



Smithsonian
Archives of American Art

A Finding Aid to the Coulton Waugh and
Waugh Family Papers, 1751-1974, bulk
1838-1974, in the Archives of American Art

Jayna M. Josefson

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Archives of American Art
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Collection Overview

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|--------------------|--|
| Repository: | Archives of American Art |
| Title: | Coulton Waugh and Waugh Family papers |
| Identifier: | AAA.waugwaug |
| Date: | 1751-1974 (bulk 1838-1974) |
| Extent: | 27 Linear feet |
| Creator: | Waugh, Coulton, 1896-1973 |
| Language: | English The collection is in English |
| Summary: | The Coulton Waugh and Waugh Family papers measure 27 linear feet and date from 1751-1974 with the bulk of material dating from 1838 to 1974. The collection contains material from this family of artists living and working in Provincetown, Cape Cod, New York City, and England, including Coulton Waugh, Frederick Judd Waugh, Samuel Bell Waugh, and scattered material from Elizabeth Waugh, Ida Waugh, and Odin Waugh. Biographical materials, correspondence, diaries, writings, book project files, teaching files, business records, printed material, scrapbooks, photographs, and artwork are found. |

Administrative Information

Acquisition Information

The collection was donated in several installments from 1977-1983 by Odin Waugh Buchanan, Coulton Waugh's widow.

Processing Information

The collection was processed to a minimal level in 2013 by Jayna Josefson. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged.

Preferred Citation

Coulton Waugh and Waugh Family papers, 1751-1974, bulk 1838-1974. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Coulton Waugh and Waugh Family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Waugh family consists of three generations of artists including portraitist Samuel Bell Waugh (1814-1885), landscape artist Frederick Judd Waugh (1861-1940), and cartoonist, painter, and writer Coulton Waugh (1896-1973). The family lived and worked in Provincetown, New York City, Cape Cod, and England.

Born in Pennsylvania in 1814, Samuel Bell Waugh's developed a reputation for being a portraitist in Philadelphia. He travelled to Italy in the 1840s where he spent seven years painting large panoramas. Samuel and his wife Ida had one daughter, also named Ida. Waugh's second wife Eliza studied art under her husband and produced miniature portraits. In 1861, Eliza and Samuel had one son named Frederick Judd. Samuel Bell Waugh died in 1885.

Frederick Judd Waugh attended military school but ultimately enrolled in to the Pennsylvania Academy of Fine Arts. With his wife Eugenie (Gene), Frederick went to Europe where he settled on Sark in the Channel Islands. He painted landscape and marine scenes during his time in England. Eugenie and Frederick's son Frederick Coulton was born in Cornwall, England in 1896. Also, the couple had a daughter named Gwenyth. The family returned to the United States and settled in Cape Cod, the Maine coast, and New Jersey.

Coulton Waugh studied at the Art Students League in New York City where he sketched portraits of people he encountered on the streets. Ultimately, Coulton settled in Cape Cod with his first wife Elizabeth Jenkinson who was a writer and artist. Together, they owned a shop for model ships and hooked rugs. In the 1940s, Coulton wrote daily comic strips and in 1947 wrote a history of the medium entitled *The Comics*. He wrote and illustrated *Dickie Dare*, *Hank*, and *Sam of the Seven C's*, among others. Coulton Waugh's second wife, Odin, was an artist who illustrated some of her husband's comic strips.

Scope and Contents

Coulton Waugh and Waugh Family papers measure 27 linear feet and date from 1751-1974 with the bulk of material dating from 1838 to 1974. The collection contains material from this family of artists living and working in Provincetown, Cape Cod, New York City, and England, including Coulton Waugh, Frederick Judd Waugh, Samuel Bell Waugh, and scattered material from Elizabeth Waugh, Ida Waugh, and Odin Waugh. Biographical materials, correspondence, diaries, writings, book project files, teaching files, business records, printed material, scrapbooks, photographs, and artwork are found.

