



# Smithsonian

*Archives of American Art*

Oral history interview with Louise Welch

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Louise Welch
<b>Identifier:</b>	AAA.welch65
<b>Date:</b>	1965 January 2
<b>Creator:</b>	Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project Welch, Louise (Interviewee)
<b>Extent:</b>	36 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Louise Welch, 1965 January 2, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Louise Michel Blinken Welch (1905-2000) was director of the Federal Writers' Project of the Work Progress Administration for the state of Connecticut. She moved to New York with her husband, William J. Welch in 1941, where she worked as a writer.

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## Scope and Contents

An interview of Louise Michel Blinken Welch conducted 1965 January 2, by Harlan B. Phillips, for the Archives of American Art New Deal and the Arts Project, in New York, N.Y.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 27 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Authors -- New York (State) -- New York -- Interviews  
Federal aid to the arts

### Types of Materials:

Interviews  
Sound recordings

### Names:

Federal Writers' Project (New York, N.Y.)  
New Deal and the Arts Oral History Project