



Smithsonian

Archives of American Art

Oral history interview with James C. Welling

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with James C. Welling
Date:	2020 June 22
Identifier:	AAA.wellin20
Creator:	Welling, James (Interviewee) Gillespie, Benjamin, 1988-
Extent:	1 Item (23 min.; digital, mp3)
Language:	English .
Digital Content:	Video: Oral history interview with James C. Welling, 2020 June 22, Digital Video Recording Digital Content: Oral history interview with James C. Welling, 2020 June 22, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

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Biographical / Historical

James C. Welling (1951 -) is a photographer in New York, New York. Welling is known for his abstract, conceptual, and experimental processes.

Scope and Contents

An interview with James C. Welling conducted 2020 June 22, by Benjamin Gillespie for the Archives of American Art's Pandemic Oral History Project at Welling's home in New York, New York.

Physical Characteristics and Technical Requirements

Recorded on Rev Call Recorder (phone call recording software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

COVID-19 (Disease)
Pandemics

Types of Materials:

Interviews
Sound recordings

Names:

Pandemic Oral History Project

Occupations:

Photographers -- New York (State) -- New York