The Coulton Waugh papers comprise the bulk of this collection and include scattered biographical material; professional and personal correspondence concerning family, friends, arts organizations, and comics; a diary, notebooks, drafts of short stories, and other writings; book project files relating to three publications by Coulton Waugh: *The Comics* (1947), "Junior Editors" series, and *How to Paint With a Knife* (1971); teaching files from Waugh's painting classes; business records regarding the Hooked Rug and Ship Model Shop, Storm King Art Center, Hudson River Prints company, and scattered sales lists, receipts, insurance records, and leases; clippings, exhibition announcements and catalogs relating to Waugh and reproductions of works of art; twenty-three daily comics scrapbooks containing clippings;

scattered photographs including portraits and snapshots of Coulton Waugh, photos of buildings, and of works of art; and extensive sketchbooks as well as comic mock-ups and other original artwork by Waugh.

The Frederick Judd Waugh papers include scattered biographical materials; personal and professional correspondence, much of which relates to exhibitions, and sales; business records; drafts of Waugh's *Patch Pocket Stories*, and other short stories and notes; printed material relating to Waugh's career as well as souvenirs; photo albums, portraits and snapshots of Frederick Judd Waugh, and photos of works of art; and original sketches and drawings.

The Samuel Bell Waugh papers include scattered biographical materials; correspondence containing letters from artists, family and arts organizations; a 1838 diary with a transcript and writings about Waugh by others; business records; printed materials; photographs including portraits of Samuel Bell Waugh and photos of works of art; and a sketchbook, sketches and drawings, and a self-portrait.

Assorted Waugh family papers include papers of Clara Waugh, Elizabeth Waugh, Gwen Waugh, Ida Waugh, and Odin Waugh. There are also biographical sketches and genealogical writings for the Waugh family. There is correspondence of Elizabeth, Gwen and Ida Waugh; writings and notes by Elizabeth Waugh, Clara Waugh, and by others regarding the Waugh family; business records for the Waugh family and Elizabeth Waugh; printed material relating to the Waugh family; scrapbooks compiled by Elizabeth Jenkinson (mother of Elizabeth Waugh), and a travel scrapbook; photograph portraits of family members and group photos, snapshots of groups of family members, photos of Waugh family homes, exhibitions, works of art, and a photo album of works of art; artwork and artifacts including sketches by Elizabeth Waugh, Ida Waugh, Odin Waugh, and unsigned sketches.

Arrangement

This collection is arranged as 4 series.

- Series 1: Coulton Waugh papers, circa 1896-1974 (Box 1-13, 20-28, 31, 33-34, 35-53, 55-56; 20 linear feet)
- Series 2: Frederick Judd Waugh papers, circa 1870-1966 (Box 13-17, 28, 30, 32; 4.3 linear feet)
- Series 3: Samuel Bell Waugh papers, 1838-1910 (Box 17, 26-27, 29, 54; 1.0 linear feet)
- Series 4: Assorted Waugh Family papers, 1751-1974 (Box 18-19, 30-32, 46, 49; 1.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- United States
Cartooning
Painting -- Study and teaching

Types of Materials:

Diaries
Drawings
Photographs

Scrapbooks
Sketchbooks
Sketches
Transcripts

Names:

Storm King Art Center
Waugh, Elizabeth, d.1944
Waugh, Frederick Judd, 1861-1940
Waugh, Gwyneth
Waugh, Ida, d. 1919
Waugh, Odin
Waugh, Samuel Bell, 1814-1885

Container Listing

Series 1: Coulton Waugh papers, circa 1896-1974

20 Linear feet (Box 1-13, 20-28, 31, 33-32, 35-53, 55-56)

This series contains biographical material, correspondence, writings and notes, book project files, teaching files, business and financial records, printed material, scrapbooks, photographs, and artwork.

This series is arranged as 10 subseries.

- 1.1: Biographical Materials, circa 1914-1958
- 1.2: Correspondence, 1918-1975
- 1.3: Writings and Notes, 1919-1970s
- 1.4: Book Project Files, circa 1940-1974
- 1.5: Teaching Files, 1955-1961
- 1.6: Business and Financial Records, 1923-1960
- 1.7: Printed Material, 1920-1974
- 1.8: Scrapbooks, 1940-1960s
- 1.9: Photographs, circa 1896-circa 1940
- 1.10: Artwork, circa 1910-1960s

1.1: Biographical Materials, circa 1914-1958

Scattered biographical material includes address books, identification cards, and a passport.

