



Smithsonian
Archives of American Art

A Finding Aid to the Forbes Watson
Papers, 1840-1967, bulk 1900-1960,
in the Archives of American Art

Jean Fitzgerald

February 18, 2010

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Forbes Watson papers
Identifier:	AAA.watsforb
Date:	1840-1967 (bulk 1900-1960)
Extent:	13.92 Linear feet
Creator:	Watson, Forbes, 1880-1960
Language:	English
Summary:	The papers of New York City art critic, writer, and lecturer Forbes Watson date from 1840-1967 with the bulk of materials dating from 1900-1960 and measure 13.92 linear feet. Found are biographical materials, correspondence, business records relating to the Arts Publishing Corporation, records documenting Watson's work for the Public Works of Art Project and the Section of Painting and Sculpture, reference files, an exhibition file from the Pepsi-Cola Company's Third Annual Exhibition, writings and notes, ten scrapbooks and loose pages, printed materials, and photographs.

Administrative Information

Provenance

The Forbes Watson papers were donated by Watson's widow, Nan Watson, in 1961. An additional folder of material was donated in 2018 by the Museum of Modern Art via Michelle Elligott, Chief of Archives, Library and Research.

Processing Information

Portions of the papers were separated and microfilmed in 1961 on reels D47-D57, 440, 1192-1194, 3480, and 4361. The microfilm reels are no longer in circulation because they do not reflect the current arrangement of the papers. All portions were merged and processed in 2010 by Jean Fitzgerald. The 2018 addition was processed in 2019 by Ryan Evans.

Preferred Citation

Forbes Watson papers, 1840-1967, bulk 1900-1960. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Forbes Watson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Forbes Watson (1879-1960) worked primarily in New York City and Washington, D.C. as an art critic, writer, lecturer, and consultant to the U. S. Treasury Department's Public Works of Art Project and Section of Painting and Sculpture (Section of Fine Arts).

Forbes Watson was born on November 27, 1879 in Boston, the son of stockbroker John Watson and his wife Mary. Watson grew up in Cambridge, Massachusetts, attending the Phillips Academy in Andover, and graduating from Harvard University in 1902. After a brief period of freelance writing, he was hired by *The New York Evening Post* as an art critic in 1911 and worked there until 1917. In 1910, he married Agnes, professionally known as painter Nan Watson.

During World War I, Watson served with an American volunteer ambulance unit with the French army, later working with the American Red Cross in Paris. After the war, he moved back to New York City and worked as art critic for *The World*, from the early 1920s until 1931 and as editor of *The Arts* magazine from 1923-1933. Watson also lectured at the Art Students League, and at various universities and arts organizations.

In 1933, Watson moved to Washington, D.C. to serve as technical director of the U. S. Treasury Department's short-lived Public Works of Art Project. In October 1934, Watson was employed as Chief Adviser to the Treasury Department's Section of Painting and Sculpture (later renamed the Section of Fine Arts) and later as Consultant to the Secretary's Office of the Treasury. During World War II, he organized various traveling exhibitions including "Art for Bonds" that promoted the sale of war bonds. Watson retired in 1946 and lived in Gaylordsville, Connecticut.

Watson was the author of numerous essays and reviews, and several books including *American Painting Today* and *Winslow Homer*, a biography of the noted American artist. With Edward Bruce, he produced a pictorial volume *Art in Federal Buildings, Vol. I: Mural Designs*. At his death he was working on his autobiography.

Forbes Watson died on May 31, 1960 in New Milford, Connecticut.

Scope and Content Note

The papers of New York City art critic, writer, and lecturer Forbes Watson date from 1840-1967 with the bulk of materials dating from 1900-1960 and measure 13.92 linear feet. Found are biographical materials, correspondence, business records relating to the Arts Publishing Corporation, records documenting Watson's work for the Public Works of Art Project and the Section of Painting and Sculpture, reference files, an exhibition file from the Pepsi-Cola Company's Third Annual Exhibition, writings and notes, ten scrapbooks and loose pages, printed materials, and photographs.

Biographical material includes Watson's Harvard diploma, documents concerning his service with the Red Cross in World War II, biographical accounts, and obituaries.

Correspondence is primarily with colleagues and includes scattered letters from Alfred H. Barr, Jr., Ira Glackens, Allen Tucker, and Max Weber. Other letters are from artists, art historians, and museum curators. A notebook contains shorthand drafts of letters from Watson.

Business records include personal business records consisting of various tax and stock records. The Arts Publishing Corporation records concern Watson's tenure as editor of *The Arts* magazine and contains a contract, correspondence, financial records, stockholders reports, press releases, a scrapbook, and issues of *The Arts*. Also included are business records pertaining to the Art in Federal Buildings, Inc..

The U.S. Treasury Department file is the largest series and documents Watson's federal employment as technical director, chief advisor, and consultant for Treasury Department's public art programs - the Public Works of Art Project and the Section of Painting and Sculpture. The files contain correspondence, financial reports, prospectuses, exhibition files, typescripts, clippings, exhibition catalogs, miscellaneous printed material, and photographs, and a scrapbook. The files contain a record of Watson's and other federal administrators' interactions with many artists during the Depression Era. Correspondence is primarily between Watson and Edward Bruce, Olin Dows, Henry and Elinor Morgenthau, and Edward B. Rowan. Found are scattered letters from artists including Yasuo Kuniyoshi, Paul Manship, and William Zorach, among many others. There are exhibition files for "Art for Bonds," "Army at War," and "War Against Japan." There are also photographs of U. S. Treasury Department events including a radio broadcast by John Dewey, Robert La Follette, Jr., and Sumner Welles.

Documents from the Pepsi-Cola Company's Third Annual Exhibition at the National Academy of Design contains a prospectus, an exhibition catalog and artists' statements.

Artist/Patron files contain reference material concerning painters, sculptors, photographers, dancers, composers, authors, art collectors, art dealers, and museum administrators. Files may include writings, notes, artworks, exhibition catalogs and other printed materials. Of particular note are photographs, which include portrait photographs of artists and of artists in their studios. Notable photographers include Ansel Adams, Arnold Genthe, Man Ray, photographs of New York City by Charles Sheeler and a photo of Henri Matisse by A. E. Gallatin. Files for Nan Watson, Symeon Shimin, and Glenn O. Coleman contain artworks. A file for Constantin Brancusi contains legal documents concerning U. S. Customs vs. Brancusi.

Art and Architecture files consist of reference material including photographs and notes concerning miscellaneous unattributed art works, American architecture, and furnishings.

Notes and writings consist of miscellaneous notes and typescripts of lectures and published articles, and notebooks.

Nine scrapbooks and loose scrapbook pages contain clippings of articles written by Watson, lists, and exhibition announcements and catalogs. Additional printed material includes clippings, copies of the *Hue and Cry* newspaper, exhibition announcements and catalogs, press releases, calendars of events, brochures for the Art Students League, book catalogs, published books, and miscellaneous printed material.

Photographs are of Forbes Watson; family members including his wife, painter Nan Watson; and members of the Art Students League including Peggy Bacon, Minna Citron, Stewart Klonis, Yasuo Kuniyoshi, and Reginald Marsh. There are also photographs of juries for the Carnegie Institute International Exhibitions that include colleagues Alfred H. Barr, Jr., Gifford Beal, Guy Pene DuBois, Leon Kroll, Henri Matisse, Homer Saint-Gaudens, and Maurice Sterne.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, 1902-1960 (Box 1; 4 folders)
- Series 2: Correspondence, 1913-1960 (Box 1; 33 folders)
- Series 3: Business Records, 1920-1944 (Box 1-3, 14, 22; 2.0 linear feet)
- Series 4: U. S. Treasury Department File, 1926-1945 (Box 3-6, 14, 17, 22, OV 21; 3.4 linear feet)
- Series 5: File for Pepsi-Cola Company's Third Annual Exhibition "Paintings of the Year," 1946 (Box 6; 5 folders)
- Series 6: Artist/Patron Files, 1840-1967 (Box 6-9, 15, OV 21; 2.8 linear feet)
- Series 7: Art and Architecture File, 1929-1930 (Box 9; 35 folders)
- Series 8: Notes and Writings, 1875-1950 (Box 9-10, 22; 1.3 linear feet)
- Series 9: Scrapbooks, 1904-1951 (Box 9, 11, 14, BV 18, BV 19, BV 20; 1.8 linear feet)
- Series 10: Printed Material, 1900-1961 (Box 10, 12-13, 16-17, 22; 1.5 linear feet)
- Series 11: Photographs, 1900-1950 (Box 13, 22; .4 linear feet)

All material is arranged chronologically, with the exception of the Artist/Patron Files which are arranged alphabetically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- New York, N.Y. -- Photographs
Architecture, New York State, New York -- Photographs
Art and state
Art critics -- New York (State) -- New York
Art publishing
Art, American
Arts administrators -- New York (State) -- New York
Authors -- New York (State) -- New York
Federal aid to the arts
New Deal, 1933-1939
World War, 1939-1945 -- Art and the war

Types of Materials:

Drafts (documents)
Notes
Photographs
Scrapbooks

Names:

Adams, Ansel, 1902-1984
Art Students League (New York, N.Y.)
Barr, Alfred H., Jr., 1902-1981
Beal, Gifford, 1879-1956 -- Photographs
Brancusi, Constantin, 1876-1957
Bruce, Edward, 1879-1943
Citron, Minna Wright, 1896-1991
Coleman, Glenn O., 1887-1932
Dows, Olin, 1904-1981
Gallatin, A. E. (Albert Eugene), 1881-1952

