



Smithsonian
Archives of American Art

A Finding Aid to the Washington Gallery
of Modern Art Records, 1959-1992,
in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2020/07/09

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Washington Gallery of Modern Art records
Identifier:	AAA.washgall
Date:	1959-1992
Extent:	15.7 Linear feet 0.523 Gigabytes
Creator:	Washington Gallery of Modern Art (Washington, D.C.)
Language:	English .
Summary:	The records of the Washington Gallery of Modern Art measure 15.7 linear feet and 0.523 GB and date from 1959 to 1992. The records document the history of the gallery through Board of Directors meeting minutes, various committee meetings minutes and agendas, bylaws, and other trustee records; correspondence and other materials associated with each of the four gallery directors over the course of the gallery's existence; general correspondence; exhibition files, proposed exhibitions, collection files, and other curatorial and registrar records; financial records; development and membership records; tour guide information, gift shop finances and orders, and other museum services; and clippings, catalogs, and other printed and digital material.

Administrative Information

Acquisition Information

Donated 1965 by the Washington Gallery of Modern Art, in 1996 and 2002 by the Washington Gallery of Modern Art via Dr. Julian Eisenstein, one of the founders of the Gallery and President of Board of Trustees (1961-1966), in 2004 via Linda Lichtenberg Kaplan, director of public affairs (1965-1967), and in 2015 by the Corcoran Gallery of Art via David S. Julyan representative for the Trustees of the Corcoran Gallery of Art. One announcement for an exhibition by Mary Meyer was donated in 2009 by former director and curator (1966-1974) Charles Millard.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020. Born-digital records were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Washington Gallery of Modern Art records, 1959-1992. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

The Washington Gallery of Modern Art (established 1961; closed 1968) was a gallery in Washington, D.C. The Washington Gallery of Modern Art was a non-profit institution organized for the purpose of presenting significant exhibitions of contemporary American painting and sculpture. In conjunction with exhibitions, the gallery also sponsored lectures, concerts, films, tours, and an art rental service designed to encourage the understanding and appreciation of contemporary art. It was located at 1503 21st Street, NW, Washington, D.C. Among its directors were Gerald Nordland, Charles Millard, Adelyn Breeskin and Walter Hopps. In 1968, the Washington Gallery of Modern Art sold its permanent collection to the Oklahoma Art Center and its programs were incorporated into the Corcoran Gallery of Art. At that time, the Washington Gallery of Modern Art turned over all assets to the Corcoran.

Scope and Contents

The records of the Washington Gallery of Modern Art measure 15.7 linear feet and 0.523 GB and date from 1959 to 1992. The records document the history of the gallery through Board of Directors meeting minutes, various committee meetings minutes and agendas, bylaws, and other trustee records; correspondence and other materials associated with each of the four gallery directors over the course of the gallery's existence; general correspondence; exhibition files, proposed exhibitions, collection files, and other curatorial and registrar records; financial records; development and membership records; tour guide information, gift shop finances and orders, and other museum services; and clippings, catalogs, and other printed and digital material.

Trustee records includes general administrative documents such as the bylaws of the gallery, certificates of incorporation, permits, and a history of the organization. Also included are the agendas and minutes for quarterly board of trustee meetings between 1962 and 1968, correspondence and agendas for various committees, annual reports, and president's records belonging to Julian Eisenstein, Carleton B. Swift, Jr., and Helen "Leni" Stern.

Director's records are arranged according to the tenure of each director of the gallery: Adelyn Breeskin (June 1962-May 1964), Gerald Nordland (June 1964-July 1966), Charles Millard (July 1966-June 1967), and Walter Hopps (August 1967-October 1968). Documents include correspondence with notable

individuals, reports made to the board of trustees, and documents regarding exhibitions during each director's tenure.

Correspondence is arranged by year and includes correspondence from 1987 and 1992 between various researchers and Dr. Julian Eisenstein, chairman of the Board of Trustees for the gallery, concerning the history of the gallery.

Curatorial records include loan agreements and other documentation regarding exhibitions held at the gallery, information regarding proposed exhibitions for the gallery, and the collection files for objects in the permanent collection. Also included are transcripts and recordings of interviews from the "Popular Image" exhibition.

Financial documents include general ledgers, miscellaneous accounts arranged alphabetically, copyright information, stocks, and financial reports. Development records include attendance and sales information for each exhibition at the gallery, membership drive statistics and solicitation forms, information from foundations who contributed to the gallery, and membership lists.

Museum service documents include consignment records, rental agreements, museum shop sales and catalog orders, guided tour documents, docent training information, and volunteer lists. Public relation records are primarily on benefits, recitals, and other special events hosted by the gallery. Printed materials include brochures, newspaper clippings, press releases and exhibition catalogs.

Arrangement

The collection is arranged into nine series. The arrangement is based on a pre-existing finding aid created by the Washington Gallery of Modern Art.

- Series 1: Trustee Records, 1959-1968 (1.8 linear feet; Boxes 1-2)
- Series 2: Director's Records, 1962-1968 (1.4 linear feet; Boxes 2-4)
- Series 3: Correspondence, 1961-1992 (0.9 linear feet; Boxes 4-5)
- Series 4: Curatorial/Registrar Records, 1962-1969 (6.4 linear feet; Boxes 5-11, OV 18, 0.523 GB; ER01)
- Series 5: Financial Records, 1962-1969 (1.5 linear feet; Boxes 11-13)
- Series 6: Development/Membership Records, 1962-1968 (1.1 linear feet; Boxes 13-14)
- Series 7: Museum Services, 1962-1968 (1.2 linear feet; Boxes 14-15)
- Series 8: Public Relations, 1963-1968 (0.1 linear feet; Box 15)
- Series 9: Printed Material, 1961-1968 (1.3 linear feet; Boxes 15-17, OV 18)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Breskin, Adelyn Dohme, 1896-1986
Corcoran Gallery of Art
Eisenstein, Julian Calvert, 1921-

Hopps, Walter
Millard, Charles
Nordland, Gerald

Occupations:

Arts administrators -- Washington (D.C.)

Functions:

Arts organizations -- Washington (D.C.)

Container Listing

Series 1: Trustee Records, 1959-1968

1.8 Linear feet (Boxes 1-2)

Trustee records includes general administrative documents such as the bylaws of the gallery, certificates of incorporation, permits, and a history of the organization. Also included are the agendas and minutes for quarterly board of trustee meetings between 1962 and 1968, correspondence and agendas for various committees, and annual reports. Some materials in the basic documents section postdate the September 30, 1968 dissolution of the Gallery. They remain with these records, however, because they contain information concerning merger arrangements with the Corcoran.

