



Smithsonian  
*Archives of American Art*

A Finding Aid to the Adolph A. Weinman Papers,  
1890-1959, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Adolph A. Weinman papers
<b>Identifier:</b>	AAA.weinadol
<b>Date:</b>	1890-1959
<b>Extent:</b>	10.3 Linear feet
<b>Creator:</b>	Weinman, Adolph A. (Adolph Alexander), 1870-1952
<b>Language:</b>	English
<b>Summary:</b>	The collection measures 10.3 linear feet, dates from 1890 to 1959, and documents the career of early twentieth century sculptor Adolph A. Weinman. Found within the papers are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

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## Administrative Information

### Provenance

In 1971 and 1972, Adolph Weinman's sons, Howard and Robert A. Weinman, lent the Archives of American Art material for microfilming. Howard Weinman also donated material in 1972 and Robert A. Weinman gave papers in 1976.

### Separated Material

The Archives of American Art also holds microfilm of materials lent for microfilming. Reel 283 contains biographical materials, a contract, correspondence, photographs, scrapbooks, and miscellaneous materials, dating 1888-1952. Reel 414 includes correspondence exchanged between Weinman and the Corcoran Gallery of Art and the Medallion Art Company between 1930 and 1952. Lent materials were returned to the lenders and are not described in the collection container inventory.

### Alternative Forms Available

The papers of **Adolph A. (Adolph Alexander) Weinman** in the Archives of American Art were digitized in 2005 from 9 reels of microfilm, totaling 12,122 images.

Materials lent for microfilming are available of 35mm microfilm reels 283 and 414 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

The collection received a preliminary level of processing at some point after donation and was microfilmed on reels 5884-5892. The collection was processed by Jean Fitzgerald in January 2004. The microfilm for the collection was digitized in 2006-2007 with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Adolph A. Weinman papers, 1890-1959. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

A digitized version of the microfilm of this collection is available online via the Archives of American Art website.

## Ownership and Literary Rights

The Adolph A. Weinman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

American sculptor, Adolph Alexander Weinman was born on December 11, 1870 in Germany and came to New York City in 1880. At the age of fifteen, he attended evening classes at Cooper Union. He later studied at the Art Students League. When he was twenty years old, he entered the studio of Philip Martiny and later worked with Olin Warner, Augustus Saint-Gaudens, Charles Henry Niehaus, and Daniel Chester French. In 1904, Weinman opened his own studio, and in the same year created the *Destiny of the Red Man* for the St. Louis Exposition. In 1923, he moved his studio to Forest Hills, New York, where he lived until his death.

Among Weinman's more notable sculpture commissions are the *General Alexander Macomb* Memorial in Detroit, Michigan, *Alexander Johnston Cassatt* and *Samuel Rea* for the Pennsylvania Railroad Terminal in New York City, the *Seated Lincoln* for Hodgenville, Kentucky, and sculptural group *Riders of the Dawn* at Brookgreen Gardens, South Carolina. In 1915, he designed *The Rising Sun* and *Descending Night* fountains for the Panama-Pacific Exposition in San Francisco. In the following year he designed the "Mercury" dime and "Walking Liberty" half dollar for the U. S. Mint. Weinman also created friezes for the U. S. Supreme Court building, and pediments for the National Archives building, the U. S. Post Office Department Building, and for the Jefferson Memorial, all in Washington, D. C.

Weinman was a member of many organizations, including the National Sculpture Society, of which he was president from 1927 to 1930, the American Academy of Arts and Letters, the National Institute of Arts and Letters, the National Academy of Design, and the New York City Art Commission.

Adolph A. Weinman died on August 8, 1952, in Port Chester, New York.

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## Scope and Content Note

The papers of American sculptor Adolph Weinman measure 10.3 linear feet and date from 1890 to 1959. Found within the collection are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; a substantial body of files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

Much of the collection (6.0 linear feet) consists of project files documenting many of Weinman's sculpture and commissioned public and architectural pieces through correspondence, contracts, financial records, notes, drawings, printed material, and photographs. A complete list of each project or sculpture file is found in the Container Listing. Also found are scattered biographical materials, general correspondence, files relating to Weinman's membership in the National Sculpture Society and the National Academy of Design, scattered financial files, notes and writings, art work, printed materials, and photographs.

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## Arrangement

Most materials have been arranged in chronological order, except for artwork and photographs which are arranged primarily according to subject matter. Glass plate negatives from the Project Files Series and Photographs Series have been removed and housed separately in Boxes 10-13 and are so noted in the Series Description/Container Listing Section at the appropriate folder title. Oversized material from various series has been housed in Box 14 and OV folders 15-22 and are listed with each appropriate series.

The collection has been arranged into 10 series:

- Series 1: Biographical Material, 1890-1950 (Boxes 1, 14, OVs 15, 22; Reel 5884; 4 folders)
- Series 2: General Correspondence, 1897-1954 (Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)
- Series 3: Organization Files, 1916-1952 (Boxes 2-3; Reels 5886-5887; 0.9 linear feet)
- Series 4: Financial Material, 1910-1953 (Box 3; Reel 5887; 3 folders)
- Series 5: Notes, 1918-1952 (Box 3; Reel 5887; 14 folders)
- Series 6: Writings, 1929-1952 (Box 3; Reel 5887; 14 folders)
- Series 7: Artwork, 1892-1933 (Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)
- Series 8: Project Files, 1896-1955 (Boxes 3-8, 10-14, OVs 15-22; Reels 5888-5891; 6.0 linear feet)
- Series 9: Printed Material, 1891-1959 (Box 8, OV 21; Reel 5892; 0.4 linear feet)
- Series 10: Photographs, 1903-1950 (Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews

Sculpture, American

Types of Materials:

Drawings  
Photographs  
Sketchbooks  
Sketches

Names:

National Academy of Design (U.S.)  
National Sculpture Society (U.S.)

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## Container Listing

### Series 1: Biographical Material, 1890-1950

*(Boxes 1, 14, OVs 15, 22; Reel 5884; 4 folders)*

Biographical material consists primarily of membership certificates, including those from the National Academy of Design, National Institute of Arts and Letters, Art Commission of the City of New York, Commission of Fine Arts, Lincoln Fellowship of Southern California, and the Mayor's Committee for the Golden Jubilee of The City of New York. Also found are several award certificates and scattered legal documents pertaining to members of Weinman's family.

Reel 5884, Frame 12-33	Curriculum Vitae and Diploma, 1890, 1946-1950 <a href="#">Image(s)</a>
Reel 5884, Frame 34-41	Membership Certificates, 1906-1948 <a href="#">Image(s)</a>
Reel 5884, Frame 42-47	Award Certificates, 1904-1931 <a href="#">Image(s)</a>
Reel 5884, Frame 48-50	Family Records, 1934-1948 <a href="#">Image(s)</a>
Reel 5884, Frame	Oversized Diploma and Certificates, 1890, 1906-1912 <i>(see also Box 14, OV 15, OV 22)</i>
Reel 5884, Frame	Oversized Certificates, 1904-1948 <i>(see also Box 14, OV 15, OV 22)</i>
Reel 5884, Frame	Oversized Certificates, 1910, 1930 <i>(see also Box 14, OV 15, OV 22)</i>

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## Series 2: General Correspondence, 1897-1954

*(Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)*

Letterpress books of Weinman's outgoing letters and unbound letters exchanged with colleagues and family members. Arranged in chronological order, the letters often refer to miscellaneous projects, but are not organized according to project. Many of the letters in the Letterpress books are written on very thin tissue paper and are barely legible. Additional project-specific correspondence is organized with Project Files.

Reel 5884, Frame 52-64	Unbound Chronological Letters, undated <a href="#">Image(s)</a>
Reel 5884, Frame 65-78	Unbound Chronological Letters, 1897-1905 <a href="#">Image(s)</a>
Reel 5884, Frame 79-103	Unbound Chronological Letters, 1907-1909 <a href="#">Image(s)</a>
Reel 5884, Frame 104-120	Unbound Chronological Letters, 1910-1911 <a href="#">Image(s)</a>
Reel 5884, Frame 121-172	Unbound Chronological Letters, 1912-1913 <a href="#">Image(s)</a>
Reel 5884, Frame 173-239	Unbound Chronological Letters, 1914-1916 <a href="#">Image(s)</a>
Reel 5884, Frame 240-260	Unbound Chronological Letters, 1917-1918 <a href="#">Image(s)</a>
Reel 5884, Frame 261-292	Unbound Chronological Letters, 1919-1920 <a href="#">Image(s)</a>
Reel 5884, Frame 293-306	Unbound Chronological Letters, 1921-1922 <a href="#">Image(s)</a>
Reel 5884, Frame 307-337	Unbound Chronological Letters, 1923-1924 <a href="#">Image(s)</a>
Reel 5884, Frame 338-425	Unbound Chronological Letters, 1925-1926 <a href="#">Image(s)</a>
Reel 5884, Frame 426-447	Unbound Chronological Letters, 1927 <a href="#">Image(s)</a>
Reel 5884, Frame 448-449	Oversize Site Maps for Providence, Rhode Island Project (Letter Enclosure), 1927 <a href="#">Image(s)</a>
Reel 5884, Frame 450-500	Unbound Chronological Letters, 1927-1928