Genthe, Arnold, 1869-1942
Glackens, Ira, 1907-1990
Klonis, Stewart, 1901-1989
Kroll, Leon, 1884-1974 -- Photographs
Kuniyoshi, Yasuo, 1889-1953
Kuniyoshi, Yasuo, 1889-1953 -- Photographs
Mangravite, Peppino, 1896-
Manship, Paul, 1885-1966
Marsh, Reginald, 1898-1954 -- Photographs
Matisse, Henri, 1869-1954
Morgenthau, Henry, 1891-1967
Pepsi-Cola Company
Public Works of Art Project
Pène Du Bois, Guy , 1884-1958
Ray, Man, 1890-1976
Red Cross
Rowan, Edward Beatty, 1898-1946
Saint-Gaudens, Homer, b. 1880 -- Photographs
Sheeler, Charles, 1883-1965
Shimin, Symeon, 1902-
Sterne, Maurice, 1878-1957
Tucker, Allen, 1866-1939
United States. Dept. of the Treasury. Section of Fine Arts
United States. Dept. of the Treasury. Section of Painting and Sculpture
United States. Public Buildings Administration. Section of Fine Arts
Watson, Nan, 1876-1966
Weber, Max, 1881-1961
Zorach, William, 1887-1966

Geographic Names:

New York N.Y. -- Buildings, structures, etc., Photographs
United States -- Social conditions -- 1933-1945

Preferred Titles:

Arts (Magazine)

Container Listing

Series 1: Biographical Material, 1902-1960

(Box 1; 4 folders)

Biographical material consists of Watson's Harvard diploma, documents concerning his service with the Red Cross in World War II, biographical accounts, and obituaries.

Box 1, Folder 1	Harvard Diploma, 1902
Box 1, Folder 2	Documents Concerning World War I Service in the Red Cross, 1917-1918
Box 1, Folder 3	Biographical Accounts, 1932-1940
Box 1, Folder 4	Obituaries for Forbes Watson, 1960

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Series 2: Correspondence, 1913-1960

(Box 1; 34 folders)

The correspondence series contains letters regarding general topics. A notebook contains shorthand drafts of letters from Watson to Concetta Scaravaglione, Eugene Speicher, Margit Varga, and Jane Wasey, among others. Correspondence is primarily with colleagues and includes scattered letters from Alfred H. Barr, Jr., Ira Glackens, Allen Tucker, and Max Weber. There are also scattered letters from Gifford Beal, George Bellows, Thomas Hart Benton, George Biddle, Isabel Bishop, Stirling Calder, Mabel Choate, Andrew Dasburg, Guy Pene Du Bois, Juliana Force, Albert E. Gallatin, Robert Henri, Edward Hopper, William James, Robert Laurent, Reginald Marsh, Duncan Phillips, Henry Varnum Poor, Henry E. Schnakenberg, Aaron Sopher, Raphael Soyer, Gertrude Vanderbilt Whitney, and Virginia Woolf.

Box 1, Folder 5	Shorthand Notebook of Letters from Watson, undated
Box 1, Folder 6	Correspondents with Surnames "A" - "C", undated
Box 1, Folder 7	Correspondents with Surnames "D", undated
Box 1, Folder 8	Correspondents with Surnames "H" - "R", undated
Box 1, Folder 9	Correspondents with Surnames "S" - "Z", undated
Box 1, Folder 10	Correspondence, 1913-1924
Box 1, Folder 11-12	Correspondence, 1925 <i>(2 folders)</i>
Box 1, Folder 13-14	Correspondence, 1926 <i>(2 folders)</i>
Box 1, Folder 15-16	Correspondence, 1927 <i>(2 folders)</i>
Box 1, Folder 17	Correspondence, 1928
Box 1, Folder 18-19	Correspondence, 1929 <i>(2 folders)</i>
Box 1, Folder 20-21	Correspondence, 1930 <i>(2 folders)</i>
Box 1, Folder 22-24	Correspondence, 1931 <i>(3 folders)</i>
Box 1, Folder 25	Correspondence, 1932
Box 1, Folder 26	Correspondence, 1933-1935
Box 1, Folder 27	Correspondence, 1936-1939
Box 1, Folder 28	Correspondence, 1940-1941

Box 1, Folder 29	Correspondence, 1942-1946
Box 1, Folder 30	Correspondence, 1947
Box 1, Folder 31	Correspondence, 1948
Box 1, Folder 32	Correspondence, 1949
Box 1, Folder 33	Correspondence, 1950-1953
Box 1, Folder 34-36	Correspondence, 1954 (3 folders)
Box 1, Folder 37	Correspondence, 1955
Box 1, Folder 38	Correspondence, 1956-1960

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Series 3: Business Records, 1920-1944

(Box 1-3, 14, 22; 2.0 linear feet)

Found are records relating to Watson's personal business and the Arts Publishing Corporation, in addition to records pertaining to the Art in Federal Buildings, Inc..

The Business Records series is arranged into 3 subseries:

- Subseries 3.1: Personal Business Records, 1937-1942
- Subseries 3.2: Arts Publishing Corporation Records, 1920-1932
- Subseries 3.3: Art in Federal Buildings, Inc.

3.1: Personal Business Records, 1937-1942

Found are tax and stock records.

Box 1, Folder 39 Personal Business, 1937-1942

3.2: Arts Publishing Corporation Records, 1920-1932

Found are materials concerning Watson's tenure as editor of *The Arts* magazine, including legal records, correspondence, financial materials, stockholder reports, printed material, and a scrapbook. Also found are issues of *The Arts* dating from 1921 until 1931.

Box 1, Folder 40	Contract, 1922
Box 1, Folder 41-47	Correspondence, 1931-1932 (7 folders)
Box 1, Folder 48	Advertising Costs, 1923-1930
Box 1, Folder 49	Subscriptions, 1930-1931
Box 1, Folder 50	Stockholders Report, 1929-1930
Box 1, Folder 51	Brochures, undated
Box 1, Folder 52	Press Releases, undated
Box 1, Folder 53-68	<i>The Arts</i> , 1920-1924 (16 folders)
Box 2, Folder 1-18	<i>The Arts</i> , 1924-1928 (18 folders)
Box 3, Folder 1-10	<i>The Arts</i> , 1929-1931 (10 folders)
Box 14, Folder 1	Scrapbook, 1923-1931

3.3: Art in Federal Buildings, Inc. Records, 1941, 1944

Box 22, Folder 1

Art In Federal Buildings, Inc. , 1941, 1944

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Series 4: U.S. Treasury Department records, 1926-1945

(Boxes 3-6, 14, 17, OV 21; 3.4 linear feet)

This series contains correspondence, financial materials, mural competition files, exhibition files, writings and lists, printed materials including exhibition catalogs, and photographs related to Watson's work for the U.S. Treasury Department.

The U.S. Treasury Department records series is arranged into 8 subseries:

- Subseries 4.1: Correspondence, 1933-1945
- Subseries 4.2: Business and Financial Records, 1935-1942
- Subseries 4.3: Mural Competition Files, 1935-1939
- Subseries 4.4: Exhibition Files, 1942-1945
- Subseries 4.5: Writings and Lists, 1934-1945
- Subseries 4.6: Printed Material, 1934-1945
- Subseries 4.7: Photographs, 1934, undated
- Subseries 4.8: Scrapbooks, 1944-1945

4.1: Correspondence, 1933-1945

This subseries consists of correspondence between Watson and Edward Bruce, Olin Dows, Henry and Elinor Morgenthau and Edward B. Rowan.

Box 3, Folder 11	Chronological , Undated
Box 3, Folder 12	Chronological , 1933-1935
Box 3, Folder 13-15	Chronological , 1936 (3 folders)
Box 3, Folder 16-18	Chronological , 1937 (3 folders; Oversized material housed in OV21)
Box 3, Folder 19-31	Chronological , 1938 (13 folders)
Box 3, Folder 32-41	Chronological , 1939 (10 folders)
Box 3, Folder 42-48	Chronological , 1940 (7 folders)
Box 3, Folder 49-52	Chronological , 1942 (4 folders)
Box 3, Folder 53-59	Chronological , 1942 (7 folders)
Box 4, Folder 1-2	Chronological , 1943 (2 folders)
Box 4, Folder 3-10	Chronological , 1944

(8 folders)

- Box 4, Folder 11 Chronological , 1945
- Box OV 21, Folder Oversized Christmas Card by Peppino Mangravite, 1937
(from Box 3, F18)

4.2: Business and Financial Records, 1935-1942

- Box 4, Folder 12-15 Inspection Tour File, 1937
(4 folders)
- Box 4, Folder 16 Financial Summary Reports, 1935-1942
- Box 4, Folder 17 National competitions Committee Report, 1938

4.3: Mural Competition Files, 1935-1939

This subseries contains four prospectuses for various mural competitions at post offices throughout the United States sponsored by the U.S. Treasury Department. Another prospectus is for the Forty-Eight State competition.

- Box 4, Folder 18 Dubuque, Iowa, 1935
- Box 4, Folder 19 Summerville, Massachusetts, 1936
- Box 4, Folder 20 Poughkeepsie, New York, 1937
- Box 4, Folder 21 Wausau, Wisconsin, 1938
- Box 4, Folder 22 Forty-Eight State Competition, 1939

4.4: Exhibition Files, 1942-1945

This subseries consists of correspondence, writings, notes, printed materials, and photographs

The Exhibition Files series is arranged into 3 subseries:

- Subseries 4.4.1: "Art for Bonds," 1942-1945
- Subseries 4.4.2: "Army at War," 1943-1945
- Subseries 4.4.3: "War Against Japan," 1944-1945

4.4.1: "Art for Bonds," 1942-1945

The "Art for Bonds" exhibition promoted the sale of war bonds during World War II. Found are letters of correspondence, lists of works of art and of patrons, notes, press releases, writings, and printed materials. Typescripts of Watson's letters to his wife describe his activities in Paris while he organized the "Art for Bonds."