The series is divided into four sub-series

- 1.1: General Documents
- 1.2: Full Board
- 1.3: Trustee Committees
- 1.4: President's Records

1.1: General Documents

General records include by-laws, certificates, contracts, correspondence, history essays, insurance policies (other than fine arts), lists, memoranda, and permits. The information contained most often concerns historical or legal aspects of the Gallery building or organization. Also included are materials concerning the merger of the WGMA and the Corcoran. Persons who figure prominently are Julian Eisenstein, Robert Elliott, Abe Fortas, Gerald Nordland, Nicholas Satterlee, and Helen "Leni" Stern. Materials are arranged alphabetically by subject.

Box 1, Folder 1-2	Building Search to House Gallery, 1961-1964
Box 1, Folder 3	Bylaws, Circa 1961
Box 1, Folder 4	Certificate of Incorporation, 1961-1968
Box 1, Folder 5	Certificate of Occupancy, 1962-1963
Box 1, Folder 6	Certificates and Permits, 1962-1963
Box 1, Folder 7-8	Corcoran Merger, 1968
Box 1, Folder 9	Corporate Purpose, 1964
Box 1, Folder 10	Founding of Gallery Proposal Material, 1959-1960
Box 1, Folder 11	Fundraising Guidelines, 1966
Box 1, Folder 12	History of Washington Gallery of Modern Art, 1963-1966

Box 1, Folder 13	Insurance Policies, 1963-1968
Box 1, Folder 14	Liquor License, 1967
Box 1, Folder 15	Lists of Staff, Trustees, and Committees, 1964-1967
Box 1, Folder 16	Membership Solicitation Guidelines, 1966
Box 1, Folder 17	Notes, 1961
Box 1, Folder 18	Office Building Insurance, 1962
Box 1, Folder 19	Permanent Affiliation Proposals, 1967
Box 1, Folder 20	Permits, 1963-1968
Box 1, Folder 21	Property Assessment, 1963
Box 1, Folder 22	Staff Job Descriptions, undated
Box 1, Folder 23	Sublease Agreement, 1968
Box 1, Folder 24-25	Tax Exemption, 1962-1968
Box 1, Folder 26	Miscellaneous, Circa 1966

1.2: Full Board

Found here are budget materials, meeting agendas and minutes, and reports - annual and miscellaneous. The materials provide a full account of those routine issues and concerns with which the Trustees dealt from 1961-67 including art rental, budgets and finances, building concerns, educational programs and events, exhibition, fundraising, the permanent collection, and staff and trustee changes. The minutes and reports also reveal more unique concerns such as problems with air conditioning system; efforts to achieve a tax exemption status from the D.C. government; and the proposed affiliation with American University. Records for 1968, however, are miscellaneous and scattered, providing a less complete account for that year. Prominent persons include Adelyn Breeskin, Julian Eisenstein, Charles Millard, Gerald Nordland, Helen "Leni" Stern, and Carleton B. Swift Jr.

Box 1, Folder 27-40	Board Meeting Agendas and Minutes, 1961-1968
Box 1, Folder 41	General Day-to-Day Meeting Minutes, 1962
Box 1, Folder 42	President's 1st Annual Report, 1962

Box 1, Folder 43	President's 2nd Annual Report, 1963
Box 1, Folder 44	President's 3rd Annual Report, 1964
Box 1, Folder 45	President's 4th Annual Report, 1965
Box 1, Folder 46	President's 5th Annual Report, 1966
Box 1, Folder 47-52	Miscellaneous Reports to Board, 1962-1968
Box 1, Folder 53	Reports, 1963-1964

1.3: Trustee Committees

The bulk of the committees records are made up of correspondence with various committee members, but it also includes a fair amount of meeting agendas and minutes and some lists and reports. The records of six Trustee committees are contained here: acquisitions (works of art) committee; architecture committee; education committee; executive committee; the Junior Council, which oversaw the Museum Shop and membership campaigns; and the national advisory committee. This last committee was made up of prominent individuals who, although not Gallery Trustees, were sympathetic to its goals. They were responsible for helping to make the Washington Gallery of Modern Art a national institution. Individuals appearing in these files include Katherine Graham, Elizabeth Guiberson, Seymour Knox, Mrs. Arnold Maremont, Roy Neuberger, Janet Wurtzburger, Emily Tremaine, and Richard Ziesler.

Box 1, Folder 54	Acquisitions Committee, 1962-1964
Box 1, Folder 55	Architecture Committee, 1966
Box 1, Folder 56-58	Education Committee, Meeting Minutes, 1964-1966
Box 1, Folder 59	Education Committee, Reports, 1962-1966
Box 1, Folder 60	Executive Committee, Meeting Minutes, 1962, 1965
Box 1, Folder 61	Executive Committee, Meeting Agenda, 1965
Box 1, Folder 62	Junior Council, Meeting Minutes, 1964
Box 1, Folder 63	Junior Council, 1964
Box 1, Folder 64	Membership Committee, 1963-1965
Box 1, Folder 65	National Advisory Committee, Correspondence, Ralph F. Colin, 1963

Box 1, Folder 66	National Advisory Committee, Correspondence, Mrs. Bertram Smith, 1963-1964
Box 1, Folder 67	National Advisory Committee, Correspondence, William Walton, 1963-1964
Box 1, Folder 68	National Advisory Committee, Correspondence, David Bright, 1963-1965
Box 1, Folder 69	National Advisory Committee, Correspondence, Ben Heller, 1963-1965
Box 1, Folder 70	National Advisory Committee, Correspondence, James Michener, 1963-1965
Box 1, Folder 71	National Advisory Committee, Correspondence, Roy Neuberger, 1963-1965
Box 1, Folder 72	National Advisory Committee, Correspondence, Regret Letters From Prospective Members, 1963-1965
Box 1, Folder 73	National Advisory Committee, Correspondence, Mrs. Arnolo Maremont, 1963-1966
Box 1, Folder 74	National Advisory Committee, Correspondence, Robert Scull, 1963-1966
Box 1, Folder 75	National Advisory Committee, Correspondence, Mrs. Burton Tremaine, 1963-1966
Box 1, Folder 76	National Advisory Committee, Correspondence, Mrs. Josiah Marvel, 1964
Box 1, Folder 77	National Advisory Committee, Correspondence, Lee Ault, 1964
Box 1, Folder 78	National Advisory Committee, Correspondence, James H. Smith, 1964
Box 1, Folder 79	National Advisory Committee, Correspondence, 1964
Box 1, Folder 80	National Advisory Committee, Correspondence, Lee Eastman, 1964-1965
Box 1, Folder 81	National Advisory Committee, Correspondence, Mrs. Henry Epstein, 1964-1965
Box 1, Folder 82	National Advisory Committee, Correspondence, Katharine Graham, 1964-1965
Box 1, Folder 83	National Advisory Committee, Correspondence, Mrs. Henry Heinz II, 1964-1965