	<a href="#">Image(s)</a>
Reel 5884, Frame 501-533	Unbound Chronological Letters, 1928-1929 <a href="#">Image(s)</a>
Reel 5884, Frame 534-551	Unbound Chronological Letters, 1930-1931 <a href="#">Image(s)</a>
Reel 5884, Frame 552-630	Unbound Chronological Letters, 1932-1934 <a href="#">Image(s)</a>
Reel 5884, Frame 631-728	Unbound Chronological Letters, 1935 <a href="#">Image(s)</a>
Reel 5884, Frame 729-814	Unbound Chronological Letters, 1936-1937 <a href="#">Image(s)</a>
Reel 5884, Frame 815-905	Unbound Chronological Letters, 1938-1939 <a href="#">Image(s)</a>
Reel 5884, Frame 906-991	Unbound Chronological Letters, 1940-1941 <a href="#">Image(s)</a>
Reel 5884, Frame 992-1055	Unbound Chronological Letters, 1942-1943 <a href="#">Image(s)</a>
Reel 5884, Frame 1056-1124	Unbound Chronological Letters, 1944-1945 <a href="#">Image(s)</a>
Reel 5884, Frame 1125-1245	Unbound Chronological Letters, 1946 <a href="#">Image(s)</a>
Reel 5884, Frame 1246-1331	Unbound Chronological Letters, 1947 <a href="#">Image(s)</a>
Reel 5884, Frame 1332-1408	Unbound Chronological Letters, 1948 <a href="#">Image(s)</a>
Reel 5884, Frame 1409-1447	Unbound Chronological Letters, 1949 <a href="#">Image(s)</a>
Reel 5884, Frame 1448-1521	Unbound Chronological Letters, 1950 <a href="#">Image(s)</a>
Reel 5885, Frame 13-71	Unbound Chronological Letters, 1951 <a href="#">Image(s)</a>
Reel 5885, Frame 72-144	Unbound Chronological Letters, 1952 <a href="#">Image(s)</a>
Reel 5885, Frame 145-166	Unbound Chronological Letters, 1953-1954

	<a href="#">Image(s)</a>
Reel 5885, Frame 169-307	Letterpress Book I, 1912-1913 <a href="#">Image(s)</a>
Reel 5885, Frame 308-357	Letterpress Book I, 1914 <a href="#">Image(s)</a>
Reel 5885, Frame 358-441	Letterpress Book I, 1915 <a href="#">Image(s)</a>
Reel 5885, Frame 442-502	Letterpress Book I, 1916 <a href="#">Image(s)</a>
Reel 5885, Frame 503-563	Letterpress Book I, 1917 <a href="#">Image(s)</a>
Reel 5885, Frame 564-618	Letterpress Book I, 1918 <a href="#">Image(s)</a>
Reel 5885, Frame 619-739	Letterpress Book I, 1919 <a href="#">Image(s)</a>
Reel 5885, Frame 740-867	Letterpress Book I, 1920 <a href="#">Image(s)</a>
Reel 5885, Frame 868-952	Letterpress Book II, 1921 <a href="#">Image(s)</a>
Reel 5885, Frame 953-997	Letterpress Book II, 1922 <a href="#">Image(s)</a>
Reel 5885, Frame 998-1040	Letterpress Book II, 1923 <a href="#">Image(s)</a>
Reel 5885, Frame 1041-1078	Letterpress Book II, 1924 <a href="#">Image(s)</a>
Reel 5885, Frame 1079-1141	Letterpress Book II, 1925 <a href="#">Image(s)</a>
Reel 5885, Frame 1142-1227	Letterpress Book II, 1926 <a href="#">Image(s)</a>
Reel 5885, Frame 1228-1316	Letterpress Book II, 1927 <a href="#">Image(s)</a>
Reel 5885, Frame 1317-1374	Letterpress Book II, January-July 1928 <a href="#">Image(s)</a>
Reel 5886, Frame 13-48	Letterpress Book III, July-December 1928

	<a href="#">Image(s)</a>
Reel 5886, Frame 49-134	Letterpress Book III, 1929 <a href="#">Image(s)</a>
Reel 5886, Frame 135-179	Letterpress Book III, 1930 <a href="#">Image(s)</a>
Reel 5886, Frame 180-235	Letterpress Book III, 1931 <a href="#">Image(s)</a>
Reel 5886, Frame 236-269	Letterpress Book III, 1932 <a href="#">Image(s)</a>
Reel 5886, Frame 270-332	Letterpress Book III, 1933 <a href="#">Image(s)</a>
Reel 5886, Frame 333-352	Letterpress Book III, 1934 <a href="#">Image(s)</a>

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## Series 3: Organization Files, 1916-1952

*(Boxes 2-3; Reels 5886-5887; 0.9 linear feet)*

Weinman's files documenting his membership in and presidency of the National Sculpture Society and his membership in the National Academy of Design.

Reel 5886, Frame 355-360	National Sculpture Society Correspondence, undated <a href="#">Image(s)</a>
Reel 5886, Frame 361-398	National Sculpture Society Correspondence, 1916-1922 <a href="#">Image(s)</a>
Reel 5886, Frame 399-454	National Sculpture Society Correspondence, 1923 <a href="#">Image(s)</a>
Reel 5886, Frame 455-472	National Sculpture Society Correspondence, 1924-1929 <a href="#">Image(s)</a>
Reel 5886, Frame 473-513	National Sculpture Society Correspondence, 1932-1936 <a href="#">Image(s)</a>
Reel 5886, Frame 514-540	National Sculpture Society Correspondence, 1937-1938 <a href="#">Image(s)</a>
Reel 5886, Frame 541-581	National Sculpture Society Correspondence, 1939-1941 <a href="#">Image(s)</a>
Reel 5886, Frame 582-602	National Sculpture Society Correspondence, 1942-1943 <a href="#">Image(s)</a>
Reel 5886, Frame 603-660	National Sculpture Society Correspondence, 1944-1945 <a href="#">Image(s)</a>
Reel 5886, Frame 661-737	National Sculpture Society Correspondence, 1946 <a href="#">Image(s)</a>
Reel 5886, Frame 738-852	National Sculpture Society Correspondence, 1947 <a href="#">Image(s)</a>
Reel 5886, Frame 853-879	National Sculpture Society Correspondence, 1948-1949 <a href="#">Image(s)</a>
Reel 5886, Frame 880-927	National Sculpture Society Correspondence, 1950-1951 <a href="#">Image(s)</a>
Reel 5886, Frame 928-946	National Sculpture Society Correspondence, 1952 <a href="#">Image(s)</a>
Reel 5886, Frame 947-951	National Sculpture Society Notes, 1947, undated

	<a href="#">Image(s)</a>
Reel 5886, Frame 952-974	National Sculpture Society Meeting Minutes, 1922-1946 <a href="#">Image(s)</a>
Reel 5886, Frame 975-1031	National Sculpture Society Meeting Minutes, 1947 <a href="#">Image(s)</a>
Reel 5886, Frame 1032-1059	National Sculpture Society Meeting Minutes, 1948 <a href="#">Image(s)</a>
Reel 5886, Frame 1060-1095	National Sculpture Society Meeting Minutes, 1949 <a href="#">Image(s)</a>
Reel 5886, Frame 1096-1146	National Sculpture Society Meeting Minutes, 1950 <a href="#">Image(s)</a>
Reel 5886, Frame 1147-1242	National Sculpture Society Meeting Minutes, 1951 <a href="#">Image(s)</a>
Reel 5886, Frame 1243-1294	National Sculpture Society Meeting Minutes, 1952 <a href="#">Image(s)</a>
Reel 5886, Frame 1295-1317	National Sculpture Society Financial Records, 1923-1946 <a href="#">Image(s)</a>
Reel 5886, Frame 1318-1412	National Sculpture Society Financial Records, 1947-1948 <a href="#">Image(s)</a>
Reel 5886, Frame 1413-1478	National Sculpture Society Financial Records, 1949 <a href="#">Image(s)</a>
Reel 5887, Frame 13-53	National Sculpture Society Financial Records, 1949 <a href="#">Image(s)</a>
Reel 5887, Frame 54-136	National Sculpture Society Financial Records, 1950-1951 <a href="#">Image(s)</a>
Reel 5887, Frame 137-180	National Sculpture Society Financial Records, 1952 <a href="#">Image(s)</a>
Reel 5887, Frame 182-207	National Sculpture Society Clippings, 1928-1952 <a href="#">Image(s)</a>
Reel 5887, Frame 208-247	National Sculpture Society Newsletters, 1936-1940 <a href="#">Image(s)</a>
Reel 5887, Frame 248-289	National Sculpture Society Newsletters, 1942-1946 <a href="#">Image(s)</a>
Reel 5887, Frame 290-333	National Sculpture Society Miscellaneous Printed Material, 1938-1945

	<a href="#">Image(s)</a>
Reel 5887, Frame 335-359	National Academy of Design Correspondence, 1923-1936 <a href="#">Image(s)</a>
Reel 5887, Frame 360-393	National Academy of Design Correspondence, 1937-1939 <a href="#">Image(s)</a>
Reel 5887, Frame 394-423	National Academy of Design Correspondence, 1940-1947 <a href="#">Image(s)</a>
Reel 5887, Frame 424-494	National Academy of Design Correspondence, 1948 <a href="#">Image(s)</a>
Reel 5887, Frame 495-529	National Academy of Design Correspondence, 1949 <a href="#">Image(s)</a>
Reel 5887, Frame 530-580	National Academy of Design Correspondence, 1951 <a href="#">Image(s)</a>
Reel 5887, Frame 581-617	National Academy of Design Meeting Minutes, 1948-1950 (2 folders) <a href="#">Image(s)</a>
Reel 5887, Frame 618-626	National Academy of Design Financial Reports, 1949-1950 <a href="#">Image(s)</a>
Reel 5887, Frame 627-667	National Academy of Design Miscellaneous Printed Material, 1936-1949 <a href="#">Image(s)</a>

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## Series 4: General Financial and Business Records, 1910-1953

*(Box 3; Reel 5887; 3 folders)*

A record book listing art work held by dealers and in exhibitions. There are also miscellaneous financial records not directly related to projects; additional financial documentation is located within the Project Files.