- Box 4, Folder 23 Correspondence, 1942
- Box 4, Folder 24-38 Correspondence, 1943

(15 folders)

Box 4, Folder 39-40	Correspondence, 1944 <i>(2 folders)</i>
Box 22, Folder 2	Correspondence, 1944
Box 4, Folder 41-43	Correspondence, 1945
Box 4, Folder 44-46	From Forbes Watson to Nan Watson, 1945 <i>(3 folders)</i> (Describes Watson's activities while organizing "Art for Bonds" in Paris, France)
Box 4, Folder 47	Lists of Works of Art, undated
Box 4, Folder 48	Lists of Art Patrons, undated
Box 4, Folder 49	Captions, undated
Box 4, Folder 50	Notes, undated
Box 4, Folder 51	Press Releases, undated
Box 4, Folder 52-53	Lectures, 1943 <i>(2 folders)</i>
Box 4, Folder 54	"Concerning Life at Camp Barnes in New Caledonia," by Unknown, 1943
Box 4, Folder 55	Forward for a Catalog by Elinor B. Morgenthuau, undated
Box 4, Folder 56	Clippings, 1943-1945
Box 4, Folder 57	Exhibition Announcements and Catalogs, 1943
Box 4, Folder 58	Programs, 1943
Box 4, Folder 59	Posters, undated <i>(Oversized material housed in OV21)</i>
Box 4, Folder 60	Brochure, undated
Box 4, Folder 61-74	Photographs of the Exhibition in Paris, France, 1945 <i>(14 folders)</i>
Box OV 21, Folder	Oversized Poster, undated <i>(from Box 4, F59)</i>

4.4.2: "Army at War," 1943-1945

Found are correspondence, a typescript for a radio talk, writings and lectures, reports, printed materials, and photographs. Photographs include those of Henry Morgenthau, Forbes Watson and

Eleanor Roosevelt at exhibitions as well as exhibition photographs from New York City, Buffalo, Detroit, Chicago, Minneapolis, Portland, Los Angeles, and Denver.

Box 4, Folder 75-94	Correspondence, 1944 (<i>Oversized material housed in OV21; 20 folders</i>)
Box 4, Folder 95-102	Correspondence, 1945 (<i>8 folders</i>)
Box 4, Folder 103-105	Radio Talk Typescript, 1944-1945 (<i>3 folders</i>)
Box 5, Folder 1	"Our Artists Paint the Army at War," 1943
Box 5, Folder 2	Lecture, Rochester, New York, 1944
Box 5, Folder 3	Exhibition Report, 1944-1945
Box 5, Folder 4-10	Writings and Notes, 1944, undated (<i>7 folders</i>)
Box 5, Folder 11-17	Clippings, 1944-1945 (<i>7 folders</i>)
Box 5, Folder 18-19	Exhibition Announcements and Catalogs, 1944 (<i>2 folders</i>)
Box 5, Folder 20-21	Press Releases, 1944 (<i>2 folders</i>)
Box 5, Folder	Photographs of Exhibitions
Box 5, Folder 22	Washington, D.C., 1944 (Henry Morgenthau and Forbes Watson, held at National Gallery of Art)
Box 5, Folder 23-24	1944, New York City, New York, (<i>2 folders</i>) (Eleanor Roosevelt)
Box 5, Folder 25	Buffalo, New York, 1944
Box 5, Folder 26	Detroit, Michigan, 1944
Box 5, Folder 27-28	Chicago, Illinois, 1944 (<i>2 folders</i>)
Box 5, Folder 29	Minneapolis, Minnesota, 1945
Box 5, Folder 30	Portland, Oregon, 1945
Box 5, Folder 31	Los Angeles, California, 1945

- Box 5, Folder 32 Denver, Colorado, 1945
- Box 5, Folder 33 Negatives of Works of Art, undated
- Box OV 21, Folder Oversized Floor Plan for Detroit Exhibition, 1944
(from Box 4, F89)

4.4.3: "War Against Japan," 1944-1945

Found are correspondence, artist biographies, lists and writings, printed material, and photographs of service men, David Finley, Henry Morgenthau, Forbes Watson, and art work.

- Box 5, Folder 34-39 Correspondence, 1945
(6 folders)
- Box 5, Folder 40 Artist Biographies, undated
- Box 5, Folder 41-42 Lists of Works of Art, 1944-1945
(2 folders)
- Box 5, Folder 43 Miscellaneous Notes, undated
- Box 5, Folder 44 "War Against Japan," undated
- Box 5, Folder 45 Printed Materials, 1944-1945
- Box 5, Folder **Photographs**
- Box 5, Folder 46 Service Men and Artwork, undated
- Box 5, Folder 47 Washington, D.C., 1945
(David Finley, Henry Morgenthau, and Forbes Watson at the National
Gallery of Art)
- Box 5, Folder 48 Works of Art, undated

4.5: Writings and Lists, 1934-1945

Found are lists concerning artwork, art patrons, artists, and purchases; transcripts of radio talks by Forbes Watson, Edward Bruce, Mrs. Henry Morgenthau and Mrs. Esther Van Wagoner Tufty; typescripts of writings, lectures, and talks, the majority of which do not have specified authors and are undated; and miscellaneous notes.

- Box 5, Folder **Lists**
- Box 5, Folder 49 Mural Painters and Locations, undated
- Box 5, Folder 50-52 Lecture Slides, undated
(3 folders)
- Box 5, Folder 53 Works of Art, undated

Box 5, Folder 54	Sponsors, undated
Box 5, Folder 55	Artists, undated
Box 5, Folder 56	Artists' Addresses, 1938, undated
Box 5, Folder 57	Artists and Works, 1941
Box 5, Folder 58	Works of Art, 1942 (Works purchased by the Office of Emergency Management)
Box 5, Folder 59	Publications Concerning Art, 1942
Box 5, Folder 60	Notes Concerning Artists War Program in New England, 1943
Box 5, Folder 61	Radio Talk, Draft, undated
Box 5, Folder	Typescripts of Radio Talks and Interviews
Box 5, Folder 62	Forbes Watson and Edward Bruce, 1934
Box 5, Folder 63	Forbes Watson by Mrs. Richard Casey of Australia, 1942
Box 5, Folder 64	Forbes Watson by Charles Coiner, 1942 (From <i>Home of the Brave</i> Radio Program)
Box 5, Folder 65	Mrs Henry Morgenthau and Mrs. Esther Van Wagoner Tufty, 1942
Box 5, Folder 66	Lecture Manuscript, undated
Box 5, Folder 67	"An American Experiment in Art," undated
Box 5, Folder 68	"American Mural Painting," undated
Box 5, Folder 69	"The Army Artist Unit" and "Art in the U.S.A.," undated
Box 5, Folder 70-71	"Art in Federal Buildings," undated
Box 5, Folder 72	"Art in the Democracy" and "Art in the Storms," undated
Box 5, Folder 73	"Art in War Time" and "Art is a Weapon," undated
Box 5, Folder 74	"The Artist and His People" and "The Artists' War Message," undated
Box 5, Folder 75	"Art Projects of the U.S. Treasury Department," undated
Box 5, Folder 76	"Bridge the Gap," undated (for the Colonial Dames)
Box 5, Folder 77	"Dignity of Wages," "Educational and Wealth-Producing Advantages of Art in Federal Buildings," and "The Fate of Unheralded Acts," undated

Box 5, Folder 78 "Federal Encouagement and Private Support of Art," , undated

Box 5, Folder 79 "Federalizing the American Artist," , undated

Box 5, Folder 80 "Five Months of Federal Act," , undated

Box 5, Folder 81 "Glycerine Tears," "Government and Art in the United States," and "Edward Laning Drawings," , undated

Box 5, Folder 82 Talks, undated
(In Nashville and for National Women's Democratic Club Talk)

Box 5, Folder 83 "The National World War Institute," Painting a People's War," "Paintings from the United States," "Paying the Artists' Bills," , undated

Box 5, Folder 84 "The People and Their Art," , undated

Box 5, Folder 85-87 "Procurement Architecture," , undated
(3 folders)
(Includes Photographs)

Box 5, Folder 88 "The Public Works of Art Project: A New Deal for the Artists," , undated

Box 5, Folder 89 "The Section of Fine Arts," and "Sergeant Glen Rounds," , undated

Box 5, Folder 90 "A Survey Guide Containing Suggestions for a Survey to be Made by Every Branch of the A.W.U.W. for the Purpose of Bringing the Artist and the Community into More Effective Relationship," , undated

Box 5, Folder 91 "To Know the Art of Mural Painting in America Everybody Finds it Necessary to Visit the National Capitol," and "The treasury Department Art Projects," , undated

Box 5, Folder 92 "Treasury Department Section of Fine Arts 1933-1938," "Uncle Sam the Art Collector," and "The Uses of Art," , undated

Box 5, Folder 93 "Visiting Artists Praise Exhibition of Works by Section of Fine Arts," "War Art," and "Washington's New Art," , undated

Box 5, Folder 94 "We Did Not Need a Bombing," and Woodstock Talk, undated

Box 5, Folder 95 "This About America," , 1934

Box 5, Folder 96 "Easel Paintings Supplement Treasury Department Mural Projects," , 1936