Box 1, Folder 84	National Advisory Committee, Correspondence, Mrs. Frederick Hilles, 1964-1965
Box 1, Folder 85	National Advisory Committee, Correspondence, Seymour Knox, 1964-1965
Box 1, Folder 86	National Advisory Committee, Correspondence, Mrs. Harry L. Winston, 1964-1965
Box 1, Folder 87	National Advisory Committee, Correspondence, Elizabeth Guiberson, 1964-1966
Box 1, Folder 88	National Advisory Committee, Correspondence, Mrs. Alan Wurtzburger, 1964-1966
Box 1, Folder 89	National Advisory Committee, Correspondence, Mrs. Richard S. Zeisler, 1964-1967
Box 1, Folder 90	National Advisory Committee, Correspondence, Mrs. Jack Lambert, 1965
Box 1, Folder 91	National Advisory Committee, Correspondence, Gifford Phillips, 1965
Box 1, Folder 92	National Advisory Committee, Correspondence, Mrs. Donald B. Straus, 1965
Box 1, Folder 93	National Advisory Committee, Correspondence, Mrs. Henry P. Russell, 1965-1966
Box 1, Folder 94	National Advisory Committee, Correspondence, Mrs. Defin Acheson, 1966
Box 1, Folder 95	National Advisory Committee, Correspondence, Ann Upton, 1966
Box 2, Folder 1	National Advisory Committee, Form Letters to Committee Members, 1964-1966
Box 2, Folder 2	National Advisory Committee, Lists of Committee Members, 1964-1966
Box 2, Folder 3-6	National Advisory Committee Meeting Minutes, 1963-1965

1.4: President's Records

Found here are correspondence, grant and project proposals, lists, memoranda, and miscellaneous notes from the files of the WGMA's three Board of Trustee Presidents - Julian Eisenstein, Carleton B. Swift Jr., and Helen Stern. The Julian Eisenstein files are made up exclusively of correspondence. Many of the materials created by Eisenstein, one of the WGMA founders and the first Trustee President, are located in the WGMA Trustee records. The Carleton B. Swift Jr. records contain correspondence as well as files concerning the selection of a new director for the gallery in 1966. The Helen "Leni" Stern records make up the bulk of the President's records. Materials include chronological files; miscellaneous

correspondence, including, letters from Robert F. Kennedy and George McGovern; and such subject files as the Adams-Morgan Neighborhood Festival, the merger proposal with American Univeristy, the Meyer Foundation grant proposal, and the resignations of a majority to Trustees in June 1967.

Box 2, Folder 7	Eisenstein: Correspondence, 1962-1965
Box 2, Folder 8	Swift: Correspondence, 1965-1967
Box 2, Folder 9	Swift: New Director Selection, Candidates, Lawrence Alloway, 1966
Box 2, Folder 10	Swift: New Director Selection, Candidates, Edward Bryant, 1966
Box 2, Folder 11	Swift: New Director Selection, Candidates, Wilson Burdett, 1966
Box 2, Folder 12	Swift: New Director Selection, Candidates, Jerome Donson, 1966
Box 2, Folder 13	Swift: New Director Selection, Candidates, Raymond J. Entenmann, 1966
Box 2, Folder 14	Swift: New Director Selection, Candidates, William Gerdts, 1966
Box 2, Folder 15	Swift: New Director Selection, Candidates, Donald Halley, 1966
Box 2, Folder 16	Swift: New Director Selection, Candidates, John Kerr, 1966
Box 2, Folder 17	Swift: New Director Selection, Candidates, Frank McEwen, 1966
Box 2, Folder 18	Swift: New Director Selection, Candidates, Waldo Rasmussen, 1966
Box 2, Folder 19	Swift: New Director Selection, Candidates, William Saltzman, 1966
Box 2, Folder 20	Swift: New Director Selection, Candidates, Russell Thornton, 1966
Box 2, Folder 21	Swift: New Director Selection, Candidates, Maurice Tuchman, 1966
Box 2, Folder 22	Swift: New Director Selection, Candidates, Samuel Wagstaff, 1966
Box 2, Folder 23	Swift: New Director Selection, Candidates, Miscellaneous, 1966
Box 2, Folder 24	Swift: New Director Selection, Candidates, Suggested Candidates, 1966
Box 2, Folder 25	Stern: Correspondence, A-C, 1966-1968
Box 2, Folder 26	Stern: Correspondence, Julian Eisenstein, 1967-1968

Box 2, Folder 27	Stern: Correspondence, Lloyd Elliott, 1967
Box 2, Folder 28	Stern: Correspondence, D-E, 1967-1968
Box 2, Folder 29	Stern: Correspondence, Mrs. George A. Garrett, 1967-1968
Box 2, Folder 30	Stern: Correspondence, F-H, 1967
Box 2, Folder 31	Stern: Correspondence, Senator Robert F. Kennedy, 1967
Box 2, Folder 32	Stern: Correspondence, J-K, 1967-1968
Box 2, Folder 33	Stern: Correspondence, L, 1967-1968
Box 2, Folder 34	Stern: Correspondence, Senator George McGovern, 1967
Box 2, Folder 35	Stern: Correspondence, M, 1962, 1967
Box 2, Folder 36	Stern: Correspondence, N-P, 1967-1968
Box 2, Folder 37	Stern: Correspondence, R, 1967
Box 2, Folder 38	Stern: Correspondence, S, 1967-1968
Box 2, Folder 39	Stern: Correspondence, T, 1967
Box 2, Folder 40	Stern: Correspondence, W, 1967-1968
Box 2, Folder 41	Stern: Chronological File, September-November 1967, 1967
Box 2, Folder 42	Stern: Chronological File, December 1967, 1967
Box 2, Folder 43	Stern: Chronological File, January-June 1968, 1968
Box 2, Folder 44	Stern: Subjects, Adams Morgan Day, Correspondence, 1967
Box 2, Folder 45	Stern: Subjects, Adams Morgan Day, Program Proposal, 1967
Box 2, Folder 46	Stern: Subjects, Adams Morgan Day, Miscellaneous, 1967
Box 2, Folder 47	Stern: Subjects, American University Merger Proposal, 1967

