



Smithsonian
Archives of American Art

A Finding Aid to the Adolph A. Weinman Papers,
1890-1959, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

January 2004

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	3
Names and Subjects	3
Container Listing	5
Series 1: Biographical Material, 1890-1950.....	5
Series 2: General Correspondence, 1897-1954.....	6
Series 3: Organization Files, 1916-1952.....	10
Series 4: General Financial and Business Records, 1910-1953.....	13
Series 5: Notes, 1918-1952.....	14
Series 6: Writings, 1929-1952.....	15
Series 7: Artwork, 1892-1933.....	16
Series 8: Project Files, 1896-circa 1955.....	18
Series 9: Printed Material, 1891-1959.....	49
Series 10: Photographs, 1903-1950.....	51

Collection Overview

Repository:	Archives of American Art
Title:	Adolph A. Weinman papers
Identifier:	AAA.weinadol
Date:	1890-1959
Extent:	10.3 Linear feet
Creator:	Weinman, Adolph A. (Adolph Alexander), 1870-1952
Language:	English .
Summary:	The collection measures 10.3 linear feet, dates from 1890 to 1959, and documents the career of early twentieth century sculptor Adolph A. Weinman. Found within the papers are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

Administrative Information

Provenance

In 1971 and 1972, Adolph Weinman's sons, Howard and Robert A. Weinman, lent the Archives of American Art material for microfilming. Howard Weinman also donated material in 1972 and Robert A. Weinman gave papers in 1976.

Separated Material

The Archives of American Art also holds microfilm of materials lent for microfilming. Reel 283 contains biographical materials, a contract, correspondence, photographs, scrapbooks, and miscellaneous materials, dating 1888-1952. Reel 414 includes correspondence exchanged between Weinman and the Corcoran Gallery of Art and the Medallion Art Company between 1930 and 1952. Lent materials were returned to the lenders and are not described in the collection container inventory.

Alternative Forms Available

The papers of **Adolph A. (Adolph Alexander) Weinman** in the Archives of American Art were digitized in 2005 from 9 reels of microfilm, totaling 12,122 images.

Materials lent for microfilming are available of 35mm microfilm reels 283 and 414 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection received a preliminary level of processing at some point after donation and was microfilmed on reels 5884-5892. The collection was processed by Jean Fitzgerald in January 2004. The microfilm for the collection was digitized in 2006-2007 with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Adolph A. Weinman papers, 1890-1959. Archives of American Art, Smithsonian Institution.

Restrictions on Access

A digitized version of the microfilm of this collection is available online via the Archives of American Art website.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

American sculptor, Adolph Alexander Weinman was born on December 11, 1870 in Germany and came to New York City in 1880. At the age of fifteen, he attended evening classes at Cooper Union. He later studied at the Art Students League. When he was twenty years old, he entered the studio of Philip Martiny and later worked with Olin Warner, Augustus Saint-Gaudens, Charles Henry Niehaus, and Daniel Chester French. In 1904, Weinman opened his own studio, and in the same year created the *Destiny of the Red Man* for the St. Louis Exposition. In 1923, he moved his studio to Forest Hills, New York, where he lived until his death.

Among Weinman's more notable sculpture commissions are the *General Alexander Macomb* Memorial in Detroit, Michigan, *Alexander Johnston Cassatt* and *Samuel Rea* for the Pennsylvania Railroad Terminal in New York City, the *Seated Lincoln* for Hodgenville, Kentucky, and sculptural group *Riders of the Dawn* at Brookgreen Gardens, South Carolina. In 1915, he designed *The Rising Sun* and *Descending Night* fountains for the Panama-Pacific Exposition in San Francisco. In the following year he designed the "Mercury" dime and "Walking Liberty" half dollar for the U. S. Mint. Weinman also created friezes for the U. S. Supreme Court building, and pediments for the National Archives building, the U. S. Post Office Department Building, and for the Jefferson Memorial, all in Washington, D. C.

Weinman was a member of many organizations, including the National Sculpture Society, of which he was president from 1927 to 1930, the American Academy of Arts and Letters, the National Institute of Arts and Letters, the National Academy of Design, and the New York City Art Commission.

Adolph A. Weinman died on August 8, 1952, in Port Chester, New York.

Scope and Content Note

The papers of American sculptor Adolph Weinman measure 10.3 linear feet and date from 1890 to 1959. Found within the collection are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; a substantial body of files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

Much of the collection (6.0 linear feet) consists of project files documenting many of Weinman's sculpture and commissioned public and architectural pieces through correspondence, contracts, financial records, notes, drawings, printed material, and photographs. A complete list of each project or sculpture file is found in the Container Listing. Also found are scattered biographical materials, general correspondence, files relating to Weinman's membership in the National Sculpture Society and the National Academy of Design, scattered financial files, notes and writings, art work, printed materials, and photographs.

Arrangement

Most materials have been arranged in chronological order, except for artwork and photographs which are arranged primarily according to subject matter. Glass plate negatives from the Project Files Series and Photographs Series have been removed and housed separately in Boxes 10-13 and are so noted in the Series Description/Container Listing Section at the appropriate folder title. Oversized material from various series has been housed in Box 14 and OV folders 15-22 and are listed with each appropriate series.

The collection has been arranged into 10 series:

- Series 1: Biographical Material, 1890-1950 (Boxes 1, 14, OVs 15, 22; Reel 5884; 4 folders)
 - Series 2: General Correspondence, 1897-1954 (Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)
 - Series 3: Organization Files, 1916-1952 (Boxes 2-3; Reels 5886-5887; 0.9 linear feet)
 - Series 4: Financial Material, 1910-1953 (Box 3; Reel 5887; 3 folders)
 - Series 5: Notes, 1918-1952 (Box 3; Reel 5887; 14 folders)
 - Series 6: Writings, 1929-1952 (Box 3; Reel 5887; 14 folders)
 - Series 7: Artwork, 1892-1933 (Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)
 - Series 8: Project Files, 1896-1955 (Boxes 3-8, 10-14, OVs 15-22; Reels 5888-5891; 6.0 linear feet)
 - Series 9: Printed Material, 1891-1959 (Box 8, OV 21; Reel 5892; 0.4 linear feet)
 - Series 10: Photographs, 1903-1950 (Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews
Sculpture, American

Types of Materials:

Drawings
Photographs
Sketchbooks
Sketches

Names:

National Academy of Design (U.S.)
National Sculpture Society (U.S.)

Container Listing

Series 1: Biographical Material, 1890-1950

(Boxes 1, 14, OVs 15, 22; Reel 5884; 4 folders)

Biographical material consists primarily of membership certificates, including those from the National Academy of Design, National Institute of Arts and Letters, Art Commission of the City of New York, Commission of Fine Arts, Lincoln Fellowship of Southern California, and the Mayor's Committee for the Golden Jubilee of The City of New York. Also found are several award certificates and scattered legal documents pertaining to members of Weinman's family.

Reel 5884, Frame 12-33	Curriculum Vitae and Diploma, 1890, 1946-1950 Image(s)
Reel 5884, Frame 34-41	Membership Certificates, 1906-1948 Image(s)
Reel 5884, Frame 42-47	Award Certificates, 1904-1931 Image(s)
Reel 5884, Frame 48-50	Family Records, 1934-1948 Image(s)
Reel 5884, Frame	Oversized Diploma and Certificates, 1890, 1906-1912 <i>(see also Box 14, OV 15, OV 22)</i>
Reel 5884, Frame	Oversized Certificates, 1904-1948 <i>(see also Box 14, OV 15, OV 22)</i>
Reel 5884, Frame	Oversized Certificates, 1910, 1930 <i>(see also Box 14, OV 15, OV 22)</i>

[Return to Table of Contents](#)

Series 2: General Correspondence, 1897-1954

(Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)

Letterpress books of Weinman's outgoing letters and unbound letters exchanged with colleagues and family members. Arranged in chronological order, the letters often refer to miscellaneous projects, but are not organized according to project. Many of the letters in the Letterpress books are written on very thin tissue paper and are barely legible. Additional project-specific correspondence is organized with Project Files.