Reel 5887, Frame 669-715      Record Book of Works at Dealers and in Exhibitions, 1916-1951  
[Image\(s\)](#)

Reel 5887, Frame 716-761      Miscellaneous Financial Records, 1910-1953  
*(2 folders)*  
[Image\(s\)](#)

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## Series 5: Notes, 1918-1952

*(Box 3; Reel 5887; 14 folders)*

A notebook illustrating Weinman's studies in French. Also found are lists of art work, photographs, ideas for art work, as well as notes concerning the National Commission of Fine Arts, and miscellaneous notes.

Reel 5887, Frame 763-788	Notebook on Studies in French, undated <a href="#">Image(s)</a>
Reel 5887, Frame 789-807	Lists of Art Works, undated <a href="#">Image(s)</a>
Reel 5887, Frame 808-867	Lists of Photographs, undated <a href="#">Image(s)</a>
Reel 5887, Frame 868-969	Illustrated Ideas for Art Work, 1918-1947, undated <i>(8 folders)</i> <a href="#">Image(s)</a>
Reel 5887, Frame 970-1054	Notes Concerning the National Commission of Fine Arts, 1931-1932 <i>(2 folders)</i> <a href="#">Image(s)</a>
Reel 5887, Frame 1055-1071	Miscellaneous Notes, 1930-1952 <a href="#">Image(s)</a>

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## Series 6: Writings, 1929-1952

*(Box 3; Reel 5887; 14 folders)*

Speeches and lectures written by Weinman, including "Commemorative Tribute to John Russell Pope," 1937, "Tribute to Anna Hyatt Huntington," 1947, and "Memorial to Charles Keck," 1952. Also included is a typescript by Archibald MacLeish, "The Power of the Spoken Word."

Reel 5887, Frame 1073-1251      Typescripts of Speeches and Lectures by Weinman, 1929-1952, undated  
*(13 folders)*  
[Image\(s\)](#)

Reel 5887, Frame 1252-1267      Typescript, "The Power of the Spoken Word," by Archibald MacLeish, undated  
[Image\(s\)](#)

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## Series 7: Artwork, 1892-1933

(Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)

This series consists of annotated sketchbooks and unbound sketches by Weinman. One etching by Emil Fuchs can be found at the end of the series.

Reel 5887, Frame 1270-1277	Annotated Sketchbook of Geometric Forms, undated <a href="#">Image(s)</a>
Reel 5887, Frame 1279-1302	Annotated Sketchbooks of Human Anatomy, Sketchbook I, undated <a href="#">Image(s)</a>
Reel 5887, Frame 1303-1341	Annotated Sketchbooks of Human Anatomy, Sketchbook II, undated <a href="#">Image(s)</a>
Reel 5887, Frame 1342-1368	Annotated Sketchbooks of Human Anatomy, Sketchbook III, undated <a href="#">Image(s)</a>
Reel 5887, Frame 1369-1387	Annotated Sketchbooks of Human Anatomy, Sketchbook IV, undated <a href="#">Image(s)</a>
Reel 5887, Frame 1388-1399	Sketchbook of Female Model, undated <a href="#">Image(s)</a>
Reel 5887, Frame 1400-1485	Sketches of Human Anatomy, 1915, undated (2 folders) <a href="#">Image(s)</a>
Reel 5888, Frame 12-76	Sketches of Human Anatomy, 1915, undated (7 folders) <a href="#">Image(s)</a>
Reel 5888, Frame 77-115	Sketches of Figures, 1892, undated (2 folders) <a href="#">Image(s)</a>
Reel 5888, Frame 116-129	Sketches of Animals, undated <a href="#">Image(s)</a>
Reel 5888, Frame 141-148	Sketches of Animals, undated <a href="#">Image(s)</a>
Reel 5888, Frame 130-140	Sketches of Plants, 1930, undated <a href="#">Image(s)</a>
Reel 5888, Frame 149-196	Sketches of Historical Costumes and Artifacts, 1933, undated (2 folders) <a href="#">Image(s)</a>
Reel 5888, Frame 197-234	Miscellaneous Unbound Sketches, undated

[Image\(s\)](#)

Reel 5888, Frame 235-236	Etching by Emil Fuchs, 1922 <a href="#">Image(s)</a>
Reel 5888, Frame	Oversize Sketches of Animal Studies, undated (see also Box 14)
Reel 5888, Frame	Oversize Sketches of Plant Studies, 1930, undated (see also Box 14)
Reel 5888, Frame	Oversize Sketches of Historical Costumes and Artifacts, 1933, undated (see also Box 14)
Reel 5888, Frame	Oversize Sketches of Human Anatomy, 1915, undated (see also OV 16)
Reel 5888, Frame	Oversize Sketches of Figure Studies, 1892, undated (see also OV 17)
Reel 5888, Frame	Oversize Sketches of Figure Studies, cont., 1892, undated (see also OV 18)
Reel 5888, Frame	Oversize Sketches of Animal Studies, undated (see also OV 18)
Reel 5888, Frame	Oversize Sketches of Historical Costumes and Artifacts, 1933, undated (see also OV 18)
Reel 5888, Frame	Miscellaneous Oversize Sketches, undated (see also OV 19)

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## Series 8: Project Files, 1896-circa 1955

(Boxes 3-8, 10-14, OV's 15-22; Reels 5888-5891; 6.0 linear feet)

Numerous project files for commissioned work and other sculptures arranged chronologically, with undated ones arranged at the beginning of the series. In some instances the name of the project or work of art has been supplied by the processing archivist based on image/s found in the files; known titles of works of art appear in italics. The majority of the project files contain only photographs, but several also contain a variety of documents related to the project, such as correspondence, contracts, financial records, notes, drawings, printed material, and photographs.

Also found within the series are numerous glass plate negatives housed separately and closed to researchers, most of which have prints in their respective files and are so noted with a See Also reference. Oversized materials are also housed separately and noted with See Also references.

Reel 5888, Frame 241-242	Couple in Long Robes, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 243-244	Angel Casting Out Male Figures, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 245-246	Soldier and Sailor with Flag, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 247-250	Winged Figure Balanced on Sphere with Flag, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 251-252	Plaque with Two Mourning Cherubs, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 253-254	Arch Flanked by Allegorical Figures, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 255-257	Spandrel Figures Over Arch, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 258-260	Boys Holding Symbols of Industry, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 261-265	<i>Water Urchin</i> , undated <a href="#">Image(s)</a>
Reel 5888, Frame 266-268	Lion, undated

	<a href="#">Image(s)</a>
Reel 5888, Frame 269-272	Buffalo, undated <a href="#">Image(s)</a>
Reel 5888, Frame 273-275	Eagle on Sphere, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 276-279	Grave Memorial for William Kimball, Graceland Cemetery, Chicago, Illinois, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 280-285	<i>Cherubim</i> , Edward Oliver Wolcott Memorial, Woodlawn Cemetery, New York, undated <a href="#">Image(s)</a>
Reel 5888, Frame 286-299	<i>Aphrodite</i> , undated (3 folders; see also Box 14) <a href="#">Image(s)</a>
Reel 5888, Frame 300-303	<i>Narcissus</i> , undated <a href="#">Image(s)</a>
Reel 5888, Frame 313-315	Brooklyn Institute of Arts and Sciences, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 304-312	Brooklyn Institute of Arts and Sciences, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 316-317	Brooklyn Institute of Arts and Sciences, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 318-321	<i>Eventide</i> Plaques and Lion Statue, Baltimore Museum of Art, undated <a href="#">Image(s)</a>
Reel 5888, Frame 322-323	Relief Portrait of Col. James R. Slack, Vicksburg National Military Park, Mississippi, undated <a href="#">Image(s)</a>
Reel 5888, Frame 324-325	Hoff Hall, undated

	<a href="#">Image(s)</a>
Reel 5888, Frame 326-327	<i>Through the Smoke of Battle</i> , undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 328-329	Standing Lincoln with Hand on Lapel, undated (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 330-331	Prison Ship Martyrs Monument Eagle, Brooklyn, New York, undated <a href="#">Image(s)</a>
Reel 5888, Frame 333-337	Woman in Pearls, undated <a href="#">Image(s)</a>
Reel 5888, Frame 338-339	Bust of Unidentified Woman I, undated <a href="#">Image(s)</a>
Reel 5888, Frame 340-342	Bust of Unidentified Woman II (Thompson?), undated <a href="#">Image(s)</a>
Reel 5888, Frame 343-349	Bust of Unidentified Man, undated <a href="#">Image(s)</a>
Reel 5888, Frame 350-359	Bust of Amy Comstock, undated <a href="#">Image(s)</a>
Reel 5888, Frame 360-361	Bust of Mrs. Quinton Mason, undated <a href="#">Image(s)</a>
Reel 5888, Frame 362-364	Relief Portrait of Adelaide, undated <a href="#">Image(s)</a>
Reel 5888, Frame 365-367	Portrait Medallion of Katherine Jane (daughter), undated <a href="#">Image(s)</a>
Reel 5888, Frame 368-371	Bust of Kathy Brooks (granddaughter), undated <a href="#">Image(s)</a>
Reel 5888, Frame 372-373	Portrait Medallion of Bobbie (son), undated <a href="#">Image(s)</a>
Reel 5888, Frame 374-382	<i>Sculptor's Mother</i> (Portrait Medallion of Catharina Weinman), 1896 (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 383-384	Portrait Medallion of Ada Landman, 1897 <a href="#">Image(s)</a>
Reel 5888, Frame 385-387	Portrait Medallion of Alice Helen Hettinger, 1898

