



Smithsonian

Archives of American Art

Hugo Weber papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Hugo Weber papers
Identifier:	AAA.webehugo
Date:	1932-1971
Creator:	Weber, Hugo, 1918-1971
Extent:	6.2 Linear feet ((partially microfilmed on 9 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel D388 and N70-9 (portion) lent for microfilming 1969 by Hugo Weber; and material on reel N70-9 (portion)-N70-10, 671 & 841-845 donated 1971 by Anne Weber, ex-wife of Hugo Weber.

Location of Originals

Reels D388 & N70-9(portion): Originals returned to Hugo Weber after microfilming.

Available Formats

35mm microfilm reels N70-9-N70-10, D388, 671 & 841-845 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y.; b. 1918 in Basel, Switzerland; d. August 15, 1971.

Scope and Contents

Correspondence; photographs and photograph albums; diaries; writings; sketches and sketchbooks; biographical data; catalogs; material relating to the Artists Tenants Association; clippings; and miscellany.

Scope and Contents

REEL D388: Correspondence, 1945-1966; photographs; sketches; and clippings.

Scope and Contents

REELS N70-9-N70-10: 75 photographs by Weber and photographer Harry Callahan of Mies van der Rohe, taken from 1961-1964, with occasional photos of Weber, his studio, Laszlo Moholy-Nagy and other friends, including one of Moholy-Nagy by Arthur Siegel, 1946. Also included are 30 letters from Clair Fox Gallery, Howard Wise Gallery, Harry Callahan, Jack Kerouac and other friends; and 2 sketchbooks, 1962.

Scope and Contents

REEL 671: 9 photograph albums and ca. 200 photographs of Weber, friends, family (including his artist wife, Anne Weber), studios, and his works of art. Among them are one of Weber by Barbara Crane, ca. 1960, a contact sheet of photographs of Laszlo Moholy-Nagy, and many photographs by Harry Callahan, Aaron Siskind, Cora Ward, Robert D. Hall, Annet Held and Yves Hervocho, including photos of Charles Cajori and Jack Greenbaum by Cora Ward, and Ornette Coleman by Callahan.

Scope and Contents

REELS 841-845: Correspondence, 1932-1971; 3 diaries (written in German), 1941-1944, April 1942, and April to August 1964; poetry by Weber; writings on art, 1951-1968; writings on other artists; sketchbooks and drawings, 1945-1971; biographical material; material on the Artists Tenants Association; catalogs; clippings; and miscellany.

Scope and Contents

UNMICROFILMED: Three photos by Harry Callahan, including one each of Eleanor Callahan, Weber, and "Drawing in Space with a Flashlight"; and one of Jean (Hans) Arp by Dina Woelffer, 1957. One photo of Ludwig Mies Van der Rohe taken by Aaron Siskind, ca. 1950.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artists' studios -- Photographs
- Painting, American
- Women photographers

Names:

- Arp, Jean, 1887-1966
- Cajori, Charles, 1921-2013
- Callahan, Eleanor
- Callahan, Harry M.
- Clair Fox Gallery
- Coleman, Ornette
- Crane, Barbara, 1928-
- Greenbaum, Jack

Hall, Robert D.
Held, Annet
Hervochoon, Yves
Howard Wise Gallery
Kerouac, Jack, 1922-1969
Mies van der Rohe, Ludwig, 1886-1969
Moholy-Nagy, László, 1895-1946
Siegel, Arthur S.
Siskind, Aaron
Ward, Cora Kelley, 1920-1989
Weber, Anne
Woelffer, Dina, 1907-

Occupations:

Painters -- New York (State) -- New York
Photographers -- New York (State) -- New York