



Smithsonian

Archives of American Art

Letters relating to Lee Hall's book,
Elaine and Bill: Portrait of a Marriage

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Letters relating to Lee Hall's book, Elaine and Bill: Portrait of a Marriage |
| Date: | 1993 |
| Identifier: | AAA.washjoan |
| Creator: | Washburn, Joan T., 1929- |
| Extent: | 6 Items |
| Language: | English . |

Administrative Information

Acquisition Information

Donated 1994 by Joan T. Washburn, who solicited corrections and comments about Lee Hall's book from people who knew the de Koonings.

Related Materials

The Archives of American Art also holds the Washburn Gallery records.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Gallery owner; New York, New York.

Scope and Contents

Letters solicited by dealer Joan Washburn in response to the publication of Lee Hall's controversial biography of painters Willem and Elaine De Kooning. Included are a copy of a letter from dealer André Emmerich to Lee Hall, commenting on and correcting her book; letters to Washburn from sculptor Ibram Lassaw and his wife Ernestine, and from Patia Rosenberg, the daughter of critic Harold Rosenberg; and a statement by Washburn.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

De Kooning, Elaine
De Kooning, Willem, 1904-1997
Emmerich, André
Hall, Lee
Lassaw, Ernestine
Lassaw, Ibram, 1913-2003
Rosenberg, Patia