A Finding Aid to the Adolph A. Weinman Papers, 1890-1959, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women’s Committee.

January 2004
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Collection Overview

Repository: Archives of American Art
Title: Adolph A. Weinman papers
Identifier: AAA.weinadol
Date: 1890-1959
Extent: 10.3 Linear feet
Language: English
Summary: The collection measures 10.3 linear feet, dates from 1890 to 1959, and documents the career of early twentieth century sculptor Adolph A. Weinman. Found within the papers are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

Administrative Information

Provenance

Separated Material
The Archives of American Art also holds microfilm of materials lent for microfilming. Reel 283 contains biographical materials, a contract, correspondence, photographs, scrapbooks, and miscellaneous materials, dating 1888-1952. Reel 414 includes correspondence exchanged between Weinman and the Corcoran Gallery of Art and the Medallic Art Company between 1930 and 1952. Lent materials were returned to the lenders and are not described in the collection container inventory.

Alternative Forms Available
The papers of Adolph A. (Adolph Alexander) Weinman in the Archives of American Art were digitized in 2005 from 9 reels of microfilm, totaling 12,122 images.
Materials lent for microfilming are available of 35mm microfilm reels 283 and 414 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection received a preliminary level of processing at some point after donation and was microfilmed on reels 5884-5892. The collection was processed by Jean Fitzgerald in January 2004. The microfilm for the collection was digitized in 2006-2007 with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation


Restrictions on Access

A digitized version of the microfilm of this collection is available online via the Archives of American Art website.

Ownership and Literary Rights

The Adolph A. Weinman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

American sculptor, Adolph Alexander Weinman was born on December 11, 1870 in Germany and came to New York City in 1880. At the age of fifteen, he attended evening classes at Cooper Union. He later studied at the Art Students League. When he was twenty years old, he entered the studio of Philip Martiny and later worked with Olin Warner, Augustus Saint-Gaudens, Charles Henry Niehaus, and Daniel Chester French. In 1904, Weinman opened his own studio, and in the same year created the *Destiny of the Red Man* for the St. Louis Exposition. In 1923, he moved his studio to Forest Hills, New York, where he lived until his death.

Among Weinman’s more notable sculpture commissions are the *General Alexander Macomb* Memorial in Detroit, Michigan, *Alexander Johnston Cassatt* and *Samuel Rea* for the Pennsylvania Railroad Terminal in New York City, the *Seated Lincoln* for Hodgenville, Kentucky, and sculptural group *Riders of the Dawn* at Brookgreen Gardens, South Carolina. In 1915, he designed *The Rising Sun* and *Descending Night* fountains for the Panama-Pacific Exposition in San Francisco. In the following year he designed the “Mercury” dime and “Walking Liberty” half dollar for the U. S. Mint. Weinman also created friezes for the U. S. Supreme Court building, and pediments for the National Archives building, the U. S. Post Office Department Building, and for the Jefferson Memorial, all in Washington, D. C.

Weinman was a member of many organizations, including the National Sculpture Society, of which he was president from 1927 to 1930, the American Academy of Arts and Letters, the National Institute of Arts and Letters, the National Academy of Design, and the New York City Art Commission.

Adolph A. Weinman died on August 8, 1952, in Port Chester, New York.
Scope and Content Note

The papers of American sculptor Adolph Weinman measure 10.3 linear feet and date from 1890 to 1959. Found within the collection are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; a substantial body of files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

Much of the collection (6.0 linear feet) consists of project files documenting many of Weinman's sculpture and commissioned public and architectural pieces through correspondence, contracts, financial records, notes, drawings, printed material, and photographs. A complete list of each project or sculpture file is found in the Container Listing. Also found are scattered biographical materials, general correspondence, files relating to Weinman's membership in the National Sculpture Society and the National Academy of Design, scattered financial files, notes and writings, art work, printed materials, and photographs.

Arrangement

Most materials have been arranged in chronological order, except for artwork and photographs which are arranged primarily according to subject matter. Glass plate negatives from the Project Files Series and Photographs Series have been removed and housed separately in Boxes 10-13 and are so noted in the Series Description/Container Listing Section at the appropriate folder title. Oversized material from various series has been housed in Box 14 and OV folders 15-22 and are listed with each appropriate series.

