



Smithsonian

Archives of American Art

Herman Armour Webster papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Herman Armour Webster papers
Date:	1900-1974
Identifier:	AAA.websherm
Creator:	Webster, Herman A. (Herman Armour), 1878-1970
Extent:	0.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1980 by Donald McClelland of the NCFA, which had collected the papers for an exhibition of Webster's work in 1974.

Reproduction Note

Correspondence, exhibition catalogs, articles and clippings are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Etcher, painter; New York, N.Y. and Paris, France.

Scope and Contents

Biographical material; a "List of Engravings and States by Chronological Order"; a list of etchings and dry-points presented to the National Collection of Fine Arts by Mouné G.H. Webster; photographs of Webster, his studio on the Rue d'Artois, and his etchings; exhibition catalogs, correspondence, printed articles about Webster, and clippings; and 3 issues of THE STUDIO, London.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Etchers -- New York (State) -- New York
Painters -- New York (State) -- New York

Functions:

Artists' studios -- France