



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Forbes Watson Papers, 1840-1967, bulk 1900-1960, in the Archives of American Art

Jean Fitzgerald

February 18, 2010

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Forbes Watson papers   |
| <b>Date:</b>       | 1840-1967<br>(bulk 1900-1960)  |
| <b>Identifier:</b> | AAA.watsforb   |
| <b>Creator:</b>    | Watson, Forbes, 1880-1960  |
| <b>Extent:</b>     | 13.92 Linear feet  |
| <b>Language:</b>   | English .  |
| <b>Summary:</b>    | The papers of New York City art critic, writer, and lecturer Forbes Watson date from 1840-1967 with the bulk of materials dating from 1900-1960 and measure 13.92 linear feet. Found are biographical materials, correspondence, business records relating to the Arts Publishing Corporation, records documenting Watson's work for the Public Works of Art Project and the Section of Painting and Sculpture, reference files, an exhibition file from the Pepsi-Cola Company's Third Annual Exhibition, writings and notes, ten scrapbooks and loose pages, printed materials, and photographs. |

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## Administrative Information

### Provenance

The Forbes Watson papers were donated by Watson's widow, Nan Watson, in 1961. An additional folder of material was donated in 2018 by the Museum of Modern Art via Michelle Elligott, Chief of Archives, Library and Research.

### Processing Information

Portions of the papers were separated and microfilmed in 1961 on reels D47-D57, 440, 1192-1194, 3480, and 4361. The microfilm reels are no longer in circulation because they do not reflect the current arrangement of the papers. All portions were merged and processed in 2010 by Jean Fitzgerald. The 2018 addition was processed in 2019 by Ryan Evans.

### Preferred Citation

Forbes Watson papers, 1840-1967, bulk 1900-1960. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

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## Biographical Note

Forbes Watson (1879-1960) worked primarily in New York City and Washington, D.C. as an art critic, writer, lecturer, and consultant to the U. S. Treasury Department's Public Works of Art Project and Section of Painting and Sculpture (Section of Fine Arts).

Forbes Watson was born on November 27, 1879 in Boston, the son of stockbroker John Watson and his wife Mary. Watson grew up in Cambridge, Massachusetts, attending the Phillips Academy in Andover, and graduating from Harvard University in 1902. After a brief period of freelance writing, he was hired by *The New York Evening Post* as an art critic in 1911 and worked there until 1917. In 1910, he married Agnes, professionally known as painter Nan Watson.

During World War I, Watson served with an American volunteer ambulance unit with the French army, later working with the American Red Cross in Paris. After the war, he moved back to New York City and worked as art critic for *The World*, from the early 1920s until 1931 and as editor of *The Arts* magazine from 1923-1933. Watson also lectured at the Art Students League, and at various universities and arts organizations.

In 1933, Watson moved to Washington, D.C. to serve as technical director of the U. S. Treasury Department's short-lived Public Works of Art Project. In October 1934, Watson was employed as Chief Adviser to the Treasury Department's Section of Painting and Sculpture (later renamed the Section of Fine Arts) and later as Consultant to the Secretary's Office of the Treasury. During World War II, he organized various traveling exhibitions including "Art for Bonds" that promoted the sale of war bonds. Watson retired in 1946 and lived in Gaylordsville, Connecticut.

Watson was the author of numerous essays and reviews, and several books including *American Painting Today* and *Winslow Homer*, a biography of the noted American artist. With Edward Bruce, he produced a pictorial volume *Art in Federal Buildings, Vol. I: Mural Designs*. At his death he was working on his autobiography.

Forbes Watson died on May 31, 1960 in New Milford, Connecticut.

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## Scope and Content Note

The papers of New York City art critic, writer, and lecturer Forbes Watson date from 1840-1967 with the bulk of materials dating from 1900-1960 and measure 13.92 linear feet. Found are biographical materials, correspondence, business records relating to the Arts Publishing Corporation, records documenting Watson's work for the Public Works of Art Project and the Section of Painting and Sculpture, reference files, an exhibition file from the Pepsi-Cola Company's Third Annual Exhibition, writings and notes, ten scrapbooks and loose pages, printed materials, and photographs.

Biographical material includes Watson's Harvard diploma, documents concerning his service with the Red Cross in World War II, biographical accounts, and obituaries.

Correspondence is primarily with colleagues and includes scattered letters from Alfred H. Barr, Jr., Ira Glackens, Allen Tucker, and Max Weber. Other letters are from artists, art historians, and museum curators. A notebook contains shorthand drafts of letters from Watson.

Business records include personal business records consisting of various tax and stock records. The Arts Publishing Corporation records concern Watson's tenure as editor of *The Arts* magazine and contains a contract, correspondence, financial records, stockholders reports, press releases, a scrapbook, and issues of *The Arts*. Also included are business records pertaining to the Art in Federal Buildings, Inc..

The U.S. Treasury Department file is the largest series and documents Watson's federal employment as technical director, chief advisor, and consultant for Treasury Department's public art programs - the Public Works of Art Project and the Section of Painting and Sculpture. The files contain correspondence, financial reports, prospectuses, exhibition files, typescripts, clippings, exhibition catalogs, miscellaneous printed material, and photographs, and a scrapbook. The files contain a record of Watson's and other federal administrators' interactions with many artists during the Depression Era. Correspondence is primarily between Watson and Edward Bruce, Olin Dows, Henry and Elinor Morgenthau, and Edward B. Rowan. Found are scattered letters from artists including Yasuo Kuniyoshi, Paul Manship, and William Zorach, among many others. There are exhibition files for "Art for Bonds," "Army at War," and "War Against Japan." There are also photographs of U. S. Treasury Department events including a radio broadcast by John Dewey, Robert La Follette, Jr., and Sumner Welles.

Documents from the Pepsi-Cola Company's Third Annual Exhibition at the National Academy of Design contains a prospectus, an exhibition catalog and artists' statements.

Artist/Patron files contain reference material concerning painters, sculptors, photographers, dancers, composers, authors, art collectors, art dealers, and museum administrators. Files may include writings, notes, artworks, exhibition catalogs and other printed materials. Of particular note are photographs, which include portrait photographs of artists and of artists in their studios. Notable photographers include Ansel Adams, Arnold Genthe, Man Ray, photographs of New York City by Charles Sheeler and a photo of Henri Matisse by A. E. Gallatin. Files for Nan Watson, Symeon Shimin, and Glenn O. Coleman contain artworks. A file for Constantin Brancusi contains legal documents concerning U. S. Customs vs. Brancusi.

Art and Architecture files consist of reference material including photographs and notes concerning miscellaneous unattributed art works, American architecture, and furnishings.

Notes and writings consist of miscellaneous notes and typescripts of lectures and published articles, and notebooks.

Nine scrapbooks and loose scrapbook pages contain clippings of articles written by Watson, lists, and exhibition announcements and catalogs. Additional printed material includes clippings, copies of the *Hue and Cry* newspaper, exhibition announcements and catalogs, press releases, calendars of events, brochures for the Art Students League, book catalogs, published books, and miscellaneous printed material.

Photographs are of Forbes Watson; family members including his wife, painter Nan Watson; and members of the Art Students League including Peggy Bacon, Minna Citron, Stewart Klonis, Yasuo Kuniyoshi, and Reginald Marsh. There are also photographs of juries for the Carnegie Institute International Exhibitions that include colleagues Alfred H. Barr, Jr., Gifford Beal, Guy Pene DuBois, Leon Kroll, Henri Matisse, Homer Saint-Gaudens, and Maurice Sterne.

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## Arrangement

The collection is arranged as 11 series:

Missing Title:

- Series 1: Biographical Material, 1902-1960 (Box 1; 4 folders)
- Series 2: Correspondence, 1913-1960 (Box 1; 33 folders)
- Series 3: Business Records, 1920-1944 (Box 1-3, 14, 22; 2.0 linear feet)
- Series 4: U. S. Treasury Department File, 1926-1945 (Box 3-6, 14, 17, 22, OV 21; 3.4 linear feet)
- Series 5: File for Pepsi-Cola Company's Third Annual Exhibition "Paintings of the Year," 1946 (Box 6; 5 folders)
- Series 6: Artist/Patron Files, 1840-1967 (Box 6-9, 15, OV 21; 2.8 linear feet)
- Series 7: Art and Architecture File, 1929-1930 (Box 9; 35 folders)
- Series 8: Notes and Writings, 1875-1950 (Box 9-10, 22; 1.3 linear feet)
- Series 9: Scrapbooks, 1904-1951 (Box 9, 11, 14, BV 18, BV 19, BV 20; 1.8 linear feet)
- Series 10: Printed Material, 1900-1961 (Box 10, 12-13, 16-17, 22; 1.5 linear feet)
- Series 11: Photographs, 1900-1950 (Box 13, 22; .4 linear feet)

All material is arranged chronologically, with the exception of the Artist/Patron Files which are arranged alphabetically.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Architecture -- New York, N.Y. -- Photographs
- Architecture, New York State, New York -- Photographs
- Art and state
- Art publishing
- Art, American
- Federal aid to the arts
- New Deal, 1933-1939
- World War, 1939-1945 -- Art and the war

### Types of Materials:

- Drafts (documents)
- Notes
- Photographs
- Scrapbooks

### Names:

- Adams, Ansel, 1902-1984
- Art Students League (New York, N.Y.)
- Barr, Alfred H., Jr., 1902-1981
- Beal, Gifford, 1879-1956 -- Photographs
- Brancusi, Constantin, 1876-1957
- Bruce, Edward, 1879-1943
- Citron, Minna Wright, 1896-1991
- Coleman, Glenn O., 1887-1932
- Dows, Olin, 1904-1981
- Gallatin, A. E. (Albert Eugene), 1881-1952
- Genthe, Arnold, 1869-1942
- Glackens, Ira, 1907-1990
- Klonis, Stewart, 1901-1989
- Kroll, Leon, 1884-1974 -- Photographs
- Kuniyoshi, Yasuo, 1889-1953
- Kuniyoshi, Yasuo, 1889-1953 -- Photographs
- Mangravite, Peppino, 1896-
- Manship, Paul, 1885-1966
- Marsh, Reginald, 1898-1954 -- Photographs
- Matisse, Henri, 1869-1954
- Morgenthau, Henry, 1891-1967
- Pepsi-Cola Company
- Public Works of Art Project
- Pène Du Bois, Guy, 1884-1958
- Ray, Man, 1890-1976
- Red Cross

Rowan, Edward Beatty, 1898-1946  
Saint-Gaudens, Homer, b. 1880 -- Photographs  
Sheeler, Charles, 1883-1965  
Shimin, Symeon, 1902-  
Sterne, Maurice, 1878-1957  
Tucker, Allen, 1866-1939  
United States. Department of the Treasury. Section of Fine Arts  
United States. Department of the Treasury. Section of Painting and Sculpture  
United States. Public Buildings Administration. Section of Fine Arts  
Watson, Nan, 1876-1966  
Weber, Max, 1881-1961  
Zorach, William, 1887-1966