| | |
|-------------------|---|
| Box 1, Folder 1-2 | Address Books, circa 1930 |
| Box 1, Folder 3 | Certificate, 1942 |
| Box 1, Folder 4 | Identification Card, 1958 |
| Box 1, Folder 5 | Birthplace Photo, circa 1940 |
| Box 1, Folder 6 | Waugh Family History Written by Coulton Waugh, circa 1940 Image(s) |
| Box 1, Folder 7 | Passport, 1930 |
| Box 1, Folder 8 | World War I Material, circa 1914 Likely Coulton Waugh's, possibly Frederick Judd Waugh's |
| Box 1, Folder 9 | Yearbook, 1958 |

1.2: Correspondence, 1918-1975

Professional and family correspondence includes incoming letters and scattered drafts of outgoing letters. Correspondence relates to Waugh's professional and personal life and concerns his family, friends, arts

organizations, and his comics. Correspondents include Gwen Waugh, Eugenie Waugh, Elizabeth Waugh, Odin Waugh, Grand Central Art Galleries, and the National Cartoonist Society among others.

| | |
|---------------------|------------------------------------|
| Box 1, Folder 10-11 | 1910s-1920s, 1918-1922 |
| Box 1, Folder 12-16 | 1930s, 1930-1939 |
| Box 1, Folder 17-22 | 1940s, 1940-1949 |
| Box 1, Folder 23-24 | 1950s, 1950-1959 |
| Box 2, Folder 1-2 | 1950s, 1950-1959 |
| Box 2, Folder 3-7 | 1960s, 1960-1969 |
| Box 2, Folder 8-9 | 1970s, 1970-1975 |
| Box 2, Folder 10-11 | 1930s-1970s, circa 1930-circa 1970 |

1.3: Writings and Notes, 1919-circa 1970s

There are drafts and typescripts of short stories; notes on art, the Waugh family, and boats; and notes referring to Waugh's daily plans and schedules.

| | |
|---------------------|-----------------------------------|
| Box 2, Folder 12 | Diary, circa 1930 |
| Box 2, Folder 13-16 | Notebooks, 1919-circa 1950 |
| Box 2, Folder 17-23 | Short Stories, circa 1930-1950 |
| Box 2, Folder 24-29 | Notes, Art, circa 1920s-1970s |
| Box 3, Folder 1 | Notes, Art, circa 1920s-1970s |
| Box 3, Folder 2-5 | Notes, Waugh Family, 1940s-1970s |
| Box 3, Folder 6 | Notes, Boats, circa 1940 |
| Box 3, Folder 7 | Notes, Daily Plans, circa 1950 |
| Box 3, Folder 8-22 | Notes, General, circa 1950s-1960s |

1.4: Book Project Files, circa 1940-1974

Files relating to Coulton Waugh's book projects include *The Comics* (1947), books produced from the "Junior Editors" newspaper column, and *How to Paint With a Knife* (1972). Files may include drafts and manuscripts, correspondence relating to publishing, illustrations, proofs, and final copies.

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|---------------------|--|
| Box 3, Folder 23-27 | <i>The Comics</i> , by Coulton Waugh, circa 1940-1945 |
| Box 4, Folder 1-14 | <i>The Comics</i> , by Coulton Waugh, circa 1940-1945 |
| Box 4, Folder 15-17 | "Junior Editors," by Coulton Waugh, 1950s-1970 |
| Box 5, Folder 1-14 | "Junior Editors," by Coulton Waugh, circa 1950-1970 |
| Box 6, Folder 1-11 | "Junior Editors," by Coulton Waugh, circa 1950-1970 |
| Box 6, Folder 12-15 | <i>How to Paint With a Knife</i> , by Coulton Waugh, circa 1970-1972 |
| Box 7, Folder 1-20 | <i>How to Paint With a Knife</i> , by Coulton Waugh, circa 1970-1974 |
| Box 8, Folder 1-13 | <i>How to Paint With a Knife</i> , by Coulton Waugh, circa 1970-1974 |
| Box 28, Folder 2 | <i>How to Paint With a Knife</i> , by Coulton Waugh, circa 1970 |
| Box 31, Folder 2 | <i>How to Paint With a Knife</i> , by Coulton Waugh, circa 1970 |

1.5: Teaching Files, 1955-1961

Correspondence, grade books, student papers, teaching plans, and evaluations are from Coulton Waugh's art classes.

