



Smithsonian

Archives of American Art

Glenn Wessels typescripts

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Glenn Wessels typescripts
Date:	[ca. 1935-1945]
Identifier:	AAA.wessglet
Creator:	Wessels, Glenn A. (Glenn Anthony), 1895-
Extent:	2 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1964 by Glenn Wessels.

Location of Originals

Originals returned to Glenn Wessels after microfilming.

Available Formats

35mm microfilm reel NDA 1 & NDA 10 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

East Bay supervisor of the Federal Art Project (Calif.) and educator, Berkeley, California; Born Capetown, South Africa. Teaches at the University of California, Berkeley. Was a painter for the Federal Art Project in California during the Depression.

Scope and Contents

Reel NDA 1: Typescript of an article by Wessels, "Modern American Art," concerning government patronage of the arts.

Scope and Contents

Reel NDA 10: A typescript of an address by Wessels delivered to the Pacific Art Teachers Association, ca. 1938.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Art patronage
- Federal aid to the arts
- Federal aid to the public welfare
- New Deal, 1933-1939

Names:

- Federal Art Project (Calif.)

Occupations:

- Educators
- Painters

Places:

- United States -- Economic conditions -- 1918-1945
- United States -- Social conditions -- 1933-1945