	<a href="#">Image(s)</a>
Reel 5888, Frame 388-389	Portrait Medallion of Unidentified Man, circa 1900 ( <i>see also Box 10</i> ) <a href="#">Image(s)</a>
Reel 5888, Frame 390-395	Bust of Margaret Lucille (wife), circa 1911 ( <i>see also Box 10</i> ) <a href="#">Image(s)</a>
Reel 5888, Frame 396-399	Portrait Medallion of Margaret Lucille (wife), 1900 <a href="#">Image(s)</a>
Reel 5888, Frame 400-403	Portrait Medallion of Dorothy, circa 1900 <a href="#">Image(s)</a>
Reel 5888, Frame 404-405	Portrait Medallion of Louise Hettinger, 1900 <a href="#">Image(s)</a>
Reel 5888, Frame 406-407	Relief Portrait of Louise Hettinger, 1900

	<a href="#">Image(s)</a>
Reel 5888, Frame 408-409	Sarah Porter Memorial Plaque, Farmington Lodge Society, 1901 (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 410-414	<i>The Bowler</i> , circa 1901 (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 415-416	<i>Girl Golfer</i> , circa 1901 (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 417-421	<i>The Golfer</i> , 1901 (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 422-425	<i>The Pitcher</i> , 1901 (see also Box 10) <a href="#">Image(s)</a>
Reel 5888, Frame 426-427	<i>Rockinghorse Baby</i> , Portrait Medallion of Son, 1902 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 428-430	Bust of Charles Henry Niehaus, circa 1903 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 431-434	<i>Strayed From the Herd</i> , circa 1903 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 435-436	Cow with Lowered Head, 1903 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame	Bell for Cruiser <i>Cleveland</i>
Reel 5888, Frame 438-440	Correspondence, 1903-1904 <a href="#">Image(s)</a>
Reel 5888, Frame 441-448	Clippings, 1903 <a href="#">Image(s)</a>
Reel 5888, Frame 449-452	Photographs, circa 1903 <a href="#">Image(s)</a>
Reel 5888, Frame 453-456	Bust of <i>Womboli</i> , Sioux Indian Boy, circa 1903-1904



	<a href="#">Image(s)</a>
Reel 5888, Frame 457-464	<i>Chief Blackbird</i> , circa 1903-1904 <a href="#">Image(s)</a>
Reel 5888, Frame 465-466	<i>Chief Flatiron</i> , circa 1903-1904 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame	<i>Destiny of the Red Man</i>
Reel 5888, Frame 468-471	Contract, 1903 <a href="#">Image(s)</a>
Reel 5888, Frame 472-483	Printed Material, 1904, undated <a href="#">Image(s)</a>
Reel 5888, Frame 484-496	Photographs, circa 1903-1904 (3 folders; see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 497-502	<i>Kansas</i> , circa 1904 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 503-514	Louisiana Purchase Exposition Medals, Letters and Photographs, 1904-1905 (3 folders; see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 515-519	Theodore Roosevelt Inaugural Medal (designed by Augustus Saint-Gaudens), 1905 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 520-522	<i>Music Inspiring the Arts and Truth and the Sciences</i> , Panels for Facade of J. Pierpont Morgan Library, New York, New York, 1905 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 523-527	George Poell Medal for Lifesaving on Railroads, 1905-1906 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 528-531	Madison Square Presbyterian Church Pediment, New York, New York, circa 1906 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame	Alexander Macomb Memorial, Detroit, Michigan
Reel 5888, Frame 533-542	Contracts and Drawing, 1906-1908, undated

	<a href="#">Image(s)</a>
Reel 5888, Frame 543-558	Correspondence, 1906-1908 <a href="#">Image(s)</a>
Reel 5888, Frame 559-569	Clippings, 1908 <a href="#">Image(s)</a>
Reel 5888, Frame 570-595	Photographs, 1906-1908 (5 folders; see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 596-598	American Institute of Architects Medal, 1907 (includes one letter from Charles F. McKim) <a href="#">Image(s)</a>
Reel 5888, Frame	Union Soldiers and Sailors Monument, Baltimore, Maryland
Reel 5888, Frame 600-620	Contracts, 1907-1909 <a href="#">Image(s)</a>
Reel 5888, Frame 621-632	Correspondence, 1908-1912 <a href="#">Image(s)</a>
Reel 5888, Frame 633-641	Drawings and Blueprints, 1907, undated (see also Box 14) <a href="#">Image(s)</a>
Reel 5888, Frame 642-643	Clipping, undated <a href="#">Image(s)</a>
Reel 5888, Frame 644-663	Photographs, circa 1908-1910 (2 folders; see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame	Seated Lincoln Statue Hodgenville, Kentucky
Reel 5888, Frame 665-673	Contracts, 1907-1909 <a href="#">Image(s)</a>
Reel 5888, Frame 674-688	Correspondence, 1909-1911 <a href="#">Image(s)</a>
Reel 5888, Frame 689-696	Drawings and Blueprint, 1909-1925, undated (see also OV 22) <a href="#">Image(s)</a>
Reel 5888, Frame 697-701	Clippings, 1923, undated

	<a href="#">Image(s)</a>
Reel 5888, Frame 702-731	Photographs, 1931-circa 1955, undated (5 folders; see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame 732-734	William Bateman Leeds Mausoleum Panel, Woodlawn Cemetery, New York, 1908 (see also Box 11) <a href="#">Image(s)</a>
Reel 5888, Frame	Alexander Johnston Cassatt Statue, Pennsylvania Railroad Terminal, New York, New York
Reel 5888, Frame 736-740	Contract, 1908 <a href="#">Image(s)</a>
Reel 5888, Frame 741-746	Correspondence, 1910 <a href="#">Image(s)</a>
Reel 5888, Frame 747-748	Clipping, undated <a href="#">Image(s)</a>
Reel 5888, Frame 749-772	Photographs, undated (3 folders; see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame	Seated Lincoln Statue, University of Wisconsin
Reel 5888, Frame 774-783	Meeting Minutes, Contracts, Notes, 1908-1909 <a href="#">Image(s)</a>
Reel 5888, Frame 784-791	Drawings and Blueprint, 1908-1913, undated (see also OV 20) <a href="#">Image(s)</a>
Reel 5888, Frame 792-801	Program and Clippings, 1909-1917 <a href="#">Image(s)</a>
Reel 5888, Frame 802-810	Photographs, undated (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 811-814	Monument to Civil War Soldiers and Sailors, Albany, New York, 1909 (see also Box 14) <a href="#">Image(s)</a>
Reel 5888, Frame	Wisconsin State Capitol Pediment
Reel 5888, Frame 816-825	Contracts, 1909

	<a href="#">Image(s)</a>
Reel 5888, Frame 826-829	Photographs, 1909 (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 830-831	Lincoln Memorial, Oshkosh, Wisconsin, 1909 <a href="#">Image(s)</a>
Reel 5888, Frame 832-844	Miscellaneous Sculptures for Pennsylvania Railroad Station, New York, New York, 1910 (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 845-846	National Institute of Arts and Letters Medal, circa 1910 (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 847-848	Relief Portrait of Gilbert Montague Stark, circa 1910 (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 849-850	Unidentified Tablet Drawing, 1910 (see also Box 14) <a href="#">Image(s)</a>
Reel 5888, Frame 851-852	Julius Theodore Melchers Memorial Plaque, 1910 (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame	Standing Lincoln Statue, Kentucky State Capitol Rotunda
Reel 5888, Frame 854-858	Contract, 1910 <a href="#">Image(s)</a>
Reel 5888, Frame 859-864	Correspondence, 1911 <a href="#">Image(s)</a>
Reel 5888, Frame 865-869	Clippings, 1917 <a href="#">Image(s)</a>
Reel 5888, Frame 870-888	Photographs, 1910 (4 folders; see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame	William Cotter Maybury Memorial, Detroit, Michigan
Reel 5888, Frame 890-903	Contract, Letter, Drawings, 1911-1912 (see also OV 22) <a href="#">Image(s)</a>
Reel 5888, Frame 904-908	Clippings, 1911-1912