Box 2, Folder 48	Stern: Subjects, Anacostia Neighborhood Museum, 1967
Box 2, Folder 49	Stern: Subjects, Antioch College, 1967-1968
Box 2, Folder 50	Stern: Subjects, Architectural Tours, 1967-1968
Box 2, Folder 51	Stern: Subjects, Art and Architecture Center, undated
Box 2, Folder 52	Stern: Subjects, Art Rental, 1967
Box 2, Folder 53	Stern: Subjects, Automobile Insurance Policies, 1964-1968
Box 2, Folder 54	Stern: Subjects, Fundraising Benefits, 1968
Box 2, Folder 55	Stern: Subjects, "Blitz" Membership Campaign, 1967
Box 2, Folder 56	Stern: Subjects, Clubs, 1967-1968
Box 2, Folder 57	Stern: Subjects, Curtains for Gallery, 1967
Box 2, Folder 58	Stern: Subjects, Film Program, 1967-1968
Box 2, Folder 59-60	Stern: Subjects, Glen Echo Park Benefit, 1968
Box 2, Folder 61	Stern: Subjects, Gottlieb Print Sales, 1967-1968
Box 2, Folder 62	Stern: Subjects, High School Student Tours, 1967-1968
Box 2, Folder 63	Stern: Subjects, Hillcrest Children's Center, 1967
Box 2, Folder 64	Stern: Subjects, Hospitality Information Service, 1967
Box 2, Folder 65	Stern: Subjects, Andrew Hudson, 1967
Box 2, Folder 66	Stern: Subjects, Indiana Love Banners, 1968
Box 2, Folder 67	Stern: Subjects, Institute for Policy Studies, 1967
Box 2, Folder 68	Stern: Subjects, Lists, Miscellaneous, undated
Box 2, Folder 69	Stern: Subjects, Membership Brochure, Content and Design, 1967
Box 2, Folder 70	Stern: Subjects, Meyer Foundation, 1967

Box 2, Folder 71	Stern: Subjects, Charles W. Millard III, 1966
Box 2, Folder 72	Stern: Subjects, Music Programs, 1967
Box 2, Folder 73	Stern: Subjects, Ruben Nakian Exhibition, 1963
Box 2, Folder 74	Stern: Subjects, National Endowment for the Arts, 1967
Box 2, Folder 75	Stern: Subjects, Resignation of Trustees, 1967
Box 2, Folder 76	Stern: Subjects, Survey of Membership for Suggestions, 1967
Box 2, Folder 77	Stern: Subjects, Robert Tannen "Lazy Eight" Proposal, 1967
Box 2, Folder 78	Stern: Subjects, TNT: The New Theater, 1967
Box 2, Folder 79	Stern: Subjects, Barry Weisberg Proposal, Institute of Contemporary Art, undated
Box 2, Folder 80	Stern: Subjects, Miscellaneous Notes, undated

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Series 2: Director's Records, 1962-1968

1.4 Linear feet (Boxes 2-4)

Director's records are arranged according to the tenure of each director of the gallery: Adelyn Breeskin (June 1962-May 1964), Gerald Nordland (June 1964-July 1966), Charles Millard (July 1966-June 1967), and Walter Hopps (August 1967-October 1968). Documents include correspondence with notable individuals, reports made to the board of trustees, and documents regarding exhibitions during each director's tenure.

The series is divided into four sub-series.

- 2.1: Adelyn Breeskin
- 2.2: Gerald Nordland
- 2.3: Charles Millard
- 2.4: Walter Hopps

2.1: Adelyn Breeskin

Box 2, Folder 81	Correspondence, A-B, 1962-1963
Box 2, Folder 82	Correspondence, C-D, 1962-1964
Box 2, Folder 83	Correspondence, E-F, 1962-1964
Box 2, Folder 84	Correspondence, G-I, 1962-1964
Box 2, Folder 85	Correspondence, J-K, 1962-1963
Box 2, Folder 86	Correspondence, L, 1963-1964
Box 2, Folder 87	Correspondence, M, 1962-1964
Box 2, Folder 88	Correspondence, N-P, 1962-1963
Box 2, Folder 89	Correspondence, R-S, 1962-1964
Box 2, Folder 90	Correspondence, T-V, 1962-1963
Box 2, Folder 91	Correspondence, W-Z, 1962-1964
Box 2, Folder 92	American Federation of Arts, 1962-1963
Box 2, Folder 93	Briefing: "Frank Kline" Exhibition, 1962
Box 2, Folder 94	Briefing: "Formalists" Exhibition, undated

Box 2, Folder 95	Briefing: Sculpture Exhibition, 1963
Box 2, Folder 96	Briefing: James Brooks Exhibition, 1963
Box 2, Folder 97	Mrs. H. W. Dickerman Correspondence, 1963-1964
Box 2, Folder 98	Eduotec, 1963
Box 2, Folder 99	Portable Gallery, 1962-1964
Box 2, Folder 100	Report to Trustees, 1962
Box 2, Folder 101-102	Speaking Engagements, 1962-1963
Box 2, Folder 103	Trips and Expenses, 1962-1964

2.2: Gerald Nordland

Box 2, Folder 104	Correspondence, A, 1964-1966
Box 2, Folder 105	Correspondence, Birch Bayh, 1965
Box 2, Folder 106	Correspondence, Adelyn Breeskin, 1964
Box 2, Folder 107	Correspondence, Philip Bruno, 1965-1966
Box 2, Folder 108	Correspondence, James Byrnes, 1964-1965
Box 2, Folder 109	Correspondence, B, 1964-1965
Box 2, Folder 110	Correspondence, C, 1964-1966
Box 2, Folder 111	Correspondence, D, 1964-1966
Box 2, Folder 112	Correspondence, Julian Eisenstein, 1964-1965
Box 2, Folder 113	Correspondence, Anne Ekstrom, 1964-1965
Box 2, Folder 114	Correspondence, Robert Ellis, 1965
Box 2, Folder 115	Correspondence, E, 1964-1966