The collection has been arranged into 10 series:

- Series 1: Biographical Material, 1890-1950 (Boxes 1, 14, OVs 15, 22; Reel 5884; 4 folders)
- Series 2: General Correspondence, 1897-1954 (Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)
- Series 3: Organization Files, 1916-1952 (Boxes 2-3; Reels 5886-5887; 0.9 linear feet)
- Series 4: Financial Material, 1910-1953 (Box 3; Reel 5887; 3 folders)
- Series 5: Notes, 1918-1952 (Box 3; Reel 5887; 14 folders)
- Series 6: Writings, 1929-1952 (Box 3; Reel 5887; 14 folders)
- Series 7: Artwork, 1892-1933 (Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)
- Series 8: Project Files, 1896-1955 (Boxes 3-8, 10-14, OVs 15-22; Reels 5888-5891; 6.0 linear feet)
- Series 9: Printed Material, 1891-1959 (Box 8, OV 21; Reel 5892; 0.4 linear feet)
- Series 10: Photographs, 1903-1950 (Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews
Sculpture, American

Types of Materials:
  Drawings
  Photographs
  Sketchbooks
  Sketches

Names:
  National Academy of Design (U.S.)
  National Sculpture Society (U.S.)
## Container Listing

Series 1: Biographical Material, 1890-1950

*(Boxes 1, 14, OV 15, 22; Reel 5884; 4 folders)*

Biographical material consists primarily of membership certificates, including those from the National Academy of Design, National Institute of Arts and Letters, Art Commission of the City of New York, Commission of Fine Arts, Lincoln Fellowship of Southern California, and the Mayor's Committee for the Golden Jubilee of The City of New York. Also found are several award certificates and scattered legal documents pertaining to members of Weinman's family.

<table>
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<th>Reel 5884, Frame</th>
<th>Description</th>
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<td>12-33</td>
<td>Curriculum Vitae and Diploma, 1890, 1946-1950</td>
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<td>34-41</td>
<td>Membership Certificates, 1906-1948</td>
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<tr>
<td>42-47</td>
<td>Award Certificates, 1904-1931</td>
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<td>48-50</td>
<td>Family Records, 1934-1948</td>
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<td></td>
<td>Oversized Diploma and Certificates, 1890, 1906-1912 <em>(see also Box 14, OV 15, OV 22)</em></td>
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<td></td>
<td>Oversized Certificates, 1904-1948 <em>(see also Box 14, OV 15, OV 22)</em></td>
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<td></td>
<td>Oversized Certificates, 1910, 1930 <em>(see also Box 14, OV 15, OV 22)</em></td>
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Series 2: General Correspondence, 1897-1954

(Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)

Letterpress books of Weinman's outgoing letters and unbound letters exchanged with colleagues and family members. Arranged in chronological order, the letters often refer to miscellaneous projects, but are not organized according to project. Many of the letters in the Letterpress books are written on very thin tissue paper and are barely legible. Additional project-specific correspondence is organized with Project Files.

Reel 5884, Frame 52-64
Unbound Chronological Letters, undated
Image(s)

Reel 5884, Frame 65-78
Unbound Chronological Letters, 1897-1905
Image(s)

Reel 5884, Frame 79-103
Unbound Chronological Letters, 1907-1909
Image(s)

Reel 5884, Frame 104-120
Unbound Chronological Letters, 1910-1911
Image(s)

Reel 5884, Frame 121-172
Unbound Chronological Letters, 1912-1913
Image(s)

Reel 5884, Frame 173-239
Unbound Chronological Letters, 1914-1916
Image(s)

Reel 5884, Frame 240-260
Unbound Chronological Letters, 1917-1918
Image(s)

Reel 5884, Frame 261-292
Unbound Chronological Letters, 1919-1920
Image(s)

Reel 5884, Frame 293-306
Unbound Chronological Letters, 1921-1922
Image(s)

Reel 5884, Frame 307-337
Unbound Chronological Letters, 1923-1924
Image(s)

