



Smithsonian

Archives of American Art

Salle Werner-Vaughn papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Salle Werner-Vaughn papers
Date:	1971-1983
Identifier:	AAA.wernsall
Creator:	Werner-Vaughn, Salle
Extent:	2 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming, 1982, by Werner-Vaughn as part of the Archives of American Art's Texas project.

Location of Originals

Originals returned to the lender, Salle Werner-Vaughn, after microfilming.

Available Formats

35mm microfilm reels 3017-3018 available for use through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, illuminator and teacher; Houston, Tex.

Scope and Contents

Correspondence with museums, galleries, Helen Serger of La Boetie, Inc., Dorothea Carus, Carus Gallery, Atelier Lacourier et Frelaut, and Carlotta Corpron; exhibition material from her one-man show at the Tyler Museum of Art and the Hockaday School; material on the Jerry Hunt Project; exhibition catalogs, announcements, and books; contracts and receipts for work on consignment; 3 sketchbooks/journals, 1977-1982; 3 scrapbooks containing photographs and clippings; and photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Texas -- Houston
Women artists
Women painters

Occupations:

Painters -- Texas -- Houston