



Smithsonian

Archives of American Art

Rudolph Weisenborn papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Rudolph Weisenborn papers
Date:	1919-1977
Identifier:	AAA.weisrudo
Creator:	Weisenborn, Rudolph, b. 1881
Extent:	2.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Material on reel 856 was lent for microfilming in 1974 and subsequently donated 1985 by Gordon Weisenborn with additional unmicrofilmed material. (Several items from 2 of the scrapbooks were not returned.)

Available Formats

35mm microfilm reel 856 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and art instructor; Chicago, Illinois. Died 1974. Taught at the Chicago Academy of Fine Arts, 1922-1934. Co-founder of Chicago No-Jury Society of Artists. Weisenborn's wife Fritz, was art critic for Chicago's Sunday Times.

Scope and Contents

Biographical material, letters, business records, notes, writings, art works, scrapbooks, printed material, and photographs.

Scope and Contents

REEL 856: Biographical sketches; eighteen letters from colleagues, 1948-1965; records of expenditures, 1956-57; a travel log from a trip to Arizona; essays "The Freedom of the Artist" and "Diorama on Soil Erosion

and Soil Conservation for the Tennessee Valley Administration" by Weisenborn, a poem "Fritzi and Rudolph"; 2 typed drafts of "Weisenborn and the American Vision" by John Thwaites (1946); notes from an exhibition at the Werner's Books Gallery.

Scope and Contents

16 sketchbooks, undated and 1947, and 15 sketches by Weisenborn; three scrapbooks, 1921-1956, containing clippings and art reviews written by Weisenborn's wife, Fritzi, exhibition announcements and catalogs, letters, and an autographed guest list from a party; clippings, 1937-1965; catalogs from 10 No-Jury Society exhibitions, 1922-1941; lecture announcements 1934, brochures; and photographs of Weisenborn, his studio, art-related events, and his works of art.

Scope and Contents

UNMICROFILMED: 4 biographical sketches and his marriage certificate; letters, 1919-1977; business and financial records, 1931-1972; 3 address books; essays by and about Weisenborn, including sections of "Weisenborn and the American Vision" by John Thwaites (1946); 2 children's drawings, a caricature sketch, and a print by Weisenborn; scrapbooks and scrapbook pages, containing clippings and reviews by his wife, 1938 and 1945-1946; clippings, 1920-1973; exhibition announcements and catalogs, 1922-1965, and other printed material; photographs and a photo album of Weisenborn, his family, studio, and works of art, including designs for department store windows; and a metal printing plate showing a newspaper photograph of Weisenborn and his wife.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Illinois -- Chicago
Painting, Abstract -- Illinois -- Chicago
Women art critics -- Illinois -- Chicago

Types of Materials:

Drawings
Sketchbooks

Names:

Chicago No-Jury Society of Artists
Weisenborn, Fritzi

Occupations:

Art critics -- Illinois -- Chicago
Art teachers -- Illinois -- Chicago
Painters -- Illinois -- Chicago

Functions:

Artists' studios -- Illinois