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|---------------------|--|
| Box 8, Folder 14 | Appointment Letters, 1959-1960 |
| Box 8, Folder 15 | Correspondence, 1955-1961 |
| Box 8, Folder 16-20 | Grade Books, 1955-1961 |
| Box 8, Folder 21 | Evaluations, 1955-1961 |
| Box 8, Folder 22 | Notebook, 1955 |
| Box 9, Folder 1-3 | Teaching Ideas File, "Dead File", 1961 |
| Box 9, Folder 4 | Student Papers, 1955-1961 |

1.6: Business and Financial Records, 1923-1960

Found are records from Coulton and Elizabeth Waugh's The Hooked Rug and Ship Model Shop and the Hudson River Prints, material from Waugh's time at the Storm King Art Center, exhibition materials, sales lists, receipts, insurance documents, and leases.

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|---------------------|--|
| Box 9, Folder 5-13 | The Hooked Rug and Ship Model Shops records, 1930-1939 |
| Box 9, Folder 14-16 | Storm King Art Center Materials, circa 1950 |
| Box 9, Folder 17 | Exhibition Materials, circa 1960 |
| Box 9, Folder 18 | Material on Frederick Judd Waugh's Art, circa 1950 |
| Box 9, Folder 19-20 | Sales Lists, 1930s-1960s |
| Box 9, Folder 21-22 | Receipts, 1930-1960 |
| Box 9, Folder 23 | Insurance Records, 1923-1948 |
| Box 9, Folder 24-25 | Leases, 1927-1952 |
| Box 9, Folder 26-27 | Hudson River Prints Records, 1939 |

1.7: Printed Material, 1920-1974

Found are proofs for Waugh's comic strips, exhibition announcements and catalogs, reproductions of works of art, clippings, and reference material.

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|----------------------|---|
| Box 9, Folder 28 | Comic Proofs, 1930s-1960s |
| Box 10, Folder 1-10 | Comic Proofs, 1930s-1970s |
| Box 10, Folder 11-16 | Exhibition Announcements and Catalogs, 1950s-1974 |
| Box 10, Folder 17 | Reproductions of Works of Art, circa 1920-1970 |
| Box 11, Folder 1-4 | Reproductions of Works of Art, circa 1920-1970 |
| Box 11, Folder 5-9 | Clippings, 1920-1970s |
| Box 11, Folder 10-12 | Ships and Hudson River Material, 1930s |
| Box 11, Folder 13 | Holiday Cards, circa 1960 |
| Box 11, Folder 14 | Newsletters and Miscellaneous Material, 1950s |

Box 26, Folder 3 Oversized Comic Proofs, circa 1960

Box 27, Folder 5 Oversized Reproductions of Works of Art, circa 1930

1.8: Scrapbooks, 1940-1960s

There are 23 scrapbooks of clippings of Waugh's daily comic strips.

Box 20, Folder 1-3 Daily Comics Scrapbooks, 1940s-1960s

Box 21, Folder 1-3 Daily Comics Scrapbooks, 1940s-1960s

Box 22, Folder 1-3 Daily Comics Scrapbooks, 1940s-1960s

Box 23, Folder 1-4 Daily Comics Scrapbooks, 1940s-1960s

Box 24, Folder 1-3 Daily Comics Scrapbooks, 1940s-1960s

Box 25, Folder 1-3 Daily Comics Scrapbooks, 1940s-1960s

Box 26, Folder 1-2 Daily Comics Scrapbooks, 1940s-1960s

Box 54 Daily Comics Scrapbook, 1940s

Box 55 Daily Comics Scrapbook, 1940s

1.9: Photographs, circa 1896-circa 1940

Portraits and snapshots are of Coulton Waugh, works of art, and of buildings and landscapes. Family photos of Coulton Waugh are found in Series 4.

Box 11, Folder 15-17 Portraits and Snapshots of Coulton Waugh, circa 1896-1940s

Box 11, Folder 18 Buildings and Landscapes, circa 1920-1930

Box 11, Folder 19-21 Reference Photos, 1920s-1940s

1.10: Sketchbooks and Artwork, circa 1910-1960s

Artwork spanning Waugh's career includes extensive sketchbooks, loose sketches, prints, textiles, and mock-ups of comics by Coulton Waugh. Mock-ups for comics include the strips: *Dickie Dare*, *Sam of the Seven C's*, and *Hank*, among others.