Reel 5884, Frame 52-64	Unbound Chronological Letters, undated Image(s)
Reel 5884, Frame 65-78	Unbound Chronological Letters, 1897-1905 Image(s)
Reel 5884, Frame 79-103	Unbound Chronological Letters, 1907-1909 Image(s)
Reel 5884, Frame 104-120	Unbound Chronological Letters, 1910-1911 Image(s)
Reel 5884, Frame 121-172	Unbound Chronological Letters, 1912-1913 Image(s)
Reel 5884, Frame 173-239	Unbound Chronological Letters, 1914-1916 Image(s)
Reel 5884, Frame 240-260	Unbound Chronological Letters, 1917-1918 Image(s)
Reel 5884, Frame 261-292	Unbound Chronological Letters, 1919-1920 Image(s)
Reel 5884, Frame 293-306	Unbound Chronological Letters, 1921-1922 Image(s)
Reel 5884, Frame 307-337	Unbound Chronological Letters, 1923-1924 Image(s)
Reel 5884, Frame 338-425	Unbound Chronological Letters, 1925-1926 Image(s)
Reel 5884, Frame 426-447	Unbound Chronological Letters, 1927 Image(s)
Reel 5884, Frame 448-449	Oversize Site Maps for Providence, Rhode Island Project (Letter Enclosure), 1927

	Image(s)
Reel 5884, Frame 450-500	Unbound Chronological Letters, 1927-1928 Image(s)
Reel 5884, Frame 501-533	Unbound Chronological Letters, 1928-1929 Image(s)
Reel 5884, Frame 534-551	Unbound Chronological Letters, 1930-1931 Image(s)
Reel 5884, Frame 552-630	Unbound Chronological Letters, 1932-1934 Image(s)
Reel 5884, Frame 631-728	Unbound Chronological Letters, 1935 Image(s)
Reel 5884, Frame 729-814	Unbound Chronological Letters, 1936-1937 Image(s)
Reel 5884, Frame 815-905	Unbound Chronological Letters, 1938-1939 Image(s)
Reel 5884, Frame 906-991	Unbound Chronological Letters, 1940-1941 Image(s)
Reel 5884, Frame 992-1055	Unbound Chronological Letters, 1942-1943 Image(s)
Reel 5884, Frame 1056-1124	Unbound Chronological Letters, 1944-1945 Image(s)
Reel 5884, Frame 1125-1245	Unbound Chronological Letters, 1946 Image(s)
Reel 5884, Frame 1246-1331	Unbound Chronological Letters, 1947 Image(s)
Reel 5884, Frame 1332-1408	Unbound Chronological Letters, 1948 Image(s)
Reel 5884, Frame 1409-1447	Unbound Chronological Letters, 1949 Image(s)
Reel 5884, Frame 1448-1521	Unbound Chronological Letters, 1950

	Image(s)
Reel 5885, Frame 13-71	Unbound Chronological Letters, 1951 Image(s)
Reel 5885, Frame 72-144	Unbound Chronological Letters, 1952 Image(s)
Reel 5885, Frame 145-166	Unbound Chronological Letters, 1953-1954 Image(s)
Reel 5885, Frame 169-307	Letterpress Book I, 1912-1913 Image(s)
Reel 5885, Frame 308-357	Letterpress Book I, 1914 Image(s)
Reel 5885, Frame 358-441	Letterpress Book I, 1915 Image(s)
Reel 5885, Frame 442-502	Letterpress Book I, 1916 Image(s)
Reel 5885, Frame 503-563	Letterpress Book I, 1917 Image(s)
Reel 5885, Frame 564-618	Letterpress Book I, 1918 Image(s)
Reel 5885, Frame 619-739	Letterpress Book I, 1919 Image(s)
Reel 5885, Frame 740-867	Letterpress Book I, 1920 Image(s)
Reel 5885, Frame 868-952	Letterpress Book II, 1921 Image(s)
Reel 5885, Frame 953-997	Letterpress Book II, 1922 Image(s)
Reel 5885, Frame 998-1040	Letterpress Book II, 1923 Image(s)
Reel 5885, Frame 1041-1078	Letterpress Book II, 1924

	Image(s)
Reel 5885, Frame 1079-1141	Letterpress Book II, 1925 Image(s)
Reel 5885, Frame 1142-1227	Letterpress Book II, 1926 Image(s)
Reel 5885, Frame 1228-1316	Letterpress Book II, 1927 Image(s)
Reel 5885, Frame 1317-1374	Letterpress Book II, January-July 1928 Image(s)
Reel 5886, Frame 13-48	Letterpress Book III, July-December 1928 Image(s)
Reel 5886, Frame 49-134	Letterpress Book III, 1929 Image(s)
Reel 5886, Frame 135-179	Letterpress Book III, 1930 Image(s)
Reel 5886, Frame 180-235	Letterpress Book III, 1931 Image(s)
Reel 5886, Frame 236-269	Letterpress Book III, 1932 Image(s)
Reel 5886, Frame 270-332	Letterpress Book III, 1933 Image(s)
Reel 5886, Frame 333-352	Letterpress Book III, 1934 Image(s)

[Return to Table of Contents](#)

Series 3: Organization Files, 1916-1952

(Boxes 2-3; Reels 5886-5887; 0.9 linear feet)

Weinman's files documenting his membership in and presidency of the National Sculpture Society and his membership in the National Academy of Design.

Reel 5886, Frame 355-360	National Sculpture Society Correspondence, undated Image(s)
Reel 5886, Frame 361-398	National Sculpture Society Correspondence, 1916-1922 Image(s)
Reel 5886, Frame 399-454	National Sculpture Society Correspondence, 1923 Image(s)
Reel 5886, Frame 455-472	National Sculpture Society Correspondence, 1924-1929 Image(s)
Reel 5886, Frame 473-513	National Sculpture Society Correspondence, 1932-1936 Image(s)
Reel 5886, Frame 514-540	National Sculpture Society Correspondence, 1937-1938 Image(s)
Reel 5886, Frame 541-581	National Sculpture Society Correspondence, 1939-1941 Image(s)
Reel 5886, Frame 582-602	National Sculpture Society Correspondence, 1942-1943 Image(s)
Reel 5886, Frame 603-660	National Sculpture Society Correspondence, 1944-1945 Image(s)
Reel 5886, Frame 661-737	National Sculpture Society Correspondence, 1946 Image(s)
Reel 5886, Frame 738-852	National Sculpture Society Correspondence, 1947 Image(s)
Reel 5886, Frame 853-879	National Sculpture Society Correspondence, 1948-1949 Image(s)
Reel 5886, Frame 880-927	National Sculpture Society Correspondence, 1950-1951

	Image(s)
Reel 5886, Frame 928-946	National Sculpture Society Correspondence, 1952 Image(s)
Reel 5886, Frame 947-951	National Sculpture Society Notes, 1947, undated Image(s)
Reel 5886, Frame 952-974	National Sculpture Society Meeting Minutes, 1922-1946 Image(s)
Reel 5886, Frame 975-1031	National Sculpture Society Meeting Minutes, 1947 Image(s)
Reel 5886, Frame 1032-1059	National Sculpture Society Meeting Minutes, 1948 Image(s)
Reel 5886, Frame 1060-1095	National Sculpture Society Meeting Minutes, 1949 Image(s)
Reel 5886, Frame 1096-1146	National Sculpture Society Meeting Minutes, 1950 Image(s)
Reel 5886, Frame 1147-1242	National Sculpture Society Meeting Minutes, 1951 Image(s)
Reel 5886, Frame 1243-1294	National Sculpture Society Meeting Minutes, 1952 Image(s)
Reel 5886, Frame 1295-1317	National Sculpture Society Financial Records, 1923-1946 Image(s)
Reel 5886, Frame 1318-1412	National Sculpture Society Financial Records, 1947-1948 Image(s)
Reel 5886, Frame 1413-1478	National Sculpture Society Financial Records, 1949 Image(s)
Reel 5887, Frame 13-53	National Sculpture Society Financial Records, 1949 Image(s)
Reel 5887, Frame 54-136	National Sculpture Society Financial Records, 1950-1951 Image(s)
Reel 5887, Frame 137-180	National Sculpture Society Financial Records, 1952

	Image(s)
Reel 5887, Frame 182-207	National Sculpture Society Clippings, 1928-1952 Image(s)
Reel 5887, Frame 208-247	National Sculpture Society Newsletters, 1936-1940 Image(s)
Reel 5887, Frame 248-289	National Sculpture Society Newsletters, 1942-1946 Image(s)
Reel 5887, Frame 290-333	National Sculpture Society Miscellaneous Printed Material, 1938-1945 Image(s)
Reel 5887, Frame 335-359	National Academy of Design Correspondence, 1923-1936 Image(s)
Reel 5887, Frame 360-393	National Academy of Design Correspondence, 1937-1939 Image(s)
Reel 5887, Frame 394-423	National Academy of Design Correspondence, 1940-1947 Image(s)
Reel 5887, Frame 424-494	National Academy of Design Correspondence, 1948 Image(s)
Reel 5887, Frame 495-529	National Academy of Design Correspondence, 1949 Image(s)
Reel 5887, Frame 530-580	National Academy of Design Correspondence, 1951 Image(s)
Reel 5887, Frame 581-617	National Academy of Design Meeting Minutes, 1948-1950 (2 folders) Image(s)
Reel 5887, Frame 618-626	National Academy of Design Financial Reports, 1949-1950 Image(s)
Reel 5887, Frame 627-667	National Academy of Design Miscellaneous Printed Material, 1936-1949 Image(s)

[Return to Table of Contents](#)

Series 4: General Financial and Business Records, 1910-1953

(Box 3; Reel 5887; 3 folders)

A record book listing art work held by dealers and in exhibitions. There are also miscellaneous financial records not directly related to projects; additional financial documentation is located within the Project Files.