	<a href="#">Image(s)</a>
Reel 5888, Frame 909-912	Photographs, undated (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 913-925	Municipal Building Sculpture, New York, New York, 1911-1913 (2 folders; see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 926-928	Masonic Temple Tympanum, San Francisco, California, 1912 (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame	Lincoln Bust Replica for Loraine Pratt-Immen, Grand Rapids, Michigan
Reel 5888, Frame 930-933	Contract, 1912 <a href="#">Image(s)</a>
Reel 5888, Frame 934-938	Drawings, Blueprint, Clipping, 1912, undated <a href="#">Image(s)</a>
Reel 5888, Frame 939-943	Photographs, 1912 (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame	William F. Vilas Memorial, Vicksburg, Mississippi
Reel 5888, Frame 945-954	Contracts, 1912 <a href="#">Image(s)</a>
Reel 5888, Frame 955-959	Letters and Clipping, 1912, undated <a href="#">Image(s)</a>
Reel 5888, Frame 960-980	Photographs, 1912-1914 (2 folders; see also Box 12 and 14) <a href="#">Image(s)</a>
Reel 5888, Frame	Sphinxes and Crowned Eagle, Scottish Rite Temple, Washington, D.C.
Reel 5888, Frame 982-994	Contract, Letter, Drawings, 1912-1915, undated (see also OV 20) <a href="#">Image(s)</a>
Reel 5888, Frame 995-999	Clippings, 1913-1915 <a href="#">Image(s)</a>
Reel 5888, Frame 1000-1009	Photographs, undated (see also Box 12) <a href="#">Image(s)</a>
Reel 5888, Frame 1010-1012	Relief Portrait of Anna M. Dietsche, circa 1913

- [Image\(s\)](#)
- Reel 5888, Frame 1013-1015 Sir Galahad Sculptured Lectern, George Newhall Clarke Memorial Chapel, Pomfret School, Pomfret, Connecticut Photographs, circa 1913  
(see also Box 13)  
[Image\(s\)](#)
- Reel 5888, Frame 1016-1021 Reredos with Kneeling Angels, George Newhall Clarke Memorial Chapel, Pomfret School, Pomfret, Connecticut Clipping and Photographs, 1913  
(see also Box 13)  
[Image\(s\)](#)
- Reel 5888, Frame *The Rising Sun and Descending Night*, Panama-Pacific International Exposition, San Francisco, California
- Reel 5888, Frame 1023-1035 Contracts and Copyright Cards, 1913-1915  
[Image\(s\)](#)
- Reel 5888, Frame 1036-1086 Correspondence, 1913-1916  
(includes letters from Karl Bitter and Stirling Calder; 4 folders)  
[Image\(s\)](#)
- Reel 5888, Frame 1087-1093 Drawing and Clippings, 1915, undated  
(see also OV 20)  
[Image\(s\)](#)
- Reel 5888, Frame 1094-1141 Photographs, undated  
(5 folders; see also Box 13)  
[Image\(s\)](#)
- Reel 5888, Frame 1142-1144 Cartouche, John Innes Kane House, New York, New York Letter and Art Work, 1914  
[Image\(s\)](#)
- Reel 5888, Frame Winged Liberty ("Mercury") Dime and Walking Liberty Half-Dollar
- Reel 5888, Frame 1146-1164 Correspondence from the U. S. Mint, 1915-1916  
[Image\(s\)](#)
- Reel 5888, Frame 1165-1172 Clippings, 1916-1922  
[Image\(s\)](#)
- Reel 5888, Frame 1173-1174 Photograph of the Winged Liberty Dime, undated  
(see also Box 13)  
[Image\(s\)](#)
- Reel 5888, Frame 1175-1176 Portrait Medallion of Howard K. Weinman, 1917  
[Image\(s\)](#)
- Reel 5888, Frame 1178-1185 William H. Perry Bas Relief, Bridgeport, Connecticut, 1917-1919

	<a href="#">Image(s)</a>
Reel 5888, Frame 1186-1204	Victory Button, 1919 (2 folders) <a href="#">Image(s)</a>
Reel 5888, Frame	Memorial Tablet, Soldiers Welcome Home Committee, Forest Hills, New York
Reel 5888, Frame 1206-1217	Contract and Correspondence, 1920-1921 (see also Box 14) <a href="#">Image(s)</a>
Reel 5888, Frame 1218-1222	Clippings, 1920 <a href="#">Image(s)</a>
Reel 5888, Frame 1223-1225	Photograph, undated <a href="#">Image(s)</a>
Reel 5888, Frame 1226-1234	Mount Sinai Medals, World War I Medical Service Medal and Trustees Service Award Medal, 1920, 1927 (2 folders) <a href="#">Image(s)</a>
Reel 5888, Frame 1235-1245	Bust of Benjamin Harrison, John Herron Art Institute, Indianapolis, Indiana, 1920 (2 folders; see also Box 14) <a href="#">Image(s)</a>
Reel 5888, Frame 1246-1249	J. Sanford Saltus Medal, American Numismatic Society, circa 1921 (see also Box 13) <a href="#">Image(s)</a>
Reel 5888, Frame 1250-1252	<i>The Mourning Victory War Memorial Tablet Copyright Card</i> , 1921 <a href="#">Image(s)</a>
Reel 5888, Frame 1253-1262	War Memorial, Pottstown, Pennsylvania Contract and Copyright Cards, 1921 <a href="#">Image(s)</a>
Reel 5888, Frame	Speyer Grave Memorial, Sleepy Hollow Cemetery, Tarrytown, New York
Reel 5888, Frame 1264-1272	Contracts, 1921 <a href="#">Image(s)</a>
Reel 5888, Frame 1273-1275	Letters from James Speyer, 1923 <a href="#">Image(s)</a>
Reel 5888, Frame 1276-1278	Photographs, undated <a href="#">Image(s)</a>
Reel 5888, Frame	Missouri State Capitol Pediment, Jefferson City, Missouri
Reel 5888, Frame 1280-1283	Contract, 1923

	<a href="#">Image(s)</a>
Reel 5888, Frame 1284-1375	Correspondence, 1921-1927 (6 folders) <a href="#">Image(s)</a>
Reel 5888, Frame 1376-1377	Photograph, undated (see also Box 13) <a href="#">Image(s)</a>
Reel 5888, Frame 1378-1383	On Nimble Toe Bronze Copyright Cards and Photographs, 1922, undated <a href="#">Image(s)</a>
Reel 5888, Frame	Bust of Horace Mann, New York University Hall of Fame, University Heights, New York
Reel 5888, Frame 1385-1407	Correspondence, 1929-1934 <a href="#">Image(s)</a>
Reel 5888, Frame 1408-1410	Blueprint, 1922 (see also OV 20) <a href="#">Image(s)</a>
Reel 5888, Frame 1411-1416	Photographs, 1930, undated <a href="#">Image(s)</a>
Reel 5888, Frame 1417-1425	Duet Statue Copyright Cards and Photographs, 1922-1937, undated <a href="#">Image(s)</a>
Reel 5888, Frame 1426-1462	William J. Gaynor Memorial Bridge, Nassay and New Streets, New York, New York, Contracts, 1923
Reel 5889, Frame 12-19	Letters and Program, 1924-1926 <a href="#">Image(s)</a>
Reel 5889, Frame 20-24	Photographs, undated <a href="#">Image(s)</a>
Reel 5889, Frame	Elks National Memorial Headquarters Building, Frieze and Façade Figures, Chicago, Illinois
Reel 5889, Frame 26-40	Contracts, 1923-1926 <a href="#">Image(s)</a>
Reel 5889, Frame 41-72	Correspondence, 1923-1942 (2 folders) <a href="#">Image(s)</a>
Reel 5889, Frame 73-76	Drawings, undated <a href="#">Image(s)</a>
Reel 5889, Frame 77-83	Clippings, 1954



	<a href="#">Image(s)</a>
Reel 5889, Frame 84-90	Photographs of Building Exterior, undated (see also Box 13) <a href="#">Image(s)</a>
Reel 5889, Frame 91-98	Photographs of "Fraternity" Sculpture Group, undated (see also Box 13) <a href="#">Image(s)</a>
Reel 5889, Frame 99-112	Photographs "Patriotism" Sculpture Group, undated (see also Box 13) <a href="#">Image(s)</a>
Reel 5889, Frame 113-119	Photographs of Entire Frieze, undated (see also Box 13) <a href="#">Image(s)</a>
Reel 5889, Frame 120-134	Photographs of "Terror of War" Frieze Figures, undated (see also Box 13) <a href="#">Image(s)</a>
Reel 5889, Frame 135-160	Photographs of "Glory of Peace" Frieze Figures, undated (see also Box 13) <a href="#">Image(s)</a>
Reel 5889, Frame 161-169	<i>Singer of the Epic Song</i> , Adolph Weinman Residence/Studio, Forest Hills, New York, circa 1924 (see also Box 14) <a href="#">Image(s)</a>
Reel 5889, Frame	Pegasus Rondell, Adolph Weinman Residence/Studio, Forest Hills, New York
Reel 5889, Frame 171-172	Clippings, 1924 <a href="#">Image(s)</a>
Reel 5889, Frame 173-177	Photographs, 1924 <a href="#">Image(s)</a>
Reel 5889, Frame	Relocation of Sculpture by Karl Bitter and Fountain, Missouri State Capitol, Jefferson City, Missouri
Reel 5889, Frame 179-185	Contract, 1926 <a href="#">Image(s)</a>
Reel 5889, Frame 186-241	Correspondence, 1925-March 1926 <a href="#">Image(s)</a>
Reel 5889, Frame 242-305	Correspondence, April 1926-August 1926 <a href="#">Image(s)</a>
Reel 5889, Frame 306-362	Correspondence, September 1926-1927