Box 2, Folder 116	Correspondence, Abe Fortas, 1964-1965
Box 2, Folder 117	Correspondence, F, 1964-1966
Box 2, Folder 118	Correspondence, Ethel Garrett, 1964-1966
Box 2, Folder 119	Correspondence, Donald Goodall, 1966
Box 3, Folder 1	Correspondence, G, 1964-1965
Box 3, Folder 2	Correspondence, Thomas Hess, 1964-1966
Box 3, Folder 3	Correspondence, Walter Hopps, 1964-1965
Box 3, Folder 4	Correspondence, Sam Hunter, 1965
Box 3, Folder 5	Correspondence, H, 1964-1966
Box 3, Folder 6	Correspondence, I, 1964-1965
Box 3, Folder 7	Correspondence, J, 1964-1966
Box 3, Folder 8	Correspondence, Paul Kantor Gallery, 1965-1966
Box 3, Folder 9	Correspondence, Ellsworth Kelly, 1965-1966
Box 3, Folder 10	Correspondence, K, 1964-1965
Box 3, Folder 11	Correspondence, Tom Leavitt, 1964-1966
Box 3, Folder 12	Correspondence, L, 1964-1965
Box 3, Folder 13	Correspondence, Mc, 1964-1965
Box 3, Folder 14	Correspondence, Museum of Modern Art, 1964-1966
Box 3, Folder 15	Correspondence, M, 1964-1966
Box 3, Folder 16	Correspondence, N-O, 1964-1966
Box 3, Folder 17	Correspondence, Betty Parsons Gallery, 1964-1966
Box 3, Folder 18	Correspondence, Jack Perlmutter, 1964

Box 3, Folder 19	Correspondence, P, 1965-1966
Box 3, Folder 20	Correspondence, R, 1964-1966
Box 3, Folder 21	Correspondence, San Francisco Art Institute, 1965
Box 3, Folder 22	Correspondence, Rudy Sewell, 1964-1965
Box 3, Folder 23	Correspondence, S, 1964-1966
Box 3, Folder 24	Correspondence, T, 1964-1966
Box 3, Folder 25	Correspondence, U, 1964-1966
Box 3, Folder 26	Correspondence, V, 1964-1966
Box 3, Folder 27	Correspondence, Sam Wagstaff, 1965
Box 3, Folder 28	Correspondence, Joan Washburn, 1964-1965
Box 3, Folder 29	Correspondence, Mitchell Wilder, 1964-1966
Box 3, Folder 30	Correspondence, Herman W. Williams, 1965
Box 3, Folder 31	Correspondence, W, 1964-1966
Box 3, Folder 32	Correspondence, X-Z, 1964-1965
Box 3, Folder 33	Correspondence, Miscellaneous, 1964-1965
Box 3, Folder 34	Subjects: American Federation of Arts, 1964-1966
Box 3, Folder 35	Subjects: Benefit Idea, Art Auction, undated
Box 3, Folder 36	Subjects: Contract for Directorship, 1964
Box 3, Folder 37	Subjects: D.C. Recreation Board Arts Advisory Committee, 1965-1966
Box 3, Folder 38	Subjects: D.C. Recreation Land Agency, 1964
Box 3, Folder 39	Subjects: International Council of Museums, 1965

Box 3, Folder 40 Subjects: Joint Committee on the National Capital, 1965

Box 3, Folder 41 Subjects: Junior League of Washington, 1965

Box 3, Folder 42 Subjects: National Trust for Historic Preservation, 1964-1966

Box 3, Folder 43 Subjects: New York Studio School, 1966

Box 3, Folder 44 Subjects: Potomac String Trio Event, 1966

Box 3, Folder 45 Subjects: Staircase Frame Renovation, 1965

Box 3, Folder 46 Subjects: Trips and Expenses, 1964-1966

Box 3, Folder 47 Subjects: USDA "Design in the Federal Government" Course, 1965

Box 3, Folder 48 Subjects: Ann Upton, Trustee, 1966

Box 3, Folder 49 Subjects: Washington Council of Art Museums, 1965

Box 3, Folder 50 Subjects: Washington International Arts Letter, 1964

Box 3, Folder 51 Subjects: Washington Post Article, 1965

Box 3, Folder 52 Subjects: Washington Print Club, 1964-1965

Box 3, Folder 53 Subjects: WETA TV Station, 1964

Box 3, Folder 54 Subjects: Winston-Salem Gallery Jury Assignment, 1964-1965

2.3: Charles Millard

Box 3, Folder 55 Correspondence, A, 1967

Box 3, Folder 56 Correspondence, Jack Bush, 1967

Box 3, Folder 57 Correspondence, B, 1966

Box 3, Folder 58 Correspondence, C, 1966-1967

Box 3, Folder 59 Correspondence, Gene Davis, 1967

Box 3, Folder 60 Correspondence, D, 1966-1967

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0.523 Gigabytes (ER01)

Curatorial records include loan agreements and other documentation regarding exhibitions held at the gallery, information regarding proposed exhibitions for the gallery, and the collection files for objects in the permanent collection. Also included are transcripts and recordings of interviews from the "Popular Image" exhibition.

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Box 11, Folder 30	Festival of the arts Benefit, 1967
Box 11, Folder 31-41	Film Series, 1963-1968
Box 11, Folder 42	Film Series: Correspondence with Margot Kernan, 1966
Box 11, Folder 43	Film Series: Ideas for Showing, 1966-1968
Box 11, Folder 44	Film Series: Schedules and Lists, 1963-1967
Box 11, Folder 45	Picasso Seminar, 1967
Box 11, Folder 46	Seminar: Introduction to Contemporary Art, 1967
Box 11, Folder 47	Seminar: 100 Years of French Painting, 1968
Box 11, Folder 48	Seminar: American Painting Since 1935, 1968
Box 11, Folder 49	New York City Art Tour, 1967-1968
Box 11, Folder 50	Seminar and Tour Proposals, 1967-1969
Box 11, Folder 51-52	Lecture Series, 1962-1967

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Series 5: Financial Records, 1962-1969

1.5 Linear feet (Boxes 11-13)

Financial documents include general ledgers, miscellaneous accounts arranged alphabetically, copyright information, stocks, and financial reports.

