



# Smithsonian

*Archives of American Art*

Mac Wells papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Mac Wells papers
<b>Date:</b>	1951-2002
<b>Identifier:</b>	AAA.wellmac
<b>Creator:</b>	Wells, Mac, 1925-
<b>Extent:</b>	0.7 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2003 and 2005 by Mac Wells.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Orient, N.Y.; New York, N.Y.

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## Scope and Contents

Biographical material; business and personal correspondence, 1963-2001; lists of paintings sold, 1970 and undated; notes and writings, ca. 1964-1992, undated; printed material; photographs; works of art; exhibition posters and a signed proof poster for Well's exhibition at the Max Hutchinson Gallery, New York, 1971; and portfolio prints for the American Abstract Artists' 50th and 60th anniversaries, 1987 and 1997. Correspondence from artists include Alice Adams, Michael Boyd, Bob Huet, Bob Jamieson, Sol Lewitt, Lucy Lippard, Vincent Longo, Robert Ryman, Diane Vanderlip, among others, 1980s-2001. Also included is a transcript of an interview conducted by John Roach, 1995; Wells's greeting card for the Museum of Modern Art, 1965; sketches by Sol Lewitt; a photo album of Wells's site-specific sculpture, "Valentine Hicks Arc Project" in Greenport, NY, 2001, and snapshots of Wells's stay at Yaddo, ca. 1964-1965.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

LeWitt, Sol, 1928-2007

Occupations:

Painters -- New York (State)