



Smithsonian

Archives of American Art

Ernest William Watson papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Ernest William Watson papers
Date:	1949-1965
Identifier:	AAA.watserne
Creator:	Watson, Ernest William, 1884-1969
Extent:	1.4 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel N70-46 lent for microfilming 1970; some drawings and portions of material of sketch diary was subsequently donated 1972 along with unmicrofilmed material by Eve Watson, widow of Watson; material on reel 64 donated 1971 by Norman Kent, editor of American Artist.

Location of Originals

Reel N70-46 (portions): Originals returned to Eve Watson after microfilming.

Available Formats

35mm microfilm reels N 70-46 & 64 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Illustrator and block printer; New York, N.Y. Founder & editor of American Artist, 1937-1955.

Scope and Contents

Correspondence; research materials for a book; a tape recording; manuscripts; photographs; drawings; and miscellany.

Scope and Contents

REEL N70-46: Working mock-up, original drawings, layout, for Watson's book SKETCH DIARY (1965); and other works; plus clippings of articles by him.

Scope and Contents

REEL 64: Correspondence, 1949-1955, arising from Watson's position as editor-in-chief of the magazine AMERICAN ARTIST. Correspondence relates to articles for the magazine; color engraving; controversy between "modern" vs. "conservative" art; awards to watercolorists; gallery fees for exhibiting works of art; and personal matters.

Scope and Contents

UNMICROFILMED: Correspondence; various manuscripts and other papers relating to SKETCH DIARY; tape recording in which he tells about the establishment of Berkshire Summer School of Art in 1916; preliminary manuscripts of "Getting a Likeness"; photographs; drawings; Christmas cards from other artists; pencil rendering "Temple of Zeus," created as an advertisement for Eldorado pencils; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Periodicals
Printing -- Technique

Types of Materials:

Sound recordings

Names:

Berkshire Summer School of Art

Occupations:

Illustrators -- New York (State) -- New York
Printmakers -- New York (State) -- New York

Preferred Titles:

American Artist