



# Smithsonian

*Archives of American Art*

Charlotte Barton West letters

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Charlotte Barton West letters
<b>Date:</b>	1907-1940
<b>Identifier:</b>	AAA.westchar
<b>Creator:</b>	West, Charlotte Barton, b. 1887
<b>Extent:</b>	36 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1971 by Larry Curry, a Los Angeles art historian who collected the material from West.

### Available Formats

35mm microfilm reel 75 (frames 1034-1099) available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Artists' model.

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## Scope and Contents

Letters received mostly from her friends, artists Edmund Tarbell and Bela Lyon Pratt of Boston, for whom she worked as a model during 1907-1908. Also included are a few clippings and a photograph of a Tarbell painting ("Girl Reading") for which West modelled.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Pratt, Bela Lyon, 1867-1917  
Tarbell, Edmund Charles, 1862-1938

Occupations:

Artists' models -- Massachusetts -- Boston  
Artists' models -- Massachusetts -- Boston