Box 11, Folder 22-35 Sketchbooks, 1918-1940s

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|----------------------|---|
| Box 12, Folder 1-21 | Sketchbooks, 1918-1940s |
| Box 12, Folder 22-23 | Loose Sketches, circa 1910-1960s |
| Box 13, Folder 1-13 | Loose Sketches, circa 1910-1960s |
| Box 13, Folder 14-15 | Prints, circa 1935 |
| Box 13, Folder 16-18 | Textiles, 1950s-1960s |
| Box 27, Folder 1-2 | Oversized Sketches , circa 1940 |
| Box 28, Folder 1 | Oversized Sketches, circa 1940 |
| Box 33 | Comic Mock-Ups, circa 1940-1965 |
| Box 34, Folder 1-5 | Oversized Sketches , circa 1910-circa 1950 |
| Box 35 | Comic Mock-Ups, circa 1940-1965 |
| Box 36 | Comic Mock-Ups, circa 1940-1965 |
| Box 37 | Comic Mock-Ups, circa 1940-1965 |
| Box 38 | Comic Mock-Ups, circa 1940-1965 |
| Box 39 | Oversized Sketches and Drawings, circa 1940 |
| Box 40 | Oversized Sketches and Drawings, circa 1940 |
| Box 41 | Oversized Sketches and Drawings, circa 1940 |
| Box 42 | Oversized Sketches and Drawings, circa 1940 |
| Box 43 | Oversized Sketches and Drawings, circa 1940 |
| Box 44 | Oversized Sketches and Drawings, Cartoons, circa 1950 |
| Box 45 | Oversized Sketches and Drawings, Cartoons, circa 1950 |
| Box 46 | Oversized Sketches and Drawings, circa 1940 |

| | |
|--------|---|
| Box 47 | Oversized Sketches and Drawings, circa 1950 |
| Box 48 | Oversized Sketches and Drawings, circa 1950 |
| Box 49 | Oversized Sketches and Drawings, circa 1950 |
| Box 50 | Oversized Sketches and Drawings, circa 1950 |
| Box 51 | Oversized Sketches and Drawings, circa 1960 |
| Box 52 | Oversized Sketches and Drawings, circa 1960 |
| Box 53 | Oversized Sketches and Drawings, circa 1960 |

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Series 2: Frederick Judd Waugh papers, circa 1870-1966

4.3 Linear feet (Box 13-17, 28, 30, 32)

Found are biographical materials, correspondence, business records, writings and notes, printed materials, photographs, and artwork.

This series is arranged as 7 subseries.

- 2.1: Biographical Materials, 1892-1941
- 2.2: Correspondence, 1861-1940
- 2.3: Business and Financial Records, circa 1880s-1945
- 2.4: Writings and Notes, circa 1900-1940
- 2.5: Printed Material, 1920-1960
- 2.6: Photographs, circa 1870-1966
- 2.7: Artwork, circa 1880-circa 1930

2.1: Biographical Material, 1892-1941

Found are obituaries and biographical sketches, a marriage certificate, identification card, and membership materials from various organizations.

Box 13, Folder 19-20 Biographical Sketches, Obituaries, and Memorials, 1892-1941

Box 13, Folder 21 Marriage Certificate, 1892

Box 13, Folder 22 Identification Card, 1918

Box 13, Folder 23-24 Membership Materials, 1921-1940

2.2: Correspondence, 1861-1940

Found are letters from museums, galleries, companies and institutions as well as family correspondence. Included are Vose Gallery, Grand Central Gallery, the Nebraska State Normal College, the 1910 International Fine Arts Exposition, and the Bakelite corporation. Much of the correspondence relates to exhibitions, and sales. Personal correspondents include Frederick Waugh's family members and scattered friends. Some letters are illustrated.

Box 13, Folder 25 from Coulton Waugh, 1926-1947

Box 13, Folder 26 1880s-1910s, 1881-1919

Box 13, Folder 27-29 1920s, 1920-1929

Box 14, Folder 1 1930, 1930
[Image\(s\)](#)

Box 14, Folder 2 1931, 1931

Box 14, Folder 3 1932-1933, 1932-1933

[Image\(s\)](#)

| | |
|-------------------|---|
| Box 14, Folder 4 | 1934, 1934 |
| Box 14, Folder 5 | 1934, 1935 |
| Box 14, Folder 6 | 1936, 1936 |
| Box 14, Folder 7 | 1937, 1937 |
| Box 14, Folder 8 | 1938, 1938 |
| Box 14, Folder 9 | 1939, 1938 |
| Box 14, Folder 10 | 1940, 1938 |
| Box 14, Folder 11 | Circa 1880- Circa 1940, circa 1880-circa 1940 |