Occupations:

Art critics -- New York (State) -- New York  
Arts administrators -- New York (State) -- New York

Places:

New York N.Y. -- Buildings, structures, etc., Photographs  
United States -- Social conditions -- 1933-1945

Preferred Titles:

*Arts (Magazine)*

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## Container Listing

### Series 1: Biographical Material, 1902-1960

*(Box 1; 4 folders)*

Scope and Contents: Biographical material consists of Watson's Harvard diploma, documents concerning his service with the Red Cross in World War II, biographical accounts, and obituaries.

|                 |  |
|-----------------|--|
| Box 1, Folder 1 | Harvard Diploma, 1902  |
| Box 1, Folder 2 | Documents Concerning World War I Service in the Red Cross, 1917-1918 |
| Box 1, Folder 3 | Biographical Accounts, 1932-1940                                     |
| Box 1, Folder 4 | Obituaries for Forbes Watson, 1960                                   |

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## Series 2: Correspondence, 1913-1960

*(Box 1; 34 folders)*

Scope and Contents: The correspondence series contains letters regarding general topics. A notebook contains shorthand drafts of letters from Watson to Concetta Scaravaglione, Eugene Speicher, Margit Varga, and Jane Wasey, among others. Correspondence is primarily with colleagues and includes scattered letters from Alfred H. Barr, Jr., Ira Glackens, Allen Tucker, and Max Weber. There are also scattered letters from Gifford Beal, George Bellows, Thomas Hart Benton, George Biddle, Isabel Bishop, Stirling Calder, Mabel Choate, Andrew Dasburg, Guy Pene Du Bois, Juliana Force, Albert E. Gallatin, Robert Henri, Edward Hopper, William James, Robert Laurent, Reginald Marsh, Duncan Phillips, Henry Varnum Poor, Henry E. Schnakenberg, Aaron Sopher, Raphael Soyer, Gertrude Vanderbilt Whitney, and Virginia Woolf.

|                     |  |
|---------------------|--|
| Box 1, Folder 5     | Shorthand Notebook of Letters from Watson, undated |
| Box 1, Folder 6     | Correspondents with Surnames "A" - "C", undated    |
| Box 1, Folder 7     | Correspondents with Surnames "D", undated          |
| Box 1, Folder 8     | Correspondents with Surnames "H" - "R", undated    |
| Box 1, Folder 9     | Correspondents with Surnames "S" - "Z", undated    |
| Box 1, Folder 10    | Correspondence, 1913-1924                          |
| Box 1, Folder 11-12 | Correspondence, 1925<br>(2 folders)                |
| Box 1, Folder 13-14 | Correspondence, 1926<br>(2 folders)                |
| Box 1, Folder 15-16 | Correspondence, 1927<br>(2 folders)                |
| Box 1, Folder 17    | Correspondence, 1928                               |
| Box 1, Folder 18-19 | Correspondence, 1929<br>(2 folders)                |
| Box 1, Folder 20-21 | Correspondence, 1930<br>(2 folders)                |
| Box 1, Folder 22-24 | Correspondence, 1931<br>(3 folders)                |
| Box 1, Folder 25    | Correspondence, 1932                               |
| Box 1, Folder 26    | Correspondence, 1933-1935                          |

|                     |                                     |
|---------------------|-------------------------------------|
| Box 1, Folder 27    | Correspondence, 1936-1939           |
| Box 1, Folder 28    | Correspondence, 1940-1941           |
| Box 1, Folder 29    | Correspondence, 1942-1946           |
| Box 1, Folder 30    | Correspondence, 1947                |
| Box 1, Folder 31    | Correspondence, 1948                |
| Box 1, Folder 32    | Correspondence, 1949                |
| Box 1, Folder 33    | Correspondence, 1950-1953           |
| Box 1, Folder 34-36 | Correspondence, 1954<br>(3 folders) |
| Box 1, Folder 37    | Correspondence, 1955                |
| Box 1, Folder 38    | Correspondence, 1956-1960           |

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## Series 3: Business Records, 1920-1944

(Box 1-3, 14, 22; 2.0 linear feet)

Scope and Contents: Found are records relating to Watson's personal business and the Arts Publishing Corporation, in addition to records pertaining to the Art in Federal Buildings, Inc..

Arrangement: The Business Records series is arranged into 3 subseries:

- Subseries 3.1: Personal Business Records, 1937-1942
- Subseries 3.2: Arts Publishing Corporation Records, 1920-1932
- Subseries 3.3: Art in Federal Buildings, Inc.

### Subseries 3.1: Personal Business Records, 1937-1942

Scope and Contents: Found are tax and stock records.

|                  |                              |
|------------------|------------------------------|
| Box 1, Folder 39 | Personal Business, 1937-1942 |
|------------------|------------------------------|

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### Subseries 3.2: Arts Publishing Corporation Records, 1920-1932

Scope and Contents: Found are materials concerning Watson's tenure as editor of *The Arts* magazine, including legal records, correspondence, financial materials, stockholder reports, printed material, and a scrapbook. Also found are issues of *The Arts* dating from 1921 until 1931.

|                  |                |
|------------------|----------------|
| Box 1, Folder 40 | Contract, 1922 |
|------------------|----------------|

|                     |  |
|---------------------|--|
| Box 1, Folder 41-47 | Correspondence, 1931-1932<br>(7 folders) |
|---------------------|--|

|                  |                              |
|------------------|------------------------------|
| Box 1, Folder 48 | Advertising Costs, 1923-1930 |
|------------------|------------------------------|

|                  |                          |
|------------------|--------------------------|
| Box 1, Folder 49 | Subscriptions, 1930-1931 |
|------------------|--------------------------|

|                  |                                |
|------------------|--------------------------------|
| Box 1, Folder 50 | Stockholders Report, 1929-1930 |
|------------------|--------------------------------|

|                  |                    |
|------------------|--------------------|
| Box 1, Folder 51 | Brochures, undated |
|------------------|--------------------|

|                  |                         |
|------------------|-------------------------|
| Box 1, Folder 52 | Press Releases, undated |
|------------------|-------------------------|

|                     |                                     |
|---------------------|-------------------------------------|
| Box 1, Folder 53-68 | The Arts, 1920-1924<br>(16 folders) |
|---------------------|-------------------------------------|

|                    |                                     |
|--------------------|-------------------------------------|
| Box 2, Folder 1-18 | The Arts, 1924-1928<br>(18 folders) |
|--------------------|-------------------------------------|

|                    |                     |
|--------------------|---------------------|
| Box 3, Folder 1-10 | The Arts, 1929-1931 |
|--------------------|---------------------|

(10 folders)

Box 14, Folder 1      Scrapbook, 1923-1931

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**Subseries 3.3: Art in Federal Buildings, Inc. Records, 1941, 1944**

Box 22, Folder 1      Art In Federal Buildings, Inc., 1941, 1944

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## Series 4: U.S. Treasury Department records, 1926-1945

(Boxes 3-6, 14, 17, OV 21; 3.4 linear feet)

**Scope and Contents:** This series contains correspondence, financial materials, mural competition files, exhibition files, writings and lists, printed materials including exhibition catalogs, and photographs related to Watson's work for the U.S. Treasury Department.

**Arrangement:** The U.S. Treasury Department records series is arranged into 8 subseries:

- Subseries 4.1: Correspondence, 1933-1945
- Subseries 4.2: Business and Financial Records, 1935-1942
- Subseries 4.3: Mural Competition Files, 1935-1939
- Subseries 4.4: Exhibition Files, 1942-1945
- Subseries 4.5: Writings and Lists, 1934-1945
- Subseries 4.6: Printed Material, 1934-1945
- Subseries 4.7: Photographs, 1934, undated
- Subseries 4.8: Scrapbooks, 1944-1945

### Subseries 4.1: Correspondence, 1933-1945

**Scope and Contents:** This subseries consists of correspondence between Watson and Edward Bruce, Olin Dows, Henry and Elinor Morgenthau and Edward B. Rowan.

|                     |   |
|---------------------|---|
| Box 3, Folder 11    | Chronological, Undated  |
| Box 3, Folder 12    | Chronological, 1933-1935  |
| Box 3, Folder 13-15 | Chronological, 1936<br>(3 folders)                                    |
| Box 3, Folder 16-18 | Chronological, 1937<br>(3 folders; Oversized material housed in OV21) |
| Box 3, Folder 19-31 | Chronological, 1938<br>(13 folders)                                   |
| Box 3, Folder 32-41 | Chronological, 1939<br>(10 folders)                                   |
| Box 3, Folder 42-48 | Chronological, 1940<br>(7 folders)                                    |
| Box 3, Folder 49-52 | Chronological, 1942<br>(4 folders)                                    |
| Box 3, Folder 53-59 | Chronological, 1942<br>(7 folders)                                    |
| Box 4, Folder 1-2   | Chronological, 1943   |

(2 folders)

|                    |   |
|--------------------|---|
| Box 4, Folder 3-10 | Chronological, 1944<br>(8 folders)  |
| Box 4, Folder 11   | Chronological, 1945   |
| Box OV 21, Folder  | Oversized Christmas Card by Peppino Mangravite, 1937<br>(from Box 3, F18) |

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### Subseries 4.2: Business and Financial Records, 1935-1942

|                     |  |
|---------------------|--|
| Box 4, Folder 12-15 | Inspection Tour File, 1937<br>(4 folders)    |
| Box 4, Folder 16    | Financial Summary Reports, 1935-1942         |
| Box 4, Folder 17    | National competitions Committee Report, 1938 |

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### Subseries 4.3: Mural Competition Files, 1935-1939

Scope and Contents: This subseries contains four prospectuses for various mural competitions at post offices throughout the United States sponsored by the U.S. Treasury Department. Another prospectus is for the Forty-Eight State competition.

|                  |                                     |
|------------------|-------------------------------------|
| Box 4, Folder 18 | Dubuque, Iowa, 1935                 |
| Box 4, Folder 19 | Summerville, Massachusetts, 1936    |
| Box 4, Folder 20 | Poughkeepsie, New York, 1937        |
| Box 4, Folder 21 | Wausau, Wisconsin, 1938             |
| Box 4, Folder 22 | Forty-Eight State Competition, 1939 |

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### Subseries 4.4: Exhibition Files, 1942-1945

Scope and Contents: This subseries consists of correspondence, writings, notes, printed materials, and photographs

Arrangement: The Exhibition Files series is arranged into 3 subseries:

- Subseries 4.4.1: "Art for Bonds," 1942-1945
- Subseries 4.4.2: "Army at War," 1943-1945
- Subseries 4.4.3: "War Against Japan," 1944-1945

