



Smithsonian

Archives of American Art

A Finding Aid to the Emil Weddige papers, circa 1926-1979, in the Archives of American Art

Allessandra Liberati

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Collection Overview

Repository:	Archives of American Art
Title:	Emil Weddige papers
Date:	circa 1926-1979
Identifier:	AAA.weddemil
Creator:	Weddige, Emil, 1907-2001
Extent:	3.1 Linear feet
Language:	The collection is in English and French.
Summary:	The papers of Emil Weddige measure 3.1 linear feet and date from circa 1926-1979. The papers detail Weddige's time spent as a professor of art at the University of Michigan College of Architecture and Design, and as an artist and lithographer through biographical material, correspondence, writings, personal business records, exhibition files, printed materials, photographs, and artwork.

Administrative Information

Acquisition Information

Papers were lent for microfilming in 1973 by Emil Weddige. The bulk of the microfilmed material and additional papers were donated 1973.

Separated Materials

The Archives of American Art also holds microfilm of material donated for microfilming (reels 950 and 987-990) including: correspondence, sketches, drawings and watercolors, essays, writings and lectures, lists of Weddige's works, exhibition catalogs and announcements, notes, and brochures.

Related Materials

The archives also hold an interview of Emil Weddige conducted 1977 Dec. 17-1978 Feb. 11 by Stephen Hamp.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel(s) 950 and 987-990 at Archives of American Art offices and through interlibrary loan.

Processing Information

This collection was processed, and a finding aid prepared, by Alessandra Liberati in 2023.

Preferred Citation

Emil Weddige papers, circa 1926-1979 Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Emil Weddige (1907-2001) was a lithographer and teacher who worked primarily in Ann Arbor, Michigan. He was born in Sandwich, Ontario, Canada to American parents of French, German, and Windot background. In 1934 Weddige earned a bachelor's degree from Eastern Michigan University and studied under Morris Kantor at the Art Students League in New York and Emil Ganso in Woodstock, New York. In 1937 he became a teaching fellow at the University of Michigan where he went on to become an instructor in 1957. While acting as a teaching fellow he earned a Master of Design degree. In 1949 Weddige established a second studio in Paris, France to which he travelled intermittently. In 1957 he was appointed Professor Emeritus by Eastern Michigan University and was awarded an honorary degree of Doctor of Fine Arts.

Weddige held more than one hundred one-man shows in both the United States and Europe, received more than twenty-five major art awards, and published a book on his techniques, *Lithography*, in 1966. Weddige's work is in permanent collections of more than a dozen museums including the National Gallery of Art in Washington, DC, the Smithsonian Institution, the Library of Congress, and The Metropolitan Museum of Art in New York. His lithographs appear in public buildings throughout the United States, Europe, and Japan. Weddige died in 2001 in Ann Arbor, Michigan.

Scope and Contents

The Emil Weddige papers measure 3.1 linear feet and date from circa 1926-1979. Included biographical materials consist of a resume, and an interview transcript. Correspondence is composed of letters to and from Weddige regarding his personal and professional life. Writings includes lectures, speeches, various writings, notes, and comments. Exhibition and Gallery Files consists of materials related to various exhibits Weddige took part in. Personal Business Records includes documents and materials related to Weddige's time as an instructor and his activities as a lithographer. Printed Material is composed of exhibition announcements and catalogs, magazine and newspaper clippings, and yearbooks. Photographic material includes photos of Weddige, his artwork, and professional activities. Artwork consists of sketches and drawings, original sketches for color lithographs, and paintings.

Arrangement

This collection is arranged as eight series. Nitrate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, circa 1940-1969 (.1 Linear feet: Box 1)
- Series 2: Correspondence, circa 1930-1973 (.9 Linear feet: Box 1)

- Series 3: Writings, circa 1940-1979 (.2 Linear feet: Box 2)
- Series 4: Exhibition and Gallery Files, circa 1950-1969 (.1 Linear feet: Box 2)
- Series 5: Personal Business Records, circa 1940-1974 (.5 Linear feet: Box 2)
- Series 6: Printed Material, circa 1930-1973 (.7 Linear feet: Boxes 2-3)
- Series 7: Photographic Material, circa 1926-1970 (.3 Linear feet: Box 3)
- Series 8: Artwork, circa 1940-1972 (.3 Linear feet: Box 3 and OV 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Lithography -- United States

Occupations:

Art teachers -- Michigan -- Ann Arbor
Lithographers -- Michigan -- Ann Arbor

Container Listing

Series 1: Biographical Material, circa 1940-1969

.1 Linear feet (Box 1)

Scope and Contents: Biographical Material includes a resume and copies, and the transcript of an interview held at the Rackham Building.