2.3: Business and Financial Records, circa 1880-1945

Found are estate records, real estate records, sales, loans, bills, receipts, and tax records.

| | |
|----------------------|------------------------------------|
| Box 14, Folder 12-14 | Will and Estate Records, 1927-1945 |
| Box 14, Folder 15-17 | Real Estate Records, 1915-1939 |
| Box 14, Folder 18-21 | Sales Records, circa 1880s-1937 |
| Box 14, Folder 22 | Loan Receipts, circa 1920 |
| Box 14, Folder 23-26 | Bills and Receipts, 1920-1940s |
| Box 14, Folder 27 | Tax Records, 1919-1938 |

2.4: Writings and Notes, circa 1900-1940

Found are drafts of Waugh's *Patch Pocket Stories* and other short stories; poetry; travel journals; and notes on subjects such as art, philosophy and religion.

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|----------------------|--|
| Box 14, Folder 28-33 | <i>Patch Pocket Stories</i> , circa 1920 |
| Box 15, Folder 1-17 | <i>Patch Pocket Stories</i> , circa 1920 |
| Box 15, Folder 18 | "Sea Painting," by Frederick Judd Waugh, circa 1930s |

[Image\(s\)](#)

- Box 15, Folder 19 "Sea Painting," by Frederick Judd Waugh, circa 1939
[Image\(s\)](#)
- Box 15, Folder 20-21 "In the Days of Tell," by Frederick Judd Waugh, circa 1934
- Box 15, Folder 22 "Eat One Eat All," by Frederick Judd Waugh, 1930
- Box 15, Folder 23 "Golden Whale," by Frederick Judd Waugh, circa 1930
- Box 15, Folder 24 "Anatomy of the Sea," by Frederick Judd Waugh, circa 1929- circa 1939
[Image\(s\)](#)
- Box 15, Folder 25-26 Short Stories, circa 1940
- Box 15, Folder 27-28 Poetry, circa 1920-1930
- Box 16, Folder 1-13 General Writings, on Art, Philosophy, and Religion, circa 1910-1940
- Box 16, Folder 14-16 Notebooks and Travel Journals, 1930-1940
- Box 16, Folder 17 Notes, circa 1900-1930s
- Box 16, Folder 18 Lists of Works of Art, 1929-1938

2.5: Printed Material, 1920-circa 1960

Found are exhibition announcements and catalogs; clippings; press releases; various arts publications; and travel material such as souvenirs and maps.

- Box 16, Folder 19-22 Exhibition Announcements and Catalogs, 1920s-1960s
Includes writings by Frederick Judd Waugh
- Box 16, Folder 23-24 Clippings, 1920-1940
- Box 16, Folder 24 Press Releases, 1938-circa 1960
- Box 16, Folder 25 Art Publications, 1932-1933
- Box 16, Folder 26 Travel Material , circa 1930s

2.6: Photographs, circa 1870-1966

Found are photo albums, potraits and snapshots of Frederick Judd Waugh, and photos of works of art. Researchers should note that family photos of Frederick Judd Waugh are found in Series 4.

- | | |
|----------------------|--|
| Box 16, Folder 27 | Photo Album, circa 1900 |
| Box 16, Folder 28 | Portraits and Snapshots of Frederick Judd Waugh, circa 1870-circa 1930 |
| Box 16, Folder 29-32 | Works of Art, circa 1900-circa 1940 |
| Box 32, Folder 1 | Photo Album , 1910s-1920, 1966 |

2.7: Artwork, circa 1880-circa 1930

Found are sketches and drawings.

- | | |
|----------------------|--|
| Box 16, Folder 33-36 | Sketches and Drawings, circa 1880-circa 1930 |
| Box 17, Folder 1-27 | Sketches and Drawings, circa 1880-circa 1930 |
| Box 28, Folder 3 | Oversized Sketches and Drawings, circa 1910 |
| Box 30, Folder 1 | Oversized Sketches and Drawings, circa 1945 |

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Series 3: Samuel Bell Waugh papers, 1838-1910

1 Linear foot (Box 17, 26-27, 29, 54)

This series contains biographical material, correspondence, writings and notes, business records, printed material, photographs, and artwork.

This series is arranged as 7 subseries.