## Subseries 4.4.1: "Art for Bonds," 1942-1945

Scope and Contents: The "Art for Bonds" exhibition promoted the sale of war bonds during World War II. Found are letters of correspondence, lists of works of art and of patrons, notes, press releases, writings, and printed materials. Typescripts of Watson's letters to his wife describe his activities in Paris while he organized the "Art for Bonds."

|                     |   |
|---------------------|---|
| Box 4, Folder 23    | Correspondence, 1942  |
| Box 4, Folder 24-38 | Correspondence, 1943<br>(15 folders)  |
| Box 4, Folder 39-40 | Correspondence, 1944<br>(2 folders)   |
| Box 22, Folder 2    | Correspondence, 1944  |
| Box 4, Folder 41-43 | Correspondence, 1945  |
| Box 4, Folder 44-46 | From Forbes Watson to Nan Watson, 1945<br>(3 folders)<br>Notes: (Describes Watson's activities while organizing "Art for Bonds" in Paris, France)                   |
| Box 4, Folder 47    | Lists of Works of Art, undated  |
| Box 4, Folder 48    | Lists of Art Patrons, undated   |
| Box 4, Folder 49    | Captions, undated   |
| Box 4, Folder 50    | Notes, undated  |
| Box 4, Folder 51    | Press Releases, undated   |
| Box 4, Folder 52-53 | Lectures, 1943<br>(2 folders)   |
| Box 4, Folder 54    | "Concerning Life at Camp Barnes in New Caledonia," by Aaron Bohrod, 1943<br><a href="#">Image(s): "Concerning Life at Camp Barnes in New Caledonia," by Unknown</a> |
| Box 4, Folder 55    | Forward for a Catalog by Elinor B. Morgenthuau, undated   |
| Box 4, Folder 56    | Clippings, 1943-1945  |
| Box 4, Folder 57    | Exhibition Announcements and Catalogs, 1943   |
| Box 4, Folder 58    | Programs, 1943  |
| Box 4, Folder 59    | Posters, undated  |

|                     |  |
|---------------------|--|
|                     | (Oversized material housed in OV21)                                  |
| Box 4, Folder 60    | Brochure, undated  |
| Box 4, Folder 61-74 | Photographs of the Exhibition in Paris, France, 1945<br>(14 folders) |
| Box OV 21, Folder   | Oversized Poster, undated<br>(from Box 4, F59)                       |

#### Subseries 4.4.2: "Army at War," 1943-1945

Scope and Contents: Found are correspondence, a typescript for a radio talk, writings and lectures, reports, printed materials, and photographs. Photographs include those of Henry Morgenthau, Forbes Watson and Eleanor Roosevelt at exhibitions as well as exhibition photographs from New York City, Buffalo, Detroit, Chicago, Minneapolis, Portland, Los Angeles, and Denver.

|                       |   |
|-----------------------|---|
| Box 4, Folder 75-94   | Correspondence, 1944<br>(Oversized material housed in OV21; 20 folders) |
| Box 4, Folder 95-102  | Correspondence, 1945<br>(8 folders)                                     |
| Box 4, Folder 103-105 | Radio Talk Typescript, 1944-1945<br>(3 folders)                         |
| Box 5, Folder 1       | "Our Artists Paint the Army at War," 1943                               |
| Box 5, Folder 2       | Lecture, Rochester, New York, 1944                                      |
| Box 5, Folder 3       | Exhibition Report, 1944-1945  |
| Box 5, Folder 4-10    | Writings and Notes, 1944, undated<br>(7 folders)                        |
| Box 5, Folder 11-17   | Clippings, 1944-1945<br>(7 folders)                                     |
| Box 5, Folder 18-19   | Exhibition Announcements and Catalogs, 1944<br>(2 folders)              |
| Box 5, Folder 20-21   | Press Releases, 1944<br>(2 folders)                                     |
| Box 5, Folder         | Photographs of Exhibitions  |
| Box 5, Folder 22      | Washington, D.C., 1944  |



|                     |  |
|---------------------|--|
|                     | Notes: (Henry Morgenthau and Forbes Watson, held at National Gallery of Art) |
| Box 5, Folder 23-24 | 1944, New York City, New York, (2 folders)<br>Notes: (Eleanor Roosevelt)     |
| Box 5, Folder 25    | Buffalo, New York, 1944  |
| Box 5, Folder 26    | Detroit, Michigan, 1944  |
| Box 5, Folder 27-28 | Chicago, Illinois, 1944 (2 folders)  |
| Box 5, Folder 29    | Minneapolis, Minnesota, 1945   |
| Box 5, Folder 30    | Portland, Oregon, 1945   |
| Box 5, Folder 31    | Los Angeles, California, 1945  |
| Box 5, Folder 32    | Denver, Colorado, 1945   |
| Box 5, Folder 33    | Negatives of Works of Art, undated   |
| Box OV 21, Folder   | Oversized Floor Plan for Detroit Exhibition, 1944 (from Box 4, F89)          |

#### Subseries 4.4.3: "War Against Japan," 1944-1945

Scope and Contents: Found are correspondence, artist biographies, lists and writings, printed material, and photographs of service men, David Finley, Henry Morgenthau, Forbes Watson, and art work.

|                     |  |
|---------------------|--|
| Box 5, Folder 34-39 | Correspondence, 1945 (6 folders)             |
| Box 5, Folder 40    | Artist Biographies, undated                  |
| Box 5, Folder 41-42 | Lists of Works of Art, 1944-1945 (2 folders) |
| Box 5, Folder 43    | Miscellaneous Notes, undated                 |
| Box 5, Folder 44    | "War Against Japan," undated                 |
| Box 5, Folder 45    | Printed Materials, 1944-1945                 |
| Box 5, Folder       | Photographs                                  |

Box 5, Folder 46                      Service Men and Artwork, undated

Box 5, Folder 47                      Washington, D.C., 1945  
Notes:                      (David Finley, Henry Morgenthau, and Forbes Watson at the  
National Gallery of Art)

Box 5, Folder 48                      Works of Art, undated

#### Subseries 4.5: Writings and Lists, 1934-1945

Scope and                      Found are lists concerning artwork, art patrons, artists, and purchases; transcripts of radio talks  
Contents:                      by Forbes Watson, Edward Bruce, Mrs. Henry Morgenthau and Mrs. Esther Van Wagoner Tufty;  
typescripts of writings, lectures, and talks, the majority of which do not have specified authors and  
are undated; and miscellaneous notes.

Box 5, Folder                      Lists

Box 5, Folder 49                      Mural Painters and Locations, undated

Box 5, Folder 50-52                      Lecture Slides, undated  
(3 folders)

Box 5, Folder 53                      Works of Art, undated

Box 5, Folder 54                      Sponsors, undated

Box 5, Folder 55                      Artists, undated

Box 5, Folder 56                      Artists' Addresses, 1938, undated

Box 5, Folder 57                      Artists and Works, 1941

Box 5, Folder 58                      Works of Art, 1942  
Notes:                      (Works purchased by the Office of Emergency Management)

Box 5, Folder 59                      Publications Concerning Art, 1942

Box 5, Folder 60                      Notes Concerning Artists War Program in New England, 1943

Box 5, Folder 61                      Radio Talk, Draft, undated

Box 5, Folder                      Typescripts of Radio Talks and Interviews

Box 5, Folder 62                      Forbes Watson and Edward Bruce, 1934

Box 5, Folder 63                      Forbes Watson by Mrs. Richard Casey of Australia, 1942

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|---------------------|---|
| Box 5, Folder 64    | Forbes Watson by Charles Coiner, 1942<br>Notes: (From <i>Home of the Brave</i> Radio Program)   |
| Box 5, Folder 65    | Mrs Henry Morgenthau and Mrs. Esther Van Wagoner Tufty, 1942  |
| Box 5, Folder 66    | Lecture Manuscript, undated   |
| Box 5, Folder 67    | "An American Experiment in Art," undated  |
| Box 5, Folder 68    | "American Mural Painting," undated  |
| Box 5, Folder 69    | "The Army Artist Unit" and "Art in the U.S.A.," undated   |
| Box 5, Folder 70-71 | "Art in Federal Buildings," undated   |
| Box 5, Folder 72    | "Art in the Democracy" and "Art in the Storms," undated   |
| Box 5, Folder 73    | "Art in War Time" and "Art is a Weapon," undated  |
| Box 5, Folder 74    | "The Artist and His People" and "The Artists' War Message," undated   |
| Box 5, Folder 75    | "Art Projects of the U.S. Treasury Department," undated   |
| Box 5, Folder 76    | "Bridge the Gap," undated<br>Notes: (for the Colonial Dames)  |
| Box 5, Folder 77    | "Dignity of Wages," "Educational and Wealth-Producing Advantages of Art in Federal Buildings," and "The Fate of Unheralded Acts," undated |
| Box 5, Folder 78    | "Federal Encouagement and Private Support of Art," undated  |
| Box 5, Folder 79    | "Federalizing the American Artist," undated   |
| Box 5, Folder 80    | "Five Months of Federal Act," undated   |
| Box 5, Folder 81    | "Glycerine Tears," "Government and Art in the United States," and "Edward Laning Drawings," undated                                       |
| Box 5, Folder 82    | Talks, undated<br>Notes: (In Nashville and for National Women's Democratic Club Talk)   |
| Box 5, Folder 83    | "The National World War Institute," "Painting a People's War," "Paintings from the United States," "Paying the Artists' Bills," undated   |
| Box 5, Folder 84    | "The People and Their Art," undated   |
| Box 5, Folder 85-87 | "Procurement Architecture," undated   |

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|                      | (3 folders)<br>Notes: (Includes Photographs)   |
| Box 5, Folder 88     | "The Public Works of Art Project: A New Deal for the Artists," undated   |
| Box 5, Folder 89     | "The Section of Fine Arts," and "Sergeant Glen Rounds," undated  |
| Box 5, Folder 90     | "A Survey Guide Containing Suggestions for a Survey to be Made by Every Branch of the A.W.U.W. for the Purpose of Bringing the Artist and the Community into More Effective Relationship," undated |
| Box 5, Folder 91     | "To Know the Art of Mural Painting in America Everybody Finds it Necessary to Visit the National Capitol," and "The treasury Department Art Projects," undated                                     |
| Box 5, Folder 92     | "Treasury Department Section of Fine Arts 1933-1938," "Uncle Sam the Art Collector," and "The Uses of Art," undated  |
| Box 5, Folder 93     | "Visiting Artists Praise Exhibition of Works by Section of Fine Arts," "War Art," and "Washington's New Art," undated  |
| Box 5, Folder 94     | "We Did Not Need a Bombing," and Woodstock Talk, undated   |
| Box 5, Folder 95     | "This About America," 1934   |
| Box 5, Folder 96     | "Easel Paintings Supplement Treasury Department Mural Projects," 1936  |
| Box 5, Folder 97     | Talks, 1936-1938<br>Notes: (At Howard University and Worcester Museum of Art)  |
| Box 5, Folder 98     | "Art in Federal Buildings," 1938<br>Notes: (Talk Delivered at the White House)   |
| Box 5, Folder 99-100 | "This Art Belongs to You," 1938<br>(2 folders)   |
| Box 5, Folder 101    | Lecture at American Association of University Women, 1939  |
| Box 5, Folder 102    | "Painting and Sculpture Designed for Federal Buildings," 1939<br>Notes: (Introduction for Exhibition Catalog)  |
| Box 5, Folder 103    | "Edward Bruce," 1940   |
| Box 5, Folder 104    | Lecture at National Mural Painters Society, 1940   |
| Box 5, Folder 105    | Phillips Gallery Talk, 1940  |
| Box 5, Folder 106    | American Institute of Decorators Talk, 1941  |

