



Smithsonian

Archives of American Art

James Weeks papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	James Weeks papers
Identifier:	AAA.weekjame
Date:	[ca. 1950-1985]
Creator:	Weeks, James, 1922-
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1986 by James Weeks. Additional material expected including correspondence, photographs, and slides of work.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, educator; San Francisco, Calif. and Boston, Mass. Weeks was a prominent San Francisco Bay area painter in the 1950s and 1960s, who has continued those ties since coming to teach at Boston University in 1970 by steadily exhibiting at the Charles Campbell Gallery in San Francisco as well as Hirschl and Adler in New York.

Scope and Contents

Biographical information; business correspondence; exhibition material, 1965-1985; teaching notes from the San Francisco Art Institute and UCLA; photographs of Weeks and his wife Lynn, 1980s; photographs of work (billboards), 1950s; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Educators -- California
Educators -- Massachusetts -- Boston
Painters -- California -- San Francisco Bay Area

Painters -- Massachusetts -- Boston