- 3.1: Biographical Materials, 1848-circa 1860
- 3.2: Correspondence, 1838-1885
- 3.3: Writings and Notes, 1838-circa 1900
- 3.4: Business and Financial Records, 1841-1884
- 3.5: Printed Material, 1840-1884
- 3.6: Photographs, 1880-1910
- 3.7: Artwork, 1840-1880s

3.1: Biographical Materials, 1848-circa 1860

Found are membership certificates and a fragment of a book spine.

Box 17, Folder 28 Membership Certificates, 1848-1849

Box 17, Folder 29 Book Spine, circa 1860

3.2: Correspondence, 1838-1885

Found are scattered letters from artists, family and arts organizations. Correspondents include George Childs, James Claghorn, Lydia Cope, F. O. C. Darley, Theodore Duclère, John Francis, Henry Reed, the Pennsylvania Academy of the Fine Arts, and the 1850 and 1877 International Expositions.

Box 17, Folder 30 1830s-1880s, 1838-1885

3.3: Writings and Notes, 1838-circa 1900

Found are writings including a 1838 diary with a transcript and writings about Samuel Bell Waugh by others.

Box 17, Folder 31-32 Diary and Transcript, 1838-circa 1900

Box 17, Folder 33 Writings about Samuel Bell Waugh by Others, circa 1850

3.4: Business and Financial Records, 1841-1884

Found are ledgers and a receipt.

Box 17, Folder 34-35 Ledgers, 1842-1884

Box 17, Folder 36 Receipt, 1841

3.5: Printed Material, 1840-1880

Found are clippings, an exhibition catalog, travel materials from Italy, and reference material.

| | |
|-------------------|-----------------------------|
| Box 17, Folder 37 | Exhibition Catalog, 1866 |
| Box 17, Folder 38 | Clippings, 1840-1865 |
| Box 17, Folder 39 | Travel Material, circa 1840 |
| Box 17, Folder 40 | Reference Material, 1880 |

3.6: Photographs, 1880-1910

Found are portraits of Samuel Bell Waugh and photos of works of art. Researchers should note that family photos of Samuel Bell Waugh are found in Series 4.

| | |
|----------------------|--------------------------------------|
| Box 17, Folder 41 | Portraits of Samuel Bell Waugh, 1880 |
| Box 17, Folder 42-44 | Works of Art, circa 1910 |

3.7: Artwork, 1840-1880s

Found are artworks including a sketchbook, loose sketches and drawings, a self-portrait, and albums containing sketches and drawings.

| | |
|----------------------|---|
| Box 17, Folder 45 | Sketchbook, 1840 |
| Box 17, Folder 46-54 | Loose Sketches, 1840s-1880s |
| Box 26, Folder 4 | Self-Portrait, circa 1840 |
| Box 27, Folder 3-4 | Albums of Sketches and Drawings, circa 1840 |
| Box 29, Folder 3 | Oversized Sketches and Drawings, circa 1840 |
| Box 54 | Sketchbook, circa 1840 |

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Series 4: Assorted Waugh Family papers, 1751-1974

1.5 Linear feet (Box 18-19, 30-32, 46, 49)

Waugh family papers relate to the Waugh Family as a whole as well as specific material from Clara Waugh, Elizabeth Waugh, Gwen Waugh, Ida Waugh, and Odin Waugh.

This series is arranged as 8 subseries.

- 4.1: Biographical Materials, circa 1850-1934
- 4.2: Correspondence, 1864-1941
- 4.3: Writings and Notes, circa 1910-1960s
- 4.4: Business and Financial Records, 1921-circa 1960
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- 4.6: Scrapbooks, circa 1900-circa 1906
- 4.7: Photographs, circa 1860-1974
- 4.8: Artwork, circa 1840-circa 1960

4.1: Biographical Materials, circa 1850-1934

Found are biographical sketches and genealogical writings for the Waugh family and a prescription for Odin Waugh.

Box 18, Folder 1-2 Biographical Sketches and Genealogy of Waugh Family, circa 1850-circa 1890

Box 18, Folder 3 Prescription, Odin Waugh, 1934

4.2: Correspondence, 1864-1941

Correspondence is found for Elizabeth, Gwen and Ida Waugh. Letters to Elizabeth Waugh are from book publishers and friends. Gwen Waugh's letters are written to her parents Frederick Judd and Eugenie Waugh. Ida Waugh's letters are written to her husband and from her children.