Reel 5884, Frame 338-425
Unbound Chronological Letters, 1925-1926
Image(s)

Reel 5884, Frame 426-447
Unbound Chronological Letters, 1927
Image(s)

Reel 5884, Frame 448-449
Oversize Site Maps for Providence, Rhode Island Project (Letter Enclosure), 1927

Image(s)
Reel 5884, Frame 450-500 Unbound Chronological Letters, 1927-1928 Image(s)
Reel 5884, Frame 501-533 Unbound Chronological Letters, 1928-1929 Image(s)
Reel 5884, Frame 534-551 Unbound Chronological Letters, 1930-1931 Image(s)
Reel 5884, Frame 552-630 Unbound Chronological Letters, 1932-1934 Image(s)
Reel 5884, Frame 631-728 Unbound Chronological Letters, 1935 Image(s)
Reel 5884, Frame 729-814 Unbound Chronological Letters, 1936-1937 Image(s)
Reel 5884, Frame 815-905 Unbound Chronological Letters, 1938-1939 Image(s)
Reel 5884, Frame 906-991 Unbound Chronological Letters, 1940-1941 Image(s)
Reel 5884, Frame 992-1055 Unbound Chronological Letters, 1942-1943 Image(s)
Reel 5884, Frame 1056-1124 Unbound Chronological Letters, 1944-1945 Image(s)
Reel 5884, Frame 1125-1245 Unbound Chronological Letters, 1946 Image(s)
Reel 5884, Frame 1246-1331 Unbound Chronological Letters, 1947 Image(s)
Reel 5884, Frame 1332-1408 Unbound Chronological Letters, 1948 Image(s)
Reel 5884, Frame 1409-1447 Unbound Chronological Letters, 1949 Image(s)
Reel 5884, Frame 1448-1521 Unbound Chronological Letters, 1950
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<td>Unbound Chronological Letters, 1953-1954</td>
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<td>145-166</td>
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<td>Reel 5885, Frame</td>
<td>Letterpress Book I, 1912-1913</td>
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<td>169-307</td>
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<td>Reel 5885, Frame</td>
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<td>308-357</td>
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<td>619-739</td>
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<td>Reel 5885, Frame</td>
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<td>Reel 5885, Frame</td>
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<td>1228-1316</td>
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<td>Reel 5885, Frame</td>
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Series 3: Organization Files, 1916-1952
(Boxes 2-3; Reels 5886-5887; 0.9 linear feet)

Weinman's files documenting his membership in and presidency of the National Sculpture Society and his membership in the National Academy of Design.

Reel 5886, Frame 355-360  National Sculpture Society Correspondence, undated Image(s)
Reel 5886, Frame 361-398  National Sculpture Society Correspondence, 1916-1922 Image(s)
Reel 5886, Frame 399-454  National Sculpture Society Correspondence, 1923 Image(s)
Reel 5886, Frame 455-472  National Sculpture Society Correspondence, 1924-1929 Image(s)
Reel 5886, Frame 473-513  National Sculpture Society Correspondence, 1932-1936 Image(s)
Reel 5886, Frame 514-540  National Sculpture Society Correspondence, 1937-1938 Image(s)
Reel 5886, Frame 541-581  National Sculpture Society Correspondence, 1939-1941 Image(s)
Reel 5886, Frame 582-602  National Sculpture Society Correspondence, 1942-1943 Image(s)
Reel 5886, Frame 603-660  National Sculpture Society Correspondence, 1944-1945 Image(s)
Reel 5886, Frame 661-737  National Sculpture Society Correspondence, 1946 Image(s)
Reel 5886, Frame 738-852  National Sculpture Society Correspondence, 1947 Image(s)
Reel 5886, Frame 853-879  National Sculpture Society Correspondence, 1948-1949 Image(s)
Reel 5886, Frame 880-927  National Sculpture Society Correspondence, 1950-1951
Image(s)

Reel 5886, Frame 928-946  National Sculpture Society Correspondence, 1952
Image(s)

Reel 5886, Frame 947-951  National Sculpture Society Notes, 1947, undated
Image(s)

Reel 5886, Frame 952-974  National Sculpture Society Meeting Minutes, 1922-1946
Image(s)