Box 11, Folder 53	National Savings and Trust Bank Book, 1962-1969
Box 11, Folder 54-58	Ledger Books, 1963-1968
Box 11, Folder 59-66	Budget Materials: Auditor Reports, 1961-1966
Box 11, Folder 67-74	Budget Materials: Annual Budget, 1961-1968
Box 11, Folder 75-87	Budget Materials: Operating Statements, 1967-1968
Box 11, Folder 88-91	Building and Maintenance: Air Conditioning, Correspondence, 1963-1966
Box 11, Folder 92	Building and Maintenance: Air Conditioning, Court Summons, 1965
Box 11, Folder 93	Building and Maintenance: Air Conditioning, Memoranda, 1965
Box 11, Folder 94	Building and Maintenance: Air Conditioning, Memorandum in Opposition to Motion to Dismiss, 1966
Box 11, Folder 95	Building and Maintenance: Air Conditioning, Motion to Dismiss, 1966
Box 11, Folder 96	Building and Maintenance: Air Conditioning, Motion to Amend Answer, 1966
Box 11, Folder 97	Building and Maintenance: Air Conditioning, Motion for Continuance, 1966
Box 11, Folder 98	Building and Maintenance: Air Conditioning, Motion for Order Compelling Plaintiff to Answer, 1966
Box 11, Folder 99	Building and Maintenance: Air Conditioning, Motion for Production of Documents, 1966
Box 11, Folder 100	Building and Maintenance: Air Conditioning, Testimony, Gerald Nordland, 1966
Box 11, Folder 101	Building and Maintenance: Air Conditioning, Testimony, Miscellaneous, 1966
Box 11, Folder 102-105	Building and Maintenance: Air Conditioning, Transcript of Criminal Proceedings, 1965

Box 11, Folder 106	Building and Maintenance: Air Conditioning, Miscellaneous, undated
Box 11, Folder 107	Building and Maintenance: Equipment, Miscellaneous, 1962
Box 11, Folder 108	Building and Maintenance: Furnace, 1963-1968
Box 11, Folder 109	Building and Maintenance: Sewerage and Water, 1962-1967
Box 11, Folder 110	Building and Maintenance: Miscellaneous, Circa 1966
Box 11, Folder 111-114	Miscellaneous Accounting: Walter Louchheim Payments, 1962-1963
Box 12, Folder 1-3	Miscellaneous Accounting: Walter Louchheim Payments, 1962-1963
Box 12, Folder 4	Miscellaneous Accounts: Petty Cash Journal, 1966-1967
Box 11, Folder 5	Miscellaneous Accounts: General Ledger, Account Codes, 1966-1968
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Box 12, Folder 13	Miscellaneous Accounts: Outstanding Payments, 1968
Box 12, Folder 14-16	Miscellaneous Accounts: American District Telegraph, 1962-1968
Box 12, Folder 17	Miscellaneous Accounts: American Security and Trust, 1962
Box 12, Folder 18	Miscellaneous Accounts: Al's Refrigeration, 1963
Box 12, Folder 19-23	Miscellaneous Accounts: A, Miscellaneous, 1962-1966
Box 12, Folder 24-27	Miscellaneous Accounts: Batt, Bates, and Company, 1962-1965
Box 12, Folder 28	Miscellaneous Accounts: Block Insurance, 1962-1968
Box 12, Folder 29-32	Miscellaneous Accounts: B, Miscellaneous, 1962-1967
Box 12, Folder 33	Miscellaneous Accounts: Don Callander, 1962-1964
Box 12, Folder 34	Miscellaneous Accounts: City Duplicating, 1964-1966

Box 12, Folder 35	Miscellaneous Accounts: Clarke and Way, 1964-1966
Box 12, Folder 36-39	Miscellaneous Accounts: C, Miscellaneous, 1962-1968
Box 12, Folder 40	Miscellaneous Accounts: Data Mail, 1967
Box 12, Folder 41	Miscellaneous Accounts: D.C. Treasurer, 1963-1966
Box 12, Folder 42	Miscellaneous Accounts: Discount Book Shop, 1964-1967
Box 12, Folder 43	Miscellaneous Accounts: Doubleday and Company, 1964-1967
Box 12, Folder 44	Miscellaneous Accounts: D, Miscellaneous, 1963-1968
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Box 12, Folder 54	Miscellaneous Accounts: J, Miscellaneous, 1964-1967
Box 12, Folder 55	Miscellaneous Accounts: K, Miscellaneous, 1962-1966
Box 12, Folder 56	Miscellaneous Accounts: L Miscellaneous, 1963-1967
Box 12, Folder 57	Miscellaneous Accounts: Monumental Security, 1962-1963
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Box 12, Folder 59	Miscellaneous Accounts: M, Miscellaneous, 1962-1967
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Box 12, Folder 61	Miscellaneous Accounts: National Savings and Trust, 1962
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Box 12, Folder 63	Miscellaneous Accounts: Ollendorff, 1964-1967
Box 12, Folder 64	Miscellaneous Accounts: Otis Elevator, Inspection Certificates, 1964-1968
Box 12, Folder 65	Miscellaneous Accounts: Otis Elevator, Maintenance Contract, 1963-1967
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Box 12, Folder 78	Miscellaneous Accounts: V, Miscellaneous, 1966-1967
Box 12, Folder 79	Miscellaneous Accounts: W, Miscellaneous, 1964-1966
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Box 13, Folder 3	Stocks, Summary Broker Statements, 1962-1968
Box 13, Folder 4	Taxes on Admissions, 1964
Box 13, Folder 5	Taxes, Personal Property, 1962-1963
Box 13, Folder 6-7	Taxes, Real Estate Exemption Efforts Correspondence, 1965, 1967
Box 13, Folder 8	Taxes, Real Estate Exemption efforts, Proposals for Congressional Bills, undated
Box 13, Folder 9	Taxes, Real Estate, 1962-1968
Box 13, Folder 10	Taxes, Sales Tax, 1966-1967
Box 13, Folder 11-12	Financial Reports, 1963-1968
Box 13, Folder 13	Miscellaneous, 1963-1965

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Series 6: Development/Membership Records, 1962-1968

1 Linear foot (Boxes 13-14)

Development records include attendance and sales information for each exhibition at the gallery, membership drive statistics and solicitation forms, information from foundations who contributed to the gallery, and membership lists.