Reel 5887, Frame 669-715 Record Book of Works at Dealers and in Exhibitions, 1916-1951
[Image\(s\)](#)

Reel 5887, Frame 716-761 Miscellaneous Financial Records, 1910-1953
(2 folders)
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 5: Notes, 1918-1952

(Box 3; Reel 5887; 14 folders)

A notebook illustrating Weinman's studies in French. Also found are lists of art work, photographs, ideas for art work, as well as notes concerning the National Commission of Fine Arts, and miscellaneous notes.

Reel 5887, Frame 763-788	Notebook on Studies in French, undated Image(s)
Reel 5887, Frame 789-807	Lists of Art Works, undated Image(s)
Reel 5887, Frame 808-867	Lists of Photographs, undated Image(s)
Reel 5887, Frame 868-969	Illustrated Ideas for Art Work, 1918-1947, undated <i>(8 folders)</i> Image(s)
Reel 5887, Frame 970-1054	Notes Concerning the National Commission of Fine Arts, 1931-1932 <i>(2 folders)</i> Image(s)
Reel 5887, Frame 1055-1071	Miscellaneous Notes, 1930-1952 Image(s)

[Return to Table of Contents](#)

Series 6: Writings, 1929-1952

(Box 3; Reel 5887; 14 folders)

Speeches and lectures written by Weinman, including "Commemorative Tribute to John Russell Pope," 1937, "Tribute to Anna Hyatt Huntington," 1947, and "Memorial to Charles Keck," 1952. Also included is a typescript by Archibald MacLeish, "The Power of the Spoken Word."

Reel 5887, Frame 1073-1251 Typescripts of Speeches and Lectures by Weinman, 1929-1952, undated
(13 folders)
[Image\(s\)](#)

Reel 5887, Frame 1252-1267 Typescript, "The Power of the Spoken Word," by Archibald MacLeish, undated
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 7: Artwork, 1892-1933

(Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)

This series consists of annotated sketchbooks and unbound sketches by Weinman. One etching by Emil Fuchs can be found at the end of the series.

Reel 5887, Frame 1270-1277	Annotated Sketchbook of Geometric Forms, undated Image(s)
Reel 5887, Frame 1279-1302	Annotated Sketchbooks of Human Anatomy, Sketchbook I, undated Image(s)
Reel 5887, Frame 1303-1341	Annotated Sketchbooks of Human Anatomy, Sketchbook II, undated Image(s)
Reel 5887, Frame 1342-1368	Annotated Sketchbooks of Human Anatomy, Sketchbook III, undated Image(s)
Reel 5887, Frame 1369-1387	Annotated Sketchbooks of Human Anatomy, Sketchbook IV, undated Image(s)
Reel 5887, Frame 1388-1399	Sketchbook of Female Model, undated Image(s)
Reel 5887, Frame 1400-1485	Sketches of Human Anatomy, 1915, undated (2 folders) Image(s)
Reel 5888, Frame 12-76	Sketches of Human Anatomy, 1915, undated (7 folders) Image(s)
Reel 5888, Frame 77-115	Sketches of Figures, 1892, undated (2 folders) Image(s)
Reel 5888, Frame 116-129	Sketches of Animals, undated Image(s)
Reel 5888, Frame 141-148	Sketches of Animals, undated Image(s)
Reel 5888, Frame 130-140	Sketches of Plants, 1930, undated

[Image\(s\)](#)

Reel 5888, Frame 149-196	Sketches of Historical Costumes and Artifacts, 1933, undated (2 folders) Image(s)
Reel 5888, Frame 197-234	Miscellaneous Unbound Sketches, undated Image(s)
Reel 5888, Frame 235-236	Etching by Emil Fuchs, 1922 Image(s)
Reel 5888, Frame	Oversize Sketches of Animal Studies, undated (see also Box 14)
Reel 5888, Frame	Oversize Sketches of Plant Studies, 1930, undated (see also Box 14)
Reel 5888, Frame	Oversize Sketches of Historical Costumes and Artifacts, 1933, undated (see also Box 14)
Reel 5888, Frame	Oversize Sketches of Human Anatomy, 1915, undated (see also OV 16)
Reel 5888, Frame	Oversize Sketches of Figure Studies, 1892, undated (see also OV 17)
Reel 5888, Frame	Oversize Sketches of Figure Studies, cont., 1892, undated (see also OV 18)
Reel 5888, Frame	Oversize Sketches of Animal Studies, undated (see also OV 18)
Reel 5888, Frame	Oversize Sketches of Historical Costumes and Artifacts, 1933, undated (see also OV 18)
Reel 5888, Frame	Miscellaneous Oversize Sketches, undated (see also OV 19)

[Return to Table of Contents](#)

Series 8: Project Files, 1896-circa 1955

(Boxes 3-8, 10-14, OV's 15-22; Reels 5888-5891; 6.0 linear feet)

Numerous project files for commissioned work and other sculptures arranged chronologically, with undated ones arranged at the beginning of the series. In some instances the name of the project or work of art has been supplied by the processing archivist based on image/s found in the files; known titles of works of art appear in italics. The majority of the project files contain only photographs, but several also contain a variety of documents related to the project, such as correspondence, contracts, financial records, notes, drawings, printed material, and photographs.

Also found within the series are numerous glass plate negatives housed separately and closed to researchers, most of which have prints in their respective files and are so noted with a See Also reference. Oversized materials are also housed separately and noted with See Also references.

Reel 5888, Frame 241-242	Couple in Long Robes, undated (see also Box 10) Image(s)
Reel 5888, Frame 243-244	Angel Casting Out Male Figures, undated (see also Box 10) Image(s)
Reel 5888, Frame 245-246	Soldier and Sailor with Flag, undated (see also Box 10) Image(s)
Reel 5888, Frame 247-250	Winged Figure Balanced on Sphere with Flag, undated (see also Box 10) Image(s)
Reel 5888, Frame 251-252	Plaque with Two Mourning Cherubs, undated (see also Box 10) Image(s)
Reel 5888, Frame 253-254	Arch Flanked by Allegorical Figures, undated (see also Box 10) Image(s)
Reel 5888, Frame 255-257	Spandrel Figures Over Arch, undated (see also Box 10) Image(s)
Reel 5888, Frame 258-260	Boys Holding Symbols of Industry, undated (see also Box 10) Image(s)
Reel 5888, Frame 261-265	<i>Water Urchin</i> , undated

	Image(s)
Reel 5888, Frame 266-268	Lion, undated Image(s)
Reel 5888, Frame 269-272	Buffalo, undated Image(s)
Reel 5888, Frame 273-275	Eagle on Sphere, undated (<i>see also Box 10</i>) Image(s)
Reel 5888, Frame 276-279	Grave Memorial for William Kimball, Graceland Cemetery, Chicago, Illinois, undated (<i>see also Box 10</i>) Image(s)
Reel 5888, Frame 280-285	<i>Cherubim</i> , Edward Oliver Wolcott Memorial, Woodlawn Cemetery, New York, undated Image(s)
Reel 5888, Frame 286-299	<i>Aphrodite</i> , undated (<i>3 folders; see also Box 14</i>) Image(s)
Reel 5888, Frame 300-303	<i>Narcissus</i> , undated Image(s)
Reel 5888, Frame 313-315	Brooklyn Institute of Arts and Sciences, undated (<i>see also Box 10</i>) Image(s)
Reel 5888, Frame 304-312	Brooklyn Institute of Arts and Sciences, undated (<i>see also Box 10</i>) Image(s)
Reel 5888, Frame 316-317	Brooklyn Institute of Arts and Sciences, undated (<i>see also Box 10</i>) Image(s)
Reel 5888, Frame 318-321	<i>Eventide</i> Plaques and Lion Statue, Baltimore Museum of Art, undated Image(s)
Reel 5888, Frame 322-323	Relief Portrait of Col. James R. Slack, Vicksburg National Military Park, Mississippi, undated

