



# Smithsonian

*Archives of American Art*

Edward Weiss papers relating to The Onyx Fool

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| Scope and Contents.....          | 1 |
| Biographical / Historical.....   | 1 |
| Names and Subjects .....         | 1 |
| Container Listing .....          |   |

---

## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art                      |
| <b>Title:</b>      | Edward Weiss papers relating to The Onyx Fool |
| <b>Date:</b>       | 1984  |
| <b>Identifier:</b> | AAA.weisedwa                                  |
| <b>Creator:</b>    | Weiss, Edward                                 |
| <b>Extent:</b>     | 0.3 Linear feet                               |
| <b>Language:</b>   | English .                                     |

---

## Administrative Information

### Acquisition Information

Donated 2016 by Edward Weiss.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

---

## Biographical / Historical

Edward Weiss is a visual and performance artist and playwright in New York, New York and Baltimore, Md. Weiss wrote and directed "The Onyx Fool" in 1984. Episodes 1-6 occurred at 8BC and episodes 7-9 occurred at Grove Street Playhouse, New York, N.Y.

---

## Scope and Contents

A script and table of contents for thirteen episodes of the serial, "The Onyx Fool," performed at 8BC club and Playhouse, in New York; an event calendar for 8BC featuring "The Onyx Fool"; original artwork and poster advertisements for the performance; two photographs and one negative of the performance; and 3 slides used to project images on a screen behind the stage used to paint a set design.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Performance art

Occupations:

Performance artists -- New York (State) -- New York  
Playwrights