Box 13, Folder 14	Attendance and Sales, 1966
Box 13, Folder 15-18	Attendance and Sales, 1967
Box 13, Folder 19	Attendance and Sales: Ed Kienholz, 1967-1968
Box 13, Folder 20	Attendance and Sales: Lloyd McNeill, 1968
Box 13, Folder 21-22	Attendance and Sales: Frank Stella, 1968
Box 13, Folder 23-24	Attendance and Sales: 7 Montreal Painters, 1968
Box 13, Folder 25-26	Attendance and Sales: 66 Signs of Neon, 1968
Box 13, Folder 27-28	Attendance and Sales: Gene Davis, 1968
Box 13, Folder 29-30	Attendance and Sales: All Kinds of People, 1968
Box 13, Folder 31-32	Attendance and Sales: Group Seven, 1968
Box 13, Folder 33	Attendance and Sales: Miscellaneous Figures, 1962-1968
Box 13, Folder 34-35	Letters to Members, 1962-1968
Box 13, Folder 36	Newsletter, 1967-1968
Box 13, Folder 37	Brochures: Design and Layout Samples, undated
Box 13, Folder 38	Brochures: Information Queries to Other Museums, 1967
Box 13, Folder 39	Brochures: Notes on Design Techniques, undated
Box 13, Folder 40	Brochures: Miscellaneous, 1967
Box 13, Folder 41	Corporate Membership, 1966
Box 13, Folder 42	Membership Drive, 1962

Box 13, Folder 43	Membership Drive, Correspondence, 1963
Box 13, Folder 44	Membership Drive, List of New Members, 1963
Box 13, Folder 45	Membership Drive, Statistics on Members, 1963
Box 13, Folder 46	Membership Drive, 1964
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Box 13, Folder 48	Membership Drive, 1966
Box 13, Folder 49	Membership Drive, Correspondence, 1967-1968
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Box 13, Folder 56	Mailing Services, 1968
Box 13, Folder 57	New York Fundraising Trip, 1966
Box 13, Folder 58	Venice Biennale Trip Correspondence, 1965-1966
Box 13, Folder 59	Venice Biennale Trip reservation Forms and Lists, 1966
Box 13, Folder 60	Venice Biennale Trip Miscellaneous Notes, 1965
Box 13, Folder 61	Exhibition Opening Procedures, 1967
Box 13, Folder 62	Foundations: Chace Foundation, 1963-1966
Box 13, Folder 63	Foundations: Chase Manhattan Bank, 1966
Box 13, Folder 64	Foundations: D.C. Recreation Board Grant, 1967-1968
Box 13, Folder 65	Foundations: Fairfield Foundation, 1967

Box 14, Folder 1	Foundations: Ford Foundation, 1963-1966
Box 14, Folder 2-3	Foundations: Meyer Foundation, 1962-1967
Box 14, Folder 4	Foundations: Old Dominion Foundation, 1963-1966
Box 14, Folder 5	Foundations: Whitney Foundation, 1966
Box 14, Folder 6	Foundations: Miscellaneous Lists, Circa 1963
Box 14, Folder 7	Gifts, Miscellaneous Statistics, 1963-1968
Box 14, Folder 8	Kulicke Art Frames, 1965-1968
Box 14, Folder 9	Membership Ledger, 1962-1965

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Series 7: Museum Services, 1962-1968

1.1 Linear feet (Boxes 14-15)

Museum service documents include consignment records, rental agreements, museum shop sales and catalog orders, guided tour documents, docent training information, and volunteer lists.

The series is divided into three sub-series.

- 7.1: Art Rental
- 7.2: Museum Shop
- 7.3: Education Department

7.1: Art Rental

Box 14, Folder 10	Conditional Sales Contracts, 1968
Box 14, Folder 11-13	Consignment Agreements, 1963
Box 14, Folder 14-17	Consignment Agreements, 1964
Box 14, Folder 18-19	Consignment Agreements, 1965
Box 14, Folder 20	Consignment Agreements, 1966
Box 14, Folder 21	Consignment Agreements, 1967
Box 14, Folder 22	Lists of Works on Consignment, undated
Box 14, Folder 23	Lists of Rental Works Available, 1963-1968
Box 14, Folder 24-29	Receipts, 1963-1968
Box 14, Folder 30-37	Rental Agreements, 1963-1968
Box 14, Folder 38	Reports, 1964-1968
Box 14, Folder 39	"Ten Prints by Ten Artists" Portfolio Exhibition and Sale, 1964
Box 14, Folder 40	Terms and Conditions of Renting, 1965
Box 14, Folder 41	Winter Show, "Collector's Gallery", 1964
Box 14, Folder 42	Rental Gallery Information, undated
Box 14, Folder 43	Miscellaneous Notes and Information, undated

7.2: Museum Shop

Box 14, Folder 44	Admissions and Sales Summary: Maremont Collection, 1964
Box 14, Folder 45	Admissions and Sales Summary: Jack Tworckov, 1964
Box 14, Folder 46	Admissions and Sales Summary: Raoul Hague, 1964
Box 14, Folder 47	Admissions and Sales Summary: Elaine De Kooning, 1964
Box 14, Folder 48	Admissions and Sales Summary: Richard Diebenkorn, 1964-1965
Box 14, Folder 49	Admissions and Sales Summary: Group Zero, 1965
Box 14, Folder 50	Admissions and Sales Summary: Anthony Caro - Frederick Sommer, 1965
Box 14, Folder 51	Admissions and Sales Summary: London Scene, 1965
Box 14, Folder 52	Admissions and Sales Summary: Piet Mondrian, 1965
Box 14, Folder 53	Admissions and Sales Summary: Washington Color Painters, 1965
Box 14, Folder 54	Admissions and Sales Summary: 20th Century Painting and Sculpture, 1965
Box 14, Folder 55	Admissions and Sales Summary: Josef Albers, 1966
Box 14, Folder 56	Admissions and Sales Summary: 2 Kinetic Sculptors, 1966
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Box 14, Folder 58	Josef Albers Portfolio Orders, 1965-1966
Box 14, Folder 59	Book and Catalog Orders: Harry N. Abrams Company, 1964-1968
Box 14, Folder 60	Book and Catalog Orders: Artext Prints, Inc., 1964-1965
Box 14, Folder 61	Book and Catalog Orders: Discount Book Shop, 1964-1965
Box 14, Folder 62	Book and Catalog Orders: Doubleday, 1964-1968
Box 14, Folder 63	Book and Catalog Orders: Museum of Modern Art, 1963-1967
Box 14, Folder 64	Book and Catalog Orders: E. M. Priebat Company, 1963-1966