Box 5, Folder 97 Talks, 1936-1938
(At Howard University and Worcester Museum of Art)

Box 5, Folder 98 "Art in Federal Buildings," , 1938
(Talk Delivered at the White House)

Box 5, Folder 99-100 "This Art Belongs to You," , 1938

(2 folders)

- Box 5, Folder 101 Lecture at American Association of University Women, 1939
- Box 5, Folder 102 "Painting and Sculpture Designed for Federal Buildings," 1939
(Introduction for Exhibition Catalog)
- Box 5, Folder 103 "Edward Bruce," 1940
- Box 5, Folder 104 Lecture at National Mural Painters Society, 1940
- Box 5, Folder 105 Phillips Gallery Talk, 1940
- Box 5, Folder 106 American Institute of Decorators Talk, 1941
- Box 5, Folder 107 John Herron Institute Talk, 1941
- Box 5, Folder 108 "Catalogue," 1942
- Box 5, Folder 109 "Art in War," 1942
- Box 5, Folder 110 "Introduction: Wartime Painting," and "Foreward," 1944
- Box 5, Folder 111 "The Function of a War Museum," 1944-1945
(Richmond Lecture to the Tuckahoe Women's Club)
- Box 5, Folder 112-113 "Public Works Art Project," "The Section of Fine Arts," "A Short Account of the Background of the Procurement Division," and "Artists!...Please Note," undated
(2 folders)
(by Edward Bruce)
- Box 5, Folder 114 "Six Month Study of Art in the United States," 1940
(by Charlotte R. Partridge)
- Box 6, Folder 1 Writings on the History of the Section of the Fine Arts, undated
- Box 6, Folder 2-3 Notes and Writings, 1936-1943, undated
(2 folders)

4.6: Printed Material, 1926-1944

Found are clippings, copies of *The Bulletin*, press releases, exhibition catalogs, materials relating to *Art Guide*, and published works.

- Box 6, Folder 4-7 Clippings, 1926-1939
(4 folders)
- Box 6, Folder 8-12 *The Bulletin*, 1935-1940
(5 folders)
- Box 6, Folder 13-14 Press Releases, 1933-1943

(2 folders)

Box 6, Folder	Exhibition Catalogs
Box 6, Folder 15	Unidentified, undated
Box 6, Folder 16	Colorado Springs Fine Arts Center, undated
Box 6, Folder 17	<i>Mural Designs Executed Under the Federal Works Agency</i> , undated
Box 6, Folder 18	<i>Exhibition of Photographs of Murals and Sculpture</i> , undated
Box 6, Folder 19	<i>National Exhibition of Art by the Public Works of Art Project</i> , Whitney Museum of American Art, 1934,
Box 6, Folder 20	<i>Mural Designers and Sculpture Models by Appointed and Competing Artists Submitted for Federal Buildings Projects</i> , Corcoran Gallery of Art, 1935
Box 6, Folder 21	<i>Sculpture and Paintings for Federal Buildings</i> , Whitney Museum of American Art, 1936
Box 6, Folder 22	<i>Painting and Sculpture for Federal Buildings</i> , Corcoran Gallery of Art, 1936
Box 6, Folder 23	<i>Painting and Sculpture Designed for Federal Buildings</i> , Corcoran Gallery of Art, 1939
Box 6, Folder 24-26	<i>Mural Designs for Federal Buildings</i> , National Gallery of Canada, Ottawa and Whitney Museum of American Art, 1940 <i>(3 folders)</i>
Box 6, Folder 27	<i>200 American Watercolors</i> , 1941
Box 6, Folder 28	<i>An Exhibition of 200 American Water Colors</i> , National Gallery of Art, 1941
Box 6, Folder 29	<i>Two Hundred American Water Colors</i> , Whitney Museum of American Art, 1941
Box 6, Folder 30	<i>American Artists' Record of War and Defense</i> , National Gallery of Art, 1942
Box 6, Folder 31	<i>The Edward Bruce Memorial Collection</i> , 1943
Box 6, Folder 32-33	<i>Art Guide</i> , 1938 <i>(2 folders)</i> (Includes a mock-up and copies for the Justice Building and for the Post Office)
Box 6, Folder 34	<i>Art in Federal Buildings, Volume I: Mural Designs</i> by Edward Bruce and Forbes Watson, 1936 <i>(Oversized material housed in Box 17)</i>
Box 6, Folder 35	Miscellaneous Printed Material, 1936-1944, undated

Box 17, Folder 5 *Oversized Art in Federal Buildings, Volume I: Mural Designs* by Edward Bruce and Forbes Watson, 1936
(from Box 6, F34)

4.7: Photographs, 1934, undated

Found are photographs taken at receptions, radio talks, events, and of murals.

Box 6, Folder 36 Presentation of Painting of National Archives Building by Dorsey Doniphan, undated

Box 6, Folder 37 Radio Talk with John Dewey, Robert LaFollette, Jr., and Sumner Welles, undated

Box 6, Folder 38 Procurement Division Luncheon, undated

Box 6, Folder 39 Department of Justice Reception, undated

Box 6, Folder 40 Exhibition at Art Guild of Washington, undated

Box 6, Folder 41 Washington Post Office Murals, undated

Box 6, Folder 42 Regional Directors and Washington Administrative Staff of Public Works of Art Project, 1934

Box 6, Folder 43 Miscellaneous, undated

4.8: Scrapbooks, 1944-1945

Found is one scrapbook from the "Army at War" exhibition held in Milwaukee, Wisconsin.

Box 14, Folder 2 Scrapbook, 1944-1945

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Series 5: File for Pepsi-Cola Company's Third Annual Exhibition *Paintings of the Year, 1946*

(Box 6; 5 folders)

This file concerns the Pepsi-Cola Company's Third Annual Exhibition at the National Academy of Design in which Watson was interested after his service in the U. S. Treasury Department. It contains a prospectus, an exhibition catalog and artists' statements.

Box 6, Folder 44 Prospectus and Exhibition Catalog, 1946

Box 6, Folder 45-48 Artists' Statements, 1946
(4 folders)

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Series 6: Artist/Patron Files, 1840-1967

(Box 6-9, 15, OV 21; 2.8 linear feet)

The Artist/Patron Files contain reference material including notes, typescripts, scattered art work, printed material including exhibition catalogs, and photographs concerning painters, sculptors, photographers, dancers, composers, authors, art collectors, art dealers, and museum administrators. Many files include notable portrait photographs and of artists at work, which are noted at the folder level. A file for Edward Rowan includes a letter from Bruce describing his philosophy regarding the PWAP and the Section of Fine Arts. A file for Constantin Brancusi contains legal documents concerning U. S. Customs vs. Brancusi. A file for John Gadsby Chapman contains a booklet *The Picture: Baptism of Pocahontas* (1840). Notable photographers include a photograph of Andrew Dasburg by Arnold Genthe, a photograph of Eugene McConn by Man Ray, photographs by Ansel Adams of art work by Maurice Sterne, and photographs of New York City by Charles Sheeler.

Box 6, Folder 49	Photographs of Unidentified Individuals, undated
Box 6, Folder 50	Art Work by Unidentified Artists, undated (Oversized Material Housed in Box 15)
Box 6, Folder 51	George Aarnes; Alanova, undated
Box 6, Folder 52	Washington Allston; Cuno Amiet; Albert André, undated
Box 6, Folder 53	Alexander Archipenko, 1920
Box 6, Folder 54	Paul Artt, undated
Box 6, Folder 55	Peter Arno with Lupe Velez; Maurice Asselin; Milton Avery, undated (Includes portrait photograph of Milton Avery)
Box 6, Folder 56	George and Martin Baer, undated
Box 6, Folder 57	Kenneth Bald, undated
Box 6, Folder 58	Alfred H. Barr, Jr., undated
Box 6, Folder 59	Erwin J. Barrie, undated
Box 6, Folder 60	A. S. Baylinson; Gifford Beal, undated
Box 6, Folder 61-63	George Bellows, 1925-1965, undated (3 folders)
Box 6, Folder 64	Benjamin Greenstein Benno; Parmello Bianco, undated
Box 6, Folder 65	George Biddle; Henry Billings, undated
Box 6, Folder 66	Edwin S. Blashfield, undated
Box 6, Folder 67-68	Robert Blum, 1923, undated (2 folders)

Box 6, Folder 69 Peter Blume; Ernest Blumenschein, undated

Box 6, Folder 70 Simone Brangier Boas, undated
(Includes portrait photograph)

Box 6, Folder 71 Aaron Bohrod, undated
(*Oversized Material Housed in Box 15*)

Box 6, Folder 72 Louis Bouché, undated
(Includes portrait photograph)

Box 6, Folder 73 Clare Shenehon Boyd; Fiske Boyd; Thomas Boyd, 1940, undated

Box 6, Folder 74-76 Constantin Brancusi, 1927, undated
(*3 folders*)

Box 6, Folder 77 Frank Brangwyn; Georges Braque, John Breeze, 1920-1933, undated
(Includes portrait photograph of Frank Brangwyn)

Box 6, Folder 78 Edgar Britton, undated

Box 6, Folder 79-81 Manuel Bromberg, undated
(*3 folders*)

Box 6, Folder 82 Alexander Brook, 1930-1952, undated
(Includes portrait photograph)

Box 6, Folder 83-85 Edward Bruce, 1926-1943, undated
(*3 folders*;
Includes portrait photograph)