Reel 5886, Frame 975-1031  National Sculpture Society Meeting Minutes, 1947
Image(s)

Reel 5886, Frame 1032-1059  National Sculpture Society Meeting Minutes, 1948
Image(s)

Reel 5886, Frame 1060-1095  National Sculpture Society Meeting Minutes, 1949
Image(s)

Reel 5886, Frame 1096-1146  National Sculpture Society Meeting Minutes, 1950
Image(s)

Reel 5886, Frame 1147-1242  National Sculpture Society Meeting Minutes, 1951
Image(s)

Reel 5886, Frame 1243-1294  National Sculpture Society Meeting Minutes, 1952
Image(s)

Image(s)

Image(s)

Reel 5886, Frame 1413-1478  National Sculpture Society Financial Records, 1949
Image(s)

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Image(s)

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<td>National Sculpture Society Miscellaneous Printed Material, 1938-1945</td>
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<td>Reel 5887, Frame</td>
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<td>Reel 5887, Frame</td>
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<td>Reel 5887, Frame</td>
<td>National Academy of Design Miscellaneous Printed Material, 1936-1949</td>
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<tr>
<td>627-667</td>
<td>Image(s)</td>
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Series 4: General Financial and Business Records, 1910-1953

(Box 3; Reel 5887; 3 folders)

A record book listing art work held by dealers and in exhibitions. There are also miscellaneous financial records not directly related to projects; additional financial documentation is located within the Project Files.

Reel 5887, Frame 669-715  
Record Book of Works at Dealers and in Exhibitions, 1916-1951  
Image(s)

Reel 5887, Frame 716-761  
Miscellaneous Financial Records, 1910-1953  
(2 folders)  
Image(s)

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Series 5: Notes, 1918-1952

(Box 3; Reel 5887; 14 folders)

A notebook illustrating Weinman's studies in French. Also found are lists of art work, photographs, ideas for art work, as well as notes concerning the National Commission of Fine Arts, and miscellaneous notes.

Reel 5887, Frame 763-788
Notebook on Studies in French, undated
Image(s)

Reel 5887, Frame 789-807
Lists of Art Works, undated
Image(s)

Reel 5887, Frame 808-867
Lists of Photographs, undated
Image(s)

Reel 5887, Frame 868-969
Illustrated Ideas for Art Work, 1918-1947, undated
(8 folders)
Image(s)

Reel 5887, Frame 970-1054
Notes Concerning the National Commission of Fine Arts, 1931-1932
(2 folders)
Image(s)

Reel 5887, Frame 1055-1071
Miscellaneous Notes, 1930-1952
Image(s)
Series 6: Writings, 1929-1952

(Box 3; Reel 5887; 14 folders)


Reel 5887, Frame 1073-1251 Typescripts of Speeches and Lectures by Weinman, 1929-1952, undated (13 folders) Image(s)

Reel 5887, Frame 1252-1267 Typescript, "The Power of the Spoken Word," by Archibald MacLeish, undated Image(s)
Series 7: Artwork, 1892-1933

(Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)

This series consists of annotated sketchbooks and unbound sketches by Weinman. One etching by Emil Fuchs can be found at the end of the series.

- Reel 5887, Frame 1270-1277
  Annotated Sketchbook of Geometric Forms, undated
  Image(s)

- Reel 5887, Frame 1279-1302
  Annotated Sketchbooks of Human Anatomy, Sketchbook I, undated
  Image(s)

- Reel 5887, Frame 1303-1341
  Annotated Sketchbooks of Human Anatomy, Sketchbook II, undated
  Image(s)

- Reel 5887, Frame 1342-1368
  Annotated Sketchbooks of Human Anatomy, Sketchbook III, undated
  Image(s)

- Reel 5887, Frame 1369-1387
  Annotated Sketchbooks of Human Anatomy, Sketchbook IV, undated
  Image(s)

- Reel 5887, Frame 1388-1399
  Sketchbook of Female Model, undated
  Image(s)

- Reel 5887, Frame 1400-1485
  Sketches of Human Anatomy, 1915, undated
  (2 folders)
  Image(s)