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| Box 5, Folder 107     | John Herron Institute Talk, 1941   |
| Box 5, Folder 108     | "Catalogue," 1942  |
| Box 5, Folder 109     | "Art in War," 1942   |
| Box 5, Folder 110     | "Introduction: Wartime Painting," and "Foreward," 1944   |
| Box 5, Folder 111     | "The Function of a War Museum," 1944-1945<br>Notes: (Richmond Lecture to the Tuckahoe Women's Club)  |
| Box 5, Folder 112-113 | "Public Works Art Project," "The Section of Fine Arts," "A Short Account of the Background of the Procurement Division," and "Artists!...Please Note," undated (2 folders)<br>Notes: (by Edward Bruce) |
| Box 5, Folder 114     | "Six Month Study of Art in the United States," 1940<br>Notes: (by Charlotte R. Partridge)  |
| Box 6, Folder 1       | Writings on the History of the Section of the Fine Arts, undated   |
| Box 6, Folder 2-3     | Notes and Writings, 1936-1943, undated (2 folders)   |

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#### Subseries 4.6: Printed Material, 1926-1944

Scope and Contents: Found are clippings, copies of *The Bulletin*, press releases, exhibition catalogs, materials relating to *Art Guide*, and published works.

|                     |  |
|---------------------|--|
| Box 6, Folder 4-7   | Clippings, 1926-1939 (4 folders)                               |
| Box 6, Folder 8-12  | The Bulletin, 1935-1940 (5 folders)                            |
| Box 6, Folder 13-14 | Press Releases, 1933-1943 (2 folders)                          |
| Box 6, Folder       | Exhibition Catalogs  |
| Box 6, Folder 15    | Unidentified, undated  |
| Box 6, Folder 16    | Colorado Springs Fine Arts Center, undated                     |
| Box 6, Folder 17    | Mural Designs Executed Under the Federal Works Agency, undated |
| Box 6, Folder 18    | Exhibition of Photographs of Murals and Sculpture, undated     |

|                     |   |
|---------------------|---|
| Box 6, Folder 19    | National Exhibition of Art by the Public Works of Art Project, Whitney Museum of American Art, 1934,  |
| Box 6, Folder 20    | Mural Designers and Sculpture Models by Appointed and Competing Artists Submitted for Federal Buildings Projects, Corcoran Gallery of Art, 1935 |
| Box 6, Folder 21    | Sculpture and Paintings for Federal Buildings, Whitney Museum of American Art, 1936   |
| Box 6, Folder 22    | Painting and Sculpture for Federal Buildings, Corcoran Gallery of Art, 1936   |
| Box 6, Folder 23    | Painting and Sculpture Designed for Federal Buildings, Corcoran Gallery of Art, 1939  |
| Box 6, Folder 24-26 | Mural Designs for Federal Buildings, National Gallery of Canada, Ottawa and Whitney Museum of American Art, 1940<br>(3 folders)                 |
| Box 6, Folder 27    | 200 American Watercolors, 1941  |
| Box 6, Folder 28    | An Exhibition of 200 American Water Colors, National Gallery of Art, 1941   |
| Box 6, Folder 29    | Two Hundred American Water Colors, Whitney Museum of American Art, 1941   |
| Box 6, Folder 30    | American Artists' Record of War and Defense, National Gallery of Art, 1942  |
| Box 6, Folder 31    | The Edward Bruce Memorial Collection, 1943  |
| Box 6, Folder 32-33 | Art Guide, 1938<br>(2 folders)<br>Notes: (Includes a mock-up and copies for the Justice Building and for the Post Office)                       |
| Box 6, Folder 34    | Art in Federal Buildings, Volume I: Mural Designs by Edward Bruce and Forbes Watson, 1936<br>(Oversized material housed in Box 17)              |
| Box 6, Folder 35    | Miscellaneous Printed Material, 1936-1944, undated  |
| Box 17, Folder 5    | Oversized Art in Federal Buildings, Volume I: Mural Designs by Edward Bruce and Forbes Watson, 1936<br>(from Box 6, F34)                        |

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#### Subseries 4.7: Photographs, 1934, undated

Scope and Contents: Found are photographs taken at receptions, radio talks, events, and of murals.

|                  |   |
|------------------|---|
| Box 6, Folder 36 | Presentation of Painting of National Archives Building by Dorsey Doniphan, undated          |
| Box 6, Folder 37 | Radio Talk with John Dewey, Robert LaFollette, Jr., and Sumner Welles, undated              |
| Box 6, Folder 38 | Procurement Division Luncheon, undated  |
| Box 6, Folder 39 | Department of Justice Reception, undated  |
| Box 6, Folder 40 | Exhibition at Art Guild of Washington, undated  |
| Box 6, Folder 41 | Washington Post Office Murals, undated  |
| Box 6, Folder 42 | Regional Directors and Washington Administrative Staff of Public Works of Art Project, 1934 |
| Box 6, Folder 43 | Miscellaneous, undated  |

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#### Subseries 4.8: Scrapbooks, 1944-1945

Scope and Contents: Found is one scrapbook from the "Army at War" exhibition held in Milwaukee, Wisconsin.

|                  |                      |
|------------------|----------------------|
| Box 14, Folder 2 | Scrapbook, 1944-1945 |
|------------------|----------------------|

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## Series 5: File for Pepsi-Cola Company's Third Annual Exhibition *Paintings of the Year*, 1946

(Box 6; 5 folders)

Scope and Contents: This file concerns the Pepsi-Cola Company's Third Annual Exhibition at the National Academy of Design in which Watson was interested after his service in the U. S. Treasury Department. It contains a prospectus, an exhibition catalog and artists' statements.

|                  |   |
|------------------|---|
| Box 6, Folder 44 | Prospectus and Exhibition Catalog, 1946 |
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|---------------------|--|
| Box 6, Folder 45-48 | Artists' Statements, 1946<br>(4 folders) |
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## Series 6: Artist/Patron Files, 1840-1967

(Box 6-9, 15, OV 21; 2.8 linear feet)

Scope and Contents: The Artist/Patron Files contain reference material including notes, typescripts, scattered art work, printed material including exhibition catalogs, and photographs concerning painters, sculptors, photographers, dancers, composers, authors, art collectors, art dealers, and museum administrators. Many files include notable portrait photographs and of artists at work, which are noted at the folder level. A file for Edward Rowan includes a letter from Bruce describing his philosophy regarding the PWAP and the Section of Fine Arts. A file for Constantin Brancusi contains legal documents concerning U. S. Customs vs. Brancusi. A file for John Gadsby Chapman contains a booklet *The Picture: Baptism of Pocahontas* (1840). Notable photographers include a photograph of Andrew Dasburg by Arnold Genthe, a photograph of Eugene McConn by Man Ray, photographs by Ansel Adams of art work by Maurice Sterne, and photographs of New York City by Charles Sheeler.

|                     |   |
|---------------------|---|
| Box 6, Folder 49    | Photographs of Unidentified Individuals, undated  |
| Box 6, Folder 50    | Art Work by Unidentified Artists, undated<br>(Oversized Material Housed in Box 15)  |
| Box 6, Folder 51    | George Aarnes; Alanova, undated   |
| Box 6, Folder 52    | Washington Allston; Cuno Amiet; Albert André, undated   |
| Box 6, Folder 53    | Alexander Archipenko, 1920  |
| Box 6, Folder 54    | Paul Arlt, undated  |
| Box 6, Folder 55    | Peter Arno with Lupe Velez; Maurice Asselin; Milton Avery, undated<br>Notes: (Includes portrait photograph of Milton Avery) |
| Box 6, Folder 56    | George and Martin Baer, undated   |
| Box 6, Folder 57    | Kenneth Bald, undated   |
| Box 6, Folder 58    | Alfred H. Barr, Jr., undated  |
| Box 6, Folder 59    | Erwin J. Barrie, undated  |
| Box 6, Folder 60    | A. S. Baylinson; Gifford Beal, undated  |
| Box 6, Folder 61-63 | George Bellows, 1925-1965, undated<br>(3 folders)   |
| Box 6, Folder 64    | Benjamin Greenstein Benno; Parmello Bianco, undated   |
| Box 6, Folder 65    | George Biddle; Henry Billings, undated  |

|                     |  |
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| Box 6, Folder 66    | Edwin S. Blashfield, undated   |
| Box 6, Folder 67-68 | Robert Blum, 1923, undated<br>(2 folders)  |
| Box 6, Folder 69    | Peter Blume; Ernest Blumenschein, undated  |
| Box 6, Folder 70    | Simone Brangier Boas, undated<br>Notes: (Includes portrait photograph)   |
| Box 6, Folder 71    | Aaron Bohrod, undated<br>(Oversized Material Housed in Box 15)   |
| Box 6, Folder 72    | Louis Bouché, undated<br>Notes: (Includes portrait photograph)   |
| Box 6, Folder 73    | Clare Shenehon Boyd; Fiske Boyd; Thomas Boyd, 1940, undated  |
| Box 6, Folder 74-76 | Constantin Brancusi, 1927, undated<br>(3 folders)  |
| Box 6, Folder 77    | Frank Brangwyn; Georges Braque, John Breeze, 1920-1933, undated<br>Notes: (Includes portrait photograph of Frank Brangwyn) |
| Box 6, Folder 78    | Edgar Britton, undated   |
| Box 6, Folder 79-81 | Manuel Bromberg, undated<br>(3 folders)  |
| Box 6, Folder 82    | Alexander Brook, 1930-1952, undated<br>Notes: (Includes portrait photograph)   |
| Box 6, Folder 83-85 | Edward Bruce, 1926-1943, undated<br>(3 folders;<br>Notes: Includes portrait photograph)                                    |
| Box 6, Folder 86    | Beiamino Bufano; Charles E. Burchfield, 1930, undated<br>Notes: (Includes portrait photograph of Beiamino Bufano)          |
| Box 6, Folder 87    | Henri Burkhard; Edith Woodman Burroughs, undated   |
| Box 6, Folder 88    | Stirling Calder; William V. Caldwell, undated  |
| Box 6, Folder 89    | William Calfee; Blendon Campbell; Georges Capon, undated   |
| Box 6, Folder 90-91 | Mary Cassatt, 1935, undated  |