	<a href="#">Image(s)</a>
Reel 5889, Frame 363-368	Blueprint of Fountain, undated ( <i>see also OV 20</i> ) <a href="#">Image(s)</a>
Reel 5889, Frame 369-392	Photographs, undated ( <i>3 folders; see also Box 13</i> ) <a href="#">Image(s)</a>
Reel 5889, Frame	Samuel Rea Statue, Pennsylvania Railroad Terminal, New York, New York
Reel 5889, Frame 394-400	Contracts, 1926 <a href="#">Image(s)</a>
Reel 5889, Frame 401-406	Letters and Clipping, 1926, undated <a href="#">Image(s)</a>
Reel 5889, Frame 407-439	Photographs and Negatives, 1930, undated ( <i>4 folders; see also Box 13-14</i> ) <a href="#">Image(s)</a>
Reel 5889, Frame	Monfaucon American Memorial, Meuse-Argonne Battlefield, France
Reel 5889, Frame 441-521	Correspondence, 1928-1931 <a href="#">Image(s)</a>
Reel 5889, Frame 522-587	Correspondence, 1932 <a href="#">Image(s)</a>
Reel 5889, Frame 588-590	Blueprint and Clipping, 1930-1931 ( <i>see also OV 20</i> ) <a href="#">Image(s)</a>
Reel 5889, Frame 591-605	Photographs, undated ( <i>5 folders</i> ) <a href="#">Image(s)</a>
Reel 5889, Frame	DeWitt Clinton and Alexander Hamilton Statues, Museum of the City of New York facade, New York, New York
Reel 5889, Frame 607-619	Contracts, 1939 <a href="#">Image(s)</a>
Reel 5889, Frame 620-673	Correspondence, 1929-1939 <a href="#">Image(s)</a>
Reel 5889, Frame 674-758	Correspondence, 1940-1941 <a href="#">Image(s)</a>
Reel 5889, Frame 759-761	Clippings, 1941, undated

	<a href="#">Image(s)</a>
Reel 5889, Frame 762-772	Notes Concerning DeWitt Clinton, undated <a href="#">Image(s)</a>
Reel 5889, Frame 773-793	Photographs of DeWitt Clinton Portrait Busts by Others, undated <a href="#">Image(s)</a>
Reel 5889, Frame 794-800	Photographs of Wire Model for DeWitt Clinton Statue, undated <a href="#">Image(s)</a>
Reel 5889, Frame 801-829	Photographs of DeWitt Clinton Statue, undated <a href="#">Image(s)</a>
Reel 5889, Frame 830-851	Photographs of Alexander Hamilton Portraits by Others, undated <a href="#">Image(s)</a>
Reel 5889, Frame 852-871	Photographs of Alexander Hamilton Statue, undated <a href="#">Image(s)</a>
Reel 5889, Frame	<i>The Last Farewell</i> Figure, Arlington National Cemetery Entrance and Bridge, Arlington, Virginia
Reel 5889, Frame 874-882	Contract, 1935

	<a href="#">Image(s)</a>
Reel 5889, Frame 883-940	Correspondence, 1931-1935 (see also OV 22) <a href="#">Image(s)</a>
Reel 5889, Frame 941-989	Correspondence, 1936 (see also OV 22) <a href="#">Image(s)</a>
Reel 5889, Frame 990-1017	Correspondence, 1937-1939 (see also OV 22) <a href="#">Image(s)</a>
Reel 5889, Frame 1018-1040	Correspondence, 1944-1949 (see also OV 22) <a href="#">Image(s)</a>
Reel 5889, Frame 1041-1133	Correspondence, 1950 (see also OV 22) <a href="#">Image(s)</a>
Reel 5889, Frame 1134-1186	Correspondence, 1951 (see also OV 22) <a href="#">Image(s)</a>
Reel 5889, Frame 1187-1282	Correspondence, 1952 (see also OV 22) <a href="#">Image(s)</a>
Reel 5890, Frame 13-42	Correspondence, 1953 <a href="#">Image(s)</a>
Reel 5890, Frame 43-48	Drawings and Blueprints, 1931-1935, undated (see also OV 20) <a href="#">Image(s)</a>
Reel 5890, Frame 49-80	Photographs, undated (5 folders) <a href="#">Image(s)</a>
Reel 5890, Frame 81-83	New York Women's League for Animals Honor Medal, 1930 <a href="#">Image(s)</a>
Reel 5890, Frame	William C. C. Claiborne Statue and Entrance Frieze, Baton Rouge, Louisiana
Reel 5890, Frame 85-93	Contracts, 1931 <a href="#">Image(s)</a>
Reel 5890, Frame 94-118	Correspondence, 1931-1933

	<a href="#">Image(s)</a>
Reel 5890, Frame 119-126	Notes, Blueprint, Clipping, 1930-1932 ( <i>see also</i> OV 20) <a href="#">Image(s)</a>
Reel 5890, Frame 127-173	Photographs, undated (6 folders; <i>see also</i> Box 14) <a href="#">Image(s)</a>
Reel 5890, Frame	U. S. Post Office Department Pediments, Washington, D.C.
Reel 5890, Frame 175-254	Contracts, 1932-1933 (3 folders) <a href="#">Image(s)</a>
Reel 5890, Frame 255-287	Correspondence, 1931 <a href="#">Image(s)</a>
Reel 5890, Frame 288-336	Correspondence, 1932 <a href="#">Image(s)</a>
Reel 5890, Frame 337-441	Correspondence, January-June 1933 <a href="#">Image(s)</a>
Reel 5890, Frame 442-597	Correspondence, July-December 1933 <a href="#">Image(s)</a>
Reel 5890, Frame 598-641	Correspondence, January-July 1934 <a href="#">Image(s)</a>
Reel 5890, Frame 642-709	Correspondence, August 1934-1935 <a href="#">Image(s)</a>
Reel 5890, Frame 710-718	Notes, Drawing, Blueprints, Clipping, 1931-1933, undated ( <i>see also</i> OV 20) <a href="#">Image(s)</a>
Reel 5890, Frame 719-738	Photographs, undated (5 folders) <a href="#">Image(s)</a>
Reel 5890, Frame	U. S. Supreme Court Friezes, Washington, D. C.

Reel 5890, Frame 741-768	Correspondence, 1931-1932 <i>(including letters from Cass Gilbert)</i> <a href="#">Image(s)</a>
Reel 5890, Frame 769-826	Correspondence, 1933 <i>(including letters from Cass Gilbert)</i> <a href="#">Image(s)</a>
Reel 5890, Frame 827-925	Correspondence, 1934 <i>(including letters from Cass Gilbert)</i> <a href="#">Image(s)</a>
Reel 5890, Frame 926-945	Correspondence, 1935-1936 <i>(including letters from Cass Gilbert)</i> <a href="#">Image(s)</a>
Reel 5890, Frame 946-1041	Notes, undated <i>(4 folders)</i> <a href="#">Image(s)</a>
Reel 5890, Frame 1042-1044	Photographs of Portraits of William Blackstone and John Marshall, undated <a href="#">Image(s)</a>
Reel 5890, Frame 1045-1046	Photographs of Drawing of Supreme Court Chamber, undated <a href="#">Image(s)</a>
Reel 5890, Frame 1047-1049	Photographs of Frieze, undated <a href="#">Image(s)</a>
Reel 5890, Frame 1050-1067	Photographs of the North Frieze, undated <a href="#">Image(s)</a>
Reel 5890, Frame 1068-1080	Photographs of the South Frieze, undated <a href="#">Image(s)</a>
Reel 5890, Frame 1081-1092	Photographs of the East Frieze, undated <a href="#">Image(s)</a>
Reel 5890, Frame 1093-1109	Photographs of the West Frieze, undated <a href="#">Image(s)</a>
Reel 5890, Frame	Sculptural Groups, Bronx County Building, Bronx, New York
Reel 5890, Frame 1111-1124	Contracts, 1931-1932 <a href="#">Image(s)</a>
Reel 5890, Frame 1125-1141	Correspondence and Clipping, 1932-1936 <a href="#">Image(s)</a>
Reel 5890, Frame	Oscar S. Straus Memorial, Washington, D. C.

Reel 5890, Frame 1143-1171	Contracts and Financial Records, 1939-1942 <a href="#">Image(s)</a>
Reel 5890, Frame 1172-1194	Correspondence, 1931-1934 (see also OV 21) <a href="#">Image(s)</a>
Reel 5890, Frame 1195-1248	Correspondence, 1935-1939 (see also OV 21) <a href="#">Image(s)</a>
Reel 5890, Frame 1249-1304	Correspondence, 1940 (see also OV 21) <a href="#">Image(s)</a>
Reel 5890, Frame 1305-1368	Correspondence, 1941 (see also OV 21) <a href="#">Image(s)</a>
Reel 5890, Frame 1369-1416	Correspondence, 1942-1946 (see also OV 21) <a href="#">Image(s)</a>
Reel 5891, Frame 14-51	Correspondence, 1947-1948 (see also OV 21) <a href="#">Image(s)</a>
Reel 5891, Frame 53-64a	Notes and Blueprints, 1940-1947, undated (see also OV 21)
Reel 5891, Frame 64b, 65-79	Clipping, Program, Booklet, 1947, undated <a href="#">Image(s)</a>
Reel 5891, Frame 80-84	Photographs, undated <a href="#">Image(s)</a>
Reel 5891, Frame	Cyrus McCormick Portrait Bust, State Capitol Hall of Fame, Richmond, Virginia
Reel 5891, Frame 86-93	Correspondence and Clipping, 1932-1933 <a href="#">Image(s)</a>
Reel 5891, Frame 94-100	Photographs, undated (2 folders) <a href="#">Image(s)</a>
Reel 5891, Frame	National Archives Pediment, Washington D. C.
Reel 5891, Frame 102-125	Contracts, 1933-1934 <a href="#">Image(s)</a>
Reel 5891, Frame 127-168	Correspondence, 1933

