



Smithsonian

Archives of American Art

A Finding Aid to the Erika Weihs Papers, 1933-1995, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Erika Weihs papers
Date:	1933-1995
Identifier:	AAA.weiherik
Creator:	Weihs, Erika
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of New York painter and illustrator Erika Weihs measure 0.2 linear feet and date from 1933 to 1995. The collection concerns Weihs's exhibition career around New York City and the sale and gift of works to individuals and museums. Found are artworks, biographical material, correspondence, photographs, and printed material.

Administrative Information

Acquisition Information

Donated 1977 and 1995 by Erika Weihs.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Erika Weihs papers, 1933-1995. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Erika Weihs (1917-2010) was a painter and illustrator in New York City, New York. Born in Vienna, Austria, Weihs came to the United States in 1940. She illustrated many children's books throughout her career.

Scope and Contents

The papers of New York painter and illustrator Erika Weihs measure 0.2 linear feet and date from 1933 to 1995. The collection concerns Weihs's exhibition career around New York City and the sale and gift of works to individuals and museums. Found are artworks, biographical material, correspondence, photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Illustrators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Erika Weihs Papers, 1933-1995

0.2 Linear feet (Box 1)

Scope and Contents: Artwork includes eighteen small pencil sketches and ten greeting cards with original artwork by Weihs. Biographical material consists of a resume. Letters are largely professional and include acknowledgements for sales and gifts of paintings to museums and institutions. Also found are letters from Michael Freilich of Roko Gallery and Dorothy Paris. Photographs depict Weihs as a student, her family, husband, and studio, and her works of art. Printed material consists of exhibition catalogs and announcements, clippings of articles about Weihs, and reproductions of her work.

Box 1, Folder 1	Artwork, circa 1970-1995
Box 1, Folder 2	Biographical Material, 1961-1987
Box 1, Folder 3	Correspondence, 1949-1990
Box 1, Folder 4	Photographs, 1933-1993
Box 1, Folder 5-6	Printed Material, 1950-1991

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