



Smithsonian  
*Archives of American Art*

Franklin C. Watkins papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Franklin C. Watkins papers
<b>Identifier:</b>	AAA.watkfran
<b>Date:</b>	1909-1973
<b>Extent:</b>	5.9 Linear feet ((on 6 microfilm reels))
<b>Creator:</b>	Watkins, Franklin Chenault, 1894-1972
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Material on reel D24 donated 1956 by Franklin C. Watkins; material on reels 2411-2415 donated 1975 by Mrs. Ida Harkness, widow of Watkins.

### Other Finding Aids

Microfilm reels 2411-2415: Lists of correspondents available in Archives of American Art offices.

### Available Formats

35mm microfilm reels D24 & 2411-2415 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Painter; Philadelphia, Pa.

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## Scope and Contents

Correspondence; photographs; writings and notes; business and financial records; scrapbooks; exhibition catalogs and announcements; clippings; and miscellany.

## Scope and Contents

REEL D24: A scrapbook, 1931-1932, containing clippings about Watkins' painting, SUICIDE IN COSTUME, which won first prize in the 30th Carnegie Institute International Exhibition of Modern Paintings, 1931.

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## Scope and Contents

REELS 2411-2415: Correspondence with artists, art collectors and gallery owners; photographs of Watkins and his work; writings and notes; business and financial records; scrapbooks containing printed material; clippings; exhibition catalogs and announcements; and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- Pennsylvania -- Philadelphia  
Painting, Modern -- 20th century -- United States

Occupations:

Painters -- Pennsylvania -- Philadelphia