



Smithsonian
Archives of American Art

Nat Werner papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Nat Werner papers
Identifier:	AAA.wernnat
Date:	1930s-1980s
Extent:	1.6 Linear feet
Creator:	Werner, Nat, 1907?-1991
Language:	English

Administrative Information

Acquisition Information

Donated 2002 by Janis Conner and Joel Rosenkranz, private dealers in American sculpture.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor; New York, New York; Southampton, N.Y. Born 1907? Died 1991.

Scope and Contents

Correspondence, photographs and negatives, and printed material documenting Werner's professional career as a sculptor. Of note is correspondence relating to Werner's portrait bust of Thomas Wolfe, including letters from Werner requesting photographic portraits of Wolfe and letters from Carl Van Vechten, and Wolfe's editors, Maxwell Perkins and Edward Aswell. The majority of the photographs and negatives are reproductions of sculpture; also included are images of Werner, his wife, Geri Pine, and photographs taken by Carl Van Vechten and Doris Ulman. Printed material consists of catalogs, articles, announcements, and checklists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Perkins, Maxwell E. (Maxwell Evarts), 1884-1947
Pine, Geri, 1914-
Ulmann, Doris, d. 1934
Van Vechten, Carl, 1880-1964
Wolfe, Thomas, 1900-1938

Occupations:

Sculptors -- New York (State) -- New York