Box 1, Folder 1 Resume, circa 1956-1969

Box 1, Folder 2 Transcript of Interview at Rackham Building, circa 1940-1966

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Series 2: Correspondence, circa 1930-1973

.9 Linear feet (Box 1)

Scope and Contents: Correspondence includes letters to and from Weddige regarding his personal and professional life in both English and French, as well as professional correspondence with Ralston Crawford, the Detroit Museum of Art Founders Society, the Detroit Institute of Arts, the John F. Kennedy Space Center at NASA, the University of Maine, the University of Michigan, and various Christmas cards.

Box 1, Folder 3	Correspondence, circa 1950
Box 1, Folder 4	Correspondence, circa 1951
Box 1, Folder 5	Correspondence, circa 1952
Box 1, Folder 6	Correspondence, circa 1953
Box 1, Folder 7	Correspondence, circa 1954
Box 1, Folder 8	Correspondence, circa 1955
Box 1, Folder 9	Correspondence, circa 1956
Box 1, Folder 10	Correspondence, circa 1957
Box 1, Folder 11-12	Correspondence, circa 1958
Box 1, Folder 13	Correspondence, circa 1959
Box 1, Folder 14	Correspondence, circa 1960
Box 1, Folder 15	Correspondence, circa 1961
Box 1, Folder 16	Correspondence, circa 1962
Box 1, Folder 17	Correspondence, circa 1963
Box 1, Folder 18	Correspondence, circa 1964
Box 1, Folder 19	Correspondence, circa 1965
Box 1, Folder 20	Correspondence, circa 1966
Box 1, Folder 21	Correspondence, circa 1967
Box 1, Folder 22	Correspondence, circa 1968
Box 1, Folder 23	Correspondence, circa 1969

Box 1, Folder 24	Correspondence, circa 1970
Box 1, Folder 25	Correspondence, circa 1971
Box 1, Folder 26	Correspondence, circa 1972
Box 1, Folder 27	Correspondence, circa 1973
Box 1, Folder 28-29	Undated Correspondence, circa 1950-1973
Box 1, Folder 30	The Detroit Institute of Arts, circa 1943-1965
Box 1, Folder 31	Detroit Museum of Art Founders Society, circa 1942-1957
Box 1, Folder 32	John F. Kennedy Space Center, NASA, circa 1965
Box 1, Folder 33	Ralston Crawford , circa 1952-1966
Box 1, Folder 34	University of Maine, circa 1952-1969
Box 1, Folder 35	University of Michigan, circa 1952-1968
Box 1, Folder 36	Letters of Recommendation by Weddige, circa 1961-1970
Box 1, Folder 37	Christmas Cards, circa 1930-1950

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Series 3: Writings, circa 1940-1979

.2 Linear feet (Box 2)

Scope and Contents: Writings includes various essays and opinion pieces, a folder regarding Weddige's book *Lithography* (1966), a Sabbatical Report, a review of the Sesquicentennial celebration at the University of Michigan, and miscellaneous notes and writings.

Box 2, Folder 1	Cleveland State University, Report on Art Department, 1966, Oct. 10
Box 2, Folder 2	Lithography (1966) by Emil Weddige, circa 1961-1965
Box 2, Folder 3	Sabbatical Report, Spring Semester, circa 1951-1952
Box 2, Folder 4	Report on the Shrine of Missionaries, 1972, Jan. 18
Titled Essays	
Box 2, Folder 5	"An Approach to Art Criticism", circa 1940-1979
Box 2, Folder 6	"Cliches-Verres", circa 1940-1979
Box 2, Folder 7	"The First Paper", circa 1940-1979
Box 2, Folder 8	"The First Symposium on Prints and Printmakers", circa 1959
Box 2, Folder 9	"Forty Modern Prints", circa 1940-1979
Box 2, Folder 10	"The Function of Art in the School and Community", circa 1940-1979
Box 2, Folder 11	"The Print Collection of the Century", circa 1940-1979
Box 2, Folder 12	"The Process of Stone Lithography", circa 1940-1979
Box 2, Folder 13	"Recognizing Art Abilities of Students", circa 1940-1979
Box 2, Folder 14	"Summer Painting Demonstration", circa 1961
Box 2, Folder 15	"Theme for Mrs. Sterling", circa 1940-1979
Topics	
Box 2, Folder 16	Art, circa 1940-1979
Box 2, Folder 17	Frame Finishing, circa 1962
Box 2, Folder 18	Objectives of Professional Training in Art, circa 1940-1979

Box 2, Folder 19	Paper, circa 1940-1979
Box 2, Folder 20	Printmaking, 1972, Nov. 9
Box 2, Folder 21	Sesquicentennial Celebration at the University of Michigan, 1967, Feb. 2
Box 2, Folder 22	Lectures, circa 1963
Box 2, Folder 23	Notes, circa 1969
Box 2, Folder 24	Miscellaneous, circa 1963

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Series 4: Exhibition and Gallery Files, circa 1950-1969

.1 Linear feet (Box 2)

Scope and Contents: Exhibition and Gallery Files includes folders on the exhibits Weddige participated in at The American Federation of Arts, the Cincinnati Art Museum, the Contemporary Graphic Artists Travelling Exhibit, the Smithsonian Institution, St. Mary's College, and others, as well as price lists and bills and receipts from artwork sales.

