



Smithsonian

Archives of American Art

Oral history interview with Sande Webster

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Sande Webster
Identifier:	AAA.webste90
Date:	1990 March 13-28
Creator:	Webster, Sande (Interviewee) Pacini, Marina (Interviewer)
Extent:	139 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Sande Webster, 1990 March 13-28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4780 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Sande Webster (1932-) is an art dealer from Philadelphia, Pennsylvania.

Scope and Contents

An interview of Sande Webster conducted 1990 March 13-28, by Marina Pacini, for the Archives of American Art Philadelphia Project. Webster speaks of her background and education; her experiences working at the Berg Art Gallery, Jenkintown, Pennsylvania; opening the Wallnuts Gallery in Philadelphia, in 1969, with Meryl Aberman, Sari Robinson, and Denis Webster; the evolution of the gallery from its early years handling crafts, photographs, paintings and sculptures, and framing; changes in the gallery's exhibition philosophy over the years; the departure of the other partners which led to the change in name of the gallery to the Sande Webster Gallery; the opportunities for artists of color in Philadelphia, particularly through her gallery, and she describes the history and evolution of Recherché, a group of African-American artists who exhibit

together to gain greater visibility for black artists, the commercial and critical response to the group, and to each of its members. She discusses the commercial and critical response to the group and each of its members. She comments upon the Philadelphia gallery scene and changes over the past twenty years.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 4 hrs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Art, American
- Recherché (Group)
- Women art dealers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Sande Webster Gallery
- Wallnuts Gallery

Occupations:

- Art dealers -- Pennsylvania -- Philadelphia