



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Westerly Gallery Records, 1962-1966, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2022 March 14

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Westerly Gallery records
<b>Date:</b>	1962-1966
<b>Identifier:</b>	AAA.westgall
<b>Creator:</b>	Westerly Gallery (New York, N.Y.)
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of the Westerly Gallery measure 0.4 linear feet and date from 1962 to 1966. The records document the history of the gallery through artist statements and artist files on Jean-Denis Cruchet and James Norman; Statements of policy and memberships in the gallery; one general file on exhibitions; an exhibition preview binder outlining exhibitions taking place at the gallery during a calendar year; visitor logs; clippings and exhibition announcements and catalogs; and photographs of artwork.

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## Administrative Information

### Acquisition Information

Donated 1980 by Cynthia Park.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

### Preferred Citation

Westerly Gallery records, 1962-1966. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Westerly Gallery was a cooperative art gallery in New York, New York, founded by a group of young artists who had studied with Theodoros Stamos.

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## Scope and Contents

The records of the Westerly Gallery measure 0.4 linear feet and date from 1962 to 1966. The records document the history of the gallery through artist statements and artist files on Jean-Denis Cruchet and James Norman; Statements of policy and memberships in the gallery; one general file on exhibitions; an exhibition preview binder outlining exhibitions taking place at the gallery during a calendar year; visitor logs; clippings and exhibition announcements and catalogs; and photographs of artwork. Artist statements include artist such as Toshio Arakaki, Sydney Ball, Robert Barry, Jean-Denis Cruchet, Jerome Goldstein, Anne McGann, James Norman, Caroline Cain Roth, Abby Shahn, Roi Slamm, Pauline Thomas, Roland Tiemann, and others.

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## Arrangement

The collection is arranged into one series

- Series 1: Westerly Gallery Records, 1962-1966 (0.4 linear feet; Box 1)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Artist-run galleries -- New York (State)

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## Container Listing

### Series 1: Westerly Gallery Records, 1962-1966

#### 0.4 Linear feet (Box 1)

**Scope and Contents:** The records of the Westerly Gallery measure 0.4 linear feet and date from 1962 to 1966. The records document the history of the gallery through artist statements and artist files on Jean-Denis Cruchet and James Norman; Statements of policy and memberships in the gallery; one general file on exhibitions; an exhibition preview binder outlining exhibitions taking place at the gallery during a calendar year; visitor logs; clippings and exhibition announcements and catalogs; and photographs of artwork. Artist statements include artist such as Toshio Arakaki, Sydney Ball, Robert Barry, Jean-Denis Cruchet, Jerome Goldstein, Anne McGann, James Norman, Caroline Cain Roth, Abby Shahn, Roi Slamm, Pauline Thomas, Roland Tiemann, and others.

Box 1, Folder 1	Typescript, "The W Group", 1966
Box 1, Folder 2	Artist Statements, undated
Box 1, Folder 3	Jean-Denis Cruchet, 1964-1965
Box 1, Folder 4	James Norman, 1964
Box 1, Folder 5	Statements of Policy, 1963-1966
Box 1, Folder 6	Exhibitions, 1964
Box 1, Folder 7	Exhibition Preview Binder, 1962-1963
Box 1, Folder 8-10	Visitor Logs, 1962-1964
Box 1, Folder 11	"The Art Gallery" Magazines, 1963-1964
Box 1, Folder 12	Clippings, 1962-1964
Box 1, Folder 13	Exhibition Announcements and Catalogs, 1963-1964
Box 1, Folder 14	"New York Arts Calendar", 1963-1964
Box 1, Folder 15	Press Releases, 1963-1964
Box 1, Folder 16	Photographs, Works of Art, undated
Box 1, Folder 17	Miscellaneous, 1962-1964

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