Box 6, Folder 86 Beiamino Bufano; Charles E. Burchfield, 1930, undated
(Includes portrait photograph of Beiamino Bufano)

Box 6, Folder 87 Henri Burkhard; Edith Woodman Burroughs, undated

Box 6, Folder 88 Stirling Calder; William V. Caldwell, undated

Box 6, Folder 89 William Calfee; Blendon Campbell; Georges Capon, undated

Box 6, Folder 90-91 Mary Cassatt, 1935, undated
(*2 folders*)

Box 6, Folder 92 Marc Chagall; Robert Winthrop Chanler, undated

Box 6, Folder 93 John Gadsby Chapman; William Merritt Chase, 1840-1879, undated

Box 6, Folder 94 Clarence K. Chatterton, 1931, undated

Box 6, Folder 95 Carlos Chavez; Russell Cheney; Nicholas Cikovsky, undated
(Includes portrait photograph of Carlos Chavez)

Box 6, Folder 96 Glenn O. Coleman, undated
(*Oversized Material Housed in OV 21;*
Includes portrait photograph)

Box 6, Folder 97 Alfred Quentin Collins, undated

Box 7, Folder 1-4 Howard Cook, 1937-1960, undated
(*4 folders; Oversized Material Housed in Box 15*)
(Includes portrait photograph)

Box 7, Folder 5 J. Halley Cox, undated

Box 7, Folder 6 Kenyon Cox, undated

Box 7, Folder 7 Alfred DiGiorgio Crimi, 1928-1962, undated

Box 7, Folder 8 John Steuart Curry, undated

Box 7, Folder 9 James D'Agostino, undated

Box 7, Folder 10 Andrew Dasburg, undated

Box 7, Folder 11 Randall Davey; Jo Davidson, undated

Box 7, Folder 12-15 Arthur B. Davies, 1897-1967, undated
(*4 folders*)

Box 7, Folder 16 Gladys Rockmore Davis, undated

Box 7, Folder 17 Richard Davis, undated

Box 7, Folder 18 Stuart Davis; Roger de La Fresnaye; Charles Demuth, undated

Box 7, Folder 19 André Derain, undated

Box 7, Folder 20 Gleb Derujinsky; André Dunoyer de Segonzac, undated

Box 7, Folder 21 Maurice de Vlaminck; Henri de Waroquier; Thomas Dewing; Preston Dickinson,
undated

Box 7, Folder 22-23 Arthur G. Dove, 1930-1967, undated
(*2 folders*)

Box 7, Folder 24-27 Olin Dows, 1936-1946, undated
(*4 folders;*
Includes portrait photograph)

Box 7, Folder 28 William F. Draper, undated

Box 7, Folder 29 Elsie Driggs; Guy Pene Du Bois; Charles Dufresne; Raoul Dufy, undated
(Includes portrait photograph of Guy Pene Du Bois)

Box 7, Folder 30 Frank D. Duncan, undated

Box 7, Folder 31 Thomas C. Dunn, undated

Box 7, Folder 32 Joseph Albert Duveen, 1961, undated

Box 7, Folder 33 Elizabeth Boott Duveneck; Frank Duveneck, undated

Box 7, Folder 34 Thomas Eakins, 1929, undated

Box 7, Folder 35 Stuart Edie, undated

Box 7, Folder 36 Paul R. Ellsworth; Max Ernst; Stephen Etnier, undated

Box 7, Folder 37 A. Favori; John Duncan Ferguson, undated

Box 7, Folder 38 Hamilton Easter Field, undated

Box 7, Folder 39 Mitchell Fields, undated

Box 7, Folder 40 Ernest Fiene, 1927, undated
(Includes portrait photograph)

Box 7, Folder 41 James Montgomery Flagg; John Bernard Flannagan; J. L. Forain, undated
(Includes portrait photograph of James Montgomery Flagg)

Box 7, Folder 42 Juliana Force, undated
(Oversized Material Housed in Box 15;
Includes portrait photograph)

Box 7, Folder 43-44 David Fredenthal, 1942-1944, undated
(2 folders)

Box 7, Folder 45 Karl Free, undated

Box 7, Folder 46 Daniel Chester French; E. Othon Friesz, undated
(Includes portrait photograph of Daniel Chester French)

Box 7, Folder 47 Ted R. Gamble, undated

Box 7, Folder 48 Emil Ganso; Edith Geiger, undated

Box 7, Folder 49-53 William J. Glackens, 1920-1949
(5 folders;
Includes portrait photograph)

Box 7, Folder 54 Albert Gleizes; Charles Goeller, undated

Box 7, Folder 55 E. Gondouin; Xavier Gonzales, undated

Box 7, Folder 56 A. Conger Goodyear; Mordecai Gorelik, undated

*(Oversized Material Housed in Box 15;
Includes portrait photograph)*

Box 7, Folder 57 Harry Gottlieb, undated

Box 7, Folder 58 Martha Graham, undated
(Includes portrait photograph)

Box 7, Folder 59 Dorothea Greenbaum; M. Gromaire; William Gropper, undated
(Oversized Material Housed in Box 15)

Box 7, Folder 60 Chaim Gross; Edwin Booth Grossman; A Guillaumin, undated
(Oversized Material Housed in Box 15)

Box 7, Folder 61 Paul Haakon; Robert Hallowell; Hamilton Hamilton, undated

Box 7, Folder 62 George M. Harding, undated
*(Oversized Material Housed in Box 15;
Includes portrait photograph)*

Box 7, Folder 63 Marie Harriman; George "Pop" Hart, undated
(Oversized Material Housed in Box 15)

Box 7, Folder 64 Marsden Hartley, undated

Box 7, Folder 65 Rosella Hartman; Leon Hart, undated

Box 7, Folder 66 Herbert Haseltine, undated

Box 7, Folder 67 Charles Hawthorn; Milton Hebard, undated

Box 7, Folder 68 Robert Henri, undated

Box 7, Folder 69 John Holmer, undated
(Oversized Material Housed in OV 21)

Box 7, Folder 70 Winslow Homer, undated

Box 7, Folder 71 Charles Hopkinson, undated

Box 7, Folder 72-75 Edward Hopper, 1924, undated
(4 folders)

Box 7, Folder 76 Doris Humphrey, undated

Box 7, Folder 77 Sidney Hunt, 1923-1927

Box 7, Folder 78 Harry Jackson; G. W. James, III; Roland G. James, undated

Box 7, Folder 79 Mitchell Jamieson, 1942-1954, undated

Box 7, Folder 80 Richard Jansen, undated

Box 7, Folder 81	C. Paul Jennewein; George Jensen, undated
Box 7, Folder 82	Avery Johnson; Erle Loran Johnson, undated
Box 7, Folder 83	Joseph Jones, 1938, undated
Box 7, Folder 84	Robert Edmond Jones, 1932, undated
Box 7, Folder 85	Charles Kaeselau; John Kane, undated
Box 7, Folder 86	Morris Kantor, undated
Box 7, Folder 87	Bernard Karfiol, undated
Box 7, Folder 88	Georges Kars, undated
Box 7, Folder 89	Rockwell Kent, 1933, undated (Includes portrait photograph)
Box 7, Folder 90	Fiske Kimball; M. Kisling, undated
Box 7, Folder 91	Georgina Klitgaard, undated
Box 7, Folder 92	George Kratina; John F. Kraushaar, undated (<i>Oversized Material Housed in Box 15</i>)
Box 7, Folder 93-94	Henry Kreis, undated (<i>2 folders</i>)
Box 7, Folder 95	Harald Kreuzberg, undated
Box 7, Folder 96	Leon Kroll, undated
Box 7, Folder 97	Max Kuehne, 1944, undated
Box 7, Folder 98	Walt Kuhn, undated
Box 7, Folder 99	Yasuo Kuniyoshi, 1941, undated
Box 7, Folder 100	Gaston Lachaise; John LaFarge; Richard Lahey, undated
Box 7, Folder 101	Pierre LaPrade; Robert Laurent, undated
Box 7, Folder 102	Tom Lea; Henri Lebasque, undated
Box 7, Folder 103	Arthur Lee; Doris Lee; Jules Lefebvre, undated
Box 7, Folder 104	Fernand Leger; Henri Le Sidaner, undated
Box 7, Folder 105	Jack Levine, undated

Box 7, Folder 106	André Lhote; William Littlefield, undated
Box 7, Folder 107	Ward Lockwood; Frank Long, 1947, undated
Box 7, Folder 108-109	Carlos Lopez, undated (2 folders; Includes portrait photograph)
Box 7, Folder 110	Robert Lotiron, undated
Box 7, Folder	Folder Title, undated
Box 7, Folder 111-112	Sherman C. Loudermilk, undated (2 folders; Includes portrait photograph)
Box 7, Folder 113	Maximilian Luce, undated
Box 7, Folder 114-115	George Luks, undated (2 folders; Includes portrait photograph)
Box 7, Folder 116	Jean Lurcot; Gwen Lux, undated
Box 7, Folder 117	Stewart S. MacDermott; Artistide Maillol, undated
Box 7, Folder 118	Peppino Mangravite, undated
Box 7, Folder 119-122	Paul Manship, 1933-1959, undated (4 folders)
Box 7, Folder 123	Jean Marchand; L. Marcoussis, undated
Box 7, Folder 124	Berta Margoulies; Albert Marquet; Fred Dana Marsh, undated (Oversized Material Housed in Box 15)
Box 7, Folder 125-126	Reginald Marsh, undated (2 folders)
Box 7, Folder 127	Fletcher Martin; Milton Marx, undated (Includes portrait photograph of Milton Marx)
Box 7, Folder 128	Henri Matisse, 1932, undated (Includes portrait photograph)
Box 7, Folder 129	Donald Mattison, undated
Box 7, Folder 130	Henry E. Mattson, undated
Box 7, Folder 131	Milton Max, undated
Box 7, Folder 132	Eugene McConn Photographed by Man Ray, 1922