Box 18, Folder 4 Elizabeth Waugh, 1937-1941

Box 18, Folder 5 Gwen Waugh, circa 1910-circa 1913

Box 18, Folder 6 Ida Waugh, 1864-1872

4.3: Writings and Notes, circa 1910-1960s

Writings and notes are by Elizabeth Waugh, Clara Waugh, and are on the Waugh family by others.

Box 18, Folder 7 On Hooked Rugs, by Elizabeth Waugh, circa 1930

Box 18, Folder 8 "Why Artists Die Young," by Elizabeth Waugh, circa 1940

Box 18, Folder 9 Poetry, by Clara Waugh, circa 1910

Box 18, Folder 10-12 On Waugh Family, by Others, circa 1910-1960s

4.4: Business and Financial Records, 1921-circa 1960

Found are documents relating to the works of art owned by the family, and a personal receipt book from Elizabeth Waugh, and a guest book from the Old China Shop, likely owned by Elizabeth Waugh.

Box 18, Folder 13 Works of Art Owned by Waugh Family, circa 1960

Box 18, Folder 14 Receipt Book, Elizabeth Waugh, 1921-1922

Box 18, Folder 15 Old China Shop Guest Book, 1932

4.5: Printed Material, 1751-circa 1970

Found are exhibition catalogs, clippings, a collection of historical newspapers, and copies of books written or illustrated by Ida Waugh.

Box 18, Folder 16 Exhibition Catalogs, circa 1920-circa 1970

Box 18, Folder 17-20 Clippings, 1919-1951

Box 18, Folder 21 Historical Newspapers, 1751, 1807-circa 1900

Box 18, Folder 22 *Holly Berries*, by Ida Waugh, 1881

Box 18, Folder 23 *Belle's Pink Boots*, by Joanna H. Mathers, 1881
Illustrated by Ida Waugh

4.6: Scrapbooks, circa 1900-circa 1906

Found are two scrapbooks including a scrapbook compiled by Elizabeth Jenkinson and a travel scrapbook. Elizabeth Jenkinson's scrapbook includes works of art and reference material for embroidery projects.

Box 18, Folder 24 Elizabeth Jenkinson Scrapbook, circa 1900
Oversized material housed in Box 31, F2

Box 18, Folder 25 Travel Scrapbook, circa 1904

Box 31, Folder 1 Oversized Elizabeth Jenkinson Scrapbook , circa 1900
From Box 18, F24

4.7: Photographs, circa 1860-1974

Found are portraits of family members and group photos; snapshots of groups of family members; photos of Waugh family homes; exhibitions; works of art; and a photo album of works of art. Many of the

photos are labeled. Within the group photos are many members of the Waugh family including Coulton, Frederick, and Samuel.

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| Box 18, Folder 26-33 | Portraits and Snapshots of Family and Friends, circa 1860-1945 |
| Box 18, Folder 34-37 | Waugh Family Homes, circa 1890-1930 |
| Box 19, Folder 1-2 | Exhibitions, circa 1940-1974 |
| Box 19, Folder 3-4 | Works of Art, circa 1900-1920s |
| Box 19, Folder 5-6 | Negatives, Glass Plates of Works of Art, circa 1900 |
| Box 30, Folder 2 | Photo Album, Fragment, circa 1910 |
| Box 30, Folder 3 | Photo Album of Works of Art, circa 1910 |
| Box 32, Folder 2 | Oversized Photos of Works of Art, circa 1920 |

4.8: Artwork and Artifacts, circa 1840-circa 1860

Found are sketches by Elizabeth Waugh, Ida Waugh, Odin Waugh, and unsigned sketches. Also found is a pair of antique spectacles.

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| Box 19, Folder 7-10 | Elizabeth Waugh Artwork, circa 1913-circa 1940 |
| Box 19, Folder 11-13 | Ida Waugh Artwork, circa 1840-1861 |
| Box 19, Folder 14-16 | Odin Waugh Artwork, circa 1940-circa 1960 |
| Box 19, Folder 17-18 | Unsigned Artwork, circa 1900-circa 1930 |
| Box 19, Folder 19 | Antique Spectacles, circa 1830 |
| Box 47 | Oversized Elizabeth Jenkins Artwork, circa 1900 |
| Box 50 | Oversized Unsigned Art, circa 1850 |

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