	Image(s)
Reel 5888, Frame 324-325	Hoff Hall, undated Image(s)
Reel 5888, Frame 326-327	<i>Through the Smoke of Battle</i> , undated (see also Box 10) Image(s)
Reel 5888, Frame 328-329	Standing Lincoln with Hand on Lapel, undated (see also Box 10) Image(s)
Reel 5888, Frame 330-331	Prison Ship Martyrs Monument Eagle, Brooklyn, New York, undated Image(s)
Reel 5888, Frame 333-337	Woman in Pearls, undated Image(s)
Reel 5888, Frame 338-339	Bust of Unidentified Woman I, undated Image(s)
Reel 5888, Frame 340-342	Bust of Unidentified Woman II (Thompson?), undated Image(s)
Reel 5888, Frame 343-349	Bust of Unidentified Man, undated Image(s)
Reel 5888, Frame 350-359	Bust of Amy Comstock, undated Image(s)
Reel 5888, Frame 360-361	Bust of Mrs. Quinton Mason, undated Image(s)
Reel 5888, Frame 362-364	Relief Portrait of Adelaide, undated Image(s)
Reel 5888, Frame 365-367	Portrait Medallion of Katherine Jane (daughter), undated Image(s)
Reel 5888, Frame 368-371	Bust of Kathy Brooks (granddaughter), undated Image(s)
Reel 5888, Frame 372-373	Portrait Medallion of Bobbie (son), undated

[Image\(s\)](#)

Reel 5888, Frame 374-382 *Sculptor's Mother* (Portrait Medallion of Catharina Weinman), 1896
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 383-384 Portrait Medallion of Ada Landman, 1897

[Image\(s\)](#)

Reel 5888, Frame 385-387 Portrait Medallion of Alice Helen Hettinger, 1898

[Image\(s\)](#)

Reel 5888, Frame 388-389 Portrait Medallion of Unidentified Man, circa 1900
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 390-395 Bust of Margaret Lucille (wife), circa 1911
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 396-399 Portrait Medallion of Margaret Lucille (wife), 1900

[Image\(s\)](#)

Reel 5888, Frame 400-403 Portrait Medallion of Dorothy, circa 1900

[Image\(s\)](#)

Reel 5888, Frame 404-405 Portrait Medallion of Louise Hettinger, 1900

[Image\(s\)](#)

Reel 5888, Frame 406-407 Relief Portrait of Louise Hettinger, 1900

[Image\(s\)](#)

Reel 5888, Frame 408-409 Sarah Porter Memorial Plaque, Farmington Lodge Society, 1901
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 410-414 *The Bowler*, circa 1901
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 415-416 *Girl Golfer*, circa 1901
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 417-421 *The Golfer*, 1901
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 422-425 *The Pitcher*, 1901
(see also Box 10)

[Image\(s\)](#)

Reel 5888, Frame 426-427 *Rockinghorse Baby*, Portrait Medallion of Son, 1902
(see also Box 11)

[Image\(s\)](#)

Reel 5888, Frame 428-430 Bust of Charles Henry Niehaus, circa 1903
(see also Box 11)

[Image\(s\)](#)

Reel 5888, Frame 431-434 *Strayed From the Herd*, circa 1903
(see also Box 11)

[Image\(s\)](#)

Reel 5888, Frame 435-436 Cow with Lowered Head, 1903
(see also Box 11)

[Image\(s\)](#)

Reel 5888, Frame Bell for Cruiser *Cleveland*

Reel 5888, Frame 438-440 Correspondence, 1903-1904

[Image\(s\)](#)

Reel 5888, Frame 441-448 Clippings, 1903

	Image(s)
Reel 5888, Frame 449-452	Photographs, circa 1903 Image(s)
Reel 5888, Frame 453-456	Bust of <i>Womboli</i> , Sioux Indian Boy, circa 1903-1904 Image(s)
Reel 5888, Frame 457-464	<i>Chief Blackbird</i> , circa 1903-1904 Image(s)
Reel 5888, Frame 465-466	<i>Chief Flatiron</i> , circa 1903-1904 (see also Box 11) Image(s)
Reel 5888, Frame	<i>Destiny of the Red Man</i>
Reel 5888, Frame 468-471	Contract, 1903 Image(s)
Reel 5888, Frame 472-483	Printed Material, 1904, undated Image(s)
Reel 5888, Frame 484-496	Photographs, circa 1903-1904 (3 folders; see also Box 11) Image(s)
Reel 5888, Frame 497-502	<i>Kansas</i> , circa 1904 (see also Box 11) Image(s)
Reel 5888, Frame 503-514	Louisiana Purchase Exposition Medals, Letters and Photographs, 1904-1905 (3 folders; see also Box 11) Image(s)
Reel 5888, Frame 515-519	Theodore Roosevelt Inaugural Medal (designed by Augustus Saint-Gaudens), 1905 (see also Box 11) Image(s)
Reel 5888, Frame 520-522	<i>Music Inspiring the Arts</i> and <i>Truth and the Sciences</i> , Panels for Facade of J. Pierpont Morgan Library, New York, New York, 1905

- (see also *Box 11*)
[Image\(s\)](#)
- Reel 5888, Frame 523-527 George Poell Medal for Lifesaving on Railroads, 1905-1906
(see also *Box 11*)
[Image\(s\)](#)
- Reel 5888, Frame 528-531 Madison Square Presbyterian Church Pediment, New York, New York, circa 1906
(see also *Box 11*)
[Image\(s\)](#)
- Reel 5888, Frame Alexander Macomb Memorial, Detroit, Michigan
- Reel 5888, Frame 533-542 Contracts and Drawing, 1906-1908, undated
[Image\(s\)](#)
- Reel 5888, Frame 543-558 Correspondence, 1906-1908
[Image\(s\)](#)
- Reel 5888, Frame 559-569 Clippings, 1908
[Image\(s\)](#)
- Reel 5888, Frame 570-595 Photographs, 1906-1908
(5 folders; see also *Box 11*)
[Image\(s\)](#)
- Reel 5888, Frame 596-598 American Institute of Architects Medal, 1907
(includes one letter from Charles F. McKim)
[Image\(s\)](#)
- Reel 5888, Frame Union Soldiers and Sailors Monument, Baltimore, Maryland
- Reel 5888, Frame 600-620 Contracts, 1907-1909
[Image\(s\)](#)
- Reel 5888, Frame 621-632 Correspondence, 1908-1912
[Image\(s\)](#)
- Reel 5888, Frame 633-641 Drawings and Blueprints, 1907, undated
(see also *Box 14*)
[Image\(s\)](#)
- Reel 5888, Frame 642-643 Clipping, undated

	Image(s)
Reel 5888, Frame 644-663	Photographs, circa 1908-1910 (2 folders; see also Box 11) Image(s)
Reel 5888, Frame	Seated Lincoln Statue Hodgenville, Kentucky
Reel 5888, Frame 665-673	Contracts, 1907-1909 Image(s)
Reel 5888, Frame 674-688	Correspondence, 1909-1911 Image(s)
Reel 5888, Frame 689-696	Drawings and Blueprint, 1909-1925, undated (see also OV 22) Image(s)
Reel 5888, Frame 697-701	Clippings, 1923, undated Image(s)
Reel 5888, Frame 702-731	Photographs, 1931-circa 1955, undated (5 folders; see also Box 11) Image(s)
Reel 5888, Frame 732-734	William Bateman Leeds Mausoleum Panel, Woodlawn Cemetery, New York, 1908 (see also Box 11) Image(s)
Reel 5888, Frame	Alexander Johnston Cassatt Statue, Pennsylvania Railroad Terminal, New York, New York
Reel 5888, Frame 736-740	Contract, 1908 Image(s)
Reel 5888, Frame 741-746	Correspondence, 1910 Image(s)
Reel 5888, Frame 747-748	Clipping, undated Image(s)
Reel 5888, Frame 749-772	Photographs, undated (3 folders; see also Box 12) Image(s)
Reel 5888, Frame	Seated Lincoln Statue, University of Wisconsin

Reel 5888, Frame 774-783	Meeting Minutes, Contracts, Notes, 1908-1909 Image(s)
Reel 5888, Frame 784-791	Drawings and Blueprint, 1908-1913, undated (see also OV 20) Image(s)
Reel 5888, Frame 792-801	Program and Clippings, 1909-1917 Image(s)
Reel 5888, Frame 802-810	Photographs, undated (see also Box 12) Image(s)
Reel 5888, Frame 811-814	Monument to Civil War Soldiers and Sailors, Albany, New York, 1909 (see also Box 14) Image(s)
Reel 5888, Frame	Wisconsin State Capitol Pediment
Reel 5888, Frame 816-825	Contracts, 1909 Image(s)
Reel 5888, Frame 826-829	Photographs, 1909 (see also Box 12) Image(s)
Reel 5888, Frame 830-831	Lincoln Memorial, Oshkosh, Wisconsin, 1909 Image(s)
Reel 5888, Frame 832-844	Miscellaneous Sculptures for Pennsylvania Railroad Station, New York, New York, 1910

