



Smithsonian

Archives of American Art

A Finding Aid to the Elisabeth Weber-Fulop papers, 1921-1966, in the Archives of American Art

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Elisabeth Weber-Fulop papers |
| Date: | 1921-1966 |
| Identifier: | AAA.webeelis |
| Creator: | Weber-Fulop, Elisabeth, 1886-1966 |
| Extent: | 0.2 Linear feet |
| Language: | Most of the collection is in English; some records are in German. |
| Summary: | Papers of painter Elisabeth Weber-Fulop measure 0.2 linear feet and date from 1921 to 1966. Biographical material, letters, printed material, and photographs document Weber-Fulop's career and artwork. |

Administrative Information

Acquisition Information

The Elisabeth Weber-Fulop papers were donated in 2009 by the Director and Chief Curator of the Museum of Art, Munson-Williams-Proctor Institute in Utica, New York, Paul Schweizer, who had received them from Weber-Fulop's estate.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2010 by Margot Chandler. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Elisabeth Weber-Fulop papers, 1921-1966. Archives of American Art, Smithsonian Institution.

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Biographical / Historical

Painter Elisabeth Lisel Weber-Fulop (1886-1966), a resident of Duxbury, Massachusetts, was born in Hungary and raised in Vienna, Austria by adoptive parents. She studied art in Vienna with Ludwig Miclek and in Paris. first at the Academy Colarossi and, later, with Jacques Emil Blanche and Lucian Simon.

At age 18, Weber-Fulop had her first solo exhibition at the Albert Durer Gallery in Vienna. She travelled to the United States to paint a portrait of Austrian opera singer Maria Jeritza and then moved to New York City with her husband, Emil J. Weber, an architect. The couple relocated to Duxbury, Massachusetts, in 1945 where Weber-Fulop remained until her death in 1966.

Weber-Fulop painted portraits, still lifes, and interior scenes. While still in Vienna, she painted the interiors of the palace of Kaiserin Maria Theresa; in New York, she depicted the interiors of the Armor Rooms at the Metropolitan Museum of Art and the Governor's room at City Hall. Her works were exhibited in Paris, Vienna, Budapest, Milan, and Zurich. In the United States she exhibited at various museums and galleries including the Findlay Galleries in New York City.

Scope and Contents

Papers of painter Elisabeth Weber-Fulop measure 0.2 linear feet and date from 1921 to 1966. Biographical material, letters, printed material, and photographs document Weber-Fulop's career and artwork.

Arrangement

The collection is arranged in 4 series:

- Series 1: Biographical Material, 1964-1966 (Box 1; 2 folders)
- Series 2: Letters, 1936-1966 (Box 1; 2 folders)
- Series 3: Printed Material, 1940-1955 (Box 1; 4 folders)
- Series 4: Photographs, 1921-1965 (Box 1; 9 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters
Women photographers

Types of Materials:

Photographs

Occupations:

Painters -- Massachusetts

Container Listing

Series 1: Biographical Material, 1964-1966

2 Folders (Box 1)

Scope and Contents: Biographical material consists of obituaries of Weber-Fulop and her husband, Emil J. Weber.

Box 1, Folder 1-2 Obituaries, 1964-1966

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Series 2: Letters, 1936-1966

2 Folders (Box 1)

Scope and Contents: Most letters are to Weber-Fulop and include Christmas cards and a hand painted New Year's card. Also found are scattered letters to "Helen" Northrup Squire.

Box 1, Folder 3 [Letters, 1951-1966, undated](#)

Box 1, Folder 4 [Loose Envelopes, 1936-1938, undated](#)

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Series 3: Printed Material, 1940-1955

4 Folders (Box 1)

Scope and Contents: Found are an exhibition catalog, reproduction, and clippings and reviews relating to Weber-Fulop's works.

| | |
|-----------------|--|
| Box 1, Folder 5 | Exhibition Catalog, Brockton Public Library, Massachusetts, circa 1955 |
| Box 1, Folder 6 | Clippings, 1940-1953 |
| Box 1, Folder 7 | Reviews, 1955, undated |
| Box 1, Folder 8 | Reproduction, undated |

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Series 4: Photographs, 1921-1965

9 Folders (Box 1)

Scope and Contents: Photographs consist of images of Weber-Fulop, her artwork, and exhibition installation views. Artwork includes portraits, interiors, landscapes, genre painting and floral painting.

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|------------------|---|
| Box 1, Folder 9 | Elisabeth Weber-Fulop, 1963-1965, undated |
| Box 1, Folder 10 | Exhibition Installations, circa 1950s, undated |
| Box 1, Folder 11 | Artwork - Portraits of Men, 1944-1954, undated |
| Box 1, Folder 12 | Artwork - Portraits of Women, circa 1921-1963 |
| Box 1, Folder 13 | Artwork - Portraits of Children, 1937-1956, undated |
| Box 1, Folder 14 | Artwork - Interiors and Exteriors, circa 1926-1940s |
| Box 1, Folder 15 | Artwork - Genre Paintings, 1931-1936 |
| Box 1, Folder 16 | Artwork - Landscapes, 1930s-1940s |
| Box 1, Folder 17 | Artwork - Flowers, 1949, undated |

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