Box 7, Folder 133	John R. McDermott, undated
Box 7, Folder 134	Henry Lee McFee; Kindred McLeary, undated
Box 7, Folder 135	William McVey, undated
Box 8, Folder 1	Frank Mechan, undated
Box 8, Folder 2	Barse Miller, undated
Box 8, Folder 3	Edgar Miller; Henry Miller, 1943, undated
Box 8, Folder 4	Kenneth Hayes Miller, 1953, undated
Box 8, Folder 5-7	Edward Millman, 1944-1964, undated (3 folders; Includes portrait photograph)
Box 8, Folder 8	Amedeo Modigliani; Ross Moffett; Herman More; Marcel Mouillot, undated
Box 8, Folder 9	William Sidney Mount; Albert K. Murray, Jerome Myers, undated
Box 8, Folder 10	Frank Osborn, 1926
Box 8, Folder 11	William C. Palmer, undated
Box 8, Folder 12	Jules Pascin, undated
Box 8, Folder 13	James Peale; Waldo Peirce, 1935, undated
Box 8, Folder 14	Charles Hovey Pepper; Pablo Picasso; Attilio Piccirilli, undated
Box 8, Folder 15	Horace Pippin; Camille Pissarro, 1940, undated
Box 8, Folder 16	Ogden Pleissner, 1944, undated (Includes portrait photograph)
Box 8, Folder 17	Joseph Pollet, undated
Box 8, Folder 18-23	Henry Varnum Poor, undated (6 folders; Includes portrait photograph)
Box 8, Folder 24-25	Hiram Powers, 1847, undated (2 folders) (Includes portrait photograph)
Box 8, Folder 26-27	Maurice Prendergast, 1930-1955 (2 folders)
Box 8, Folder 28	Edmund Quinn, undated

- Box 8, Folder 29 Savo Radulovic; Ellen Emmet Rand, undated
(Includes portrait photograph of Savo Radulovic)
- Box 8, Folder 30 Edward Reep; Frank K. Rehn; Théophile Robert, undated
(Includes portrait photograph of Frank Rehn)
- Box 8, Folder 31-33 Boardman Robinson, undated
(3 folders)
- Box 8, Folder 34 Theodore Robinson; Auguste Rodin; Paul Rohland, undated
- Box 8, Folder 35 Franklin D. Roosevelt, 1941, undated
(Includes portrait photograph)
- Box 8, Folder 36 Doris Rosenthal; Georges Rouault; Glen H. Rounds, undated
- Box 8, Folder 37 Albert P. Ryder, undated
- Box 8, Folder 38 Antonio Salemme; George Samerjan, undated
- Box 8, Folder 39 Paul Sample; John Singer Sargent, undated
- Box 8, Folder 40 Eugene Francis Savage, undated
- Box 8, Folder 41 Bruce Wilder Saville, undated
- Box 8, Folder 42 Concetta Scaravaglione, undated
(Includes portrait photograph)
- Box 8, Folder 43 Katherine Schmidt; Carl Schmitz, undated
- Box 8, Folder 44 Henry E. Schnakenberg, undated
- Box 8, Folder 45 James W. Seese; Charles Shannon, undated
- Box 8, Folder 46-49 Charles Sheeler, 1923, undated
(4 folders;
Includes portrait photograph)
- Box 8, Folder 50 Dwight C. Shepler, 1945, undated
(Includes portrait photograph)
- Box 8, Folder 51 Symeon Shimin; Paul Signac; Lucien Simon, undated
(Oversized Material Housed in OV 21)
- Box 8, Folder 52-54 Sidney Simon, 1945-1966, undated
(3 folders;
Includes portrait photograph)
- Box 8, Folder 55 John Sloan; Lawrence Beall Smith, undated

- (Oversized Material Housed in Box 15;
Includes portrait photograph of John Sloan)*
- Box 8, Folder 56 Samuel D. Smith, undated
(Includes portrait photograph)
- Box 8, Folder 57-58 Aaron Sopher, 1940-1957, undated
(2 folders)
- Box 8, Folder 59 Eugene Speicher, undated
- Box 8, Folder 60 Francis Speight; Niles Spencer, undated
- Box 8, Folder 61 Robert Spencer, Ralph Stackpole, Théophile Steinlen, undated
(*Oversized Material Housed in Box 15;*
Includes portrait photograph of Ralph Stackpole)
- Box 8, Folder 62 Joseph Stella, undated
- Box 8, Folder 63-65 Maurice Sterne, undated
(3 folders; *Oversized Material Housed in Box 15*)
- Box 8, Folder 66 Alfred Stieglitz, 1946, undated
- Box 8, Folder 67 Josef Stransky; Henry Strater, undated
- Box 8, Folder 68 Sara Mildred Strauss, undated
- Box 8, Folder 69 Dudley V. Talcott; Chuzo Tamotzu, undated
- Box 8, Folder 70 Frederic Taubes; Pavel Tchelitchew; Harry F. Tepker, undated
- Box 8, Folder 71 Elizabeth Terrell; F. C. Trucksess, undated
- Box 8, Folder 72 Harry S Truman, undated
(Includes portrait photograph)
- Box 8, Folder 73-76 Allen Tucker, 1928-1946, undated
(4 folders)
- Box 8, Folder 77 Buk Ulreich, undated
- Box 8, Folder 78 Leon Underwood, undated
- Box 8, Folder 79 Maurice Utrillo, undated
- Box 8, Folder 80 Kees Van Dongen; Dorothy Varian; Henri Verge-Sarrat, undated
- Box 8, Folder 81-83 Frede Jensen Vidar, undated
(3 folders;
Includes portrait photograph)

- Box 8, Folder 84-85 Rudof C. Von Ripper, 1944, undated
(2 folders;
Includes portrait photograph)
- Box 8, Folder 86 Horatio Walker, undated
- Box 8, Folder 87 Abraham Walkowitz; Heinz Warneke, 1916, undated
- Box 8, Folder 88-99 Nan Watson, 1915-1960, undated
(12 folders)
- Box 9, Folder 1-2 Max Weber, 1969, undated
(2 folders)
- Box 9, Folder 3 Adolph Weinman, undated
- Box 9, Folder 4 Elmer Wexler, undated
- Box 9, Folder 5 Vera White; Frederic Allen Whiting, undated
- Box 9, Folder 6 Gertrude Vanderbilt Whitney; Isabel Whitney, undated
(Oversized Material Housed in Box 15)
- Box 9, Folder 7 Mildred Williams; Andrew Winter, undated
- Box 9, Folder 8 John Kellogg Woodruff; Harold Holmes Wrenn, undated
- Box 9, Folder 9 Mahonri Young, undated
- Box 9, Folder 10-11 William Zorach, 1940, undated
(2 folders; Oversized Material Housed in Box 15;
Includes portrait photograph)
- Box 15, Folder 1 Oversized Oil Painting by Unidentified Artist, undated,
(from Box 6, Folder 50)
- Box 15, Folder 2 Oversized Photographs of Aaron Bohrod and His Work, undated,
(from Box 6, Folder 70)
- Box 15, Folder 3 Oversized Photographs of Art Work by Howard Cook, undated,
(from Box 7, Folder 4)
- Box 15, Folder 3 Oversized Photograph of Juliana Force, undated,
(from Box 7, Folder 42)
- Box 15, Folder 4 Oversized Photographs of Art Work by Mordecai Gorelik, undated,
(from Box 7, Folder 56)
- Box 15, Folder 4 Oversized Photograph of Art Work by William Gropper, undated,
(from Box 7, Folder 59)
- Box 15, Folder 4 Oversized Photograph of Art Work by Edwin Booth Grossman, undated,

- (from Box 7, Folder 60)*
- Box 15, Folder 5 Oversized Photograph of Art Work by George Harding, undated,
(from Box 7, Folder 62)
- Box 15, Folder 5 Oversized Lithograph by George "Pop" Hart, undated,
(from Box 7, Folder 63)
- Box 15, Folder 5 Oversized Photographs of Art Work by George Kratina, undated,
(from Box 7, Folder 92)
- Box 15, Folder 6 Oversized Photograph of Art Work by Fred Dana Marsh, undated,
(from Box 7, Folder 124)
- Box 15, Folder 6 Oversized Photographs of John Sloan, undated,
(from Box 8, Folder 55)
- Box 15, Folder 6 Oversized Photograph of Ralph Stackpole, undated,
(from Box 8, Folder 61)
- Box 15, Folder 7 Oversized Photographs of Art Work by Maurice Sterne, undated,
(from Box 8, Folder 65)
- Box 15, Folder 7 Oversized Photograph of Art Work by Gertrude Vanderbilt Whitney, undated,
(from Box 9, Folder 6)
- Box 15, Folder 7 Oversized Photograph of William Zorach, undated,
(from Box 9, Folder 11)
- Box OV 21, Folder Oversized Lithograph by Glenn O. Coleman, undated,
(from Box 6, Folder 95)
- Box OV 21, Folder Oversized Photographs of Art Work by John Holmer, undated,
(from Box 7, Folder 69)
- Box OV 21, Folder Oversized Drawing by Symeon Shimin, undated,
(from Box 8, Folder 51)

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Series 7: Art and Architecture File, 1929-1930

(Box 9; 35 folders)

The Art and Architecture File consists of reference files of photographs and notes concerning miscellaneous unattributed art works, American architecture, and furnishings.