Box 14, Folder 65-67	Book and Catalog Orders: Miscellaneous, 1964-1968
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Box 14, Folder 72-73	Catalog Orders to WGMA, 1963
Box 14, Folder 74	Catalog Orders to WGMA, 1964-1965
Box 14, Folder 75-76	Catalog Orders to WGMA, 1966
Box 14, Folder 77-79	Catalog Orders to WGMA, 1967
Box 14, Folder 80	Catalog Orders to WGMA, 1968
Box 14, Folder 81	Christmas Sales, 1964-1966
Box 14, Folder 82	Hiratsuka Print Sales, 1966
Box 15, Folder 1	"Liberty House" Sales, 1968
Box 15, Folder 2	Ray Parker Print Sales, 1966-1967
Box 15, Folder 3	Price Lists, 1966-1968
Box 15, Folder 4	Publishers List, undated
Box 15, Folder 5	Shop Reports, 1964-1968
Box 15, Folder 6	Miscellaneous, 1967

7.3: Education Department

Box 15, Folder 7	Correspondence, 1964-1968
Box 15, Folder 8	Daily Calendar, 1966
Box 15, Folder 9	Docent Training, 1965
Box 15, Folder 10-11	Guided Tours, 1962-1968

Box 15, Folder 12	Library, Archives Project, 1964
Box 15, Folder 13	Library, Books and Periodical Lists, 1963-1968
Box 15, Folder 14	Library, Planning and Meetings, 1962-1964
Box 15, Folder 15	Lists, D.C. Art Teachers, 1965-1968
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Box 15, Folder 17	Lists, Groups and Schools Given Tours, 1962-1967
Box 15, Folder 18	Possible Volunteers, 1967-1968
Box 15, Folder 19	Receptionist Duties, 1965-1968
Box 15, Folder 20	Student Poster Exhibition, 1964
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Box 15, Folder 22	Ephemera, 1964-1967

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Series 8: Public Relations, 1963-1968

0.1 Linear feet (Box 15)

Public relation records are primarily on benefits, recitals, and other special events hosted by the gallery.

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Box 15, Folder 25	Marie-Francoise Bucquet Piano Recital, 1965
Box 15, Folder 26	Glen Echo Park Benefit, 1968
Box 15, Folder 27	Potomac String Trio, 1966
Box 15, Folder 28	United States of America Band, 1968
Box 15, Folder 29	Royal Ballet Benefit, 1965
Box 15, Folder 30	Selma Epstein Contemporary Piano Recital, 1965-1966
Box 15, Folder 31	Special Events Reports, 1962-1966
Box 15, Folder 32	Walter Hopp's Reception, 1967
Box 15, Folder 33	Miscellaneous Music Events, 1966-1968

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Series 9: Printed Material, 1961-1968

1.3 Linear feet (Boxes 15-17, OV 18)

Printed materials include brochures, newspaper clippings, press releases and exhibition catalogs.

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Box 15, Folder 35	Brochures, 1962-1966
Box 15, Folder 36-37	Calendar of Events, 1963-1968
Box 15, Folder 38-42	Clippings, 1962-1968
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Box 15, Folder 46	Film Series Programs, 1963-1968
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Box 15, Folder 51	Lecture Series Invitations, 1963-1967
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Box 15, Folder 62	Reuben Nakian Catalog, 1963
Box 15, Folder 63	"Formalists" Catalog, 1963
Box 15, Folder 64	"Sculptors of Our Time" Catalog, 1963

Box 15, Folder 65	Ellsworth Kelly Catalog, 1964
Box 15, Folder 66	Vincent Van Gogh Exhibition Guide, 1964
Box 15, Folder 67	Jack Tworkov Exhibition Narrative, 1964
Box 15, Folder 68	"Classic Chairs and 20th Century Design" Press Release, 1964
Box 15, Folder 69	Raoul Hague Catalog, 1964
Box 15, Folder 70	Elaine De Kooning "Kennedy Portraits" Catalog, 1964
Box 16, Folder 1	Richard Diebenkorn Catalog, 1964
Box 16, Folder 2	Group Zero Catalog, 1965
Box 16, Folder 3	Anthony Caro Catalog, 1965
Box 16, Folder 4	Frederick Sommer Catalog, 1965
Box 16, Folder 5	"London: The New Scene" Catalog, 1965
Box 16, Folder 6	Piet Mondrian Catalog, 1965
Box 16, Folder 7	"Washington Color Painters" Catalog, 1965
Box 16, Folder 8	"20th Century Painting and Sculpture" Catalog, 1965
Box 16, Folder 9	"Josef Albers: The American Years" Catalog, 1965
Box 16, Folder 10	"The Kinetic Sculptors" Catalog, 1966
Box 16, Folder 11	"Woodblock Prints by Un'Ichi Hiratsuka" Catalog, 1966
Box 16, Folder 12	Permanent Collection Catalog, 1966
Box 16, Folder 13	"Lithographs by George Miyasaki" Catalog, 1966
Box 16, Folder 14	Earl Kerkam Catalog, 1966
Box 16, Folder 15	Edward Weston Catalog, 1966
Box 16, Folder 16	"Picasso Since 1945" Catalog, 1966

Box 16, Folder 17	Lillian Florsheim Foundation for Fine Arts Catalog, 1966
Box 16, Folder 18	"20th Century Paintings From Collections in the State of Washington" Catalog, 1966
Box 16, Folder 19	Ray Parker Catalog, 1966
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Box 16, Folder 21	Morris Louis Catalog, 1967
Box 17, Folder 1	Aaron Siskind Catalog, 1967
Box 17, Folder 2	"New Aesthetic" Catalog, 1967
Box 17, Folder 3	"Joe Moss: Recent Sculpture" Catalog, 1967
Box 17, Folder 4	"Art For Embassies" Catalog, 1967
Box 17, Folder 5	Edward Kienholz Catalog, 1967
Box 17, Folder 6	Lloyd McNeill Catalog, 1968
Box 17, Folder 7	Frank Stella Catalog, 1968
Box 17, Folder 8	"Seven Montreal Artists" Catalog, 1968
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Box 17, Folder 10	"Vienna School of Fantastic Realism" Catalog, 1968
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