- Reel 5888, Frame 12-76
  Sketches of Human Anatomy, 1915, undated
  (7 folders)
  Image(s)

- Reel 5888, Frame 77-115
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(Boxes 3-8, 10-14, OVs 15-22; Reels 5888-5891; 6.0 linear feet)

Numerous project files for commissioned work and other sculptures arranged chronologically, with undated ones arranged at the beginning of the series. In some instances the name of the project or work of art has been supplied by the processing archivist based on image/s found in the files; known titles of works of art appear in italics. The majority of the project files contain only photographs, but several also contain a variety of documents related to the project, such as correspondence, contracts, financial records, notes, drawings, printed material, and photographs.

Also found within the series are numerous glass plate negatives housed separately and closed to researchers, most of which have prints in their respective files and are so noted with a See Also reference. Oversized materials are also housed separately and noted with See Also references.

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### Series 8: Project Files

#### Adolph A. Weinman papers

AAA.weinad

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Reel 5891, Frame 1221-1225
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Reel 5891, Frame 1304-1332
Correspondence, 1945-1947
Image(s)

Reel 5891, Frame 1333-1347
Notes, Drawings, Blueprint, Clipping, 1945, undated
(see also OV 21)
Image(s)

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Image(s)

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Correspondence, 1946-1947
Image(s)

Reel 5891, Frame 1442-1449
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Reel 5891, Frame 1455-1494
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Image(s)

Reel 5891, Frame 1495-1545
Correspondence, January-February 1950
Correspondence, March-August 1950

Correspondence, September-December 1950

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Correspondence, 1952-1953

Notes, undated

Photograph, undated

Oversize Duplicate Photographs of Aphrodite, undated

Oversize Drawings for Union Soldiers and Sailors Monument, Baltimore, Maryland, 1907-1912

Oversize Drawings of Seated Lincoln Statue, Hodgenville, Kentucky, 1907-circa 1955

Oversize Drawings of Monument to Civil War Soldiers and Sailors, Albany, New York, 1909

Oversize Drawing for Unidentified Tablet, 1910

Oversize Duplicate Photographs of William F. Vilas Memorial, Vicksburg, Mississippi, 1912-1914

Oversize Letter Concerning Memorial Tablet, Soldiers Welcome Home Committee, Forest Hills, New York, 1919-1921
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Reel 5890, Frame
Oversize Drawing and Blueprints for U. S. Post Office Department Pediments, Washington, D. C., 1931-1935
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Reel 5891, Frame
Oversize Blueprints for Oscar S. Straus Memorial, Washington, D. C., 1931-1948
(see also OV 21)

Reel 5891, Frame
(see also OV 21)

Reel 5891, Frame
Oversize Drawings, Blueprint, and Duplicate Photographs for Riders of the Dawn, Brookgreen Gardens, Brookgreen, South Carolina, 1941-1946
(see also OV 21)

Reel 5888, Frame
Oversize Drawings and Blueprint for Seated Lincoln, Hodgenville, Kentucky, 1907-circa 1955
(see also OV 22)

Reel 5888, Frame
Oversize Drawing for William Cotter Maybury Memorial, 1911-1912
(see also OV 22)

Reel 5890, Frame
Oversize Drawings and Blueprints for The Last Farewell Figure, Arlington National Cemetery, Arlington, Virginia, 1929-1953
(see also OV 22)

Reel 5891, Frame
Oversize Photograph for National Archives Pediment, Washington, D. C., 1933-1935
(see also OV 22)

Box 10
Glass Plate Negatives of Various Projects, 1896-1901, undated
Image(s)
Plaque with Two Mourning Cherubs, Spandrel Figures Over Arch, Boys Holding Symbols of Industry, Eagle on Sphere, Grave Memorial for William Kimball, Brooklyn Institute of Arts and Sciences Pediment, Through the Smoke of Battle, Standing Lincoln with Hand on Lapel, Portrait Medallion for Catharina Weinman, Portrait Medallion of Unidentified Man, Bust of Margaret Lucille (sculptor's wife), Sarah Porter Memorial Plaque, The Bowler, Girl Golfer, The Golfer, The Pitcher