Box 9, Folder 12-13	Folk Art Sculpture <i>(2 folders)</i>
Box 9, Folder 14	Miscellaneous Sculpture, undated
Box 9, Folder 15	Portrait Paintings of Women, undated
Box 9, Folder 16	Portrait Paintings of Men, undated
Box 9, Folder 17-18	Paintings of Children and Families, undated <i>(2 folders)</i>
Box 9, Folder 19	Miscellaneous Marine Paintings, undated
Box 9, Folder 20	Paintings of Landscapes and Still Life Images, undated
Box 9, Folder 21	Buildings in California, undated
Box 9, Folder 22	Addison Gallery of Art, Andover, Massachusetts, undated
Box 9, Folder 23-29	Buildings in New York City, 1929, undated <i>(7 folders; Oversized Material Housed in Box 16)</i>
Box 9, Folder 30	Art Work from the Brooklyn-Paramount Theatre, Brooklyn, New York, undated
Box 9, Folder 31-33	Buildings in New York State, 1930, undated <i>(3 folders)</i>
Box 9, Folder 34-35	Buildings in Washington, D.C., undated <i>(2 folders)</i>
Box 9, Folder 36	Miscellaneous Buildings, undated
Box 9, Folder 37-41	Historic Interiors at Museum of Fine Arts, Boston, undated <i>(5 folders)</i>
Box 9, Folder 42	Historic Interiors at Metropolitan Museum of Art, New York, undated
Box 9, Folder 43	Miscellaneous Historic Interiors, undated
Box 9, Folder 44-45	Miscellaneous Furnishings, undated <i>(2 folders)</i>
Box 9, Folder 46	Miscellaneous Art Work, undated

Box 16, Folder 1

Oversized Photograph of Façade of the U. S. Assay Office at Metropolitan
Museum of Art, undated,
(from Box 9, Folder 23)

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Series 8: Notes and Writings, 1875-1950

(Box 9-10, 22; 1.2 linear feet)

Notes and writings consist of miscellaneous notes and typescripts of lectures and published articles not directly related to Watson's work for the U. S. Treasury Department. There is also a set of notebook pages containing a list of articles, miscellaneous notes and typescripts.

Box 9, Folder 47-55	Notebook Pages, 1940-1946 (9 folders)
Box 22, Folder 3	Notebook Pages, undated
Box 9, Folder 56	Lists, 1929-1930, undated
Box 9, Folder 57	Manuscript Fragments, undated
Box 9, Folder 58	Typescript Fragments, undated
Box 22, Folder 4	Typescript Fragments, undated
Box 9, Folder 59	Typescript "1913-1923" Concerning the Armory Show, undated
Box 9, Folder 60	Radio Talk Typescripts Ghost-Written by Forbes Watson for Others, undated
Box 9, Folder 61	Typescripts of Lectures 3-5, undated
Box 9, Folder 62	"The American Artist's Opportunity," undated
Box 9, Folder 63	Speech Delivered to American Society of Painters, Gravers, and Sculptors, undated
Box 9, Folder 64	Art Students League Lecture No. 1, undated
Box 9, Folder 65	Lecture for Cedar Rapids, undated
Box 9, Folder 66	Lecture on Prints for Cleveland, undated
Box 9, Folder 67	Columbia Lecture No. 2, undated
Box 9, Folder 68	Whitney Museum of American Art Talks, undated
Box 9, Folder 69	"The Accepted Thing, the New Vision, a Curious Animosity, the Enemies of Art," undated
Box 9, Folder 70	"The Aftermath of Modernism," undated
Box 9, Folder 71	"Art in the New America," undated
Box 9, Folder 72-73	"The Background of Present-Day Painting, undated (2 folders)
Box 9, Folder 74	"Evasion and Stylization," undated

Box 9, Folder 75	"Cezanne," , undated
Box 22, Folder 5	"Chinese", undated
Box 9, Folder 76	"Civilized Contemporary Painting," , undated
Box 9, Folder 77	"Communism's Gift to the United States," , undated
Box 9, Folder 78	"Contemporary Portraits," , undated
Box 9, Folder 79	"The Cost of a Painting," , undated
Box 9, Folder 80-81	"Eighteenth Century Europe," , undated (2 folders)
Box 9, Folder 82	Concerning Exhibition of American Art, undated
Box 9, Folder 83	"Exhibitions Coming and Going," , undated
Box 9, Folder 84-85	"Flemish, Dutch, and Spanish Art," , undated (2 folders)
Box 9, Folder 86	"Free Exhibitions," , undated
Box 9, Folder 87	"From Walk-Up to the Land," , undated
Box 9, Folder 88	"Gothic," , undated
Box 22, Folder 6	"Gothic", undated
Box 9, Folder 89-90	"Greek Art," , undated (2 folders)
Box 9, Folder 91	"The Home Product," , undated
Box 9, Folder 92	"How the Artist Feels about It," , undated
Box 9, Folder 93	"Hustling 'Em Off the Stage," , undated
Box 9, Folder 94	"In at the Birth," , undated
Box 9, Folder 95	Concerning Independents, undated
Box 9, Folder 96	"Is There an American Art?," , undated
Box 9, Folder 97	"The Material Uses of the Fake," , undated
Box 9, Folder 98	"Henri Matisse", undated
Box 9, Folder 99	"Modern Trends in Art," , undated

Box 9, Folder 100 "National Character in American Art," , undated

Box 9, Folder 101 "Opportunities in the Arts," , undated

Box 9, Folder 102 "Parisian Taste in America," , undated

Box 9, Folder 103 "The Power of Modesty," , undated

Box 9, Folder 104 "Regionalism," , undated

Box 9, Folder 105 "Religion in Art," , undated

Box 22, Folder 7 "Renaissance (Early)" , undated

Box 9, Folder 106 "Renaissance 2," , undated

Box 9, Folder 107 "The Role of the Subject in Painting," , undated

Box 9, Folder 108 "Roman and Byzantine Art," , undated

Box 9, Folder 109 "The Significance of Modern Painting," , undated

Box 9, Folder 110 "Social Consciousness Returns to Art," , undated

Box 9, Folder 111 Concerning Maurice Sterne, undated

Box 9, Folder 112 "Twenty-Five Years Ago," , undated

Box 9, Folder 113 "Two Realities," , undated

Box 9, Folder 114 "Uncommissioned Portraits," , undated

Box 9, Folder 115 "The Word Modern," , undated

Box 9, Folder 116 "The World of Art," , undated

Box 9, Folder 117 "Lectures Held at Art Students League of New York," , 1924

Box 9, Folder 118 Concerning Early American Murals, 1926

Box 9, Folder 119 "The Root of Art," , 1929

Box 9, Folder 120 "The Blessings of the Crash," , 1929-1930

Box 9, Folder 121 Concerning the Society of Independent Artists, Inc., 1931

Box 9, Folder 122 "Miss Lizzie Bliss," , 1931

Box 9, Folder 123 "Whitney Museum Talk," , 1931

Box 9, Folder 124 Concerning Exhibition of Society of Independent Artists, Inc., 1932

Box 9, Folder 125	"Dali and Rockwell," 1933
Box 9, Folder 126	Typescript Fragment, 1934
Box 9, Folder 127	"The American Scene," 1934
Box 10, Folder 1	"The People and Their Art," 1935
Box 10, Folder 2	"Egyptian Art," 1936
Box 10, Folder 3	"The Fate of Unheralded Acts," 1936
Box 10, Folder 4	Art Teachers' Lecture at Howard University, 1936
Box 10, Folder 5	"Bibliography of American Painting," 1937
Box 10, Folder 6-8	"The Pattern of Our Period," 1937 (3 folders)
Box 10, Folder 9	"What With One Fair and Another," 1939
Box 10, Folder 10	Report "Community Arts Program," 1939
Box 10, Folder 11	"God Bless America," 1940
Box 10, Folder 12	"Serious Joys," 1940
Box 10, Folder 13	Lecture at Art Students League, 1940
Box 10, Folder 14	Lecture for Washington Dance Association at the Phillips Gallery, 1940
Box 10, Folder 15	"The Benefit of Great Art," 1941
Box 10, Folder 16	Book Review of <i>Winslow Homer</i> by Lloyd Goodrich, 1944
Box 10, Folder 17	"Interview with Colonel Kemper at the Pentagon," 1944
Box 10, Folder 18	"George Bellows: the Boy Wonder of American Painting," 1945
Box 10, Folder 19	Radio Talk by Forbes Watson and Nancy Osgood, 1945
Box 10, Folder 20	"Museum Public Relations," 1946
Box 10, Folder 21	"Incidents - No. 2," 1946
Box 10, Folder 22	"The Artist's Position in the Community," 1946
Box 10, Folder 23	"Art Lectures," 1946
Box 10, Folder 24	"The Picture That Mr. Widener Liked," 1947

