



Smithsonian

Archives of American Art

Reynold Weidenaar letters

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Reynold Weidenaar letters
Date:	1940-1944 and 1962
Identifier:	AAA.weidreyn
Creator:	Weidenaar, Reynold H. (Reynold Henry), 1915-1985
Extent:	47 Items
Language:	English .

Administrative Information

Acquisition Information

The collection was donated in 2020 by James Straub who purchased the letters from Hefner Gallery, Grand Rapids, Michigan, in 1992.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Reynold Weidenaar (1915-1985) was an etcher in Grand Rapids, Michigan.

Scope and Contents

Thirty eight letters, postcards and notes, 1940-1941, from etcher Bertha Jacques to etcher Reynold Weidenaar. Jacques offers advice to Weidenaar about the etching process. Also included are eight letters and postcards and a note, 1940-1944, from etcher James Swann to Weidenaar, and an open call to artists, including Weidenaar, 1962, from Sid Hammer at the Artists' Letter Fund in New York about the disarmament of weapons. Weidenaar's response is attached.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Etchers -- Michigan -- Grand Rapids
Women artists

Names:

Jacques, Bertha