



Smithsonian

Archives of American Art

Oral history interview with Mindy Weisel

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mindy Weisel
Date:	2001 September 2-November 1
Identifier:	AAA.weisel01
Creator:	Weisel, Mindy (Interviewee) Berman, Anne Louise, 1975-2016 (Interviewer)
Extent:	2 Items (sound discs (1 hr.; 28 min.); digital.; 2 5/8 in.) 36 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Mindy Weisel, 2001 September 2-November 1, Transcript Audio: Oral history interview with Mindy Weisel, 2001 September 2-November 1, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Mindy Weisel (1947-) is a painter from Washington, D.C.

Scope and Contents

An interview with Mindy Weisel conducted 2001 September 21-November 1, by Anne Louise Bayly, for the Archives of American Art, in Washington, D.C.

Scope and Contents

Weisel speaks of her parents and their surviving the Holocaust; her mother showing her beauty as a child; being the daughter of survivors; wanting to draw as a child; studying art in college; her marriage and motherhood; balancing the role of wife, mother and artist; September 11th; her Ella Fitzgerald series; her

time at the Virginia Center for the Creative Arts; process of working; creating Lily Let's Dance and It's Ok Kid; writing her books "Daughters of Absence", "Touching Quiet", "The Rainbow Diet"; art and survival.

General

Originally recorded on 2 sound discs. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr.; 28 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Children of Holocaust survivors
- Holocaust survivors
- September 11 Terrorist Attacks, 2001
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- New York (State) -- New City