	<a href="#">Image(s)</a>
Reel 5891, Frame 169-296	Correspondence, 1934 <a href="#">Image(s)</a>
Reel 5891, Frame 297-389	Correspondence, 1935 <a href="#">Image(s)</a>
Reel 5891, Frame 390-395	Photographs, undated (see also OV 22) <a href="#">Image(s)</a>
Reel 5891, Frame	Bronze Doors, American Academy of Arts and Letters, New York, New York
Reel 5891, Frame 397-400	Contract, 1935 <a href="#">Image(s)</a>
Reel 5891, Frame 401-476	Correspondence, 1935-1938 (5 folders) <a href="#">Image(s)</a>
Reel 5891, Frame 477-478	Drawing, 1937 <a href="#">Image(s)</a>
Reel 5891, Frame 479-488	Photographs, undated <a href="#">Image(s)</a>
Reel 5891, Frame	Mary A. Spencer Grave Memorial Remembrance, Rock Creek Cemetery, Washington, D.C.
Reel 5891, Frame 490-494	Contracts, 1936-1937 <a href="#">Image(s)</a>
Reel 5891, Frame 495-555	Correspondence, 1936 <a href="#">Image(s)</a>
Reel 5891, Frame 556-668	Correspondence, 1937 <a href="#">Image(s)</a>
Reel 5891, Frame 669-679	Correspondence, 1938-1941 <a href="#">Image(s)</a>
Reel 5891, Frame 680-681	Drawing of Memorial Figure, undated (see also Box 14) <a href="#">Image(s)</a>
Reel 5891, Frame 682-712	Photographs, undated (3 folders) <a href="#">Image(s)</a>
Reel 5891, Frame	Church of Our Lady Queen of Martyrs, Forest Hills, New York



Reel 5891, Frame 714-746	Correspondence, 1938-1941 (2 folders) <a href="#">Image(s)</a>
Reel 5891, Frame 747-756	Notes, undated <a href="#">Image(s)</a>
Reel 5891, Frame	Jefferson Memorial Competition and Pediment, Washington, D.C.
Reel 5891, Frame 758-773	Contracts, 1939 <a href="#">Image(s)</a>
Reel 5891, Frame 774-786	Prospectus, undated <a href="#">Image(s)</a>
Reel 5891, Frame 787-815	Correspondence, 1937-1939 <a href="#">Image(s)</a>
Reel 5891, Frame 816-863	Correspondence, 1940-1941 <a href="#">Image(s)</a>
Reel 5891, Frame 864-872	Notes, undated <a href="#">Image(s)</a>
Reel 5891, Frame 873-879	Drawings, undated (see also OV 21) <a href="#">Image(s)</a>
Reel 5891, Frame 880-885	Clippings, 1938-1943 <a href="#">Image(s)</a>
Reel 5891, Frame 886-912	Photographs, undated (5 folders) <a href="#">Image(s)</a>
Reel 5891, Frame 913-918	Criminal Courts Building Statues, New York, New York, 1939 <a href="#">Image(s)</a>
Reel 5891, Frame	Norton Grave Memorial, Greenwood Cemetery, Shreveport, Louisiana
Reel 5891, Frame 920-931	Contracts, 1941-1942 <a href="#">Image(s)</a>
Reel 5891, Frame 932-949	Correspondence, 1942-1946 <a href="#">Image(s)</a>
Reel 5891, Frame 950-953	Photographs, undated <a href="#">Image(s)</a>
Reel 5891, Frame	Service Medals, Theater of Operations

Reel 5891, Frame 955-1035	Correspondence, 1942-1943 <a href="#">Image(s)</a>
Reel 5891, Frame 1036-1066	Correspondence, 1944 <a href="#">Image(s)</a>
Reel 5891, Frame 1067-1121	Correspondence, 1945-1947 <a href="#">Image(s)</a>
Reel 5891, Frame 1122-1124	Drawings, undated <a href="#">Image(s)</a>
Reel 5891, Frame 1125-1126	Clippings, 1946 <a href="#">Image(s)</a>
Reel 5891, Frame 1127-1142	Photographs of Designs, undated (2 folders) <a href="#">Image(s)</a>
Reel 5891, Frame	<i>Destiny of the Red Man</i> (Replica from the Louisiana Purchase Exposition) for Richard W. Norton, Shreveport, Louisiana
Reel 5891, Frame 1144-1153	Contracts, 1944-1945 <a href="#">Image(s)</a>
Reel 5891, Frame 1154-1220	Correspondence, 1943-1947 (4 folders) <a href="#">Image(s)</a>
Reel 5891, Frame 1221-1225	Figure of World War II Soldier, circa 1945 <a href="#">Image(s)</a>
Reel 5891, Frame	<i>Riders of the Dawn</i> , Brookgreen Gardens, Brookgreen, South Carolina
Reel 5891, Frame 1227-1230	Contract, 1942 <a href="#">Image(s)</a>
Reel 5891, Frame 1231-1303	Correspondence, 1941-1944 <a href="#">Image(s)</a>
Reel 5891, Frame 1304-1332	Correspondence, 1945-1947 <a href="#">Image(s)</a>
Reel 5891, Frame 1333-1347	Notes, Drawings, Blueprint, Clipping, 1945, undated (see also OV 21) <a href="#">Image(s)</a>
Reel 5891, Frame 1348-1414	Photographs, 1946, undated (see also OV 21; 11 folders) <a href="#">Image(s)</a>
Reel 5891, Frame	Medal Honoring General George Marshall

Reel 5891, Frame 1416-1441	Correspondence, 1946-1947 <a href="#">Image(s)</a>
Reel 5891, Frame 1442-1449	Drawings, undated <a href="#">Image(s)</a>
Reel 5891, Frame	<i>Aphrodite</i> , Richard W. Norton Art Foundation, Shreveport, Louisiana
Reel 5891, Frame 1451-1454	Contract, 1950 <a href="#">Image(s)</a>
Reel 5891, Frame 1455-1494	Correspondence, 1948-1949 <a href="#">Image(s)</a>
Reel 5891, Frame 1495-1545	Correspondence, January-February 1950 <a href="#">Image(s)</a>
Reel 5892, Frame 13-97	Correspondence, March-August 1950 <a href="#">Image(s)</a>
Reel 5892, Frame 98-157	Correspondence, September-December 1950 <a href="#">Image(s)</a>
Reel 5892, Frame 158-236	Correspondence, 1951 <a href="#">Image(s)</a>
Reel 5892, Frame 237-294	Correspondence, 1952-1953 <a href="#">Image(s)</a>
Reel 5892, Frame 295-314	Notes, undated <a href="#">Image(s)</a>
Reel 5892, Frame 315-316	Photograph, undated <a href="#">Image(s)</a>
Reel 5888, Frame	Oversize Duplicate Photographs of <i>Aphrodite</i> , undated (see also Box 14)
Reel 5888, Frame	Oversize Drawings for Union Soldiers and Sailors Monument, Baltimore, Maryland, 1907-1912 (see also Box 14)
Reel 5888, Frame	Oversize Drawings of Seated Lincoln Statue, Hodgenville, Kentucky, 1907-circa 1955 (see also Box 14)
Reel 5888, Frame	Oversize Drawings of Monument to Civil War Soldiers and Sailors, Albany, New York, 1909 (see also Box 14)
Reel 5888, Frame	Oversize Drawing for Unidentified Tablet, 1910

- (see also Box 14)
- Reel 5888, Frame Oversize Duplicate Photographs of William F. Vilas Memorial, Vicksburg, Mississippi, 1912-1914  
(see also Box 14)
- Reel 5888, Frame Oversize Letter Concerning Memorial Tablet, Soldiers Welcome Home Committee, Forest Hills, New York, 1919-1921  
(see also Box 14)
- Reel 5888, Frame Oversize Photograph of Benjamin Harrison for Bust of Benjamin Harrison, John Herron Art Institute, Indianapolis, Indiana, 1920-1921  
(see also Box 14)
- Reel 5889, Frame Oversize Duplicate Photographs of *Singer of the Epic Song*, circa 1924  
(see also Box 14)
- Reel 5889, Frame Oversize Photographs of Samuel Rea Statue for Pennsylvania Railroad Terminal, New York, New York, 1926-1930  
(see also Box 14)
- Reel 5890, Frame Oversize Duplicate Photograph of William C. C. Claiborne Statue, State Capitol Building, Baton Rouge, Louisiana, 1930-1933  
(see also Box 14)
- Reel 5891, Frame Oversize Drawing of Mary A. Spencer Grave Memorial, Washington, D. C., 1936-1941  
(see also Box 14)
- Reel 5888, Frame Oversize Blueprint of Seated Lincoln Statue, Madison, Wisconsin, 1908-1913  
(see also OV 20)
- Reel 5888, Frame Oversize Drawings for Scottish Rite Temple, Washington, D. C., 1912-1915  
(see also OV 20)
- Reel 5888, Frame Oversize Drawing of *Descending Night*, Panama-Pacific International Exposition, San Francisco, California, 1913-1916  
(see also OV 20)
- Reel 5888, Frame Oversize Blueprint for Bust of Horace Mann, New York University Hall of Fame, 1922-1934  
(see also OV 20)
- Reel 5889, Frame Oversize Blueprint of Fountain for Missouri State Capitol, Jefferson City, Missouri, 1925-1928  
(see also OV 20)
- Reel 5889, Frame Oversize Blueprint for Monfaucon American Memorial, France, 1928-1932  
(see also OV 20)
- Reel 5890, Frame Oversize Blueprint for William C. C. Claiborne Statue, State Capitol Building, Baton Rouge, Louisiana, 1930-1933

