



Smithsonian

Archives of American Art

A Finding Aid to the Marion Weeks Papers, circa 1950-1963, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/08/14

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Marion Weeks papers |
| Date: | circa 1950-1963 |
| Identifier: | AAA.weekmari |
| Creator: | Weeks, Marion |
| Extent: | 0.4 Linear feet |
| Language: | English . |
| Summary: | The papers of art collector Marion Weeks measure 0.4 linear feet and date from circa 1950-1963. The scattered papers concern Weeks's <i>The Royal Children of England and France: a Study in Heredity</i> . Found is a draft of the work, two letters, an exhibition catalog, and research material. |

Administrative Information

Acquisition Information

Transferred 1979 from the National Collection of Fine Arts.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Marion Weeks papers, circa 1950-1963. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Marion E. Weeks was an art collector in New York City, New York.

Scope and Contents

The papers of art collector Marion Weeks measure 0.4 linear feet and date from circa 1950-1963. The scattered papers concern Weeks's *The Royal Children of England and France: a Study in Heredity*. Found is a draft of the work, two letters, an exhibition catalog, and research material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Occupations:

Collectors -- New York (State) -- New York

Container Listing

Series 1: Marion Weeks Papers, circa 1950-1963

0.4 Linear feet (Box 1)

Scope and Contents: Two letters are to Margaret Christie and Marion Weeks concerning the publishing of Weeks's work and research. An exhibition catalog is from a 1963 display entitled *Royal Children* at Buckingham Palace. A draft of Weeks's works *The Bourbon Inheritance: a Study in Heredity* and *The Royal Children of England and France: a Study in Heredity* by Marion Weeks include typed and handwritten narratives and notes, reproductions of works of art, and clippings. The works focus on the facial features and hereditary traits of the descendants of English and French monarchs through generations. Also found are scattered research materials including clippings and reproductions of works of art.

| | |
|-------------------|---|
| Box 1, Folder 1 | Correspondence, 1952-1953 |
| Box 1, Folder 2 | Exhibition Catalog, 1963 |
| Box 1, Folder 3 | The Bourbon Inheritance: a Study in Heredity, circa 1950 |
| Box 1, Folder 4-7 | The Royal Children of England and France: a Study in Heredity, circa 1950 |
| Box 1, Folder 8 | Research Material, circa 1950-1960 |

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