 Gigabytes (17 computer files)</i>
Box 45, Folder 5-6	Exhibition Schedules, General, 1960s-1990s

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Series 5: Art Fair Files, 1988-2011

1.4 Linear feet (Boxes 45-46)

Art fair files date from 1988-2011 and document the Washburn Gallery's participation in the ACRO Art Fair, the Armory Show, Art Basel, Art Basel Miami Beach, Art Chicago, Art Miami, The Art Show, the San Francisco International Art Expo, VIP (Viewing in Private), and Works on Paper. Material includes correspondence, price lists, entry forms, fair layouts, shipping and insurance records, vendor information, travel arrangements, brochures, clippings, notes, some photographic material.

Box 45, Folder 7	ACRO Art Fair (1989), 1989
Box 45, Folder 8-9	ACRO Art Fair (1990), 1989-1990
Box 45, Folder 10-11	ACRO Art Fair (1991), 1990-1992
Box 45, Folder 12	ACRO Art Fair (1992), 1991-1992
Box 45, Folder 13	Armory Show, 2009
Box 45, Folder 14	Art Basel 30, 1999
Box 45, Folder 15	Art Basel 31, 1999-2000
Box 45, Folder 16	Art Basel 32, 2000-2001
Box 45, Folder 17	Art Basel 34, 2002-2003
Box 45, Folder 18	Art Basel 35, 2003-2004
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Box 45, Folder 21	Art Basel Miami Beach, 2001-2005
Box 45, Folder 22	Art Chicago (1990), 1990
Box 45, Folder 23	Art Chicago (1996-1997), 1996-1997
Box 45, Folder 24	Art Chicago (1998), 1998
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Box 46, Folder 1	Art Chicago (2000), 1999-2000

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Box 46, Folder 17	Art Fairs, General, 1988-1991

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Series 6: Printed Material, 1970-2016

0.7 Linear feet (Boxes 46-47)

The printed material here dates from 1970-2016 and primarily documents the activities of Washburn Gallery and its artists. This series contains a comprehensive selection of brochures and announcements that the Washburn Gallery produced for each of its exhibitions. Also filed here are news and magazine clippings documenting gallery publicity, the art world, and prominent collectors. Other brochures and newsletters were printed by galleries and institutions featuring Washburn Gallery artists for exhibitions or events. Additional printed material organized by artist is arranged in the Artist Files series.

Box 46, Folder 18	Brochures and Newsletters, circa 1985-2016
Box 46, Folder 19-20	Clippings, Art World, 1980s-1990s
Box 46, Folder 21	Clippings, Collectors, 1980s
Box 46, Folder 22-24	Clippings, General, 1980s-1990s
Box 47	Exhibition Announcements and Brochures
Box 47, Folder 1	Washburn Gallery, Artists A-M, 1970s-2000s
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Box 47, Folder 3	Washburn Gallery, Group Exhibitions, 1970s-1990s
Box 47, Folder 4	Other Galleries, 1970s-2000s

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Series 7: Photographic Material, 1970-2010

0.2 Linear feet (Box 47)

The small amount of photographic material in this series includes Joan Washburn and the gallery, artworks by various artists not included in the Art Files series, and slides for lectures given by Washburn. Photographic prints, transparencies, and slides date from 1970-2010. The bulk of the photographic material is organized by artist and arranged in the Artist Files series.

Box 47, Folder 5	Joan Washburn and Gallery, 1970s
Box 47, Folder 6-7	Artworks by Assorted Artists, 1980s-2000s
Box 47, Folder 8	Slides for Lectures, 1975

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Series 8: Peridot Gallery Records, 1948-1971

1.3 Linear feet (Boxes 47-50)

Peridot Gallery records date from 1948-1971 and include printed material, photographs, and five scrapbooks. Joan Washburn purchased Peridot Gallery in January 1971 and the material here documents the former gallery's activities. The records include exhibition brochures, price lists, and photographs of Peridot Gallery's final exhibition and two Kimber Smith paintings. The five scrapbooks contain clippings of reviews as well as exhibition announcements and brochures. Many items have separated from the scrapbook pages and are housed in adjacent folders.

Box 47, Folder 9	Exhibition Brochures, circa 1960-1970
Box 47, Folder 10	Exhibition Lists and Prices, 1958-1971
Box 47, Folder 11	Photographs of Memorial Exhibition, 1970
Box 47, Folder 12	Photographs of Paintings by Kimber Smith, circa 1954
Box 48, Folder 2	Scrapbook, 1948-1951
Box 48, Folder 3	Scrapbook, 1952-1956
Box 49, Folder 1	Scrapbook, 1956-1961
Box 47, Folder 13-14	Loose Items from Scrapbook, 1956-1961
Box 49, Folder 2	Loose Items from Scrapbook, 1956-1961
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Box 50, Folder 2	Loose Items from Scrapbook, 1966-1970

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