



Smithsonian

Archives of American Art

Oral history interview with Neil Welliver

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Neil Welliver
Date:	1996 November 14
Identifier:	AAA.welliv96
Creator:	Welliver, Neil Brown, Robert F. (Interviewer)
Extent:	2 Sound cassettes (Sound recording (2 hr., 8 min.); analog) 45 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Neil Welliver, 1996 November 14, Transcript Audio: Oral history interview with Neil Welliver, 1996 November 14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archive of American Art's website.

Biographical / Historical

Neil Welliver (1929-2005) was a painter and teacher in Lincolnville, Maine.

Scope and Contents

An interview of Neil Welliver conducted 1996 November 14, by Robert F. Brown, for the Archives of American Art, in Welliver's home in Lincolnville, Maine.

Scope and Contents

Welliver talks about his childhood in Pennsylvania; his self-education; his marriage to a fashion illustrator; attending the Philadelphia Museum College of Art (now University of the Arts), receiving a BFA in 1953; teaching art in a public school; attending the Yale School of Art (MFA 1955) and teachers there; going to

Maine; teaching at Yale (1955-1965); teaching at the University of Pennsylvania (1966-1989) at the graduate level. He recalls architect Louis Kahn at Yale and then at Pennsylvania; his various New York dealers from the 1960s, including Eleanor Ward at Stable Gallery, Aladar Marburger at Fischbach Gallery, and Pierre Lefraie at Marlborough Gallery; various art world friends, including Hilton Kramer, Clement Greenberg, and Fairfield Porter; and receiving an honorary doctorate of fine arts at the Pennsylvania Academy of the Fine Arts, 1996.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 8 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching
- Artists as teachers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Fischbach Gallery
- Greenberg, Clement, 1909-1994
- Kahn, Louis I., 1901-1974
- Kramer, Hilton
- Marburger, Aladar
- Marlborough Gallery
- Pennsylvania Academy of the Fine Arts
- Philadelphia Museum College of Art -- Students
- Porter, Fairfield
- Stable Gallery (New York, N.Y.)
- University of Pennsylvania. Graduate School of Fine Arts -- Faculty
- Ward, Eleanor, 1912-1984
- Yale University. School of Art -- Faculty
- Yale University. School of Art -- Students

Occupations:

- Art dealers
- Art teachers -- Maine -- Interviews
- Painters -- Maine -- Interviews