Box 11
Glass Plate Negatives of Various Projects, 1902-1912
Image(s)
Rockinghorse Baby, Bust of Charles Henry Niehaus, Strayed From the Herd, Cow with Lowered Head, Chief Flatiron, Destiny of the Red Man, Kansas, Louisiana Purchase Exposition Gold Medal, Louisiana Purchase Exposition Silver Medal, Plaque for Universal Exposition, Louisiana Purchase Exposition
Bronze Medal, Theodore Roosevelt Inaugural Medal, Panels for Façade of J. Pierpont Morgan Library, George Poell Medal for Lifesaving on Railroads, Madison Square Presbyterian Church Pediment, Alexander Macomb Memorial, Union Soldiers and Sailors Monument, Baltimore, Maryland, Seated Lincoln Statue, Hodgenville, Kentucky, William Bateman Leeds Mausoleum Panel

Box 12

Glass Plate Negatives of Various Projects, 1908-1915

Image(s)


Box 13

Glass Plate Negatives of Various Projects, 1896-1930, undated

Image(s)


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Series 9: Printed Material, 1891-1959

(Box 8, OV 21; Reel 5892; 0.4 linear feet)

Printed material consists of clippings, exhibition catalogs for others, a program, a book, and miscellaneous art-related booklets.

Reel 5892, Frame 318-411
Clippings, 1905-1922, undated
Image(s)

Reel 5892, Frame 412-471
Clippings, 1923-1959
Image(s)

Reel 5892, Frame 472-483
Exhibition Catalogs for Others, 1945-1948
Image(s)

Reel 5892, Frame 484-486
Program for Presentation of Clinedinst Medal to Kurt H. Volk, 1950
Image(s)

Reel 5892, Frame 487-490
Book *Anatomie Artistique du Corps Humain*, 1891
Image(s)

Reel 5892, Frame Booklets

Reel 5892, Frame 492-505
"The Later Works of Augustus Saint-Gaudens" by Homer Saint Gaudens, undated
Image(s)

Reel 5892, Frame 506-508
"Chesterwood: The Studio of Daniel Chester French,", undated
Image(s)

Reel 5892, Frame 509-526
"The Equestrian Statues of the World," 1913
Image(s)

Reel 5892, Frame 527-556
"The Medallion Work of A. A. Weinman," 1921
Image(s)

Reel 5892, Frame 557-568
Image(s)

Reel 5892, Frame 569-577
Miscellaneous Booklets from Brookgreen Gardens, 1937-1943
Image(s)

Reel 5892, Frame 578-598
"National Institute of Arts and Letters," 1941
Reel 5892, Frame 599-613
Miscellaneous Booklets, 1901-1931
Image(s)

Reel 5892, Frame 614-617
Miscellaneous Printed Material, undated
Image(s)

Reel 5892, Frame Oversize Printed Reproduction of an Anatomical Drawing
(see also OV 21)

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Series 10: Photographs, 1903-1950

(Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)

Photographs of Weinman, his colleagues, his residence, and miscellaneous locations not directly related to specific projects. Photographs of Weinman with colleagues include Charles Keck and Charles Niehaus as well as views of Philip Martiny's studio, Charles Niehaus's studio, and the Roman Bronze Works. Photographs of Weinman's Forest Hills Residence/Studio include photos of a map to that location.

Glass plate negatives have been digitized.

Reel 5892, Frame 620-655
Photographs of Adolph Weinman, 1903-1950
(4 folders; see also Box 13)
Image(s)

Reel 5892, Frame 656-675
Photographs of Weinman with Colleagues, undated
(4 folders)
Image(s)

Reel 5892, Frame 676-682
Photographs of Weinman's Forest Hills Residence/Studio, undated
Image(s)

Reel 5892, Frame 683-692
Photographs of Brookgreen Gardens, Brookgreen, South Carolina, undated
Image(s)

Reel 5892, Frame 693-696
Miscellaneous photographs, undated
(see also OV 21)
Image(s)

Reel 5892, Frame 697
Oversize Photograph of an Unidentified Monument, undated
(see also OV 21)
Image(s)

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