	<i>(see also Box 12)</i> Image(s)
Reel 5888, Frame 845-846	National Institute of Arts and Letters Medal, circa 1910 <i>(see also Box 12)</i> Image(s)
Reel 5888, Frame 847-848	Relief Portrait of Gilbert Montague Stark, circa 1910 <i>(see also Box 12)</i> Image(s)
Reel 5888, Frame 849-850	Unidentified Tablet Drawing, 1910 <i>(see also Box 14)</i> Image(s)
Reel 5888, Frame 851-852	Julius Theodore Melchers Memorial Plaque, 1910 <i>(see also Box 12)</i> Image(s)
Reel 5888, Frame	Standing Lincoln Statue, Kentucky State Capitol Rotunda
Reel 5888, Frame 854-858	Contract, 1910 Image(s)
Reel 5888, Frame 859-864	Correspondence, 1911 Image(s)
Reel 5888, Frame 865-869	Clippings, 1917 Image(s)
Reel 5888, Frame 870-888	Photographs, 1910 <i>(4 folders; see also Box 12)</i> Image(s)
Reel 5888, Frame	William Cotter Maybury Memorial, Detroit, Michigan
Reel 5888, Frame 890-903	Contract, Letter, Drawings, 1911-1912 <i>(see also OV 22)</i> Image(s)
Reel 5888, Frame 904-908	Clippings, 1911-1912

- [Image\(s\)](#)
- Reel 5888, Frame 909-912 Photographs, undated
(see also Box 12)
[Image\(s\)](#)
- Reel 5888, Frame 913-925 Municipal Building Sculpture, New York, New York, 1911-1913
(2 folders; see also Box 12)
[Image\(s\)](#)
- Reel 5888, Frame 926-928 Masonic Temple Tympanum, San Francisco, California, 1912
(see also Box 12)
[Image\(s\)](#)
- Reel 5888, Frame Lincoln Bust Replica for Loraine Pratt-Immen, Grand Rapids, Michigan
- Reel 5888, Frame 930-933 Contract, 1912
[Image\(s\)](#)
- Reel 5888, Frame 934-938 Drawings, Blueprint, Clipping, 1912, undated
[Image\(s\)](#)
- Reel 5888, Frame 939-943 Photographs, 1912
(see also Box 12)
[Image\(s\)](#)
- Reel 5888, Frame William F. Vilas Memorial, Vicksburg, Mississippi
- Reel 5888, Frame 945-954 Contracts, 1912
[Image\(s\)](#)
- Reel 5888, Frame 955-959 Letters and Clipping, 1912, undated
[Image\(s\)](#)
- Reel 5888, Frame 960-980 Photographs, 1912-1914
(2 folders; see also Box 12 and 14)
[Image\(s\)](#)
- Reel 5888, Frame Sphinxes and Crowned Eagle, Scottish Rite Temple, Washington, D.C.
- Reel 5888, Frame 982-994 Contract, Letter, Drawings, 1912-1915, undated
(see also OV 20)
[Image\(s\)](#)
- Reel 5888, Frame 995-999 Clippings, 1913-1915

	Image(s)
Reel 5888, Frame 1000-1009	Photographs, undated (see also Box 12) Image(s)
Reel 5888, Frame 1010-1012	Relief Portrait of Anna M. Dietsche, circa 1913 Image(s)
Reel 5888, Frame 1013-1015	Sir Galahad Sculptured Lectern, George Newhall Clarke Memorial Chapel, Pomfret School, Pomfret, Connecticut Photographs, circa 1913 (see also Box 13) Image(s)
Reel 5888, Frame 1016-1021	Reredos with Kneeling Angels, George Newhall Clarke Memorial Chapel, Pomfret School, Pomfret, Connecticut Clipping and Photographs, 1913 (see also Box 13) Image(s)
Reel 5888, Frame	<i>The Rising Sun and Descending Night</i> , Panama-Pacific International Exposition, San Francisco, California
Reel 5888, Frame 1023-1035	Contracts and Copyright Cards, 1913-1915 Image(s)
Reel 5888, Frame 1036-1086	Correspondence, 1913-1916 (includes letters from Karl Bitter and Stirling Calder; 4 folders) Image(s)
Reel 5888, Frame 1087-1093	Drawing and Clippings, 1915, undated (see also OV 20) Image(s)
Reel 5888, Frame 1094-1141	Photographs, undated (5 folders; see also Box 13) Image(s)
Reel 5888, Frame 1142-1144	Cartouche, John Innes Kane House, New York, New York Letter and Art Work, 1914 Image(s)
Reel 5888, Frame	Winged Liberty ("Mercury") Dime and Walking Liberty Half-Dollar
Reel 5888, Frame 1146-1164	Correspondence from the U. S. Mint, 1915-1916

	Image(s)
Reel 5888, Frame 1165-1172	Clippings, 1916-1922 Image(s)
Reel 5888, Frame 1173-1174	Photograph of the Winged Liberty Dime, undated (see also Box 13) Image(s)
Reel 5888, Frame 1175-1176	Portrait Medallion of Howard K. Weinman, 1917 Image(s)
Reel 5888, Frame 1178-1185	William H. Perry Bas Relief, Bridgeport, Connecticut, 1917-1919 Image(s)
Reel 5888, Frame 1186-1204	Victory Button, 1919 (2 folders) Image(s)
Reel 5888, Frame	Memorial Tablet, Soldiers Welcome Home Committee, Forest Hills, New York
Reel 5888, Frame 1206-1217	Contract and Correspondence, 1920-1921 (see also Box 14) Image(s)
Reel 5888, Frame 1218-1222	Clippings, 1920 Image(s)
Reel 5888, Frame 1223-1225	Photograph, undated Image(s)
Reel 5888, Frame 1226-1234	Mount Sinai Medals, World War I Medical Service Medal and Trustees Service Award Medal, 1920, 1927 (2 folders) Image(s)
Reel 5888, Frame 1235-1245	Bust of Benjamin Harrison, John Herron Art Institute, Indianapolis, Indiana, 1920 (2 folders; see also Box 14) Image(s)
Reel 5888, Frame 1246-1249	J. Sanford Saltus Medal, American Numismatic Society, circa 1921 (see also Box 13) Image(s)
Reel 5888, Frame 1250-1252	<i>The Mourning Victory War Memorial Tablet Copyright Card</i> , 1921

	Image(s)
Reel 5888, Frame 1253-1262	War Memorial, Pottstown, Pennsylvania Contract and Copyright Cards, 1921 Image(s)
Reel 5888, Frame	Speyer Grave Memorial, Sleepy Hollow Cemetery, Tarrytown, New York
Reel 5888, Frame 1264-1272	Contracts, 1921 Image(s)
Reel 5888, Frame 1273-1275	Letters from James Speyer, 1923 Image(s)
Reel 5888, Frame 1276-1278	Photographs, undated Image(s)
Reel 5888, Frame	Missouri State Capitol Pediment, Jefferson City, Missouri
Reel 5888, Frame 1280-1283	Contract, 1923 Image(s)
Reel 5888, Frame 1284-1375	Correspondence, 1921-1927 (6 folders) Image(s)
Reel 5888, Frame 1376-1377	Photograph, undated (see also Box 13) Image(s)
Reel 5888, Frame 1378-1383	<i>On Nimble Toe</i> Bronze Copyright Cards and Photographs, 1922, undated Image(s)
Reel 5888, Frame	Bust of Horace Mann, New York University Hall of Fame, University Heights, New York
Reel 5888, Frame 1385-1407	Correspondence, 1929-1934 Image(s)
Reel 5888, Frame 1408-1410	Blueprint, 1922 (see also OV 20) Image(s)
Reel 5888, Frame 1411-1416	Photographs, 1930, undated

[Image\(s\)](#)

Reel 5888, Frame 1417-1425	<i>Duet</i> Statue Copyright Cards and Photographs, 1922-1937, undated Image(s)
Reel 5888, Frame 1426-1462	William J. Gaynor Memorial Bridge, Nassay and New Streets, New York, New York, Contracts, 1923
Reel 5889, Frame 12-19	Letters and Program, 1924-1926 Image(s)
Reel 5889, Frame 20-24	Photographs, undated Image(s)
Reel 5889, Frame	Elks National Memorial Headquarters Building, Frieze and Façade Figures, Chicago, Illinois
Reel 5889, Frame 26-40	Contracts, 1923-1926 Image(s)
Reel 5889, Frame 41-72	Correspondence, 1923-1942 (2 folders) Image(s)
Reel 5889, Frame 73-76	Drawings, undated Image(s)
Reel 5889, Frame 77-83	Clippings, 1954