Box 2, Folder 25 The American Federation of Arts , circa 1958-1960

Box 2, Folder 26 Cincinnati Art Museum , circa circa 1950-1953

Box 2, Folder 27 Contemporary Graphic Artists Traveling Exhibit, circa 1970

Box 2, Folder 28 Smithsonian Institution, circa 1955-1968

Box 2, Folder 29 Saint Mary's College, circa 1967-1969

Box 2, Folder 30 Miscellaneous Exhibitions, circa 1953-1957

Box 2, Folder 31 Price Lists of Artwork, circa 1945-1970

Box 2, Folder 32 Bills and Receipts from Artwork Sales, circa 1940-1970

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Series 5: Personal Business Records, circa 1940-1974

.5 Linear feet (Box 2)

Scope and Contents: Personal Business Records includes files on projects, commissions, and other professional activities regarding artwork and teaching. Included are files on the the Artrain Project, the lithograph commission for the Dow Chemical Company, and files related to Weddige's time as a professor at the University of Michigan College of Architecture and Design.

Artrain Project	
Box 2, Folder 33	Correspondence, circa 1969-1972
Box 2, Folder 34	Planning Documents, circa 1969-1973
Box 2, Folder 35	Proposals, circa 1969
Box 2, Folder 36	Sketch of the Artrain, circa 1969-1972
Box 2, Folder 37	Clippings and Brochures, circa 1971
Box 2, Folder 38	Commission for Dow Chemical Company, "The Ancient Art of Making Paper", circa 1957-1963
Box 2, Folder 39	Design Concept, "Independent Study Through Correspondence", circa 1973-1974
Box 2, Folder 40	Library of Congress, the American Print Collections, circa 1967
Box 2, Folder 41	State of Ohio Registered Architects, Blueprints, circa 1966
Box 2, Folder 42	University of Michigan College of Architecture and Design, circa 1951-1972
Box 2, Folder 43	University of Michigan, Sesquicentennial Lithographs, circa 1966-1968
Box 2, Folder 44	Applications for Research Grants, circa 1962
Box 2, Folder 45	Color Chart and Floor Plan, circa 1940-1972
Box 2, Folder 46	Miscellaneous Professional Activities, circa 1948-1968

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Series 6: Printed Material, circa 1930-1973

.7 Linear feet (Boxes 2-3)

Scope and Contents: Printed Material includes exhibition catalogs and announcements, magazine articles, newspaper clippings, two yearbooks, and various printed booklets.

Box 2, Folder 47	Commencement Booklet, Michigan State Normal College, 1934, June 18
Box 2, Folder 48	Press Releases, circa 1945-1972
Box 2, Folder 49	Newsletters, circa 1971
Box 2, Folder 50-53	Exhibition Catalogs, circa 1935-1971
Box 3, Folder 1	Exhibition Announcements, circa 1935-1971
Box 3, Folder 2	Magazine Articles, circa 1953-1972
Box 3, Folder 3-4	Newspaper Clippings, circa 1930-1973
Box 3, Folder 5	Yearbook, Michigan State Normal College, circa 1933
Box 3, Folder 6	Yearbook, Michigan State Normal College, circa 1934
Box 3, Folder 7	Miscellaneous Booklets, circa 1932

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Series 7: Photographic Material, circa 1926-1970

.3 Linear feet (Box 3)

Scope and Contents: Photographic Material consists of photographs of Weddige, photographs of a classroom and studio which includes a set of nitrate negatives stored separately, and photographs of Weddige's artwork.

Box 3, Folder 8-10 Emil Weddige, circa 1926-1970

Box 3, Folder 11 Classroom and Studio (Experimental Work in Teaching Fundamentals), circa 1930-1940

Box 3, Folder 12-13 Photographs of Artwork, circa 1930-1966

Box NTR12 Nitrate Negatives, circa 1939-1949

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Series 8: Artwork, circa 1940-1972

.3 Linear feet (Box 3 and OV 4)

Scope and Contents: Artwork includes various sketches, drawings, and paintings by Weddige as well as a set of original sketches for color lithographs.

Box 3, Folder 14	Original Sketches for Color Lithographs, circa 1960-1972
Box 3, Folder 15	Paintings on Paper, circa 1940-1972
Box 3, Folder 16-19	Sketches and Drawings, circa 1940-1972
Oversize 4	Sketches and Drawings, circa 1940-1972

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