



# Smithsonian

*Archives of American Art*

Chuck Welch papers relating to mail art

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Chuck Welch papers relating to mail art
<b>Date:</b>	1974-2019
<b>Identifier:</b>	AAA.welcchuc
<b>Creator:</b>	Welch, Chuck, 1948-
<b>Extent:</b>	4.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated in 2019 by Chuck Welch.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

### Terms of Use

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## Biographical / Historical

Chuck Welch (1948- ) is an artist, musician, and mail art historian in Peterborough, New Hampshire.

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## Scope and Contents

Chuck Welch papers relating to mail art date from 1947-2019 and measure 4.2 linear feet. Included are letters to Welch received through the USPS and international mail systems and typed descriptions arranged alphabetically by sender/artist, and a 27-volume "Artistamp Archive"; contents of the 2019 'A Book About Death' 10th Anniversary exhibition with supplemental information. Notable figures including Dick Higgins, Ray Johnson, and John Held are among the hundreds of artists included in the collection. Some samples of mail art are composed of small objects, such as patches, plastic toys, feathers, and other three dimensional objects. A portion of the collection is in electronic format.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mail art

Names:

Held, John, 1947-

Higgins, Dick, 1938-1998

Johnson, Ray, 1927-1995

Occupations:

Art historians -- New Hampshire

Artists -- New Hampshire