	Image(s)
Reel 5889, Frame 84-90	Photographs of Building Exterior, undated (see also Box 13) Image(s)
Reel 5889, Frame 91-98	Photographs of "Fraternity" Sculpture Group, undated (see also Box 13) Image(s)
Reel 5889, Frame 99-112	Photographs "Patriotism" Sculpture Group, undated (see also Box 13) Image(s)
Reel 5889, Frame 113-119	Photographs of Entire Frieze, undated (see also Box 13) Image(s)
Reel 5889, Frame 120-134	Photographs of "Terror of War" Frieze Figures, undated (see also Box 13) Image(s)
Reel 5889, Frame 135-160	Photographs of "Glory of Peace" Frieze Figures, undated (see also Box 13) Image(s)
Reel 5889, Frame 161-169	<i>Singer of the Epic Song</i> , Adolph Weinman Residence/Studio, Forest Hills, New York, circa 1924 (see also Box 14) Image(s)
Reel 5889, Frame	Pegasus Rondell, Adolph Weinman Residence/Studio, Forest Hills, New York
Reel 5889, Frame 171-172	Clippings, 1924 Image(s)
Reel 5889, Frame 173-177	Photographs, 1924 Image(s)
Reel 5889, Frame	Relocation of Sculpture by Karl Bitter and Fountain, Missouri State Capitol, Jefferson City, Missouri
Reel 5889, Frame 179-185	Contract, 1926 Image(s)
Reel 5889, Frame 186-241	Correspondence, 1925-March 1926

	Image(s)
Reel 5889, Frame 242-305	Correspondence, April 1926-August 1926 Image(s)
Reel 5889, Frame 306-362	Correspondence, September 1926-1927 Image(s)
Reel 5889, Frame 363-368	Blueprint of Fountain, undated (<i>see also OV 20</i>) Image(s)
Reel 5889, Frame 369-392	Photographs, undated (<i>3 folders; see also Box 13</i>) Image(s)
Reel 5889, Frame	Samuel Rea Statue, Pennsylvania Railroad Terminal, New York, New York
Reel 5889, Frame 394-400	Contracts, 1926 Image(s)
Reel 5889, Frame 401-406	Letters and Clipping, 1926, undated Image(s)
Reel 5889, Frame 407-439	Photographs and Negatives, 1930, undated (<i>4 folders; see also Box 13-14</i>) Image(s)
Reel 5889, Frame	Monfaucon American Memorial, Meuse-Argonne Battlefield, France
Reel 5889, Frame 441-521	Correspondence, 1928-1931 Image(s)
Reel 5889, Frame 522-587	Correspondence, 1932 Image(s)
Reel 5889, Frame 588-590	Blueprint and Clipping, 1930-1931 (<i>see also OV 20</i>) Image(s)
Reel 5889, Frame 591-605	Photographs, undated (<i>5 folders</i>) Image(s)
Reel 5889, Frame	DeWitt Clinton and Alexander Hamilton Statues, Museum of the City of New York facade, New York, New York

Reel 5889, Frame 607-619	Contracts, 1939 Image(s)
Reel 5889, Frame 620-673	Correspondence, 1929-1939 Image(s)
Reel 5889, Frame 674-758	Correspondence, 1940-1941 Image(s)
Reel 5889, Frame 759-761	Clippings, 1941, undated Image(s)
Reel 5889, Frame 762-772	Notes Concerning DeWitt Clinton, undated Image(s)
Reel 5889, Frame 773-793	Photographs of DeWitt Clinton Portrait Busts by Others, undated Image(s)
Reel 5889, Frame 794-800	Photographs of Wire Model for DeWitt Clinton Statue, undated Image(s)
Reel 5889, Frame 801-829	Photographs of DeWitt Clinton Statue, undated Image(s)
Reel 5889, Frame 830-851	Photographs of Alexander Hamilton Portraits by Others, undated Image(s)
Reel 5889, Frame 852-871	Photographs of Alexander Hamilton Statue, undated Image(s)
Reel 5889, Frame	<i>The Last Farewell</i> Figure, Arlington National Cemetery Entrance and Bridge, Arlington, Virginia
Reel 5889, Frame 874-882	Contract, 1935

	Image(s)
Reel 5889, Frame 883-940	Correspondence, 1931-1935 (see also OV 22) Image(s)
Reel 5889, Frame 941-989	Correspondence, 1936 (see also OV 22) Image(s)
Reel 5889, Frame 990-1017	Correspondence, 1937-1939 (see also OV 22) Image(s)
Reel 5889, Frame 1018-1040	Correspondence, 1944-1949 (see also OV 22) Image(s)
Reel 5889, Frame 1041-1133	Correspondence, 1950 (see also OV 22) Image(s)
Reel 5889, Frame 1134-1186	Correspondence, 1951 (see also OV 22) Image(s)
Reel 5889, Frame 1187-1282	Correspondence, 1952 (see also OV 22) Image(s)
Reel 5890, Frame 13-42	Correspondence, 1953 Image(s)
Reel 5890, Frame 43-48	Drawings and Blueprints, 1931-1935, undated (see also OV 20) Image(s)
Reel 5890, Frame 49-80	Photographs, undated (5 folders) Image(s)
Reel 5890, Frame 81-83	New York Women's League for Animals Honor Medal, 1930 Image(s)
Reel 5890, Frame	William C. C. Claiborne Statue and Entrance Frieze, Baton Rouge, Louisiana

Reel 5890, Frame 85-93	Contracts, 1931 Image(s)
Reel 5890, Frame 94-118	Correspondence, 1931-1933 Image(s)
Reel 5890, Frame 119-126	Notes, Blueprint, Clipping, 1930-1932 (<i>see also OV 20</i>) Image(s)
Reel 5890, Frame 127-173	Photographs, undated (<i>6 folders; see also Box 14</i>) Image(s)
Reel 5890, Frame	U. S. Post Office Department Pediments, Washington, D.C.
Reel 5890, Frame 175-254	Contracts, 1932-1933 (<i>3 folders</i>) Image(s)
Reel 5890, Frame 255-287	Correspondence, 1931 Image(s)
Reel 5890, Frame 288-336	Correspondence, 1932 Image(s)
Reel 5890, Frame 337-441	Correspondence, January-June 1933 Image(s)
Reel 5890, Frame 442-597	Correspondence, July-December 1933 Image(s)
Reel 5890, Frame 598-641	Correspondence, January-July 1934 Image(s)
Reel 5890, Frame 642-709	Correspondence, August 1934-1935

	Image(s)
Reel 5890, Frame 710-718	Notes, Drawing, Blueprints, Clipping, 1931-1933, undated (<i>see also OV 20</i>) Image(s)
Reel 5890, Frame 719-738	Photographs, undated (<i>5 folders</i>) Image(s)
Reel 5890, Frame	U. S. Supreme Court Friezes, Washington, D. C.
Reel 5890, Frame 741-768	Correspondence, 1931-1932 (<i>including letters from Cass Gilbert</i>) Image(s)
Reel 5890, Frame 769-826	Correspondence, 1933 (<i>including letters from Cass Gilbert</i>) Image(s)
Reel 5890, Frame 827-925	Correspondence, 1934 (<i>including letters from Cass Gilbert</i>) Image(s)
Reel 5890, Frame 926-945	Correspondence, 1935-1936 (<i>including letters from Cass Gilbert</i>) Image(s)
Reel 5890, Frame 946-1041	Notes, undated (<i>4 folders</i>) Image(s)
Reel 5890, Frame 1042-1044	Photographs of Portraits of William Blackstone and John Marshall, undated Image(s)
Reel 5890, Frame 1045-1046	Photographs of Drawing of Supreme Court Chamber, undated Image(s)
Reel 5890, Frame 1047-1049	Photographs of Frieze, undated Image(s)
Reel 5890, Frame 1050-1067	Photographs of the North Frieze, undated Image(s)
Reel 5890, Frame 1068-1080	Photographs of the South Frieze, undated

	Image(s)
Reel 5890, Frame 1081-1092	Photographs of the East Frieze, undated Image(s)
Reel 5890, Frame 1093-1109	Photographs of the West Frieze, undated Image(s)
Reel 5890, Frame	Sculptural Groups, Bronx County Building, Bronx, New York
Reel 5890, Frame 1111-1124	Contracts, 1931-1932 Image(s)
Reel 5890, Frame 1125-1141	Correspondence and Clipping, 1932-1936 Image(s)
Reel 5890, Frame	Oscar S. Straus Memorial, Washington, D. C.
Reel 5890, Frame 1143-1171	Contracts and Financial Records, 1939-1942

	Image(s)
Reel 5890, Frame 1172-1194	Correspondence, 1931-1934 (see also OV 21) Image(s)
Reel 5890, Frame 1195-1248	Correspondence, 1935-1939 (see also OV 21) Image(s)
Reel 5890, Frame 1249-1304	Correspondence, 1940 (see also OV 21) Image(s)
Reel 5890, Frame 1305-1368	Correspondence, 1941 (see also OV 21) Image(s)
Reel 5890, Frame 1369-1416	Correspondence, 1942-1946 (see also OV 21) Image(s)
Reel 5891, Frame 14-51	Correspondence, 1947-1948 (see also OV 21) Image(s)
Reel 5891, Frame 53-64a	Notes and Blueprints, 1940-1947, undated (see also OV 21)
Reel 5891, Frame 64b, 65-79	Clipping, Program, Booklet, 1947, undated Image(s)
Reel 5891, Frame 80-84	Photographs, undated Image(s)
Reel 5891, Frame	Cyrus McCormick Portrait Bust, State Capitol Hall of Fame, Richmond, Virginia
Reel 5891, Frame 86-93	Correspondence and Clipping, 1932-1933 Image(s)
Reel 5891, Frame 94-100	Photographs, undated (2 folders) Image(s)
Reel 5891, Frame	National Archives Pediment, Washington D. C.