(2 folders)

|                     |  |
|---------------------|--|
| Box 6, Folder 92    | Marc Chagall; Robert Winthrop Chanler, undated   |
| Box 6, Folder 93    | John Gadsby Chapman; William Merritt Chase, 1840-1879, undated   |
| Box 6, Folder 94    | Clarence K. Chatterton, 1931, undated  |
| Box 6, Folder 95    | Carlos Chavez; Russell Cheney; Nicholas Cikovsky, undated<br>Notes: (Includes portrait photograph of Carlos Chavez)          |
| Box 6, Folder 96    | Glenn O. Coleman, undated<br>(Oversized Material Housed in OV 21;<br>Notes: Includes portrait photograph)                    |
| Box 6, Folder 97    | Alfred Quentin Collins, undated  |
| Box 7, Folder 1-4   | Howard Cook, 1937-1960, undated<br>(4 folders; Oversized Material Housed in Box 15)<br>Notes: (Includes portrait photograph) |
| Box 7, Folder 5     | J. Halley Cox, undated   |
| Box 7, Folder 6     | Kenyon Cox, undated  |
| Box 7, Folder 7     | Alfred DiGiorgio Crimi, 1928-1962, undated   |
| Box 7, Folder 8     | John Steuart Curry, undated  |
| Box 7, Folder 9     | James D'Agostino, undated  |
| Box 7, Folder 10    | Andrew Dasburg, undated  |
| Box 7, Folder 11    | Randall Davey; Jo Davidson, undated  |
| Box 7, Folder 12-15 | Arthur B. Davies, 1897-1967, undated<br>(4 folders)  |
| Box 7, Folder 16    | Gladys Rockmore Davis, undated   |
| Box 7, Folder 17    | Richard Davis, undated   |
| Box 7, Folder 18    | Stuart Davis; Roger de La Fresnaye; Charles Demuth, undated  |
| Box 7, Folder 19    | André Derain, undated  |
| Box 7, Folder 20    | Gleb Derujinsky; André Dunoyer de Segonzac, undated  |

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| Box 7, Folder 21    | Maurice de Vlaminck; Henri de Waroquier; Thomas Dewing; Preston Dickinson, undated   |
| Box 7, Folder 22-23 | Arthur G. Dove, 1930-1967, undated<br>(2 folders)  |
| Box 7, Folder 24-27 | Olin Dows, 1936-1946, undated<br>(4 folders;<br>Notes: Includes portrait photograph)   |
| Box 7, Folder 28    | William F. Draper, undated   |
| Box 7, Folder 29    | Elsie Driggs; Guy Pene Du Bois; Charles Dufresne; Raoul Dufy, undated<br>Notes: (Includes portrait photograph of Guy Pene Du Bois)       |
| Box 7, Folder 30    | Frank D. Duncan, undated   |
| Box 7, Folder 31    | Thomas C. Dunn, undated  |
| Box 7, Folder 32    | Joseph Albert Duveen, 1961, undated  |
| Box 7, Folder 33    | Elizabeth Boott Duveneck; Frank Duveneck, undated  |
| Box 7, Folder 34    | Thomas Eakins, 1929, undated   |
| Box 7, Folder 35    | Stuart Edie, undated   |
| Box 7, Folder 36    | Paul R. Ellsworth; Max Ernst; Stephen Etnier, undated  |
| Box 7, Folder 37    | A. Favorsi; John Duncan Ferguson, undated  |
| Box 7, Folder 38    | Hamilton Easter Field, undated   |
| Box 7, Folder 39    | Mitchell Fields, undated   |
| Box 7, Folder 40    | Ernest Fiene, 1927, undated<br>Notes: (Includes portrait photograph)   |
| Box 7, Folder 41    | James Montgomery Flagg; John Bernard Flannagan; J. L. Forain, undated<br>Notes: (Includes portrait photograph of James Montgomery Flagg) |
| Box 7, Folder 42    | Juliana Force, undated<br>(Oversized Material Housed in Box 15;<br>Notes: Includes portrait photograph)                                  |
| Box 7, Folder 43-44 | David Fredenthal, 1942-1944, undated   |

|                     |  |
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|                     | (2 folders)  |
| Box 7, Folder 45    | Karl Free, undated   |
| Box 7, Folder 46    | Daniel Chester French; E. Othon Friesz, undated<br>Notes: (Includes portrait photograph of Daniel Chester French)              |
| Box 7, Folder 47    | Ted R. Gamble, undated   |
| Box 7, Folder 48    | Emil Ganso; Edith Geiger, undated  |
| Box 7, Folder 49-53 | William J. Glackens, 1920-1949<br>(5 folders;<br>Notes: Includes portrait photograph)  |
| Box 7, Folder 54    | Albert Gleizes; Charles Goeller, undated   |
| Box 7, Folder 55    | E. Gondouin; Xavier Gonzales, undated  |
| Box 7, Folder 56    | A. Conger Goodyear; Mordecai Gorelik, undated<br>(Oversized Material Housed in Box 15;<br>Notes: Includes portrait photograph) |
| Box 7, Folder 57    | Harry Gottlieb, undated  |
| Box 7, Folder 58    | Martha Graham, undated<br>Notes: (Includes portrait photograph)  |
| Box 7, Folder 59    | Dorothea Greenbaum; M. Gromaire; William Gropper, undated<br>(Oversized Material Housed in Box 15)                             |
| Box 7, Folder 60    | Chaim Gross; Edwin Booth Grossman; A Guillaumin, undated<br>(Oversized Material Housed in Box 15)                              |
| Box 7, Folder 61    | Paul Haakon; Robert Hallowell; Hamilton Hamilton, undated  |
| Box 7, Folder 62    | George M. Harding, undated<br>(Oversized Material Housed in Box 15;<br>Notes: Includes portrait photograph)                    |
| Box 7, Folder 63    | Marie Harriman; George "Pop" Hart, undated<br>(Oversized Material Housed in Box 15)  |
| Box 7, Folder 64    | Marsden Hartley, undated   |
| Box 7, Folder 65    | Rosella Hartman; Leon Hart, undated  |
| Box 7, Folder 66    | Herbert Haseltine, undated   |

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|---------------------|---|
| Box 7, Folder 67    | Charles Hawthorn; Milton Hebald, undated                              |
| Box 7, Folder 68    | Robert Henri, undated   |
| Box 7, Folder 69    | John Holmer, undated<br>(Oversized Material Housed in OV 21)          |
| Box 7, Folder 70    | Winslow Homer, undated  |
| Box 7, Folder 71    | Charles Hopkinson, undated  |
| Box 7, Folder 72-75 | Edward Hopper, 1924, undated<br>(4 folders)                           |
| Box 7, Folder 76    | Doris Humphrey, undated   |
| Box 7, Folder 77    | Sidney Hunt, 1923-1927  |
| Box 7, Folder 78    | Harry Jackson; G. W. James, III; Roland G. James, undated             |
| Box 7, Folder 79    | Mitchell Jamieson, 1942-1954, undated                                 |
| Box 7, Folder 80    | Richard Jansen, undated   |
| Box 7, Folder 81    | C. Paul Jennewein; George Jensen, undated                             |
| Box 7, Folder 82    | Avery Johnson; Erle Loran Johnson, undated                            |
| Box 7, Folder 83    | Joseph Jones, 1938, undated   |
| Box 7, Folder 84    | Robert Edmond Jones, 1932, undated                                    |
| Box 7, Folder 85    | Charles Kaeselau; John Kane, undated                                  |
| Box 7, Folder 86    | Morris Kantor, undated  |
| Box 7, Folder 87    | Bernard Karfiol, undated  |
| Box 7, Folder 88    | Georges Kars, undated   |
| Box 7, Folder 89    | Rockwell Kent, 1933, undated<br>Notes: (Includes portrait photograph) |
| Box 7, Folder 90    | Fiske Kimball; M. Kisling, undated                                    |
| Box 7, Folder 91    | Georgina Klitgaard, undated   |

|                       |   |
|-----------------------|---|
| Box 7, Folder 92      | George Kratina; John F. Kraushaar, undated<br>(Oversized Material Housed in Box 15)   |
| Box 7, Folder 93-94   | Henry Kreis, undated<br>(2 folders)   |
| Box 7, Folder 95      | Harald Kreutzberg, undated  |
| Box 7, Folder 96      | Leon Kroll, undated   |
| Box 7, Folder 97      | Max Kuehne, 1944, undated   |
| Box 7, Folder 98      | Walt Kuhn, undated  |
| Box 7, Folder 99      | Yasuo Kuniyoshi, 1941, undated  |
| Box 7, Folder 100     | Gaston Lachaise; John LaFarge; Richard Lahey, undated                                 |
| Box 7, Folder 101     | Pierre LaPrade; Robert Laurent, undated   |
| Box 7, Folder 102     | Tom Lea; Henri Lebasque, undated  |
| Box 7, Folder 103     | Arthur Lee; Doris Lee; Jules Lefebvre, undated  |
| Box 7, Folder 104     | Fernand Leger; Henri Le Sidaner, undated  |
| Box 7, Folder 105     | Jack Levine, undated  |
| Box 7, Folder 106     | André Lhote; William Littlefield, undated   |
| Box 7, Folder 107     | Ward Lockwood; Frank Long, 1947, undated  |
| Box 7, Folder 108-109 | Carlos Lopez, undated<br>(2 folders;<br>Notes: Includes portrait photograph)          |
| Box 7, Folder 110     | Robert Lotiron, undated   |
| Box 7, Folder         | Folder Title, undated   |
| Box 7, Folder 111-112 | Sherman C. Loudermilk, undated<br>(2 folders;<br>Notes: Includes portrait photograph) |
| Box 7, Folder 113     | Maximilian Luce, undated  |
| Box 7, Folder 114-115 | George Luks, undated  |

|                       |   |
|-----------------------|---|
|                       | (2 folders;<br>Notes: Includes portrait photograph)   |
| Box 7, Folder 116     | Jean Lurcot; Gwen Lux, undated  |
| Box 7, Folder 117     | Stewart S. MacDermott; Artistide Maillol, undated   |
| Box 7, Folder 118     | Peppino Mangravite, undated   |
| Box 7, Folder 119-122 | Paul Manship, 1933-1959, undated<br>(4 folders)   |
| Box 7, Folder 123     | Jean Marchand; L. Marcoussis, undated   |
| Box 7, Folder 124     | Berta Margoulies; Albert Marquet; Fred Dana Marsh, undated<br>(Oversized Material Housed in Box 15) |
| Box 7, Folder 125-126 | Reginald Marsh, undated<br>(2 folders)  |
| Box 7, Folder 127     | Fletcher Martin; Milton Marx, undated<br>Notes: (Includes portrait photograph of Milton Marx)       |
| Box 7, Folder 128     | Henri Matisse, 1932, undated<br>Notes: (Includes portrait photograph)                               |
| Box 7, Folder 129     | Donald Mattison, undated  |
| Box 7, Folder 130     | Henry E. Mattson, undated   |
| Box 7, Folder 131     | Milton Max, undated   |
| Box 7, Folder 132     | Eugene McConn Photographed by Man Ray, 1922   |
| Box 7, Folder 133     | John R. McDermott, undated  |
| Box 7, Folder 134     | Henry Lee McFee; Kindred McLeary, undated   |
| Box 7, Folder 135     | William McVey, undated  |
| Box 8, Folder 1       | Frank Mechan, undated   |
| Box 8, Folder 2       | Barse Miller, undated   |
| Box 8, Folder 3       | Edgar Miller; Henry Miller, 1943, undated   |
| Box 8, Folder 4       | Kenneth Hayes Miller, 1953, undated   |