- Box 10, Folder 25-28 Art Students League Talks 2, 3, 5, and 6 Concerning 19th Century American Painting, 1947
(4 folders)
- Box 10, Folder 29 "Kuniyoshi," 1948
- Box 10, Folder 30 "Painters, Sculptors, and Public," 1949
- Box 10, Folder 31 Art Students League Talk No. 1 "Popes, Princes, and Public," 1949
- Box 10, Folder 32 Art Students League Talk No. 2 "Feathers and Wings," 1949
- Box 10, Folder 33 Art Students League Talk (No. 2) "El Greco, Velasquez, and Goya," 1949
- Box 10, Folder 34-35 Art Students League Talk No. 3 "Portraits Commissioned and Uncommissioned," 1949
(2 folders)
- Box 10, Folder 36 Art Students League Talk No. 4 "The Artist's Education, Etc.," 1949
- Box 10, Folder 37 Art Students League Talk No. 5 "The Museum and the Artist," 1949
- Box 10, Folder 38-39 Art Students League Talk No. 6 "The Achievement of Two Ladies," 1949
(2 folders)
- Box 10, Folder 40 Art Students League Talk No. 7 "The Army and Art," 1949
- Box 10, Folder 41 Art Students League Talk (No. 7) "What the Public Buys," 1949
- Box 10, Folder 42-43 Art Students League Talk No. 9 "Art on the Wall? Master or Servant?," 1949
(2 folders)
- Box 10, Folder 44 Art Students League Talk No. 10 "Publicity, the Modern Monster," 1949
- Box 10, Folder 45 "American Painting 1750 to 1950," 1950
- Box 10, Folder 46-53 Metropolitan Museum Talks 1, 2, and 3 "Twentieth Century American Painting," 1950
(8 folders)
- Box 10, Folder 54 "Part II (Reminiscences)" by Unidentified Author, undated
- Box 10, Folder 55 "Exploration of the Colorado River of the West and Its Tributaries?" by J. W. Powell, 1875
- Box 10, Folder 56 "Sculpture and Americans" by Robert Cronbach, undated
- Box 10, Folder 57 "The Expositions in Paris" by Marc Debrol, undated
- Box 10, Folder 58 "Louis David: His Modern Appeal" by Alys M. Decker, undated
- Box 10, Folder 59 "The Third Dimension in Painting" by E. Dickson, undated

Box 10, Folder 60	"Federal Character in Architecture" by Charles Goodman, undated
Box 10, Folder 61	"Awards of the Mighty" by Guido, undated
Box 10, Folder 62	"New Painters of sentiment and Mystery" by Henry Russell Hitchcock, Jr., undated
Box 10, Folder 63	"A Note on H. E. Schnakenbert" by Mildred Palmer, undated
Box 10, Folder 64	"Modernism in the Midwest" by Sam Putnam, undated
Box 10, Folder 65	"Head in Natural Maine boulder," "In Affection," "Mother and Child," "The Reclining Cat," and "The Spirit of the Dance," by William Zorach, undated
Box 10, Folder 66	"Random Notes" Possibly by Allen Tucker or Marget Sargent, 1926
Box 10, Folder 67	"Zapotec Urns" by E. P. Richardson, 1930
Box 10, Folder 68	"Notes on the Whitney Museum of American Art" by Eleanor Lambert, 1930-1931
Box 10, Folder 69	"Do We Need A Museum of Modern Art?" by Unidentified Author, 1931
Box 10, Folder 70	"Exhibition of Newer Super-Realism at the Morgan Memorial" by A. Everett Austin, Jr., 1931
Box 10, Folder 71	"The Modern Artist and the Modern World" by Frank Callcott, 1931

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Series 9: Scrapbooks, 1904-1951

(Box 9, 11, 14, BV 18-20; 1.8 linear feet)

Nine scrapbooks and loose scrapbook pages primarily contain miscellaneous clippings, and exhibition announcements and catalogs. The Whitney Studio Club Scrapbook contains clippings, exhibition announcements, catalogs, annotations about sales of art work, and a list of exhibitions during the 1928-1930 seasons. Scrapbook 4 contains clippings of Watson's articles for *The Evening Post* and Scrapbook 7 contains clippings of Watson's articles for *The World* newspaper.

Box 10, Folder 72	Whitney Studio Club Scrapbook, 1924-1930
Box 10, Folder 73-76	Scrapbook Pages, 1913-1951 (4 folders)
Box 11, Folder 1	Scrapbook 1, 1904-1943
Box 11, Folder 2	Scrapbook 2, 1912-1915
Box 11, Folder 3	Scrapbook 3, 1913-1916
Box 11, Folder 4	Scrapbook 5, 1922-1929
Box 11, Folder 5	Scrapbook Pages, 1936-1937
Box 14, Folder 3	Scrapbook 8, 1928-1929
Box BV 18, Folder	Scrapbook 4, 1915-1933
Box BV 19, Folder	Scrapbook 6, 1923-1925
Box BV 20, Folder	Scrapbook 7, 1925-1927

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Series 10: Printed Material, 1900-1961

(Box 10, 12-13, 16-17, 22; 1.5 linear feet)

Printed material consists of clippings, including copies of the Hue and Cry newspaper, exhibition announcements and catalogs, press releases, calendars of events, brochures for the Art Students League, book catalogs, books *The Art Spirit* by Robert Henri, and *Art Treasures and Intrigue* by James Henry Duveen, and miscellaneous printed material.

Box 10, Folder 77-78	Clippings, undated <i>(2 folders; Oversized Material Housed in Box 16)</i>
Box 10, Folder 79-81	Clippings, 1900-1908 <i>(3 folders)</i>
Box 10, Folder 82	Clippings, 1914-1918 <i>(2 folders)</i>
Box 10, Folder 84-88	Clippings, 1922-1929 <i>(5 folders; Oversized Material Housed in Box 16)</i>
Box 10, Folder 89-95	Clippings, 1930-1939 <i>(7 folders; Oversized Material Housed in Box 16)</i>
Box 10, Folder 96-99	Clippings, 1940-1949 <i>(4 folders; Oversized Material Housed in Box 16)</i>
Box 10, Folder 100-104	Clippings, 1950-1953 <i>(5 folders; Oversized Material Housed in Box 17)</i>
Box 12, Folder 1-7	Exhibition Announcements and Catalogs, 1921-1949, undated <i>(7 folders; Oversized Material Housed in Box 17)</i>
Box 12, Folder 8	Prospectus from MacDowell Club of New York, 1914
Box 12, Folder 9	Prospectus for Competitive Print Exhibition at Print Club of Cleveland, 1930
Box 12, Folder 10	Press Releases, 1930-1950
Box 12, Folder 11	Calendars of Events, 1934-1945
Box 12, Folder 12	Annual Report of the Worcester Art Museum, 1934
Box 12, Folder 13	Brochures for the Art Students League, 1921-1924
Box 12, Folder 14	Book Catalogs, 1940-1942
Box 12, Folder 15	<i>The Art Spirit</i> by Robert Henri, 1930
Box 13, Folder 1	<i>Art Treasures and Intrigue</i> by James Henry Duveen, 1935
Box 13, Folder 2	<i>Advancing American Art</i> with Text by Hugo Weisgall, 1947

Box 13, Folder 3	Galley Proof Sheets for Miscellaneous Publications, undated
Box 13, Folder 4	Miscellaneous Printed Material, 1938-1961, undated
Box 22, Folder 8	Miscellaneous Printed Material, undated
Box 16, Folder 2	Oversized Clippings, undated, <i>from Box 10, Folder 78</i>
Box 16, Folder 3	Oversized Issues of the Hue and Cry Newspaper, 1929, <i>from Box 10, Folder 88</i>
Box 16, Folder 4	Oversized Clippings, 1939, <i>from Box 10, Folder 95</i>
Box 16, Folder 4	Oversized Clippings, 1940, <i>from Box 10, Folder 96</i>
Box 16, Folder 4	Oversized Clippings, 1941, <i>from Box 10, Folder 97</i>
Box 16, Folder 4	Oversized Clippings, 1942, <i>from Box 10, Folder 98</i>
Box 16, Folder 5	Oversized Clippings, 1943-1945, <i>from Box 10, Folder 98</i>
Box 16, Folder 6	Oversized Clippings, 1946-1947, <i>from Box 10, Folder 99</i>
Box 16, Folder 7	Oversized Clippings, 1948-1949, <i>from Box 10, Folder 99</i>
Box 17, Folder 1	Oversized Clippings, 1950, <i>from Box 10, Folder 100</i>
Box 17, Folder 2	Oversized Clippings, 1951, <i>from Box 10, Folder 100</i>
Box 17, Folder 3	Oversized Clippings, 1952, <i>from Box 10, Folder 103</i>
Box 17, Folder 4	Oversized Exhibition Catalog for Whitney Studio Galleries, 1930, <i>from Box 12, Folder 4</i>

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Series 11: Photographs, 1900-1950

(Box 13, 22; .4 Linear Feet)

Photographs are of Forbes Watson, family members including his wife, painter Nan Watson, members of the Art Students League including Peggy Bacon, Minna Citron, Paul Juley, Stewart Klonis, Yasuo Kuniyoshi, and Reginald Marsh. There are also photographs of juries for the Carnegie Institute International Exhibitions that include colleagues Alfred H. Barr, Jr., Gifford Beal, Guy Pene DuBois, Leon Kroll, Henri Matisse, Homer Saint-Gaudens, and Maurice Sterne. Also included are photographs of monuments and works of art.

Box 13, Folder 5-7	Forbes Watson, 1900-1950, undated <i>(3 folders)</i>
Box 13, Folder 8	Watson with Family and Friends, 1900-1950, undated
Box 13, Folder 9	Watson at Art Students League, undated
Box 13, Folder 10	Art Juries for Carnegie Institute International Exhibitions, 1929-1934, undated
Box 22, Folder 9	Artwork by George Biddle, undated
Box 22, Folder 10	Washington D.C. Monuments, circa 1920s-1930s
Box 22, Folder 11-14	Artworks by Various Artists, circa 1920s-1940s

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