Reel 5891, Frame 102-125	Contracts, 1933-1934 Image(s)
Reel 5891, Frame 127-168	Correspondence, 1933 Image(s)
Reel 5891, Frame 169-296	Correspondence, 1934 Image(s)
Reel 5891, Frame 297-389	Correspondence, 1935 Image(s)
Reel 5891, Frame 390-395	Photographs, undated (<i>see also</i> OV 22) Image(s)
Reel 5891, Frame	Bronze Doors, American Academy of Arts and Letters, New York, New York
Reel 5891, Frame 397-400	Contract, 1935 Image(s)
Reel 5891, Frame 401-476	Correspondence, 1935-1938 (<i>5 folders</i>) Image(s)
Reel 5891, Frame 477-478	Drawing, 1937 Image(s)
Reel 5891, Frame 479-488	Photographs, undated Image(s)
Reel 5891, Frame	Mary A. Spencer Grave Memorial Remembrance, Rock Creek Cemetery, Washington, D.C.
Reel 5891, Frame 490-494	Contracts, 1936-1937 Image(s)
Reel 5891, Frame 495-555	Correspondence, 1936 Image(s)
Reel 5891, Frame 556-668	Correspondence, 1937 Image(s)
Reel 5891, Frame 669-679	Correspondence, 1938-1941

	Image(s)
Reel 5891, Frame 680-681	Drawing of Memorial Figure, undated (<i>see also Box 14</i>) Image(s)
Reel 5891, Frame 682-712	Photographs, undated (<i>3 folders</i>) Image(s)
Reel 5891, Frame	Church of Our Lady Queen of Martyrs, Forest Hills, New York
Reel 5891, Frame 714-746	Correspondence, 1938-1941 (<i>2 folders</i>) Image(s)
Reel 5891, Frame 747-756	Notes, undated Image(s)
Reel 5891, Frame	Jefferson Memorial Competition and Pediment, Washington, D.C.
Reel 5891, Frame 758-773	Contracts, 1939 Image(s)
Reel 5891, Frame 774-786	Prospectus, undated Image(s)
Reel 5891, Frame 787-815	Correspondence, 1937-1939 Image(s)
Reel 5891, Frame 816-863	Correspondence, 1940-1941 Image(s)
Reel 5891, Frame 864-872	Notes, undated Image(s)
Reel 5891, Frame 873-879	Drawings, undated (<i>see also OV 21</i>) Image(s)
Reel 5891, Frame 880-885	Clippings, 1938-1943

	Image(s)
Reel 5891, Frame 886-912	Photographs, undated (5 folders) Image(s)
Reel 5891, Frame 913-918	Criminal Courts Building Statues, New York, New York, 1939 Image(s)
Reel 5891, Frame	Norton Grave Memorial, Greenwood Cemetery, Shreveport, Louisiana
Reel 5891, Frame 920-931	Contracts, 1941-1942 Image(s)
Reel 5891, Frame 932-949	Correspondence, 1942-1946 Image(s)
Reel 5891, Frame 950-953	Photographs, undated Image(s)
Reel 5891, Frame	Service Medals, Theater of Operations
Reel 5891, Frame 955-1035	Correspondence, 1942-1943 Image(s)
Reel 5891, Frame 1036-1066	Correspondence, 1944 Image(s)
Reel 5891, Frame 1067-1121	Correspondence, 1945-1947 Image(s)
Reel 5891, Frame 1122-1124	Drawings, undated Image(s)
Reel 5891, Frame 1125-1126	Clippings, 1946 Image(s)
Reel 5891, Frame 1127-1142	Photographs of Designs, undated (2 folders) Image(s)
Reel 5891, Frame	<i>Destiny of the Red Man</i> (Replica from the Louisiana Purchase Exposition) for Richard W. Norton, Shreveport, Louisiana
Reel 5891, Frame 1144-1153	Contracts, 1944-1945

	Image(s)
Reel 5891, Frame 1154-1220	Correspondence, 1943-1947 (4 folders) Image(s)
Reel 5891, Frame 1221-1225	Figure of World War II Soldier, circa 1945 Image(s)
Reel 5891, Frame	<i>Riders of the Dawn</i> , Brookgreen Gardens, Brookgreen, South Carolina
Reel 5891, Frame 1227-1230	Contract, 1942 Image(s)
Reel 5891, Frame 1231-1303	Correspondence, 1941-1944 Image(s)
Reel 5891, Frame 1304-1332	Correspondence, 1945-1947 Image(s)
Reel 5891, Frame 1333-1347	Notes, Drawings, Blueprint, Clipping, 1945, undated (see also OV 21) Image(s)
Reel 5891, Frame 1348-1414	Photographs, 1946, undated (see also OV 21; 11 folders) Image(s)
Reel 5891, Frame	Medal Honoring General George Marshall
Reel 5891, Frame 1416-1441	Correspondence, 1946-1947 Image(s)
Reel 5891, Frame 1442-1449	Drawings, undated Image(s)
Reel 5891, Frame	<i>Aphrodite</i> , Richard W. Norton Art Foundation, Shreveport, Louisiana
Reel 5891, Frame 1451-1454	Contract, 1950 Image(s)
Reel 5891, Frame 1455-1494	Correspondence, 1948-1949 Image(s)
Reel 5891, Frame 1495-1545	Correspondence, January-February 1950

	Image(s)
Reel 5892, Frame 13-97	Correspondence, March-August 1950 Image(s)
Reel 5892, Frame 98-157	Correspondence, September-December 1950 Image(s)
Reel 5892, Frame 158-236	Correspondence, 1951 Image(s)
Reel 5892, Frame 237-294	Correspondence, 1952-1953 Image(s)
Reel 5892, Frame 295-314	Notes, undated Image(s)
Reel 5892, Frame 315-316	Photograph, undated Image(s)
Reel 5888, Frame	Oversize Duplicate Photographs of <i>Aphrodite</i> , undated (see also Box 14)
Reel 5888, Frame	Oversize Drawings for Union Soldiers and Sailors Monument, Baltimore, Maryland, 1907-1912 (see also Box 14)
Reel 5888, Frame	Oversize Drawings of Seated Lincoln Statue, Hodgenville, Kentucky, 1907-circa 1955 (see also Box 14)
Reel 5888, Frame	Oversize Drawings of Monument to Civil War Soldiers and Sailors, Albany, New York, 1909 (see also Box 14)
Reel 5888, Frame	Oversize Drawing for Unidentified Tablet, 1910 (see also Box 14)
Reel 5888, Frame	Oversize Duplicate Photographs of William F. Vilas Memorial, Vicksburg, Mississippi, 1912-1914 (see also Box 14)
Reel 5888, Frame	Oversize Letter Concerning Memorial Tablet, Soldiers Welcome Home Committee, Forest Hills, New York, 1919-1921 (see also Box 14)

- Reel 5888, Frame Oversize Photograph of Benjamin Harrison for Bust of Benjamin Harrison, John Herron Art Institute, Indianapolis, Indiana, 1920-1921
(see also Box 14)
- Reel 5889, Frame Oversize Duplicate Photographs of *Singer of the Epic Song*, circa 1924
(see also Box 14)
- Reel 5889, Frame Oversize Photographs of Samuel Rea Statue for Pennsylvania Railroad Terminal, New York, New York, 1926-1930
(see also Box 14)
- Reel 5890, Frame Oversize Duplicate Photograph of William C. C. Claiborne Statue, State Capitol Building, Baton Rouge, Louisiana, 1930-1933
(see also Box 14)
- Reel 5891, Frame Oversize Drawing of Mary A. Spencer Grave Memorial, Washington, D. C., 1936-1941
(see also Box 14)
- Reel 5888, Frame Oversize Blueprint of Seated Lincoln Statue, Madison, Wisconsin, 1908-1913
(see also OV 20)
- Reel 5888, Frame Oversize Drawings for Scottish Rite Temple, Washington, D. C., 1912-1915
(see also OV 20)
- Reel 5888, Frame Oversize Drawing of *Descending Night*, Panama-Pacific International Exposition, San Francisco, California, 1913-1916
(see also OV 20)
- Reel 5888, Frame Oversize Blueprint for Bust of Horace Mann, New York University Hall of Fame, 1922-1934
(see also OV 20)
- Reel 5889, Frame Oversize Blueprint of Fountain for Missouri State Capitol, Jefferson City, Missouri, 1925-1928
(see also OV 20)
- Reel 5889, Frame Oversize Blueprint for Monfaucon American Memorial, France, 1928-1932
(see also OV 20)
- Reel 5890, Frame Oversize Blueprint for William C. C. Claiborne Statue, State Capitol Building, Baton Rouge, Louisiana, 1930-1933
(see also OV 20)
- Reel 5890, Frame Oversize Blueprints for *The Last Farewell* Figure, Arlington National Cemetery, Arlington, Virginia, 1929-1953

