



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Idelle Weber Papers, 1963-1981, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Idelle Weber papers
<b>Date:</b>	1963-1981
<b>Identifier:</b>	AAA.webeidel
<b>Creator:</b>	Weber, Idelle, 1932-2020
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Photorealist painter Idelle Weber measure 0.4 linear feet and date from 1963 to 1981. The scattered collection focuses on Weber's career in New York City. Found are biographical materials, correspondence, photographs of Weber, others, and artwork, and printed material. Also found are two sketchbooks containing sketches of figures and people.

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## Administrative Information

### Acquisition Information

Donated 1982 by Idelle Weber.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Idelle Weber papers, 1963-1981. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Chicago, Illinois painter Idelle Weber (1932-2020) was known for her Pop art compositions of black silhouettes set against flat, brightly colored backgrounds. Weber was also associated with the Photorealist movement and her work was exhibited extensively in New York.

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## Scope and Contents

The papers of Photorealist painter Idelle Weber measure 0.4 linear feet and date from 1963 to 1981. The scattered collection focuses on Weber's career in New York City. Found are biographical materials, correspondence, photographs of Weber, others, and artwork, and printed material. Also found are two sketchbooks containing sketches of figures and people.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Photo-realism
- Pop art
- Women artists
- Women painters

Types of Materials:

- Sketchbooks

Occupations:

- Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Idelle Weber Papers, 1963-1981

#### *0.4 Linear feet (Box 1)*

Scope and Contents: Biographical materials include artist statements, calendars, a Christmas card list, a passport, and annotated calendars. Also found is a record of consignments held at Josef Gallery. Correspondence is with Duane Hanson, Hundred Acres Art Gallery, and Dick Artschwager. Photographs are of Idelle Weber, exhibitions, and works of art. Printed materials include clippings and exhibition announcements and catalogs. Also found are two sketchbooks containing drawings of abstract figures and people.

Box 1, Folder 1	Biographical Material, 1969-1980
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Box 1, Folder 2	Correspondence, 1965-1981
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Box 1, Folder 3	Photographs, 1963-1980
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Box 1, Folder 4-5	Printed Material, 1974-1980
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Box 1, Folder 6	Sketchbooks, 1978
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