



Smithsonian
Archives of American Art

Harry B. Wehle papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Harry B. Wehle papers
Identifier:	AAA.wehlharr
Date:	1928-1953
Extent:	59 Items ((on partial microfilm reel))
Creator:	Wehle, Harry B. (Harry Brandeis), b. 1887
Language:	English

Administrative Information

Acquisition Information

Donated 1977 by Margaret Salinger, whose relationship to Wehle is unclear.

Available Formats

35mm microfilm reel 3480 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum curator; New York, N.Y. Curator of European Painting at the Metropolitan Museum of Art.

Scope and Contents

Letters received regarding Wehle's monograph of Samuel Finley Breese Morse, 1932; correspondence with curators, museum directors and others; and an 11-page typescript "Six Years of Changes in Paintings Galleries at the Metropolitan Museum."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- United States -- Exhibitions

Names:

Metropolitan Museum of Art (New York, N.Y.)
Morse, Samuel Finley Breese, 1791-1872

Occupations:

Museum curators -- New York (State) -- New York