- (see also OV 20)
- Reel 5890, Frame Oversize Drawing and Blueprints for U. S. Post Office Department Pediments, Washington, D. C., 1931-1935
(see also OV 20)
- Reel 5891, Frame Oversize Blueprints for Oscar S. Straus Memorial, Washington, D. C., 1931-1948
(see also OV 21)
- Reel 5891, Frame Oversize Drawings for Jefferson Memorial Competition and Pediment, Washington, D. C., 1937-1943
(see also OV 21)
- Reel 5891, Frame Oversize Drawings, Blueprint, and Duplicate Photographs for *Riders of the Dawn*, Brookgreen Gardens, Brookgreen, South Carolina, 1941-1946
(see also OV 21)
- Reel 5888, Frame Oversize Drawings and Blueprint for Seated Lincoln, Hodgenville, Kentucky, 1907-circa 1955
(see also OV 22)
- Reel 5888, Frame Oversize Drawing for William Cotter Maybury Memorial, 1911-1912
(see also OV 22)
- Reel 5890, Frame Oversize Drawings and Blueprints for *The Last Farewell* Figure, Arlington National Cemetery, Arlington, Virginia, 1929-1953
(see also OV 22)
- Reel 5891, Frame Oversize Photograph for National Archives Pediment, Washington, D. C., 1933-1935
(see also OV 22)
- Box 10 Glass Plate Negatives of Various Projects, 1896-1901, undated
[Image\(s\)](#)
Plaque with Two Mourning Cherubs, Spandrel Figures Over Arch, Boys Holding Symbols of Industry, Eagle on Sphere, Grave Memorial for William Kimball, Brooklyn Institute of Arts and Sciences Pediment, Through the Smoke of Battle, Standing Lincoln with Hand on Lapel, Portrait Medallion of Catharina Weinman, Portrait Medallion of Unidentified Man, Bust of Margaret Lucille (sculptor's wife), Sarah Porter Memorial Plaque, The Bowler, Girl Golfer, The Golfer, The Pitcher
- Box 11 Glass Plate Negatives of Various Projects, 1902-1912
[Image\(s\)](#)
Rockinghorse Baby, Bust of Charles Henry Niehaus, Strayed From the Herd, Cow with Lowered Head, Chief Flatiron, Destiny of the Red Man, Kansas, Louisiana Purchase Exposition Gold Medal, Louisiana Purchase Exposition Silver Medal, Plaque for Universal Exposition, Louisiana Purchase Exposition

Bronze Medal, Theodore Roosevelt Inaugural Medal, Panels for Façade of J. Pierpont Morgan Library, George Poell Medal for Lifesaving on Railroads, Madison Square Presbyterian Church Pediment, Alexander Macomb Memorial, Union Soldiers and Sailors Monument, Baltimore, Maryland, Seated Lincoln Statue, Hodgenville, Kentucky, William Bateman Leeds Mausoleum Panel

Box 12

Glass Plate Negatives of Various Projects, 1908-1915

[Image\(s\)](#)

Alexander Johnston Cassatt Statue, Seated Lincoln Statue, Madison, Wisconsin, Wisconsin State Capitol Pediment, Eagle, Pennsylvania Railroad Station, New York, Swag with Winged Wheel, Pennsylvania Railroad Station, New York, Female Figure Holding Cornucopia and Winged Wheel, Pennsylvania Railroad Station, New York, Mercury Holding Cadeus Keystone, Pennsylvania Railroad Station, New York, National Institute of Arts and Letters Medal, Relief Portrait of Gilbert Montague Stark, Julius Theodore Melchers Memorial Plaque, Standing Lincoln Statue, Frankfort, Kentucky, William Cotter Maybury Memorial, Municipal Building Sculpture, New York, Masonic Temple Tympanum, San Francisco, Lincoln Bust (Replica for Loraine Pratt-Immen), Grand Rapids, Michigan, William F. Vilas Memorial, Vicksburg, Mississippi, Sphinxes for Scottish Rite Temple, Washington, D. C.

Box 13

Glass Plate Negatives of Various Projects, 1896-1930, undated

[Image\(s\)](#)

Couple in Long Robes, Angel Casting Out Male Figures, Soldier and Sailor with Flag, Winged Figure Balanced on Sphere with Flag, Arch Flanked by Allegorical Figures, Portrait Medallion of Catharina Weinman, Union Soldiers and Sailors Monument, Baltimore, Seated Lincoln Statue, Hodgenville, Kentucky, Sphinxes, Scottish Rite Temple, Washington, D. C., Sir Galahad Sculptured Lectern, Pomfret, Connecticut, Reredos with Kneeling Angels, George Newhall Clarke Memorial Chapel, Pomfret, Connecticut, The Rising Sun and Descending Night, Panama-Pacific International Exposition, San Francisco, Winged Liberty ("Mercury") Dime, J. Sanford Saltus Medal, Missouri State Capitol Pediment, Elks National Memorial Headquarters Building Frieze and Façade Figures, Chicago, Relocation of Sculpture by Karl Bitter and Fountain, Missouri State Capitol, Samuel Rea Statue, Pennsylvania Railroad Terminal, New York

Return to Table of Contents

Series 9: Printed Material, 1891-1959

(Box 8, OV 21; Reel 5892; 0.4 linear feet)

Printed material consists of clippings, exhibition catalogs for others, a program, a book, and miscellaneous art-related booklets.

Reel 5892, Frame 318-411	Clippings, 1905-1922, undated Image(s)
Reel 5892, Frame 412-471	Clippings, 1923-1959 Image(s)
Reel 5892, Frame 472-483	Exhibition Catalogs for Others, 1945-1948 Image(s)
Reel 5892, Frame 484-486	Program for Presentation of Clinedinst Medal to Kurt H. Volk, 1950 Image(s)
Reel 5892, Frame 487-490	Book <i>Anatomie Artistique du Corps Humain</i> , 1891 Image(s)
Reel 5892, Frame	Booklets
Reel 5892, Frame 492-505	"The Later Works of Augustus Saint-Gaudens" by Homer Saint Gaudens, undated Image(s)
Reel 5892, Frame 506-508	"Chesterwood: The Studio of Daniel Chester French," undated Image(s)
Reel 5892, Frame 509-526	"The Equestrian Statues of the World," 1913 Image(s)
Reel 5892, Frame 527-556	"The Medallic Work of A. A. Weinman," 1921 Image(s)
Reel 5892, Frame 557-568	"The Washington of the Future," 1930 Image(s)
Reel 5892, Frame 569-577	Miscellaneous Booklets from Brookgreen Gardens, 1937-1943 Image(s)
Reel 5892, Frame 578-598	"National Institute of Arts and Letters," 1941

[Image\(s\)](#)

Reel 5892, Frame
599-613

Miscellaneous Booklets, 1901-1931
[Image\(s\)](#)

Reel 5892, Frame
614-617

Miscellaneous Printed Material, undated
[Image\(s\)](#)

Reel 5892, Frame

Oversize Printed Reproduction of an Anatomical Drawing
(*see also* OV 21)

[Return to Table of Contents](#)

Series 10: Photographs, 1903-1950

(Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)

Photographs of Weinman, his colleagues, his residence, and miscellaneous locations not directly related to specific projects. Photographs of Weinman with colleagues include Charles Keck and Charles Niehaus as well as views of Philip Martiny's studio, Charles Niehaus's studio, and the Roman Bronze Works. Photographs of Weinman's Forest Hills Residence/Studio include photos of a map to that location.

Glass plate negatives have been digitized.

Reel 5892, Frame 620-655	Photographs of Adolph Weinman, 1903-1950 <i>(4 folders; see also Box 13)</i> Image(s)
Reel 5892, Frame 656-675	Photographs of Weinman with Colleagues, undated <i>(4 folders)</i> Image(s)
Reel 5892, Frame 676-682	Photographs of Weinman's Forest Hills Residence/Studio, undated Image(s)
Reel 5892, Frame 683-692	Photographs of Brookgreen Gardens, Brookgreen, South Carolina, undated Image(s)
Reel 5892, Frame 693-696	Miscellaneous photographs, undated <i>(see also OV 21)</i> Image(s)
Reel 5892, Frame 697	Oversize Photograph of an Unidentified Monument, undated <i>(see also OV 21)</i> Image(s)

[Return to Table of Contents](#)