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| Box 8, Folder 5-7   | Edward Millman, 1944-1964, undated<br>(3 folders;<br>Notes: Includes portrait photograph)                    |
| Box 8, Folder 8     | Amedeo Modigliani; Ross Moffett; Herman More; Marcel Mouillot, undated                                       |
| Box 8, Folder 9     | William Sidney Mount; Albert K. Murray, Jerome Myers, undated  |
| Box 8, Folder 10    | Frank Osborn, 1926   |
| Box 8, Folder 11    | William C. Palmer, undated   |
| Box 8, Folder 12    | Jules Pascin, undated  |
| Box 8, Folder 13    | James Peale; Waldo Peirce, 1935, undated   |
| Box 8, Folder 14    | Charles Hovey Pepper; Pablo Picasso; Attilio Piccirilli, undated   |
| Box 8, Folder 15    | Horace Pippin; Camille Pissarro, 1940, undated   |
| Box 8, Folder 16    | Ogden Pleissner, 1944, undated<br>Notes: (Includes portrait photograph)                                      |
| Box 8, Folder 17    | Joseph Pollet, undated   |
| Box 8, Folder 18-23 | Henry Varnum Poor, undated<br>(6 folders;<br>Notes: Includes portrait photograph)                            |
| Box 8, Folder 24-25 | Hiram Powers, 1847, undated<br>(2 folders)<br>Notes: (Includes portrait photograph)                          |
| Box 8, Folder 26-27 | Maurice Prendergast, 1930-1955<br>(2 folders)  |
| Box 8, Folder 28    | Edmund Quinn, undated  |
| Box 8, Folder 29    | Savo Radulovic; Ellen Emmet Rand, undated<br>Notes: (Includes portrait photograph of Savo Radulovic)         |
| Box 8, Folder 30    | Edward Reep; Frank K. Rehn; Théophile Robert, undated<br>Notes: (Includes portrait photograph of Frank Rehn) |
| Box 8, Folder 31-33 | Boardman Robinson, undated<br>(3 folders)  |
| Box 8, Folder 34    | Theodore Robinson; Auguste Rodin; Paul Rohland, undated  |

|                     |  |
|---------------------|--|
| Box 8, Folder 35    | Franklin D. Roosevelt, 1941, undated<br>Notes: (Includes portrait photograph)  |
| Box 8, Folder 36    | Doris Rosenthal; Georges Rouault; Glen H. Rounds, undated  |
| Box 8, Folder 37    | Albert P. Ryder, undated   |
| Box 8, Folder 38    | Antonio Salemme; George Samerjan, undated  |
| Box 8, Folder 39    | Paul Sample; John Singer Sargent, undated  |
| Box 8, Folder 40    | Eugene Francis Savage, undated   |
| Box 8, Folder 41    | Bruce Wilder Saville, undated  |
| Box 8, Folder 42    | Concetta Scaravaglione, undated<br>Notes: (Includes portrait photograph)   |
| Box 8, Folder 43    | Katherine Schmidt; Carl Schmitz, undated   |
| Box 8, Folder 44    | Henry E. Schnakenberg, undated   |
| Box 8, Folder 45    | James W. Seese; Charles Shannon, undated   |
| Box 8, Folder 46-49 | Charles Sheeler, 1923, undated<br>(4 folders;<br>Notes: Includes portrait photograph)  |
| Box 8, Folder 50    | Dwight C. Shepler, 1945, undated<br>Notes: (Includes portrait photograph)  |
| Box 8, Folder 51    | Symeon Shimin; Paul Signac; Lucien Simon, undated<br>(Oversized Material Housed in OV 21)  |
| Box 8, Folder 52-54 | Sidney Simon, 1945-1966, undated<br>(3 folders;<br>Notes: Includes portrait photograph)  |
| Box 8, Folder 55    | John Sloan; Lawrence Beall Smith, undated<br>(Oversized Material Housed in Box 15;<br>Notes: Includes portrait photograph of John Sloan) |
| Box 8, Folder 56    | Samuel D. Smith, undated<br>Notes: (Includes portrait photograph)  |
| Box 8, Folder 57-58 | Aaron Sopher, 1940-1957, undated   |

|                     |  |
|---------------------|--|
|                     | (2 folders)  |
| Box 8, Folder 59    | Eugene Speicher, undated   |
| Box 8, Folder 60    | Francis Speight; Niles Spencer, undated  |
| Box 8, Folder 61    | Robert Spencer, Ralph Stackpole, Théophile Steinlen, undated<br>(Oversized Material Housed in Box 15;<br>Notes: Includes portrait photograph of Ralph Stackpole) |
| Box 8, Folder 62    | Joseph Stella, undated   |
| Box 8, Folder 63-65 | Maurice Sterne, undated<br>(3 folders; Oversized Material Housed in Box 15)  |
| Box 8, Folder 66    | Alfred Stieglitz, 1946, undated  |
| Box 8, Folder 67    | Josef Stransky; Henry Strater, undated   |
| Box 8, Folder 68    | Sara Mildred Strauss, undated  |
| Box 8, Folder 69    | Dudley V. Talcott; Chuzo Tamotzu, undated  |
| Box 8, Folder 70    | Frederic Taubes; Pavel Tchelitchev; Harry F. Tepker, undated   |
| Box 8, Folder 71    | Elizabeth Terrell; F. C. Trucksess, undated  |
| Box 8, Folder 72    | Harry S Truman, undated<br>Notes: (Includes portrait photograph)   |
| Box 8, Folder 73-76 | Allen Tucker, 1928-1946, undated<br>(4 folders)  |
| Box 8, Folder 77    | Buk Ulreich, undated   |
| Box 8, Folder 78    | Leon Underwood, undated  |
| Box 8, Folder 79    | Maurice Utrillo, undated   |
| Box 8, Folder 80    | Kees Van Dongen; Dorothy Varian; Henri Verge-Sarrat, undated   |
| Box 8, Folder 81-83 | Frede Jensen Vidar, undated<br>(3 folders;<br>Notes: Includes portrait photograph)   |
| Box 8, Folder 84-85 | Rudof C. Von Ripper, 1944, undated<br>(2 folders;<br>Notes: Includes portrait photograph)  |

|                     |   |
|---------------------|---|
| Box 8, Folder 86    | Horatio Walker, undated   |
| Box 8, Folder 87    | Abraham Walkowitz; Heinz Warneke, 1916, undated   |
| Box 8, Folder 88-99 | Nan Watson, 1915-1960, undated<br>(12 folders)  |
| Box 9, Folder 1-2   | Max Weber, 1969, undated<br>(2 folders)   |
| Box 9, Folder 3     | Adolph Weinman, undated   |
| Box 9, Folder 4     | Elmer Wexler, undated   |
| Box 9, Folder 5     | Vera White; Frederic Allen Whiting, undated   |
| Box 9, Folder 6     | Gertrude Vanderbilt Whitney; Isabel Whitney, undated<br>(Oversized Material Housed in Box 15)                             |
| Box 9, Folder 7     | Mildred Williams; Andrew Winter, undated  |
| Box 9, Folder 8     | John Kellogg Woodruff; Harold Holmes Wrenn, undated   |
| Box 9, Folder 9     | Mahonri Young, undated  |
| Box 9, Folder 10-11 | William Zorach, 1940, undated<br>(2 folders; Oversized Material Housed in Box 15;<br>Notes: Includes portrait photograph) |
| Box 15, Folder 1    | Oversized Oil Painting by Unidentified Artist, undated,<br>(from Box 6, Folder 50)  |
| Box 15, Folder 2    | Oversized Photographs of Aaron Bohrod and His Work, undated,<br>(from Box 6, Folder 70)                                   |
| Box 15, Folder 3    | Oversized Photographs of Art Work by Howard Cook, undated,<br>(from Box 7, Folder 4)                                      |
| Box 15, Folder 3    | Oversized Photograph of Juliana Force, undated,<br>(from Box 7, Folder 42)  |
| Box 15, Folder 4    | Oversized Photographs of Art Work by Mordecai Gorelik, undated,<br>(from Box 7, Folder 56)                                |
| Box 15, Folder 4    | Oversized Photograph of Art Work by William Gropper, undated,<br>(from Box 7, Folder 59)                                  |
| Box 15, Folder 4    | Oversized Photograph of Art Work by Edwin Booth Grossman, undated,  |

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|-------------------|---|
|                   | (from Box 7, Folder 60)   |
| Box 15, Folder 5  | Oversized Photograph of Art Work by George Harding, undated,<br>(from Box 7, Folder 62)             |
| Box 15, Folder 5  | Oversized Lithograph by George "Pop" Hart, undated,<br>(from Box 7, Folder 63)                      |
| Box 15, Folder 5  | Oversized Photographs of Art Work by George Kratina, undated,<br>(from Box 7, Folder 92)            |
| Box 15, Folder 6  | Oversized Photograph of Art Work by Fred Dana Marsh, undated,<br>(from Box 7, Folder 124)           |
| Box 15, Folder 6  | Oversized Photographs of John Sloan, undated,<br>(from Box 8, Folder 55)                            |
| Box 15, Folder 6  | Oversized Photograph of Ralph Stackpole, undated,<br>(from Box 8, Folder 61)                        |
| Box 15, Folder 7  | Oversized Photographs of Art Work by Maurice Sterne, undated,<br>(from Box 8, Folder 65)            |
| Box 15, Folder 7  | Oversized Photograph of Art Work by Gertrude Vanderbilt Whitney, undated,<br>(from Box 9, Folder 6) |
| Box 15, Folder 7  | Oversized Photograph of William Zorach, undated,<br>(from Box 9, Folder 11)                         |
| Box OV 21, Folder | Oversized Lithograph by Glenn O. Coleman, undated,<br>(from Box 6, Folder 95)                       |
| Box OV 21, Folder | Oversized Photographs of Art Work by John Holmer, undated,<br>(from Box 7, Folder 69)               |
| Box OV 21, Folder | Oversized Drawing by Symeon Shimin, undated,<br>(from Box 8, Folder 51)                             |