- (see also OV 20)
- Reel 5890, Frame Oversize Blueprints for *The Last Farewell* Figure, Arlington National Cemetery, Arlington, Virginia, 1929-1953  
(see also OV 20)
- Reel 5890, Frame Oversize Drawing and Blueprints for U. S. Post Office Department Pediments, Washington, D. C., 1931-1935  
(see also OV 20)
- Reel 5891, Frame Oversize Blueprints for Oscar S. Straus Memorial, Washington, D. C., 1931-1948  
(see also OV 21)
- Reel 5891, Frame Oversize Drawings for Jefferson Memorial Competition and Pediment, Washington, D. C., 1937-1943  
(see also OV 21)
- Reel 5891, Frame Oversize Drawings, Blueprint, and Duplicate Photographs for *Riders of the Dawn*, Brookgreen Gardens, Brookgreen, South Carolina, 1941-1946  
(see also OV 21)
- Reel 5888, Frame Oversize Drawings and Blueprint for Seated Lincoln, Hodgenville, Kentucky, 1907-circa 1955  
(see also OV 22)
- Reel 5888, Frame Oversize Drawing for William Cotter Maybury Memorial, 1911-1912  
(see also OV 22)
- Reel 5890, Frame Oversize Drawings and Blueprints for *The Last Farewell* Figure, Arlington National Cemetery, Arlington, Virginia, 1929-1953  
(see also OV 22)
- Reel 5891, Frame Oversize Photograph for National Archives Pediment, Washington, D. C., 1933-1935  
(see also OV 22)
- Box 10 Glass Plate Negatives of Various Projects, 1896-1901, undated  
[Image\(s\)](#)  
Plaque with Two Mourning Cherubs, Spandrel Figures Over Arch, Boys Holding Symbols of Industry, Eagle on Sphere, Grave Memorial for William Kimball, Brooklyn Institute of Arts and Sciences Pediment, Through the Smoke of Battle, Standing Lincoln with Hand on Lapel, Portrait Medallion of Catharina Weinman, Portrait Medallion of Unidentified Man, Bust of Margaret Lucille (sculptor's wife), Sarah Porter Memorial Plaque, The Bowler, Girl Golfer, The Golfer, The Pitcher
- Box 11 Glass Plate Negatives of Various Projects, 1902-1912  
[Image\(s\)](#)  
Rockinghorse Baby, Bust of Charles Henry Niehaus, Strayed From the Herd, Cow with Lowered Head, Chief Flatiron, Destiny of the Red Man, Kansas, Louisiana Purchase Exposition Gold Medal, Louisiana Purchase Exposition Silver Medal, Plaque for Universal Exposition, Louisiana Purchase Exposition

Bronze Medal, Theodore Roosevelt Inaugural Medal, Panels for Façade of J. Pierpont Morgan Library, George Poell Medal for Lifesaving on Railroads, Madison Square Presbyterian Church Pediment, Alexander Macomb Memorial, Union Soldiers and Sailors Monument, Baltimore, Maryland, Seated Lincoln Statue, Hodgenville, Kentucky, William Bateman Leeds Mausoleum Panel

Box 12

Glass Plate Negatives of Various Projects, 1908-1915

[Image\(s\)](#)

Alexander Johnston Cassatt Statue, Seated Lincoln Statue, Madison, Wisconsin, Wisconsin State Capitol Pediment, Eagle, Pennsylvania Railroad Station, New York, Swag with Winged Wheel, Pennsylvania Railroad Station, New York, Female Figure Holding Cornucopia and Winged Wheel, Pennsylvania Railroad Station, New York, Mercury Holding Cadeusus Keystone, Pennsylvania Railroad Station, New York, New York, National Institute of Arts and Letters Medal, Relief Portrait of Gilbert Montague Stark, Julius Theodore Melchers Memorial Plaque, Standing Lincoln Statue, Frankfort, Kentucky, William Cotter Maybury Memorial, Municipal Building Sculpture, New York, Masonic Temple Tympanum, San Francisco, Lincoln Bust (Replica for Loraine Pratt-Immen), Grand Rapids, Michigan, William F. Vilas Memorial, Vicksburg, Mississippi, Sphinxes for Scottish Rite Temple, Washington, D. C.

Box 13

Glass Plate Negatives of Various Projects, 1896-1930, undated

[Image\(s\)](#)

Couple in Long Robes, Angel Casting Out Male Figures, Soldier and Sailor with Flag, Winged Figure Balanced on Sphere with Flag, Arch Flanked by Allegorical Figures, Portrait Medallion of Catharina Weinman, Union Soldiers and Sailors Monument, Baltimore, Seated Lincoln Statue, Hodgenville, Kentucky, Sphinxes, Scottish Rite Temple, Washington, D. C., Sir Galahad Sculptured Lectern, Pomfret, Connecticut, Reredos with Kneeling Angels, George Newhall Clarke Memorial Chapel, Pomfret, Connecticut, The Rising Sun and Descending Night, Panama-Pacific International Exposition, San Francisco, Winged Liberty ("Mercury") Dime, J. Sanford Saltus Medal, Missouri State Capitol Pediment, Elks National Memorial Headquarters Building Frieze and Façade Figures, Chicago, Relocation of Sculpture by Karl Bitter and Fountain, Missouri State Capitol, Samuel Rea Statue, Pennsylvania Railroad Terminal, New York

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## Series 9: Printed Material, 1891-1959

(Box 8, OV 21; Reel 5892; 0.4 linear feet)

Printed material consists of clippings, exhibition catalogs for others, a program, a book, and miscellaneous art-related booklets.

Reel 5892, Frame 318-411	Clippings, 1905-1922, undated <a href="#">Image(s)</a>
Reel 5892, Frame 412-471	Clippings, 1923-1959 <a href="#">Image(s)</a>
Reel 5892, Frame 472-483	Exhibition Catalogs for Others, 1945-1948 <a href="#">Image(s)</a>
Reel 5892, Frame 484-486	Program for Presentation of Clinedinst Medal to Kurt H. Volk, 1950 <a href="#">Image(s)</a>
Reel 5892, Frame 487-490	Book <i>Anatomie Artistique du Corps Humain</i> , 1891 <a href="#">Image(s)</a>
Reel 5892, Frame	Booklets
Reel 5892, Frame 492-505	"The Later Works of Augustus Saint-Gaudens" by Homer Saint Gaudens, undated <a href="#">Image(s)</a>
Reel 5892, Frame 506-508	"Chesterwood: The Studio of Daniel Chester French," , undated <a href="#">Image(s)</a>
Reel 5892, Frame 509-526	"The Equestrian Statues of the World," , 1913 <a href="#">Image(s)</a>
Reel 5892, Frame 527-556	"The Medallic Work of A. A. Weinman," , 1921 <a href="#">Image(s)</a>
Reel 5892, Frame 557-568	"The Washington of the Future," , 1930 <a href="#">Image(s)</a>
Reel 5892, Frame 569-577	Miscellaneous Booklets from Brookgreen Gardens, 1937-1943 <a href="#">Image(s)</a>
Reel 5892, Frame 578-598	"National Institute of Arts and Letters," , 1941 <a href="#">Image(s)</a>
Reel 5892, Frame 599-613	Miscellaneous Booklets, 1901-1931 <a href="#">Image(s)</a>
Reel 5892, Frame 614-617	Miscellaneous Printed Material, undated <a href="#">Image(s)</a>
Reel 5892, Frame	Oversize Printed Reproduction of an Anatomical Drawing

*(see also OV 21)*

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## Series 10: Photographs, 1903-1950

*(Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)*

Photographs of Weinman, his colleagues, his residence, and miscellaneous locations not directly related to specific projects. Photographs of Weinman with colleagues include Charles Keck and Charles Niehaus as well as views of Philip Martiny's studio, Charles Niehaus's studio, and the Roman Bronze Works. Photographs of Weinman's Forest Hills Residence/Studio include photos of a map to that location.

Glass plate negatives have been digitized.

Reel 5892, Frame 620-655	Photographs of Adolph Weinman, 1903-1950 <i>(4 folders; see also Box 13)</i> <a href="#">Image(s)</a>
Reel 5892, Frame 656-675	Photographs of Weinman with Colleagues, undated <i>(4 folders)</i> <a href="#">Image(s)</a>
Reel 5892, Frame 676-682	Photographs of Weinman's Forest Hills Residence/Studio, undated <a href="#">Image(s)</a>
Reel 5892, Frame 683-692	Photographs of Brookgreen Gardens, Brookgreen, South Carolina, undated <a href="#">Image(s)</a>
Reel 5892, Frame 693-696	Miscellaneous photographs, undated <i>(see also OV 21)</i> <a href="#">Image(s)</a>
Reel 5892, Frame 697	Oversize Photograph of an Unidentified Monument, undated <i>(see also OV 21)</i> <a href="#">Image(s)</a>

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