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## Series 7: Art and Architecture File, 1929-1930

*(Box 9; 35 folders)*

Scope and Contents: The Art and Architecture File consists of reference files of photographs and notes concerning miscellaneous unattributed art works, American architecture, and furnishings.

|                     |   |
|---------------------|---|
| Box 9, Folder 12-13 | Folk Art Sculpture<br>(2 folders)   |
| Box 9, Folder 14    | Miscellaneous Sculpture, undated  |
| Box 9, Folder 15    | Portrait Paintings of Women, undated  |
| Box 9, Folder 16    | Portrait Paintings of Men, undated  |
| Box 9, Folder 17-18 | Paintings of Children and Families, undated<br>(2 folders)                                    |
| Box 9, Folder 19    | Miscellaneous Marine Paintings, undated   |
| Box 9, Folder 20    | Paintings of Landscapes and Still Life Images, undated  |
| Box 9, Folder 21    | Buildings in California, undated  |
| Box 9, Folder 22    | Addison Gallery of Art, Andover, Massachusetts, undated                                       |
| Box 9, Folder 23-29 | Buildings in New York City, 1929, undated<br>(7 folders; Oversized Material Housed in Box 16) |
| Box 9, Folder 30    | Art Work from the Brooklyn-Paramount Theatre, Brooklyn, New York, undated                     |
| Box 9, Folder 31-33 | Buildings in New York State, 1930, undated<br>(3 folders)                                     |
| Box 9, Folder 34-35 | Buildings in Washington, D.C., undated<br>(2 folders)   |
| Box 9, Folder 36    | Miscellaneous Buildings, undated  |
| Box 9, Folder 37-41 | Historic Interiors at Museum of Fine Arts, Boston, undated<br>(5 folders)                     |
| Box 9, Folder 42    | Historic Interiors at Metropolitan Museum of Art, New York, undated                           |
| Box 9, Folder 43    | Miscellaneous Historic Interiors, undated   |
| Box 9, Folder 44-45 | Miscellaneous Furnishings, undated  |

(2 folders)

Box 9, Folder 46

Miscellaneous Art Work, undated

Box 16, Folder 1

Oversized Photograph of Façade of the U. S. Assay Office at Metropolitan Museum of Art, undated,  
(from Box 9, Folder 23)

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## Series 8: Notes and Writings, 1875-1950

(Box 9-10, 22; 1.2 linear feet)

Scope and Contents: Notes and writings consist of miscellaneous notes and typescripts of lectures and published articles not directly related to Watson's work for the U. S. Treasury Department. There is also a set of notebook pages containing a list of articles, miscellaneous notes and typescripts.

|                     |  |
|---------------------|--|
| Box 9, Folder 47-55 | Notebook Pages, 1940-1946<br>(9 folders)   |
| Box 22, Folder 3    | Notebook Pages, undated  |
| Box 9, Folder 56    | Lists, 1929-1930, undated  |
| Box 9, Folder 57    | Manuscript Fragments, undated  |
| Box 9, Folder 58    | Typescript Fragments, undated  |
| Box 22, Folder 4    | Typescript Fragments, undated  |
| Box 9, Folder 59    | Typescript "1913-1923" Concerning the Armory Show, undated                             |
| Box 9, Folder 60    | Radio Talk Typescripts Ghost-Written by Forbes Watson for Others, undated              |
| Box 9, Folder 61    | Typescripts of Lectures 3-5, undated   |
| Box 9, Folder 62    | "The American Artist's Opportunity," undated   |
| Box 9, Folder 63    | Speech Delivered to American Society of Painters, Gravers, and Sculptors, undated      |
| Box 9, Folder 64    | Art Students League Lecture No. 1, undated   |
| Box 9, Folder 65    | Lecture for Cedar Rapids, undated  |
| Box 9, Folder 66    | Lecture on Prints for Cleveland, undated   |
| Box 9, Folder 67    | Columbia Lecture No. 2, undated  |
| Box 9, Folder 68    | Whitney Museum of American Art Talks, undated  |
| Box 9, Folder 69    | "The Accepted Thing, the New Vision, a Curious Animosity, the Enemies of Art," undated |
| Box 9, Folder 70    | "The Aftermath of Modernism," undated  |
| Box 9, Folder 71    | "Art in the New America," undated  |



|                     |   |
|---------------------|---|
| Box 9, Folder 72-73 | "The Background of Present-Day Painting, undated<br>(2 folders) |
| Box 9, Folder 74    | "Evasion and Stylization," , undated                            |
| Box 9, Folder 75    | "Cezanne," , undated  |
| Box 22, Folder 5    | "Chinese", undated  |
| Box 9, Folder 76    | "Civilized Contemporary Painting," , undated                    |
| Box 9, Folder 77    | "Communism's Gift to the United States," , undated              |
| Box 9, Folder 78    | "Contemporary Portraits," , undated                             |
| Box 9, Folder 79    | "The Cost of a Painting," , undated                             |
| Box 9, Folder 80-81 | "Eighteenth Century Europe," , undated<br>(2 folders)           |
| Box 9, Folder 82    | Concerning Exhibition of American Art, undated                  |
| Box 9, Folder 83    | "Exhibitions Coming and Going," , undated                       |
| Box 9, Folder 84-85 | "Flemish, Dutch, and Spanish Art," , undated<br>(2 folders)     |
| Box 9, Folder 86    | "Free Exhibitions," , undated                                   |
| Box 9, Folder 87    | "From Walk-Up to the Land," , undated                           |
| Box 9, Folder 88    | "Gothic," , undated   |
| Box 22, Folder 6    | "Gothic", undated   |
| Box 9, Folder 89-90 | "Greek Art," , undated<br>(2 folders)                           |
| Box 9, Folder 91    | "The Home Product," , undated                                   |
| Box 9, Folder 92    | "How the Artist Feels about It," , undated                      |
| Box 9, Folder 93    | "Hustling 'Em Off the Stage," , undated                         |
| Box 9, Folder 94    | "In at the Birth," , undated                                    |
| Box 9, Folder 95    | Concerning Independents, undated                                |

|                   |  |
|-------------------|--|
| Box 9, Folder 96  | "Is There an American Art?," undated                     |
| Box 9, Folder 97  | "The Material Uses of the Fake," undated                 |
| Box 9, Folder 98  | "Henri Matisse", undated                                 |
| Box 9, Folder 99  | "Modern Trends in Art," undated                          |
| Box 9, Folder 100 | "National Character in American Art," undated            |
| Box 9, Folder 101 | "Opportunities in the Arts," undated                     |
| Box 9, Folder 102 | "Parisian Taste in America," undated                     |
| Box 9, Folder 103 | "The Power of Modesty," undated                          |
| Box 9, Folder 104 | "Regionalism," undated                                   |
| Box 9, Folder 105 | "Religion in Art," undated                               |
| Box 22, Folder 7  | "Renaissance (Early)", undated                           |
| Box 9, Folder 106 | "Renaissance 2," undated                                 |
| Box 9, Folder 107 | "The Role of the Subject in Painting," undated           |
| Box 9, Folder 108 | "Roman and Byzantine Art," undated                       |
| Box 9, Folder 109 | "The Significance of Modern Painting," undated           |
| Box 9, Folder 110 | "Social Consciousness Returns to Art," undated           |
| Box 9, Folder 111 | Concerning Maurice Sterne, undated                       |
| Box 9, Folder 112 | "Twenty-Five Years Ago," undated                         |
| Box 9, Folder 113 | "Two Realities," undated                                 |
| Box 9, Folder 114 | "Uncommissioned Portraits," undated                      |
| Box 9, Folder 115 | "The Word Modern," undated                               |
| Box 9, Folder 116 | "The World of Art," undated                              |
| Box 9, Folder 117 | "Lectures Held at Art Students League of New York," 1924 |
| Box 9, Folder 118 | Concerning Early American Murals, 1926                   |

|                    |  |
|--------------------|--|
| Box 9, Folder 119  | "The Root of Art," 1929  |
| Box 9, Folder 120  | "The Blessings of the Crash," 1929-1930                                |
| Box 9, Folder 121  | Concerning the Society of Independent Artists, Inc., 1931              |
| Box 9, Folder 122  | "Miss Lizzie Bliss," 1931  |
| Box 9, Folder 123  | "Whitney Museum Talk," 1931  |
| Box 9, Folder 124  | Concerning Exhibition of Society of Independent Artists, Inc., 1932    |
| Box 9, Folder 125  | "Dali and Rockwell," 1933  |
| Box 9, Folder 126  | Typescript Fragment, 1934  |
| Box 9, Folder 127  | "The American Scene," 1934   |
| Box 10, Folder 1   | "The People and Their Art," 1935                                       |
| Box 10, Folder 2   | "Egyptian Art," 1936   |
| Box 10, Folder 3   | "The Fate of Unheralded Acts," 1936                                    |
| Box 10, Folder 4   | Art Teachers' Lecture at Howard University, 1936                       |
| Box 10, Folder 5   | "Bibliography of American Painting," 1937                              |
| Box 10, Folder 6-8 | "The Pattern of Our Period," 1937<br>(3 folders)                       |
| Box 10, Folder 9   | "What With One Fair and Another," 1939                                 |
| Box 10, Folder 10  | Report "Community Arts Program," 1939                                  |
| Box 10, Folder 11  | "God Bless America," 1940  |
| Box 10, Folder 12  | "Serious Joys," 1940   |
| Box 10, Folder 13  | Lecture at Art Students League, 1940                                   |
| Box 10, Folder 14  | Lecture for Washington Dance Association at the Phillips Gallery, 1940 |
| Box 10, Folder 15  | "The Benefit of Great Art," 1941                                       |
| Box 10, Folder 16  | Book Review of Winslow Homer by Lloyd Goodrich, 1944                   |

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|----------------------|---|
| Box 10, Folder 17    | "Interview with Colonel Kemper at the Pentagon," , 1944   |
| Box 10, Folder 18    | "George Bellows: the Boy Wonder of American Painting," , 1945   |
| Box 10, Folder 19    | Radio Talk by Forbes Watson and Nancy Osgood, 1945  |
| Box 10, Folder 20    | "Museum Public Relations," , 1946   |
| Box 10, Folder 21    | "Incidents - No. 2," , 1946   |
| Box 10, Folder 22    | "The Artist's Position in the Community," , 1946  |
| Box 10, Folder 23    | "Art Lectures," , 1946  |
| Box 10, Folder 24    | "The Picture That Mr. Widener Liked," , 1947  |
| Box 10, Folder 25-28 | Art Students League Talks 2, 3, 5, and 6 Concerning 19th Century American Painting, 1947<br>(4 folders) |
| Box 10, Folder 29    | "Kuniyoshi," , 1948   |
| Box 10, Folder 30    | "Painters, Sculptors, and Public," , 1949   |
| Box 10, Folder 31    | Art Students League Talk No. 1 "Popes, Princes, and Public," , 1949                                     |
| Box 10, Folder 32    | Art Students League Talk No. 2 "Feathers and Wings," , 1949   |
| Box 10, Folder 33    | Art Students League Talk (No. 2) "El Greco, Velasquez, and Goya," , 1949                                |
| Box 10, Folder 34-35 | Art Students League Talk No. 3 "Portraits Commissioned and Uncommissioned," , 1949<br>(2 folders)       |
| Box 10, Folder 36    | Art Students League Talk No. 4 "The Artist's Education, Etc.," , 1949                                   |
| Box 10, Folder 37    | Art Students League Talk No. 5 "The Museum and the Artist," , 1949                                      |
| Box 10, Folder 38-39 | Art Students League Talk No. 6 "The Achievement of Two Ladies," , 1949<br>(2 folders)                   |
| Box 10, Folder 40    | Art Students League Talk No. 7 "The Army and Art," , 1949   |
| Box 10, Folder 41    | Art Students League Talk (No. 7) "What the Public Buys," , 1949   |
| Box 10, Folder 42-43 | Art Students League Talk No. 9 "Art on the Wall? Master or Servant?," , 1949                            |

(2 folders)

|                      |   |
|----------------------|---|
| Box 10, Folder 44    | Art Students League Talk No. 10 "Publicity, the Modern Monster," 1949   |
| Box 10, Folder 45    | "American Painting 1750 to 1950," 1950  |
| Box 10, Folder 46-53 | Metropolitan Museum Talks 1, 2, and 3 "Twentieth Century American Painting," 1950<br>(8 folders)  |
| Box 10, Folder 54    | "Part II (Reminiscences)" by Unidentified Author, undated   |
| Box 10, Folder 55    | "Exploration of the Colorado River of the West and Its Tributaries?" by J. W. Powell, 1875  |
| Box 10, Folder 56    | "Sculpture and Americans" by Robert Cronbach, undated   |
| Box 10, Folder 57    | "The Expositions in Paris" by Marc Debrol, undated  |
| Box 10, Folder 58    | "Louis David: His Modern Appeal" by Alys M. Decker, undated   |
| Box 10, Folder 59    | "The Third Dimension in Painting" by E. Dickson, undated  |
| Box 10, Folder 60    | "Federal Character in Architecture" by Charles Goodman, undated   |
| Box 10, Folder 61    | "Awards of the Mighty" by Guido, undated  |
| Box 10, Folder 62    | "New Painters of sentiment and Mystery" by Henry Russell Hitchcock, Jr., undated  |
| Box 10, Folder 63    | "A Note on H. E. Schnakenbert" by Mildred Palmer, undated   |
| Box 10, Folder 64    | "Modernism in the Midwest" by Sam Putnam, undated   |
| Box 10, Folder 65    | "Head in Natural Maine boulder," "In Affection," "Mother and Child," "The Reclining Cat," and "The Spirit of the Dance," by William Zorach, undated |
| Box 10, Folder 66    | "Random Notes" Possibly by Allen Tucker or Marget Sargent, 1926   |
| Box 10, Folder 67    | "Zapotec Urns" by E. P. Richardson, 1930  |
| Box 10, Folder 68    | "Notes on the Whitney Museum of American Art" by Eleanor Lambert, 1930-1931   |
| Box 10, Folder 69    | "Do We Need A Museum of Modern Art?" by Unidentified Author, 1931   |
| Box 10, Folder 70    | "Exhibition of Newer Super-Realism at the Morgan Memorial" by A. Everett Austin, Jr., 1931  |

Box 10, Folder 71

"The Modern Artist and the Modern World" by Frank Callcott, 1931

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## Series 9: Scrapbooks, 1904-1951

(Box 9, 11, 14, BV 18-20; 1.8 linear feet)

Scope and Contents: Nine scrapbooks and loose scrapbook pages primarily contain miscellaneous clippings, and exhibition announcements and catalogs. The Whitney Studio Club Scrapbook contains clippings, exhibition announcements, catalogs, annotations about sales of art work, and a list of exhibitions during the 1928-1930 seasons. Scrapbook 4 contains clippings of Watson's articles for *The Evening Post* and Scrapbook 7 contains clippings of Watson's articles for *The World* newspaper.

|                      |   |
|----------------------|---|
| Box 10, Folder 72    | Whitney Studio Club Scrapbook, 1924-1930  |
| Box 10, Folder 73-76 | Scrapbook Pages, 1913-1951<br>(4 folders) |
| Box 11, Folder 1     | Scrapbook 1, 1904-1943                    |
| Box 11, Folder 2     | Scrapbook 2, 1912-1915                    |
| Box 11, Folder 3     | Scrapbook 3, 1913-1916                    |
| Box 11, Folder 4     | Scrapbook 5, 1922-1929                    |
| Box 11, Folder 5     | Scrapbook Pages, 1936-1937                |
| Box 14, Folder 3     | Scrapbook 8, 1928-1929                    |
| Box BV 18, Folder    | Scrapbook 4, 1915-1933                    |
| Box BV 19, Folder    | Scrapbook 6, 1923-1925                    |
| Box BV 20, Folder    | Scrapbook 7, 1925-1927                    |

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## Series 10: Printed Material, 1900-1961

(Box 10, 12-13, 16-17, 22; 1.5 linear feet)

Scope and Contents: Printed material consists of clippings, including copies of the Hue and Cry newspaper, exhibition announcements and catalogs, press releases, calendars of events, brochures for the Art Students League, book catalogs, books *The Art Spirit* by Robert Henri, and *Art Treasures and Intrigue* by James Henry Duveen, and miscellaneous printed material.

|                        |   |
|------------------------|---|
| Box 10, Folder 77-78   | Clippings, undated<br>(2 folders; Oversized Material Housed in Box 16)  |
| Box 10, Folder 79-81   | Clippings, 1900-1908<br>(3 folders)   |
| Box 10, Folder 82      | Clippings, 1914-1918<br>(2 folders)   |
| Box 10, Folder 84-88   | Clippings, 1922-1929<br>(5 folders; Oversized Material Housed in Box 16)                                      |
| Box 10, Folder 89      | <a href="#">Clippings, 1930-1939</a>  |
| Box 10, Folder 90-95   | Clippings, 1930-1939<br>(6 folders; Oversized Material Housed in Box 16)                                      |
| Box 10, Folder 96-99   | Clippings, 1940-1949<br>(4 folders; Oversized Material Housed in Box 16)                                      |
| Box 10, Folder 100-104 | Clippings, 1950-1953<br>(5 folders; Oversized Material Housed in Box 17)                                      |
| Box 12, Folder 1-7     | Exhibition Announcements and Catalogs, 1921-1949, undated<br>(7 folders; Oversized Material Housed in Box 17) |
| Box 12, Folder 8       | Prospectus from MacDowell Club of New York, 1914  |
| Box 12, Folder 9       | Prospectus for Competitive Print Exhibition at Print Club of Cleveland, 1930                                  |
| Box 12, Folder 10      | Press Releases, 1930-1950   |
| Box 12, Folder 11      | Calendars of Events, 1934-1945  |
| Box 12, Folder 12      | Annual Report of the Worcester Art Museum, 1934   |
| Box 12, Folder 13      | Brochures for the Art Students League, 1921-1924  |
| Box 12, Folder 14      | Book Catalogs, 1940-1942  |



|                   |  |
|-------------------|--|
| Box 12, Folder 15 | The Art Spirit by Robert Henri, 1930   |
| Box 13, Folder 1  | Art Treasures and Intrigue by James Henry Duveen, 1935                         |
| Box 13, Folder 2  | Advancing American Art with Text by Hugo Weisgall, 1947                        |
| Box 13, Folder 3  | Galley Proof Sheets for Miscellaneous Publications, undated                    |
| Box 13, Folder 4  | Miscellaneous Printed Material, 1938-1961, undated                             |
| Box 22, Folder 8  | Miscellaneous Printed Material, undated  |
| Box 16, Folder 2  | Oversized Clippings, undated,<br>from Box 10, Folder 78                        |
| Box 16, Folder 3  | Oversized Issues of the Hue and Cry Newspaper, 1929,<br>from Box 10, Folder 88 |
| Box 16, Folder 4  | Oversized Clippings, 1939,<br>from Box 10, Folder 95                           |
| Box 16, Folder 4  | Oversized Clippings, 1940,<br>from Box 10, Folder 96                           |
| Box 16, Folder 4  | Oversized Clippings, 1941,<br>from Box 10, Folder 97                           |
| Box 16, Folder 4  | Oversized Clippings, 1942,<br>from Box 10, Folder 98                           |
| Box 16, Folder 5  | Oversized Clippings, 1943-1945,<br>from Box 10, Folder 98                      |
| Box 16, Folder 6  | Oversized Clippings, 1946-1947,<br>from Box 10, Folder 99                      |
| Box 16, Folder 7  | Oversized Clippings, 1948-1949,<br>from Box 10, Folder 99                      |
| Box 17, Folder 1  | Oversized Clippings, 1950,<br>from Box 10, Folder 100                          |
| Box 17, Folder 2  | Oversized Clippings, 1951,<br>from Box 10, Folder 100                          |
| Box 17, Folder 3  | Oversized Clippings, 1952,   |

from Box 10, Folder 103

Box 17, Folder 4

Oversized Exhibition Catalog for Whitney Studio Galleries, 1930,  
from Box 12, Folder 4

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## Series 11: Photographs, 1900-1950

*(Box 13, 22; .4 Linear Feet)*

Scope and Contents: Photographs are of Forbes Watson, family members including his wife, painter Nan Watson, members of the Art Students League including Peggy Bacon, Minna Citron, Paul Juley, Stewart Klonis, Yasuo Kuniyoshi, and Reginald Marsh. There are also photographs of juries for the Carnegie Institute International Exhibitions that include colleagues Alfred H. Barr, Jr., Gifford Beal, Guy Pene DuBois, Leon Kroll, Henri Matisse, Homer Saint-Gaudens, and Maurice Sterne. Also included are photographs of monuments and works of art.

|                      |   |
|----------------------|---|
| Box 13, Folder 5-7   | Forbes Watson, 1900-1950, undated<br>(3 folders)                                |
| Box 13, Folder 8     | Watson with Family and Friends, 1900-1950, undated                              |
| Box 13, Folder 9     | Watson at Art Students League, undated  |
| Box 13, Folder 10    | Art Juries for Carnegie Institute International Exhibitions, 1929-1934, undated |
| Box 22, Folder 9     | Artwork by George Biddle, undated   |
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